cappellini

International Interiors

cappellini

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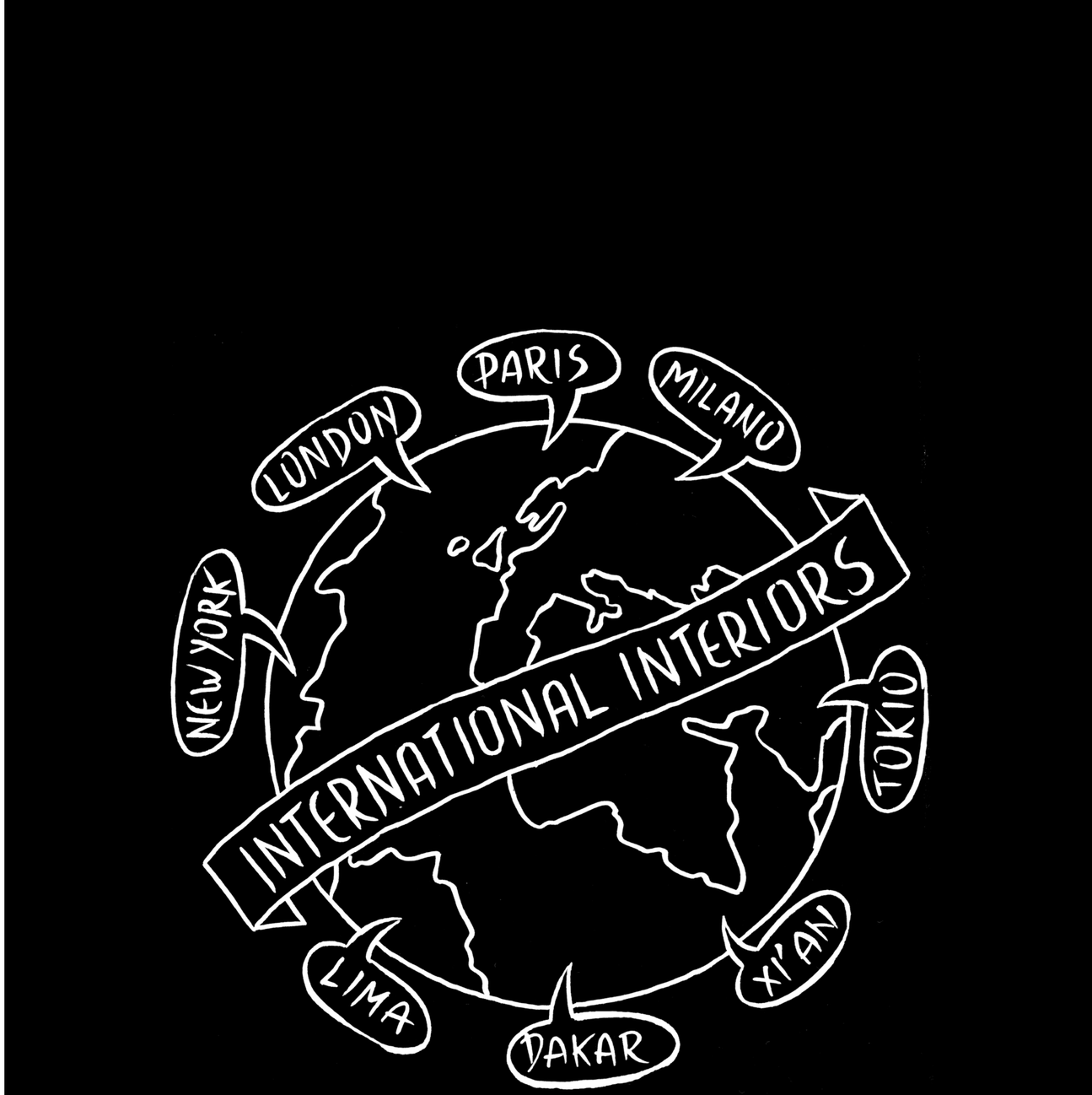
International Interiors

ITA

International Interiors esprime l’atteggiamento unico di Cappellini verso l’abitare contemporaneo, bilanciando sperimentazione d’avanguardia con un razionalismo senza tempo.
Radicato nell’artigianato italiano, il brand si distingue per la sua visione globale, capace di dialogare con culture diverse nel rispetto dei DNA locali, collaborando con un mix eclettico di designer affermati e di nuovi talenti provenienti da tutto il mondo.
International Interiors interpreta una visione dell’abitare multiculturale, in grado di trascendere confini geografici e generazionali. Un approccio progettuale che unisce tradizione e contemporaneità, ricerca e identità, rigore e libertà espressiva, dando forma a interni riconoscibili e senza tempo.

ENG

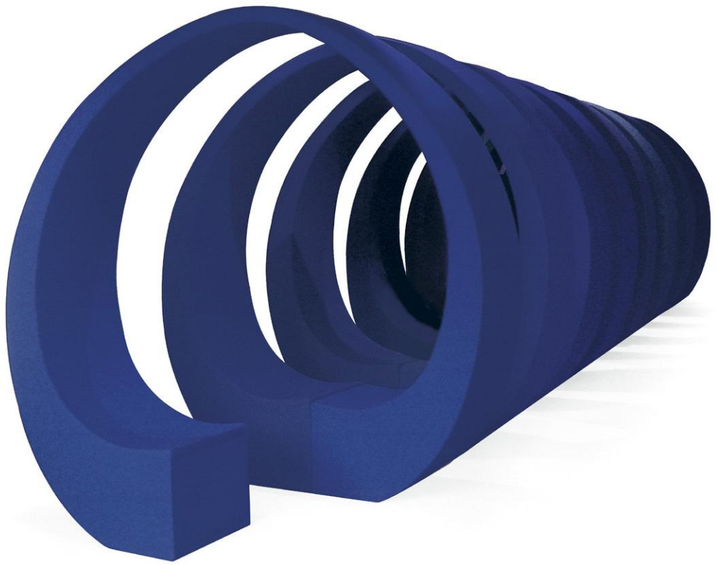
International Interiors expresses Cappellini’s distinctive approach to contemporary living, balancing avant-garde experimentation with timeless rationalism.
Rooted in Italian craftsmanship, the brand stands out for its global vision, capable of engaging with diverse cultures while respecting local identities, through collaborations with an eclectic mix of established designers and emerging talents from around the world.
International Interiors interprets a multicultural vision of living that transcends geographical and generational boundaries—an approach that brings together tradition and contemporaneity, research and identity, rigor and expressive freedom, shaping interiors that are distinctive and timeless.



divani | sofas | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy |
pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy | pohovky | kanapék | sohvat | καναπέδες | koltuklar | диваны | أرائك | סופה | مبلاه | सोफ़े | 沙发 | ソファ | 소파 | โซฟา | ghế sofa | **divani | sofas** | canapés | sofás | sofás | Sobas | banken | soffor | sofy |

And

Divano — Sofa | Fabio Novembre — 2002



ITA

And di Fabio Novembre è un divano che sfida la razionalità: le sue forme morbide, sospese tra luce e ombra, creano un’atmosfera avvolgente e suggestiva, invitando al dialogo. I moduli, rivestiti nei tessuti e pelli di collezione, sono componibili all’infinito, offrendo una libertà progettuale che fonde stile, eleganza e design contemporaneo.

ENG

And by Fabio Novembre is a sofa that defies rationality: its soft, flowing forms, suspended between light and shadow, create an immersive and evocative atmosphere, inviting dialogue. The modules, upholstered in fabrics and leathers from the collection, are infinitely configurable, offering a creative freedom that blends elegance, style, and contemporary design.

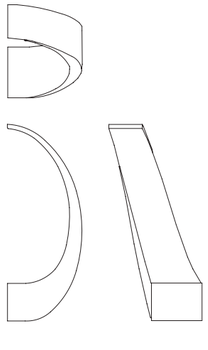
ITA

Divano modulare di grandi dimensioni, con elementi componibili all’infinito. Rivestimento fisso nei tessuti e pelli di collezione.

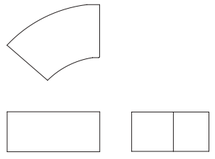
ENG

Large-size modular sofa with endless combination possibilities. Fixed cover in fabrics and leathers of the collection.

DIMENSIONI / DIMENSIONS



DN 1
cm 88×110×45/245h
inch 34¾”×43¼”×17”/96”h



DN 2
cm 113×60×45h
inch 44½”×23¾”×17¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. B
Inca

CAT. C
Bielastico Color
Oceanic
Remix

CAT. D
Hallingdal
Panno
Steelcut Trio

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. G
Pelle

Basket

Divano — Sofa | Ronan e Erwan Bouroullec — 2005

ITA

Dal carattere rilassato e disinvolto, il divano Basket dei fratelli Bouroullec si distingue per la struttura a vista in metallo verniciato opaco nei colori bianco, rosso, fango o nero. La collezione comprende poltrona e divani a due o tre posti con schienale basso o alto, ideale anche per contract, con rivestimenti sfoderabili in tessuti e pelli di collezione. I cuscini garantiscono comfort e massima libertà di personalizzazione cromatica.

ENG

With a relaxed and effortless character, the Basket sofa by the Bouroullec brothers stands out for its visible frame in matte-painted metal, available in white, red, mud, or black. The collection includes an armchair and two- or three-seater sofas, with low or high backs, also ideal for contract use, featuring removable covers in a selection of fabrics and leathers. The cushions ensure comfort and maximum freedom of colour customization.

BACKS TO THE FUTURE
100 YEARS L.A.

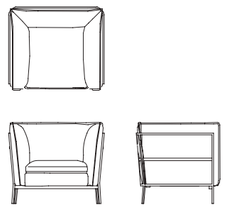
ITA

Collezione di sedute con struttura a vista in metallo e doppia cuscineria in poliuretano. Rivestimento sfoderabile, disponibile nei tessuti e pelli di collezione.

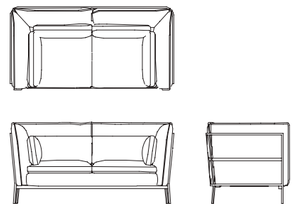
ENG

Collection of seating elements with visible metal structure and padding in polyurethane foam. Removable cover in fabrics and leathers of the collection.

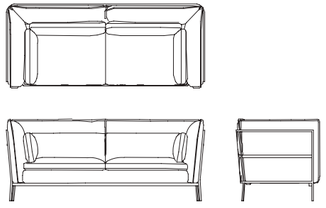
DIMENSIONI / DIMENSIONS



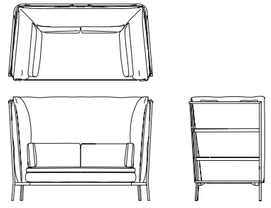
BKT1
cm 110×90×44/82h
inch 43¼”×35½”×17¼”/32¼”h



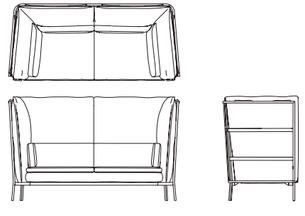
BKT2
cm 190×90×44/82h
inch 74¾”×35½”×17¼”/32¼”h



BKT3
cm 230×90×44/82h
inch 91”×35½”×17¼”/32¼”h



BKT4H
cm 160×90×44/120h
inch 63”×35½”×17¾”/47¼”h



BKT2H
cm 190×90×44/120h
inch 74¾”×35½”×17¾”/47¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Phill

CAT. B
Inca
Vancouver

CAT. C
Oceanic
Remix

CAT. D
Basel
Hallingdal
Panno
Steelcut Trio
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Struttura / Structure

Metallo / Metal

01 Bianco / White

34 Rosso / Red

71 Fango / Mud

04 Nero / Black

Big Sofa

Divano — Sofa | BIG — 2022

ITA

Big Sofa di BIG–Bjarke Ingels Group porta l’architettura nell’imbottito: con linee essenziali e volumi monumentali, combina estetica scultorea e presenza scenica, adattandosi a grandi residenze, lounge e hall contract. La struttura in conglomerato di legno e l’imbottitura a quote differenziate con rivestimento fisso poggiano su base in multistrato nero opaco, creando un raffinato contrasto materico.

ENG

Big Sofa by BIG–Bjarke Ingels Group brings architectural vision to upholstered design: with clean lines and monumental volumes, it combines sculptural aesthetics with a strong presence, fitting grand residences, lounges, and contract spaces. The structure in wood conglomerate and multi-density polyurethane foam with fixed upholstery rests on a matte black plywood base, creating a refined material contrast.

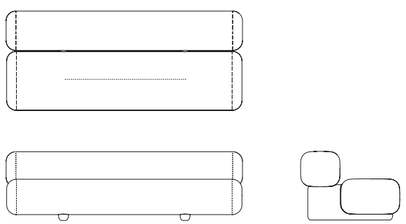
ITA

Collezione di panche da tre o quattro posti, con base in multistrato e MDF e rivestimento fisso in una selezione di tessuti e pelli di collezione.

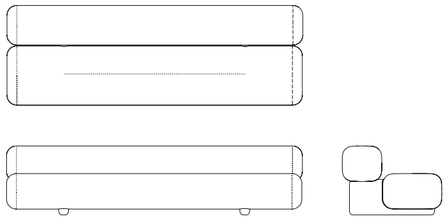
ENG

Collection of three or four seater benches, with base made of plywood and MDF and fixed cover in a selected range of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



PBS1 - PBS1C
cm 240×100×44/71h
inch 94½”×39¼”×16¼”/28”h



PBS2 - PBS2C
cm 300×100×44/71h
inch 118¼”×39¼”×16¼”/28”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Lacche / Lacquers

04 Nero / Black

Cuba 25 Sofa-Bed

Divano — Sofa | Rodolfo Dordoni — 2013

ITA

Il divano Cuba 25 Sofa-Bed di Rodolfo Dordoni è un modello con letto estraibile, disponibile in due dimensioni (francese o matrimoniale). L'imbottitura in poliuretano espanso, fibra e piuma garantisce comfort e morbidezza, mentre il rivestimento sfoderabile è disponibile in tessuti e pelli di collezione. Versatile e dal design essenziale, Cuba25 Sofa-Bed è la soluzione pratica ed elegante per spazi residenziali contemporanei.

ENG

The Cuba 25 Sofa-Bed by Rodolfo Dordoni features a pull-out bed available in two sizes (French or double). Its padding of expanded polyurethane, fibre and feather ensures comfort and softness, while the removable cover comes in a selection of fabrics and leathers from the collection. Versatile and characterised by clean lines, the Cuba25 Sofa-Bed is a practical and elegant solution for contemporary residential spaces.

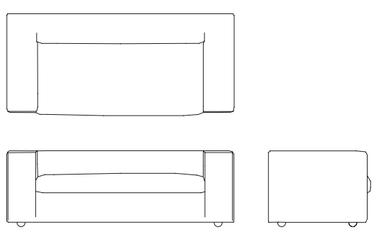
ITA

Divano letto disponibile in diverse dimensioni, con imbottitura in poliuretano espanso e cuscini in piuma (su richiesta anche in espanso); rivestimento sfoderabile in tessuto o pelle.

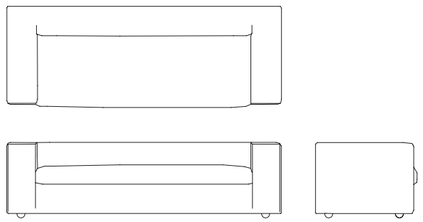
ENG

Sofa-bed in different dimensions with padding in polyurethane foam and cushions in feather (or in polyurethane foam upon request); removable cover in fabric or leather.

DIMENSIONI / DIMENSIONS



CUS10
cm 200×85/227×40/62h
inch 78¾”×33½”/89¼”× 15¾”/24½”h



CUS13
cm 230×85/227×40/62h
inch 90½”×33½”/89¼”×15¾”/24½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Phill
Vogue Heavy

CAT. B
Vancouver

CAT. C
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Daybed

Divano — Sofa | Jasper Morrison — 2021

ITA

Daybed di Jasper Morrison è un divano dalle linee semplici e atemporali. Disponibile anche in versione méridienne, presenta un’imbottitura in poliuretano e fibra per un comfort duraturo e resistenza all’usura.
Il rivestimento fisso è proposto in una selezione di tessuti e pelli premium, mentre una serie di cuscini liberi aggiunge ulteriore comfort e un tocco di eleganza agli ambienti.

ENG

The Daybed by Jasper Morrison is a sofa with simple, timeless lines. Also available in a méridienne version, it features padding in polyurethane and fibre for lasting comfort and durability. The fixed upholstery is offered in a selection of premium fabrics and leathers, while a set of loose cushions provides additional comfort and a refined touch of elegance to any space.

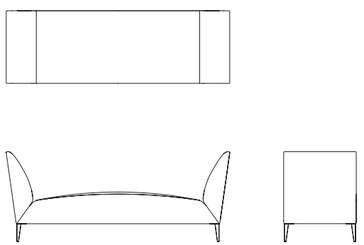
ITA

Divano e méridienne con gambe in alluminio pressofuso, imbottitura in poliuretano espanso e rivestimento fisso in una selezione di tessuti e pelli di collezione.

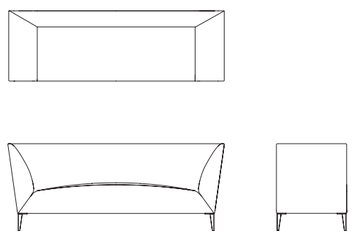
ENG

Sofa and méridienne with legs in die-cast aluminium, polyurethane foam padding and fixed upholstery in a selection of fabrics and leathers of the collection.

DIMENSIONI / DIMENSIONS



DB_1
cm 217×71,5×48/87,5h
inch 85½”×28¼” ×19”/34½”h



DB_2
cm 217×71,5×48/87,5h
inch 85½”×28¼” ×19”/34½”h

DB_68
cm Ø20×68h
inch 7¾”×26¾”h

DB_51
cm 217×71,5×48/87,5h
inch 7¾”×20”h

DB_40
cm 40×12×35h
inch 26¾”×4¾”×13¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Metallo / Metal

Alluminio pressofuso naturale lucido / Polish natural die-cast aluminium

Elan

Divano — Sofa | Jasper Morrison — 1999

ITA

Inarrestabile successo commerciale, il divano Elan di Jasper Morrison unisce eleganza contemporanea e comfort assoluto. La famiglia comprende divani a due e tre posti, poltrone e pouf con struttura a slitta in metallo e imbottitura in poliuretano o piuma, a seconda della destinazione d'uso, con rivestimento sfoderabile in tessuti e pelli di collezione. Elan ha ottenuto la certificazione Greenguard Gold.

ENG

An unstoppable commercial success, the Elan sofa by Jasper Morrison combines contemporary elegance with exceptional comfort. The collection includes two- and three-seater sofas, armchairs and poufs with a metal sled base and polyurethane or feather padding, depending on the intended use, with removable covers in a selection of fabrics and leathers. Elan is Greenguard Gold certified.

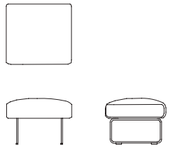
ITA

Sistema di sedute con base in acciaio inox e imbottitura in poliuretano espanso con cuscini in piuma (su richiesta, disponibili anche in espanso). Rivestimento sfoderabile nei tessuti e pelli di collezione.

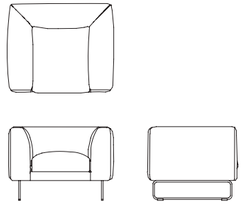
ENG

Collection of seating elements with stainless steel base and padding made of polyurethane foam with feather cushions in (polyurethane foam upon request). Removable cover in fabrics and leathers from the collection.

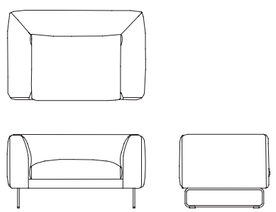
DIMENSIONI / DIMENSIONS



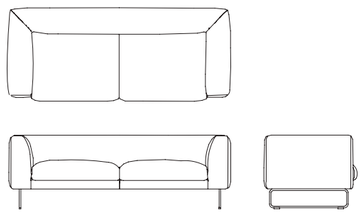
EN_15
cm 60×55×38h
inch 23½”×21¾”×15”h



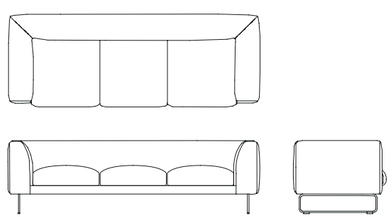
EN_12
cm 90×82×44/69h
inch 35½”×32¼”×16¼”/26”h



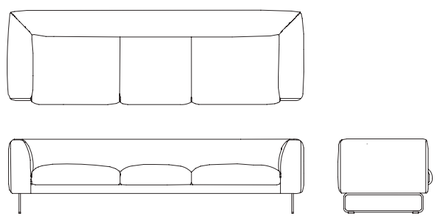
EN_11
cm 120×82×44/69h
inch 47¼”×32¼”×16¼”/26”h



EN_2
cm 204×82×44/69h
inch 80¼”×32¼”×16¼”/26”h



EN_4
cm 230×82×44/69h
inch 90½”×32¼”×16¼”/26”h



EN_5
cm 266×82×44/69h
inch 104¾”×32”×16¼”/26”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. C
Oceanic
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme
Steelcut Trio
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Elan 23

Divano — Sofa | Jasper Morrison — 2022

ITA

Elan 23, nuova versione dell’iconico divano di Jasper Morrison, unisce linee essenziali, forme rigorose e comfort superiore, confermandosi classico del design contemporaneo. Lo zoccolo a terra sostituisce la struttura a slitta, garantendo solidità senza perdere leggerezza ed eleganza. Dimensioni contenute e ampia gamma di rivestimenti in tessuto e pelle lo rendono versatile e senza tempo, perfetto per spazi domestici e contract.

ENG

Elan 23, the new version of Jasper Morrison’s iconic sofa, combines clean lines, precise forms and superior comfort, confirming its status as a contemporary design classic. The ground-level plinth replaces the original sled base, providing solidity without sacrificing lightness and elegance. Its compact size and wide choice of fabric and leather upholstery make it a versatile, timeless piece, ideal for both domestic interiors and contract spaces.

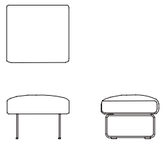
ITA

Sistema di sedute con base in conglomerato di legno a media densità con zoccolo a terra e imbottitura in poliuretano espanso. Rivestimento sfoderabile nei tessuti e pelli di collezione.

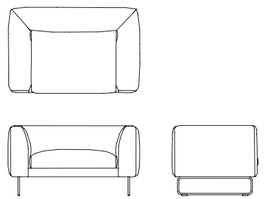
ENG

Modular seating system with pedestal MDF base and padding made of polyurethane foam. Removable cover in a selection of fabrics and leathers from the collection.

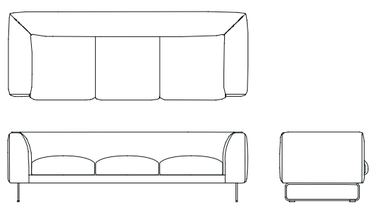
DIMENSIONI / DIMENSIONS



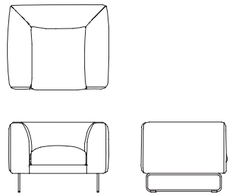
EVE_2
cm 204×82×44,5/69h
inch 80¼”×32¼”×17½”/27¼”h



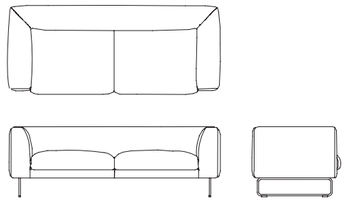
EVE_12
cm 90×82×44,5/69h
inch 35½”×32¼”×17½”/27¼”h



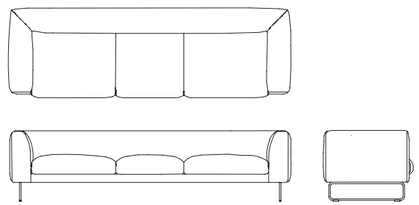
EVE_6
cm 285×82×44,5/69h
inch 72¾”×32¼”×17½”/27¼”h



EVE_4
cm 230×82×44,5/69h
inch 90½”×32¼”×17½”/27¼”h

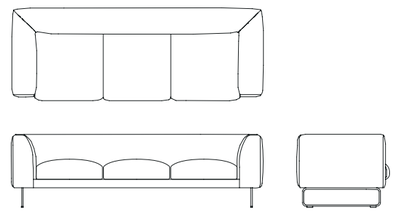


EVE_5
cm 266×82×44,5/69h
inch 104¾”×32¼”×17½”/27¼”h

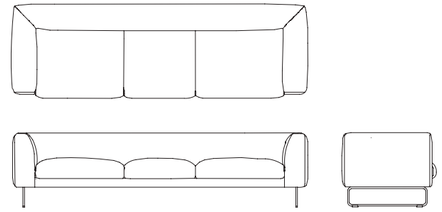


EVE_7
cm 285×82×44,5/69h
inch 72¾”×32¼”×17½”/27¼”h

DIMENSIONI / DIMENSIONS



EVE_8L
cm 102×140×44,5/69h
inch 40¼”×55¼”×17½”/27¼”h



EVE_8R
cm 102×140×44,5/69h
inch 40¼”×55¼”×17½”/27¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Phill

CAT. B
Vancouver

CAT. C
Vancouver

CAT. D
Basel
Panno
Somme
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Laminato / Laminate

Nero / Black

Gambetta

Divano — Sofa | Jasper Morrison — 2013

ITA

La collezione Gambetta di Jasper Morrison propone imbottiti dal design sobrio e rigoroso, con caratteristici piedini in alluminio pressofuso che richiamano il nome stesso della famiglia. L'imbottitura in poliuretano espanso e il rivestimento fisso in tessuto o pelle valorizzano il connubio tra linee squadrate e arrotondate. Certificati Greenguard Gold, questi imbottiti uniscono solidità ed eleganza, risultando ideali anche per ambienti contract.

ENG

The Gambetta collection by Jasper Morrison features upholstery with a sober, rigorous design and distinctive die-cast aluminium legs that echo the family's name. The cushions are made of high-density polyurethane foam with fixed fabric or leather upholstery, highlighting the harmony between squared and rounded lines. Greenguard Gold certified, these pieces combine durability and elegance, making them ideal for contract environments as well.

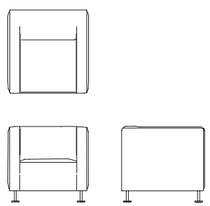
ITA

Collezione di imbottiti dallo schienale arrotondato, con piedini in alluminio e rivestimento fisso nei tessuti e pelli di collezione.

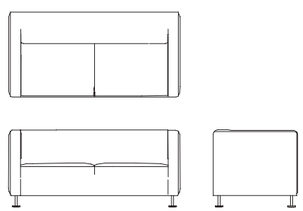
ENG

Collection of seating elements with rounded backrest, aluminium feet and fixed cover in fabrics and leathers from the collection.

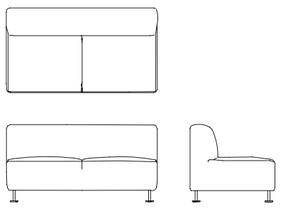
DIMENSIONI / DIMENSIONS



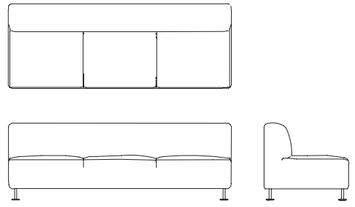
GM_2
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



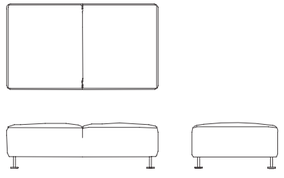
GM_8
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



GM_4
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



GM_5
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h



GM_9
cm 140×80×42h
inch 55”×31½”×16½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Piedini / Feet

Metallo / Metal

Nero / Black

Hobo Contract

Divano — Sofa | Werner Aisslinger e Tina Bunyaprasit — 2017

ITA

Progettata da Aisslinger e Bunyaprasit, Hobo Contract è una famiglia di sedute componibili che include divani, chaise longue, terminali, panche e pouf in diverse dimensioni. L'imbottitura in poliuretano espanso e fibra si abbina a rivestimenti fissi nei tessuti e pelli di collezione, con possibilità di varianti colore. La varietà di modelli e finiture disponibili rende Hobo Contract la scelta ideale per arredare con stile lounge e spazi condivisi.

ENG

Designed by Aisslinger and Bunyaprasit, Hobo Contract is a modular seating family that includes sofas, chaise longues, corner units, benches and poufs in various sizes. The padding in polyurethane foam and fibre is paired with fixed upholstery in fabrics and leathers from the collection, with the option of colour variations. The wide range of models and finishes makes Hobo Contract the perfect choice for lounges and shared spaces.

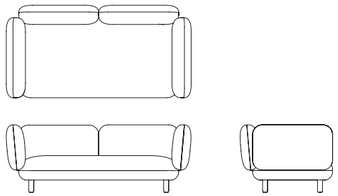
ITA

Serie di sedute componibili con rivestimento fisso in una selezione di tessuti e pelli di collezione. Possibilità di finire seduta e schienali con colori diversi dello stesso tessuto.

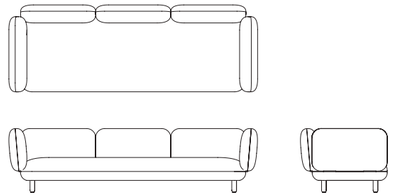
ENG

Series of modular seating elements with fixed upholstery in a selection of fabrics and leathers from the collection. Possibility of covering the seat and the backrest with different colours of the same fabric.

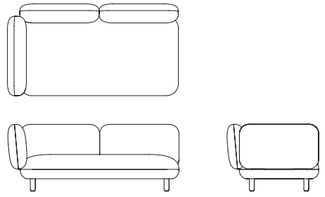
DIMENSIONI / DIMENSIONS



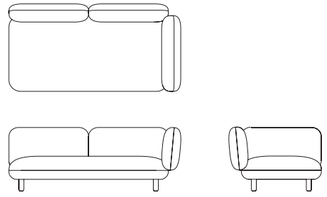
HOB40
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



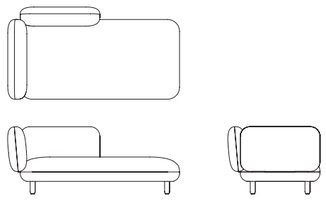
HOB50
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



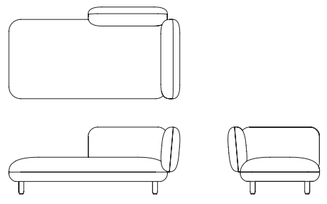
HOB41
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



HOB42
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h

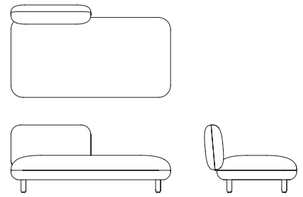


HOB43
cm 140×80×42h
inch 55”×31½”×16½”h

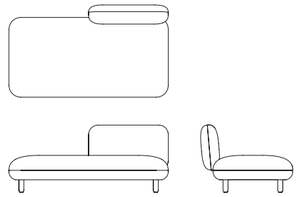


HOB44
cm 140×80×42h
inch 55”×31½”×16½”h

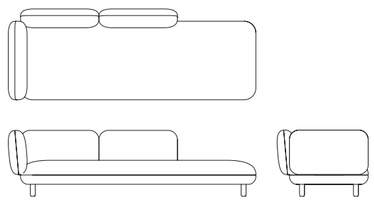
DIMENSIONI / DIMENSIONS



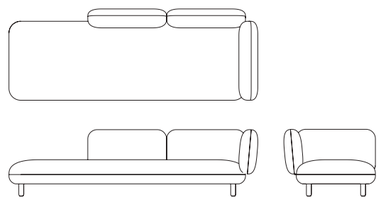
HOB45
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



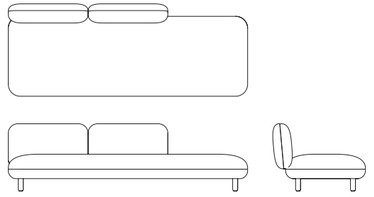
HOB46
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



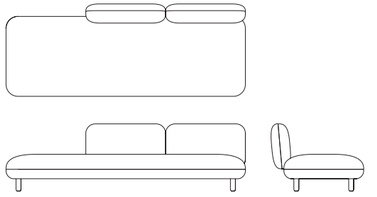
HOB51
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



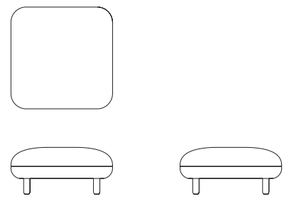
HOB52
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h



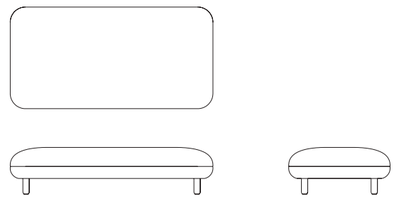
HOB53
cm 140×80×42h
inch 55”×31½”×16½”h



HOB54
cm 140×80×42h
inch 55”×31½”×16½”h



HOBP3
cm 140×80×42h
inch 55”×31½”×16½”h



HOBP4
cm 140×80×42h
inch 55”×31½”×16½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Hallingdal
Panno
Steelcut Trio

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. G
Pelle

Piedini / Feet

Frassino / Ash

113 Sbiancato / Bleached

116 Tnto rovere / Oak-stained

112 Tinto nero / Black-stained

InOut

Panca — Bench | Jean-Marie Massaud — 2001

ITA

Le panche Inout, ideate dal designer francese Jean-Marie Massaud, conferiscono agli ambienti un’eleganza sofisticata dal gusto futuristico. Le linee sinuose e pulite animano molteplici scenari, alleggerendo contesti classici o valorizzando spazi contemporanei. La base è in acciaio inox satinato, mentre la seduta in vetroresina colorata lucida completa il design con un tocco di modernità e carattere.

ENG

The Inout benches, designed by French designer Jean-Marie Massaud, bring a sophisticated, futuristic elegance to any space. Their clean, flowing lines enliven a variety of settings, softening classical interiors or enhancing contemporary environments. The satin-finished stainless steel base and glossy coloured fiberglass seat complete the design with a touch of modernity and distinctive character.

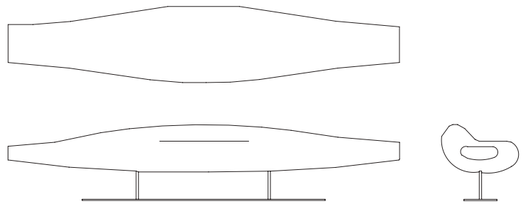
ITA

Divano e panca con base in metallo e seduta in vetroresina laccata lucida in una selezione di colori.

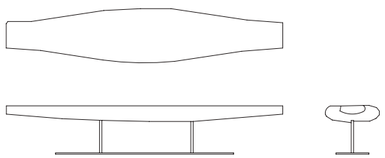
ENG

Sofa and bench with metal base and structure made of polish lacquered fiberglass in a selection of colours.

DIMENSIONI / DIMENSIONS



IO_1S
cm 299x62x44/55h
inch 117¾”x24½”x17¼”/21¼”h



IO_2S
cm 209x42x36h
inch 82¼”x16½”x14¼”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White
802 Arancio / Orange
803 Rosso / Red
805 Blu / Blue
807 Nero / Black

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Litos

Divano — Sofa | Sebastian Herkner — 2023

ITA

Il divano Litos di Sebastian Herkner porta la natura al centro dell’abitare: i moduli indipendenti, dai volumi tondeggianti e irregolari ispirati alla scogliera salentina, offrono composizioni versatili e accoglienti, ideali per spazi domestici o lounge raffinate. Con rivestimenti sfoderabili nei tessuti e pelli di collezione, le sedute possono essere completate da morbidi cuscini in piuma per un comfort assoluto.

ENG

The Litos sofa by Sebastian Herkner brings nature to the heart of living: the independent modules, with rounded and irregular volumes inspired by the Salento cliffs, offer versatile and inviting compositions, perfect for both domestic spaces and refined lounges. With removable covers in fabrics and leathers from the collection, the seats can be complemented with soft feather cushions for absolute comfort.

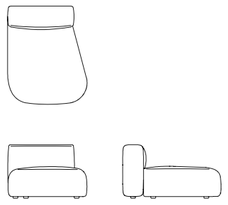
ITA

Collezione di divani indipendenti e modulari dalla forma arrotondata, con rivestimento sfoderabile in tessuto e fisso in pelle.

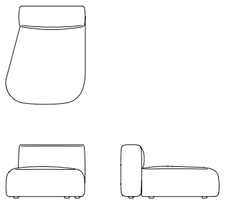
ENG

Collection of free-standing and modular seating elements characterised by curved shapes, with removable cover in fabric and fixed cover in leather.

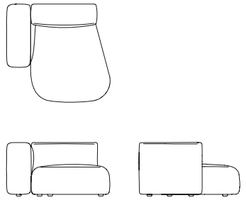
DIMENSIONI / DIMENSIONS



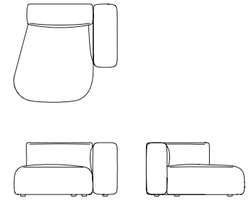
LT_1
cm 99×123×40/67h
inch 40”×48½”×15¾”/26½”h



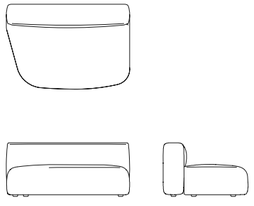
LT_5
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



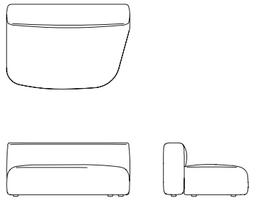
LT_1B
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



LT_5B
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h

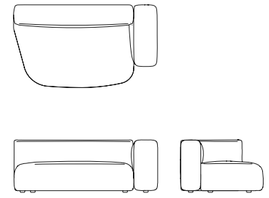


LT_6
cm 140×80×42h
inch 55”×31½”×16½”h

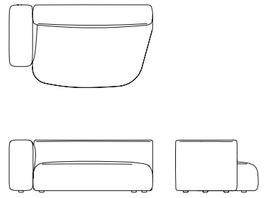


LT_2
cm 140×80×42h
inch 55”×31½”×16½”h

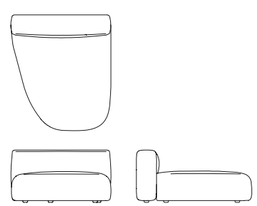
DIMENSIONI / DIMENSIONS



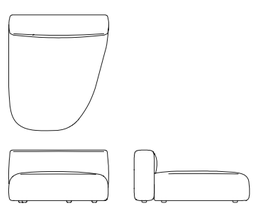
LT_6B
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



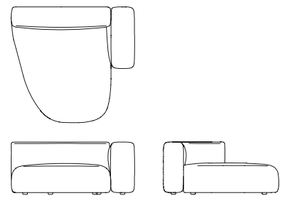
LT_2B
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



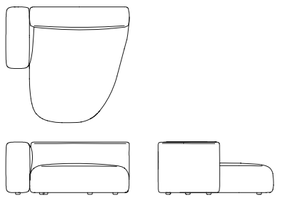
LT_7
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



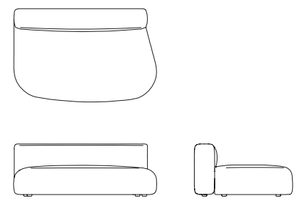
LT_3
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h



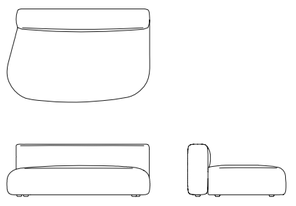
LT_7B
cm 140×80×42h
inch 55”×31½”×16½”h



LT_3B
cm 140×80×42h
inch 55”×31½”×16½”h

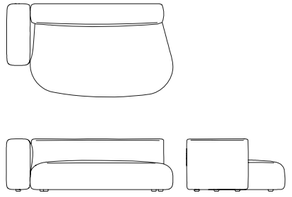


LT_4
cm 140×80×42h
inch 55”×31½”×16½”h

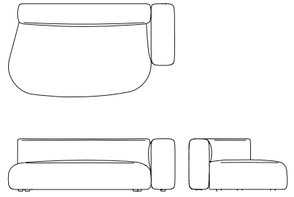


LT_8
cm 140×80×42h
inch 55”×31½”×16½”h

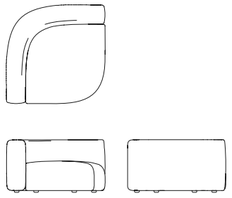
DIMENSIONI / DIMENSIONS



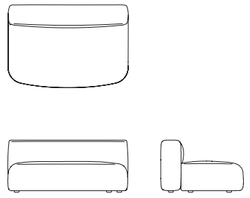
LT_4B
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



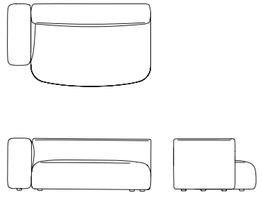
LT_8B
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



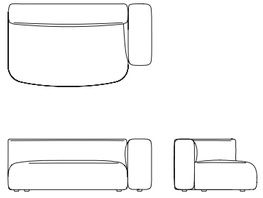
LT_9
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



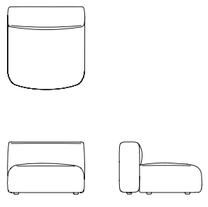
LT_10
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h



LT_10BL
cm 140×80×42h
inch 55”×31½”×16½”h

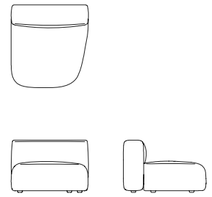


LT_10BR
cm 140×80×42h
inch 55”×31½”×16½”h

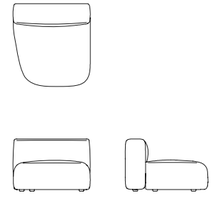


LT_13
cm 140×80×42h
inch 55”×31½”×16½”h

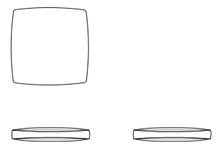
DIMENSIONI / DIMENSIONS



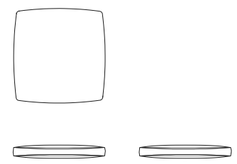
LT_14
cm 75×80×42/73h
inch 29½”×31½”×16½”/28¾”h



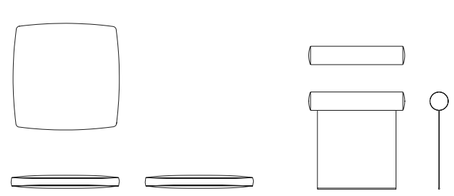
LT_15
cm 160×80×42/73h
inch 63”×31½”×16½”/28¾”h



LT_45
cm 140×80×42/73h
inch 55”×31½”×16½”/28¾”h



LT_55
cm 210×80×42/73h
inch 82¾”×31½”×16½”/28¾”h



LT_70
cm 140×80×42h
inch 55”×31½”×16½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Lud’o Sofa

Divano — Sofa | Patricia Urquiola — 2024

ITA

La famiglia Lud’o di Patricia Urquiola espande la sua gamma di imbottiti con Lud’o Sofa, un sistema di divani finiti ed elementi componibili adatti a contesti contract o residenziali.
Le forme generose dell’imbottitura creano un rifugio morbido e accogliente, esaltando il comfort tipico della famiglia. I moduli poggiano su piedini in massello di mogano o frassino, e sono completati da rivestimento sfoderabile nei tessuti di collezione.

ENG

The Lud’o family by Patricia Urquiola expands its range of upholstered furniture with Lud’o Sofa, a system of fully finished sofas and modular elements suitable for both contract and residential settings. The generous shapes of the padding create a soft, welcoming shelter, enhancing the signature comfort of the family. The modules rest on solid mahogany or ash wood feet and are completed with removable upholstery in fabrics from the collection.

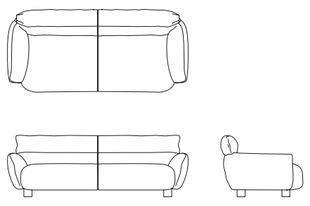
ITA

Sistema di divani finiti e sedute componibili progettate per adattarsi a qualsiasi tipo di spazio. I piedini sono in legno massello e il rivestimento è sfoderabile in una selezione di tessuti di collezione.

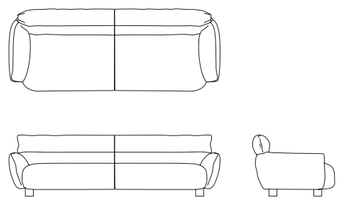
ENG

System of free-standing sofas and modular seating elements designed to fit any kind of environment. The feet are made of solid wood, while the upholstery is removable in a selection of fabrics from the collection.

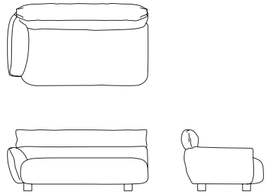
DIMENSIONI / DIMENSIONS



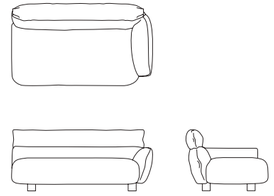
LUS2
cm 230×105×42/78h
inch 90½”×41¼”×16½”/30¾”h



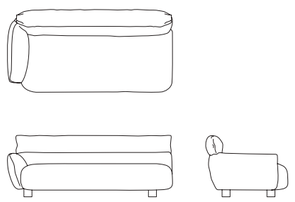
LUS3
cm 270×105×42/78h
inch 106½”×41¼”×16½”/30¾”h



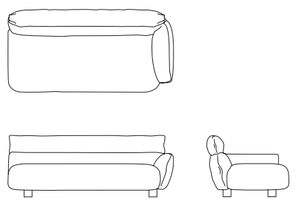
LUS4L
cm 180×105×42/78h
inch 70¾”×41¼”×16½”/30¾”h



LUS4R
cm 180×105×42/78h
inch 70¾”×41¼”×16½”/30¾”h

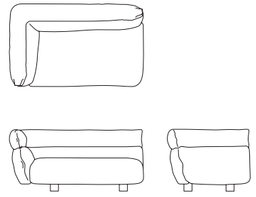


LUS5L
cm 210×105×42/78h
inch 82¾”×41¼”×16½”/30¾”h

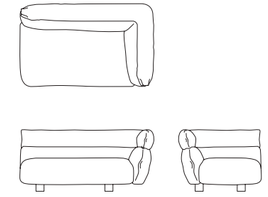


LUS5R
cm 210×105×42/78h
inch 82¾”×41¼”×16½”/30¾”h

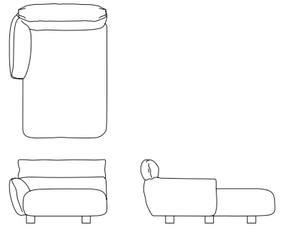
DIMENSIONI / DIMENSIONS



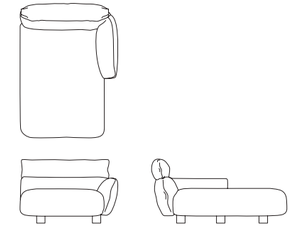
LUS6L
cm 170×105×42/78h
inch 67”×41¼”×16½”/30¾”h



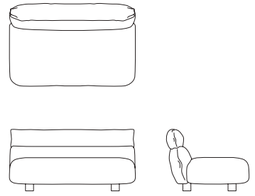
LUS6R
cm 170×105×42/78h
inch 67”×41¼”×16½”/30¾”h



LUS7L
cm 120×165×42/78h
inch 47¼”×65”×16½”/30¾”h



LUS7R
cm 120×165×42/78h
inch 47¼”×65”×16½”/30¾”h



LUS8
cm 160×105×42/78h
inch 63”×41¼”×16½”/30¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill

CAT. B
Vancouver

CAT. C
Oceanic
Vancouver

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Hallingdal
Panno
Somme
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

Piedini / Feet

Essenza / Wood

164 Mogano / Mahogany

113 Frassino sbiancato / Bleached ash

112 Frassino tinto nero / Black-stained ash

Lud’o Pouf

Pouf — Ottoman | Patricia Urquiola — 2023

ITA

A completamento della famiglia Lud’o, Patricia Urquiola firma una collezione di pouf con rivestimento sfoderabile in tessuti e pelli di collezione. La base può essere cilindrica, in polietilene lineare nero, o conica, in lamiera di metallo con verniciatura goffrata nei colori rosso o nero. Per la versione conica, è disponibile anche un rivestimento a spicchi multicolore.

ENG

Completing the Lud’o family, Patricia Urquiola has designed a collection of poufs with removable upholstery in a selection of fabrics and leathers. The base can be cylindrical, in black linear polyethylene, or conical, in metal sheet with embossed powder coating in red or black. For the conical version, a multicolour sliced upholstery is also available.

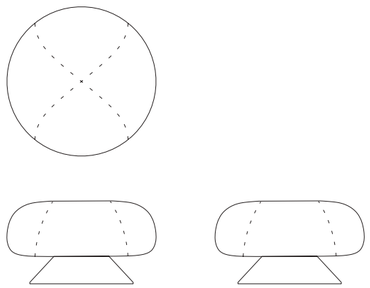
ITA

Collezione di pouf su base cilindrica o conica con rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

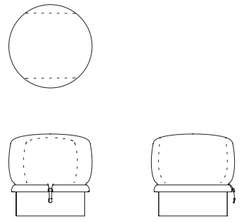
ENG

Collection of poufs with cylindrical or conical base, with removable upholstery in a selection of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



LUS1
cm 72×72×42h
inch 28¼”×28¼”×16½”h



LU_1
cm 43×43×42h
inch 17”×17”×16½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Phill

CAT. B
Vancouver

CAT. C
Oceanic
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme
Steelcut Trio
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Versione multicolore / Multicolour version

CAT. D Hallingdal

568H 575H 568H 657H

Base conica / Conical base

Metallo / Metal

OC6 Rosso traffico / Traffic red

OC4 Nero intenso / Jet black

Base cilindrica / Cylindrical base

Polietilene / Polyethylene

Nero / Black

Oblong Plus

Divano — Sofa | Jasper Morrison — 2023

ITA

Il sistema di imbottiti Oblong Plus di Jasper Morrison offre sedute libere e componibili, progettate per adattarsi a qualsiasi spazio contract o residenziale. I moduli, disponibili in varie profondità e larghezze, garantiscono comfort elevato e possono essere usati singolarmente o in composizioni ad angolo, in linea o aperte. Il rivestimento è sfoderabile in una selezione di tessuti e pelli di collezione.

ENG

The Oblong Plus upholstered system by Jasper Morrison offers free-standing, modular seating designed to adapt to any contract or residential space. The modules, available in various depths and widths, provide exceptional comfort and can be used individually or in corner, linear, or open arrangements. The covers are removable and available in a selection of fabrics and leathers from the collection.

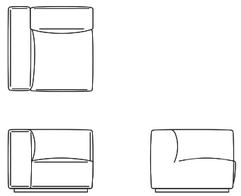
ITA

Serie di sedute libere e componibili adatte agli spazi residenziali con un’imbottitura estremamente confortevole.
Elementi disponibili in diverse profondità e altezze, con rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

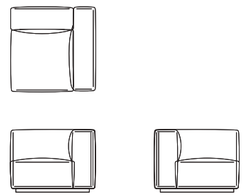
ENG

Series of freestanding and modular seating elements, suitable for residential spaces, with an extremely comfortable padding.
Modules available in different dimensions, with removable cover in a selection of fabrics and leathers of the collection.

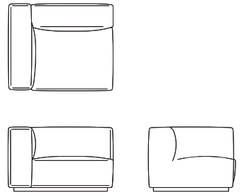
DIMENSIONI / DIMENSIONS



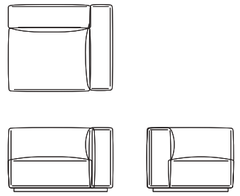
OSX_38
cm 95×100×40/70h
inch 37¼”×39½”×16”/27¾”h



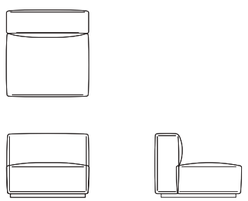
OSX_37
cm 95×100×40/70h
inch 37¼”×39½”×16”/27¾”h



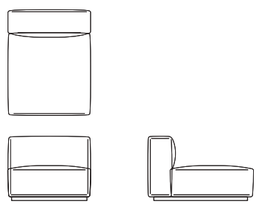
OSX_32
cm 125×100×40/70h
inch 49¼”×39½”×16”/27¾”h



OSX_31
cm 125×100×40/70h
inch 49¼”×39½”×16”/27¾”h

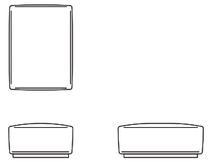


OSX_61
cm 95×100×40/70h
inch 37¼”×39½”×16”/27¾”h

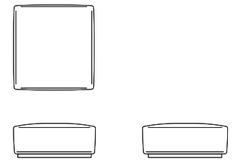


OSX_34
cm 95×115×40/70h
inch 37¼”×45¼”×16”/27¾”h

DIMENSIONI / DIMENSIONS



OSX_92
cm 95×75×40h
inch 37¼”×29½”×16”h



OSX_93
cm 95×95×40h
inch 37¼”×37¼”×16”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill

CAT. B
Vancouver

CAT. C
Oceanic
Vancouver

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Hallingdal
Panno
Somme
Steelcut Trio
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Orgone

Chaise longue | Marc Newson — 1991

ITA

La chaise longue Orgone di Marc Newson è un’icona del design, caratterizzata da linee fluide e silhouette a clessidra ispirata alle tavole da surf. Realizzata in vetroresina laccata lucida nei colori arancio, rosso, blu, bianco e nero, è un pezzo senza tempo, perfetto per ambienti moderni dal carattere distintivo.

ENG

Marc Newson’s Orgone chaise longue is a design icon, defined by fluid lines and an hourglass silhouette inspired by surfboards. Made in glossy lacquered fibreglass, it is available in orange, red, blue, white and black. A timeless piece, it brings elegance and contemporary comfort to any modern interior.

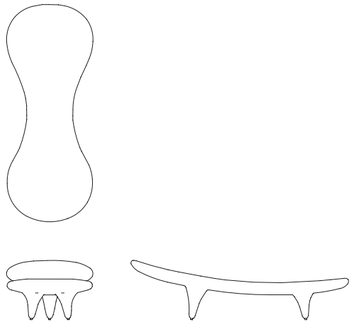
ITA

Chaise longue realizzata in vetroresina verniciata lucida in una selezione di colori.

ENG

Chaise longue manufactured in fiberglass polish lacquered in a selection of colours.

DIMENSIONI / DIMENSIONS



MN_4
cm 181×38/74×32/50h
inch 71¼”×15”/29¼”×12½”/19¾”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White
802 Arancio / Orange
803 Rosso / Red
805 Blu / Blue
807 Nero / Black

Orla

Divano — Sofa | Jasper Morrison — 2015

ITA

La famiglia Orla di Jasper Morrison si distingue per la silhouette morbida e avvolgente, arricchita da accenti che richiamano l’estetica New Deco. Linee sinuose e cuscini generosi rendono questi imbottiti ideali per ogni spazio, dal living domestico agli ambienti contract.
La serie comprende divanetto, divani a due o tre posti, modelli curvi e pouf, rivestiti in tessuti e pelli premium di collezione.

ENG

The Orla family by Jasper Morrison stands out for its soft, enveloping silhouette, enriched with accents reminiscent of New Deco aesthetics. Sinuous lines and generous cushions make these upholstered pieces ideal for any setting, from home living spaces to contract environments. The series includes a loveseat, two- or three-seater sofas, curved models, and poufs, all available in a selection of premium fabrics and leathers.

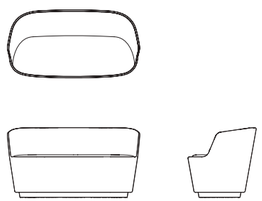
ITA

Serie di sedute dalle linee morbide e avvolgenti, caratterizzate da un guscio di spessore sottile che contiene ampi e confortevoli cuscini, con rivestimento nei tessuti e pelli di collezione.

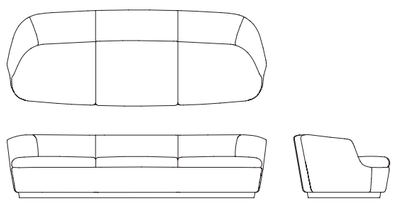
ENG

Series of seating elements with soft and embracing lines, characterised by a thin shell containing wide and comfortable cushions with upholstery in fabrics and leathers from the collection.

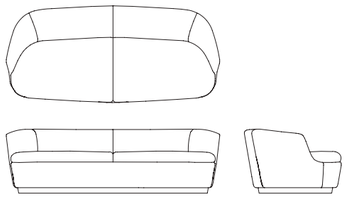
DIMENSIONI / DIMENSIONS



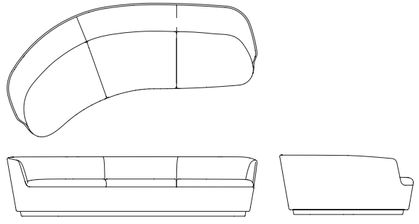
ORL2S
cm 133x68,5x43/70h
inch 52¼”x27”x17”/27½”h



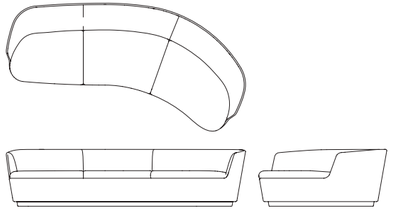
ORL2
cm 194x88x41/58h
inch 76½”x34¾”x16¼”/22¾”h



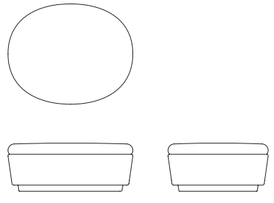
ORL3
cm 238x89x41/58h
inch 93¾”x35¼”x16¼”/22¾”h



ORL5
cm 261x139,5x38,5/62h
inch 102¾”x55”x15¼”/24½”h



ORL6
cm 261x139,5x38,5/62h
inch 102¾”x55”x15¼”/24½”h



ORL7
cm 104x84x440h
inch 41”x33”x15¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill
Vancouver
Vogue Heavy

CAT. B
Inca

CAT. D
Basel
Hallingdal
Panno
Steelcut Trio

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Lacche / Lacquers

04 Nero / Black

Three Sofa de Luxe

Divano - sofa | Jasper Morrison — 2015

ITA

Composta da divani e chaise longue, con o senza schienale e in varie misure, la serie Three Sofa De Luxe di Jasper Morrison sfida la funzione tradizionale dell'imbottito con forme plastiche e un carattere deciso, pur mantenendo l'inconfondibile stile minimalista del designer. La struttura, con rivestimento fisso in tessuto o pelle, poggia su piedini in alluminio pressofuso lucido.

ENG

Comprising sofas and chaise longues, with or without backrest and in various sizes, Jasper Morrison's Three Sofa De Luxe challenges the traditional role of upholstered furniture with its sculptural forms and strong character, while retaining the designer's unmistakable minimalist style. The structure, with fixed upholstery in fabric or leather, rests on polished die-cast aluminium feet.

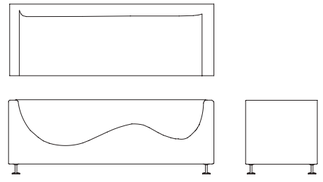
ITA

Collezione di imbottiti caratterizzati dalla particolare linea della seduta, con piedini in alluminio e rivestitimento fisso nei tessuti e pelli di collezione.

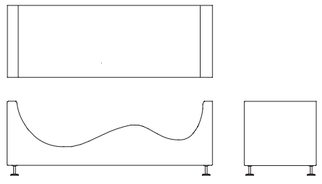
ENG

Collection of upholstered elements characterised by the peculiar line of the seat, with aluminium feet and fixed cover in fabrics and leathers from the collection.

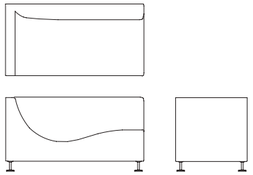
DIMENSIONI / DIMENSIONS



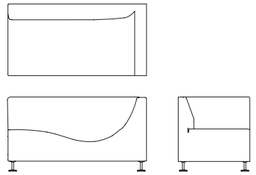
TSA7
cm 200×70×30/47/72h
inch 78¾”×27½”×
11¾”/18½”/28¼”h



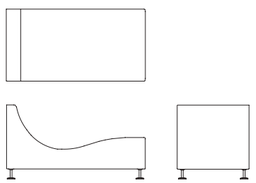
TSA6
cm 200×70×30/47/72h
inch 78¾”×27½”×
11¾”/18½”/28¼”h



TSA4
cm 135×70×30/47/72h
inch 53¼”×27½”×
11¾”/18½”/28¼”h



TSA5
cm 135×70×30/47/72h
inch 53¼”×27½”×
11¾”/18½”/28¼”h



TSA3
cm 135×70×28/41/72h
inch 53¼”×27½”×
11”/16¼”/28¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

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CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Piedini / Feet

Metallo / Metal

412 Alluminio lucido / Polish Aluminium

poltrone | armchairs | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های

armchairs | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های راحتی | आरामकुर्सियाँ | 扶手椅 | アームチェア | 안락의자 | อาร์มแชร์ | ghế bành | **poltrone | armchairs** | fauteuils | butacas | poltronas | Sessel | fauteuils | fåtöljer | fotele | křesla | fotelek | nojatuolit | πολυθρόνες | koltuklar | кресла | كراسي بذراعين | תואסרוכ | صندلی‌های

Capo

Poltrona — Armchair | Doshi Levien — 2011

ITA

Ispirata all’immagine di un gentiluomo in completo e cappello, la poltrona Capo di Doshi Levien unisce linee esili e forme avvolgenti. La scocca in resina e poliuretano poggia su un telaio a vista in metallo verniciato opaco e può essere rivestita in tessuto o pelle, con possibilità di combinare materiali e colori tra fronte e retro. Disponibile con poggiapiedi coordinato, Capo è certificata Greenguard Gold.

ENG

Inspired by the image of a gentleman in a suit and hat, the Capo armchair by Doshi Levien combines slender lines with enveloping shapes. The shell, made of resin and polyurethane, rests on a visible matte-painted metal frame and can be upholstered in fabric or leather, with the possibility of mixing materials and colours between the front and back. Available with a matching footstool, Capo is Greenguard Gold certified.

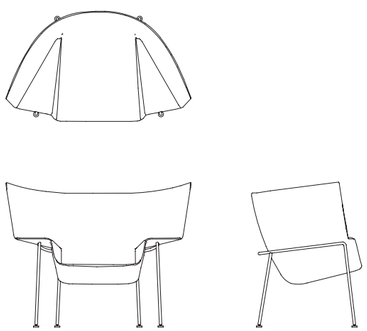
ITA

Poltrona e poggiapiedi con base in metallo e rivestimento fisso nei tessuti e pelli di collezione, che possono rivestire tutta la struttura o essere diversamente abbinati per il fronte e il retro.

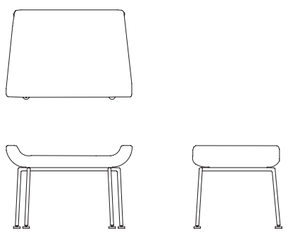
ENG

Armchair and footrest with metal base and fixed upholstery in fabrics and leathers from the collection, which can cover the whole structure or be combined for the front and the back.

DIMENSIONI / DIMENSIONS



CP_1
cm 119×72×41/93h
inch 46¾”×28½”×16¼”/36½”h



CP_2
cm 46×65×44h
inch 18½”×25½”×17¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

Base / Base

Metallo / Metal

01 Bianco / White

404 Terracotta / Terracotta

71 Fango / Mud

04 Nero / Black

Dalia

Poltrona — Armchair | Marcel Wanders — 2013

ITA

La poltrona Dalia di Marcel Wanders colpisce al primo sguardo con la sua struttura morbida e avvolgente, ispirata al fiore da cui prende il nome. La seduta in poliuretano espanso, rivestita in tessuto o pelle, poggia su una base girevole disponibile anche con meccanismo di ritorno. Certificata Greenguard Gold, Dalia valorizza con eleganza sia gli ambienti domestici che gli spazi contract, aggiungendo un tocco di stile distintivo.

ENG

The Dalia armchair by Marcel Wanders captures attention at first glance with its soft, enveloping form, inspired by the flower from which it takes its name. The seat, made of polyurethane foam and upholstered in fabric or leather, rests on a swivel base, also available with a return mechanism. Greenguard Gold certified, Dalia elegantly enhances both residential interiors and contract spaces, adding a distinctive touch of style.

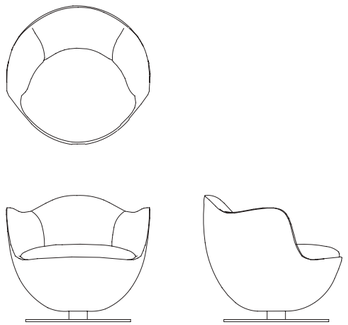
ITA

Poltrona imbottita con base girevole in metallo, disponibile anche con meccanismo di ritorno automatico, e rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

ENG

Padded armchair with swivel metal base, also available with return mechanism, and fixed cover in a wide selection of fabrics and leather of the collection.

DIMENSIONI / DIMENSIONS



DL_1 - DL_1R
cm Ø86×47/80h
inch Ø34” ×18½”/31½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

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FINITURE / FINISHES

Base / Base

Metallo / Metal

Alluminio naturale / Natural alluminium

OC4 Nero intenso / Jet black

Drum

Poltrona — Armchair | Mac Stopa — 2016

ITA

Ispirata ai pad esagonali delle batterie elettroniche anni ’80, la famiglia Drum di Mac Stopa sprigiona un’energia dinamica grazie alle sue forme scultoree. Poltrone e pouf in diverse dimensioni, con rivestimento fisso in tessuto o pelle, anche bicolore, offrono grande versatilità e si combinano in composizioni modulari, ideali per definire con carattere ampi open space.

ENG

Inspired by the hexagonal pads of 1980s electronic drum kits, Mac Stopa’s Drum collection coveys dynamic energy through its sculptural forms. Armchairs and poufs in various sizes, with fixed upholstery in fabric or leather, including bicolour versions, offer great versatility and can be arranged in modular compositions, perfect for adding character to large open spaces.

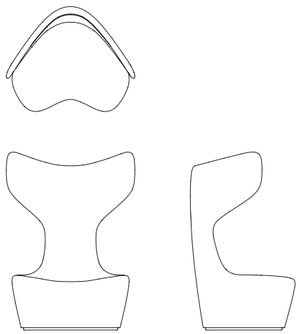
ITA

Serie di poltrone e pouf che possono essere combinati fra loro per creare composizioni modulari di varie forme e dimensioni.
Il rivestimento è fisso nei tessuti e pelli di collezione, con possibilità di abbinare colori diversi.

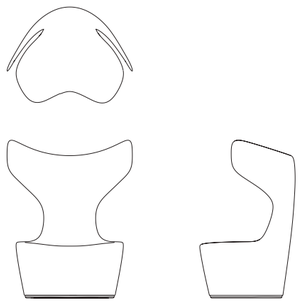
ENG

Series of armchairs and poufs that can be combined to create modular compositions with different shapes and dimensions.
Fixed upholstery in fabrics and leathers from the collection, also mixing different colours.

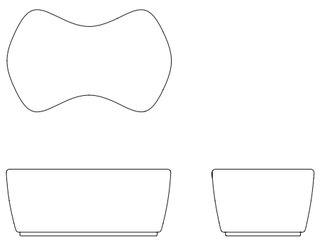
DIMENSIONI / DIMENSIONS



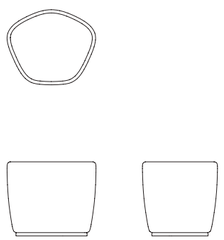
DRU1
cm 106,5×87×40/147,5h
inch 42”×34¼”×15¾”/58”h



DRU6
cm 93,3×71,3×38,7/117,5h
inch 36¾”×28”×15¼”/46¼”h



DRU2
cm 88,5×55×36h
inch 34¾”×21¾”×14¼”h



DRU5
cm 54×45,5×45h
inch 21¼”×18”×17¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. B
Inca
Vancouver

CAT. C
Bielastico Color

CAT. D
Hallingdal
Panno

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. G
Pelle

Base / Base

Lacche / Lacquers

04 Nero / Black

Embroidery Chair

Poltrona — Armchair | Johan Lindstén — 2016

ITA

“Personalità scandinava, qualità italiana”: con queste parole Johan Lindstén racchiude il fascino di Embroidery Chair, una seduta che celebra le quattro stagioni e riscalda gli ambienti con accenti fiabeschi. La struttura in massello di frassino è tinta in sfumature studiate per esaltare i paesaggi ricamati a punto croce sullo schienale: sbiancato per la primavera, rosso per l’estate, noce per l’autunno e nero per l’inverno.

ENG

“Scandinavian personality, Italian quality”: with these words, Johan Lindstén captures the charm of the Embroidery Chair, a seat that celebrates the four seasons and warms interiors with a fairytale touch. The solid ash frame is stained in shades chosen to enhance the cross-stitched landscapes on the backrest: bleached for spring, red for summer, walnut for autumn, and black for winter.

ITA

Poltrona in edizione numerata, disponibile in quattro varianti che richiamano le quattro stagioni, con abbinamento fisso tra la struttura in massello di frassino e lo schienale in tessuto ricamato con la tecnica del punto croce.

ENG

Armchair in numbered edition available in four different versions, referring to the four seasons, with a fixed combination of the structure made of solid ash wood and the back with cross-stitch embroidery.

STAGIONI / SEASONS

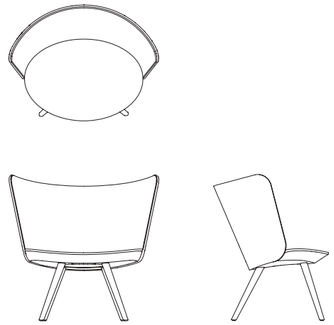
INVERNO / WINTER

PRIMAVERA / SPRING

ESTATE / SUMMER

AUTUNNO / AUTUMN

DIMENSIONI / DIMENSIONS



EMB1 - EMB2 - EMB3 - EMB4
cm 82×63,5×37,5/80h
inch 32¼”×25”×14¾”/31½”h

FINITURE / FINISHES

Rivestimento / Upholstery

Inverno / Winter

Primavera / Spring

Estate / Summer

Autunno / Autumn

Base / Base

112 Frassino tinto nero / Black-stained ash

113 Frassino sbiancato / Bleached ash

A10 Frassino tinto all’anilina rosso / Red aniline stained ash

117 Frassino tinto noce / Walnut stained ash

Embryo Chair

Poltrona — Armchair | Marc Newson — 1988

ITA

Progettata da Marc Newson, la poltrona Embryo Chair è una seduta a tre gambe con struttura in acciaio cromato e imbottitura in poliuretano schiumato. Il rivestimento fisso in tessuto bielastico è disponibile nei colori bianco, nero, arancio, giallo e turchese, unendo design iconico e vivacità cromatica in un pezzo versatile, adatto a interni contemporanei.

ENG

Designed by Marc Newson, the Embryo Chair is a striking three-legged seat featuring a chrome-plated steel frame and a foam-padded structure. Its fixed bielastic fabric upholstery is available in white, black, orange, yellow, and turquoise, combining iconic design and vibrant colours in a versatile piece perfect for contemporary interiors.

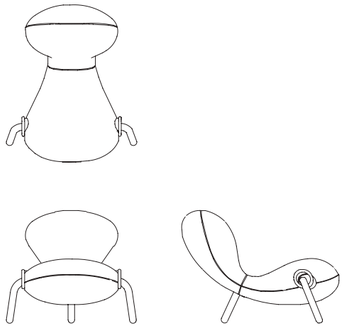
ITA

Poltrona con struttura a tre gambe in acciaio cromato e imbottitura in poliuretano schiumato con rivestimento fisso in tessuto bielastico.

ENG

Armchair with three-leg chromed steel structure and padding made of polyurethane foam with fixed cover in bi-elastic fabric.

DIMENSIONI / DIMENSIONS



EC_1
cm 80×85×45/80h
inch 31½”×33½”×17¾”/31½”h

FINITURE / FINISHES

Rivestimento / Upholstery

CAT. C - Bielastico Color

01 16 87 X54

Struttura / Structure

Metallo / Metal

407 Cromo / Chrome

Felt Chair

Poltrona — Armchair | Marc Newson — 1993

ITA

La poltrona Felt Chair di Marc Newson presenta una scocca in vetroresina rinforzata, disponibile in finitura lucida in un’ampia gamma di colori – arancio, rosso, blu, bianco o nero. Il supporto posteriore è in alluminio naturale lucido, conferendo alla seduta un’eleganza minimal e una leggerezza visiva che ne valorizza le linee iconiche.

ENG

The Felt Chair by Marc Newson features a reinforced fiberglass shell, available in a glossy finish across a wide range of colours – orange, red, blue, white, or black. Its rear support is crafted from polished natural aluminium, giving the chair a minimalist elegance and a sense of visual lightness that highlights its iconic lines.

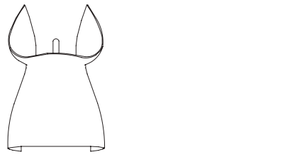
ITA

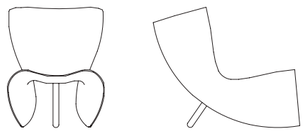
Poltrona con scocca in vetroresina verniciata lucida e supporto posteriore in alluminio lucido.

ENG

Armchair with structure made of polish varnished fiberglass and base made of polish aluminium.

DIMENSIONI / DIMENSIONS





FC_1L
cm 67×106×32,5/82h
inch 26¼”×41¾”×12¾”/32¼”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White

802 Arancio / Orange

803 Rosso / Red

805 Blu / Blue

807 Nero / Black

Struttura / Structure

Metallo / Metal

Alluminio naturale / Natural alluminium

Fronzoni ‘64

Poltrona — Armchair | AG Fronzoni — 1964

ITA

Tanto potente quanto essenziale, la poltrona Fronzoni ’64 si distingue per le linee nette e squadrate di chiaro stampo minimalista. La struttura è in metallo verniciato opaco bianco o nero con molleggio su doghe in legno, mentre cuscini di seduta e schienale sono imbottiti in poliuretano espanso. Il rivestimento sfoderabile è disponibile in cotone, pelle sintetica o pelle nei colori bianco o nero.

ENG

As powerful as it is essential, the Fronzoni ’64 armchair stands out for its clean, squared lines, exemplifying minimalist design. The frame is made of metal with a matt white or black finish, supported by a slatted wooden base, while the seat and back cushions are padded with polyurethane foam. The removable upholstery is available in cotton, faux leather, or leather in white or black colour.

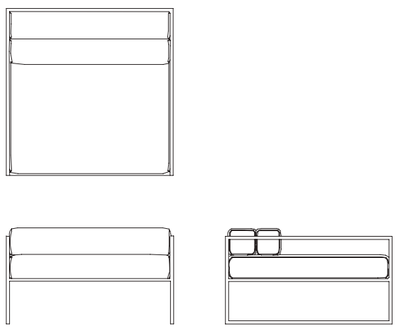
ITA

Poltrona caratterizzata da un grande rigore geometrico. Struttura in metallo e imbottitura in poliuretano espanso con rivestimento sfoderabile in pelle o ecopelle.

ENG

Armchair characterised by a great geometric rigour. Metal structure and polyurethane foam padding with removable cover in leather or ecoleather.

DIMENSIONI / DIMENSIONS



FR_41
cm 100×100×42/62,5h
inch 39¼”×39¼”×16½”/24½”h

FINITURE / FINISHES

Rivestimento / Upholstery

CAT. B - Inca

141 140

CAT. G - Pelle

900 908

Struttura / Structure

Metallo / Metal

01 Bianco / White

04 Nero / Black

Hiroi

Poltrona — Armchair | Cyril Dunděra e Matěj Janský — 2021

ITA

Leggera ed equilibrata, la poltrona Hiroi di Janský & Dunděra unisce due materiali tanto semplici quanto raffinati: la struttura in massello di frassino sbiancato, tinto rovere o tinto nero è abbinata al rivestimento in cuoio, disponibile in cinque colorazioni. La purezza visiva e l'attenzione ai dettagli rivelano un'eccellente perizia produttiva, per un prodotto dal fascino senza tempo e dall'eleganza inconfondibile.

ENG

Light and balanced, the Hiroi armchair by Janský & Dunděra combines two materials that are as simple as they are refined: the solid ash frame, in bleached, oak-stained, or black-stained finish, is paired with a leather upholstery available in five colours. Its visual purity and meticulous attention to detail reveal outstanding craftsmanship, resulting in a piece of timeless charm and unmistakable elegance.

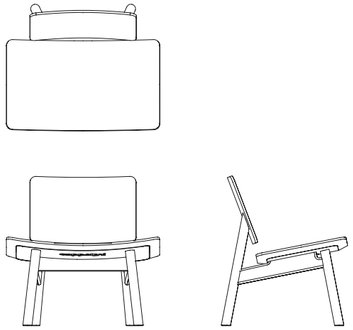
ITA

Poltroncina dal design elegante e senza tempo. La struttura è in massello di frassino, mentre sedile e schienale sono rivestiti internamente in cuoio.

ENG

Small armchair with a very elegant and timeless design. The structure is made of massive ash wood, while the seat and the backrest are internally upholstered in leather.

DIMENSIONI / DIMENSIONS



HR_1
cm 75,5×62,5×41/74h
inch 29¾”×24½”×16¼”/29¼”h

FINITURE / FINISHES

Rivestimento / Upholstery

Cuoio / Saddle leather

CP4 CP1 CP5 CP3 CP2

Struttura / Structure

Essenza / Wood

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
112 Tinto nero / Black-stained

Knotted Chair

Poltrona — Armchair | Marcel Wanders — 1996

ITA

La poltroncina Knotted Chair di Marcel Wanders è un'icona del design contemporaneo, esposta tra gli altri musei anche al MoMA di New York e al V&A di Londra. Questo oggetto da collezione supera i confini tra artigianato e industria unendo abilità manuali e tecniche avanzate. La struttura, ispirata al macramé, è realizzata in fibra di carbonio rivestita in fibra di aramide e irrigidita con resina epossidica, per un effetto romantico e scultoreo.

ENG

The Knotted Chair by Marcel Wanders is an icon of contemporary design, featured in major museums including the MoMA in New York and the V&A in London. This collectible piece blurs the line between craftsmanship and industry, combining hand skills with advanced techniques. Its structure, inspired by macramé, is made of carbon fibre sheathed in aramid fibre and hardened with epoxy resin, creating a romantic and sculptural effect.

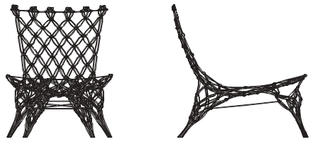
ITA

Poltroncina con struttura in corda “intrecciata” composta da un’anima in fibra di carbonio e uno strato di rivestimento in fibra di aramide, irrigidita con resina epossidica.

ENG

Small armchair with structure in “knotted” rope made of carbon fiber covered with a layer of aramide fiber. Epoxy resin finish to stiffen the structure.

DIMENSIONI / DIMENSIONS



KC_1
cm 53×64×31/69h
inch 21”×25¼”
×12½”/27¼”h

FINITURE / FINISHES

Struttura / Structure	Anima in fibra di carbonio. Rivestimento in fibra di aramide. Resina epossidica al fine di irrigidire la struttura. Inner carbon rope. Cover in aramide fibre. Epoxy resin finish to stiffen the structure.

Kwado

Poltrona — Armchair | Sebastian Herkner — 2025

ITA

La poltrona Kwado (“rana” in lingua Hausa) si distingue per il design forte e giocoso. La struttura, frutto dell’incastro perfetto tra scocca e base, gioca con pieni e vuoti che ne esaltano le linee marcate, per un effetto leggero e al tempo stesso dinamico. Rivestita nei tessuti e nelle pelli di collezione, può essere personalizzata con colori e finiture differenti, unendo stile, comfort e originalità.

ENG

The Kwado armchair (“frog” in Hausa) stands out for its bold and playful design. Its structure, the result of a perfect interlock between shell and base, plays with solid and void spaces that highlight its strong lines, creating a light yet dynamic effect. Upholstered in fabrics and leathers from the collection, it can be customised with different colours and finishes, combining style, comfort, and originality.

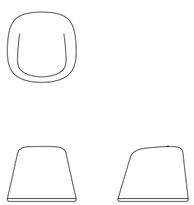
ITA

Poltroncina fissa o girevole, con rivestimento in tessuto o pelle, caratterizzata da un interessante gioco di pieni e vuoti. Disponibile anche con accessori.

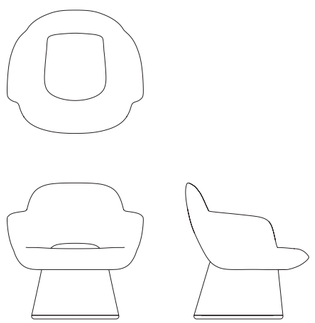
ENG

Fixed or swivel armchair, upholstered in fabric or leather, characterised by a captivating interplay of solids and voids. Also available with accessories.

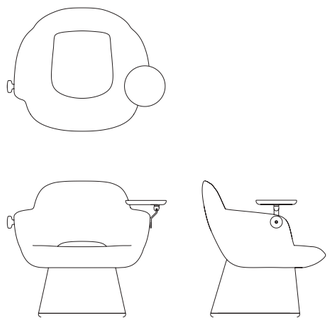
DIMENSIONI / DIMENSIONS



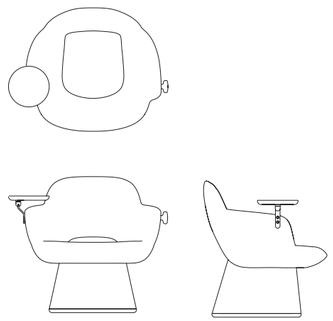
KW_1
cm 47×48×38h
inch 18½”×19”×14¾”h



KW_2
cm 73×66×39/73h
inch 29”×26”×15¼”/29”h



KW_3
cm 85×66×39/73h
inch 33½”×26”×15¼”/29”h



KW_4
cm 85×66×39/73h
inch 33½”×26”×15¼”/29”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. C
Oceanic
Remix

CAT. D
Basel
Hallingdal
Panno
Steelcut Trio

CAT. E
Vidar

CAT. G
Pelle

Lotus (Attesa)

Poltrona — Armchair | Jasper Morrison — 2006

ITA

La poltroncina Lotus (Attesa) di Jasper Morrison coniuga comfort e design essenziale. Girevole e basculante, presenta una base a quattro razze in alluminio pressofuso e una struttura in multistrato con imbottitura in poliuretano espanso. Disponibile con o senza braccioli e rivestita nei tessuti e pelli premium di collezione, Lotus (Attesa) è certificata Greenguard Gold.

ENG

The Lotus (Attesa) chair by Jasper Morrison combines comfort with essential design. Swivelling and tilting, it features a four-spoke die-cast aluminium base and a beech plywood structure with polyurethane foam padding. Available with or without armrests and upholstered in premium leathers and fabrics from the collection, the Lotus (Attesa) is Greenguard Gold certified.

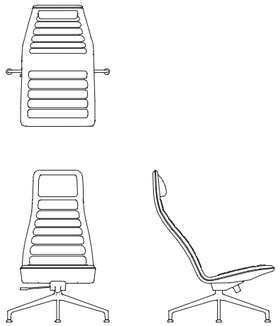
ITA

Poltrona alta, con o senza braccioli, con base girevole a quattro razze su piedini e rivestimento fisso in tessuto o pelle.

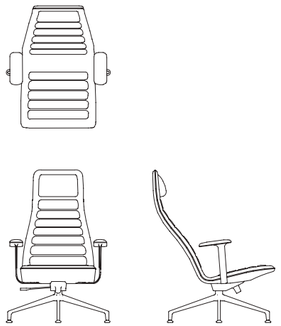
ENG

High armchair, with or without armrests, with swivelling four-spoke base on feet and fixed cover in fabric or leather.

DIMENSIONI / DIMENSIONS



LS_1
cm 69×76×40/110h
inch 27¼”×30×15¾”/43¼”h



LS_1CB
cm 69×76×40/110h
inch 27¼”×30×15¾”/43¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vancouver Heavy

CAT. B
Vancouver

CAT. C
Oceanic

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base e braccioli / Base and armrest

Metallo / Metal

407 Cromo / Chrome

04 Nero / Black

Low Pad

Poltrona — Armchair | Jasper Morrison — 1999

ITA

Massimo comfort e minimo ingombro definiscono la poltrona Low Pad di Jasper Morrison. La scocca in faggio curvato accoglie un’imbottitura in poliuretano espanso a quote differenziate perfettamente sagomato, per un effetto tridimensionale. La base a slitta è in acciaio inox satinato o verniciato opaco bianco, fango o nero. Disponibile in due altezze, con rivestimento fisso in tessuto o pelle, Low Pad è certificata Greenguard Gold.

ENG

Maximum comfort and compact design define the Low Pad armchair by Jasper Morrison. The curved beech shell houses a perfectly shaped, multi-density polyurethane foam padding for a three-dimensional effect. The stainless steel sled base comes in satin finish or matt-painted in white, mud, or black colour. Available in two heights with fixed fabric or leather upholstery, Low Pad is Greenguard Gold certified.

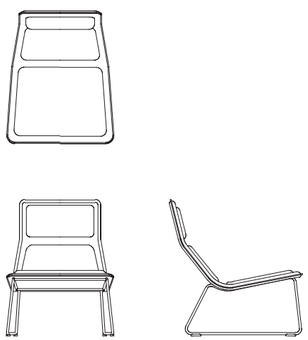
ITA

Poltroncina imbottita disponibile in due altezze con gambe in acciaio inox e rivestimento fisso nei tessuti e pelli di collezione.

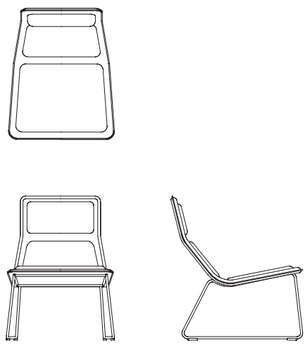
ENG

Padded small armchair, available in two heights, with stainless steel legs and fixed cover in fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



LW_1
cm 58×72×35,5/74h
inch 22¾”×28¼”×14”/29¼”h



LW_3
cm 58×72×40,5/79h
inch 22¾”×28¼”×16”/31”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. C
Oceanic

CAT. D
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Lud’o Lounge

Poltrona — Armchair | Patricia Urquiola — 2020

ITA

La poltrona Lud’o Lounge di Patricia Urquiola si veste e riveste a seconda della stagione o dello stato d’animo di chi la utilizza. Omaggio a Ludovico Magistretti, mentore della designer, si fonda sul concetto di cambio d’abito: la scocca in plastica riciclata accoglie un rivestimento sfoderabile, che può essere sostituito con estrema facilità. La base è conica in lamiera di metallo o a quattro razze in massello di frassino. Certificata Greenguard Gold.

ENG

The Lud’o Lounge armchair by Patricia Urquiola can be dressed and redressed according to the season or the user’s mood. An homage to Ludovico Magistretti, mentor of the designer, it is based on the concept of a change of outfit: the recycled plastic shell is complemented by a removable cover, which can be replaced with ease. The base is available in a conical metal sheet version or with four ash wood spokes. Greenguard Gold certified.

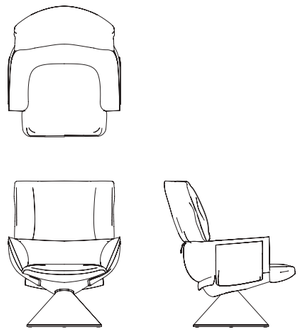
ITA

Poltrona con scocca portante in materiale plastico riciclato e riciclabile, proposta con diverse soluzioni di base e rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

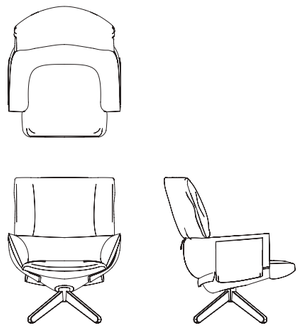
ENG

Armchair with structure in recycled and recyclable plastic material, available with different base solutions and removable cover in a selection of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



LU_2
cm 75×87×42/97h
inch 29½”×16½”/38¼”h



LU_4
cm 75×87×42/97h
inch 29½”×16½”/38¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill

CAT. B
Vancouver

CAT. C
Oceanic
Vancouver

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Hallingdal
Panno
Somme
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

Base conica / Conical base

Metallo / Metal

04 Nero / Black

Base razze / Spoke base

Essenza / Wood

116 Frassino tinto rovere / Oak-stained ash

112 Frassino tinto nero / Black-stained ash

Newood Relax

Poltrona — Armchair | Brogliato Traverso — 2019

ITA

Elegante evoluzione della sedia Newood, la poltrona Newood Relax firmata BrogliatoTraverso conserva l’essenza semplice e raffinata del progetto originale, offrendo una rivisitazione contemporanea della classica seduta in stile Windsor. Realizzata in massello di frassino nelle stesse finiture degli altri elementi della famiglia, presenta una seduta imbottita e rivestita nei tessuti e pelli di collezione, combinando comfort e stile sofisticato.

ENG

An elegant evolution of the Newood chair, the Newood Relax armchair by BrogliatoTraverso preserves the simple and refined essence of the original design, offering a contemporary reinterpretation of the classic Windsor-style seat. Crafted from solid ash wood in the same finishes as the other family elements, it features an upholstered seat covered in a selection of fabrics and leathers, combining comfort with sophisticated style.

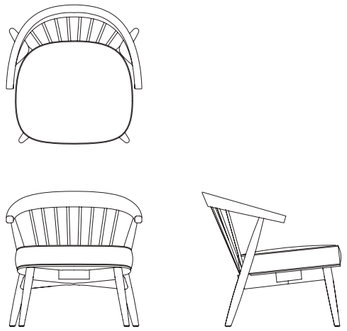
ITA

Poltroncina dal design semplice e raffinato, con struttura in massello di frassino e seduta imbottita con rivestimento fisso in pelle o tessuto.

ENG

Small armchair with a very simple and refined design. Structure in massive ash wood and padded seat with fixed upholstery in fabric or leather.

DIMENSIONI / DIMENSIONS



NW_3R
cm 65,5×69×40/66h
inch 25”¾×27”¼×15”¾/26”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Struttura / Structure

Essenza / Wood

113 Frassino sbiancato / Bleached ash

116 Frassino tinto rovere / Oak-stained ash

118 Frassino tinto blu Shanghai / Blue Shanghai stained ash

112 Frassino tinto nero / Black-stained ash

Newood Relax Light

Poltrona — Armchair | Brogliato Traverso — 2019

ITA

La poltrona Newood Relax Light di BrogliatoTraverso reinventa la Newood in chiave più leggera, eliminando gli otto tondini dello schienale originale. Con struttura in massello di frassino in varie finiture, presenta una seduta imbottita e rivestita in tessuto o pelle. Lo schienale, ottenuto da un unico pezzo di legno piegato a vapore, valorizza l'ampio vuoto, unendo comfort ergonomico e raffinata leggerezza.

ENG

The Newood Relax Light armchair by BrogliatoTraverso reinterprets the Newood in a lighter key, removing the eight spindles of the original backrest. Featuring a solid ash frame in various finishes, it offers an upholstered seat covered in fabric or leather. The backrest, crafted from a single piece of steam-bent wood, highlights the generous open space, combining ergonomic comfort with refined lightness.

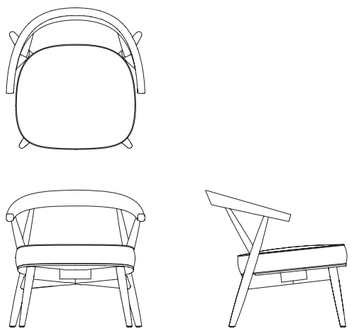
ITA

Poltroncina dal design semplice e raffinato, con struttura in massello di frassino e seduta imbottita con rivestimento fisso in pelle o tessuto.

ENG

Small armchair with a very simple and refined design. Structure in massive ash wood and padded seat with fixed upholstery in fabric or leather.

DIMENSIONI / DIMENSIONS



NWX3R
cm 65,5×69×40/66h
inch 25”¾×27”¼×15”¾/26”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Struttura / Structure

Essenza / Wood

113 Frassino sbiancato / Bleached ash

116 Frassino tinto rovere / Oak-stained ash

118 Frassino tinto blu Shanghai / Blue Shanghai stained ash

112 Frassino tinto nero / Black-stained ash

Orla

Poltrona — Armchair | Jasper Morrison — 2015

ITA

Cifre classiche e contemporanee definiscono la poltrona Orla di Jasper Morrison. Con linee sinuose, gusci sottili e cuscini ampi e confortevoli, Orla è ideale per soggiorni, uffici, boutique e spazi contract, offrendo comfort superiore senza rinunciare all'eleganza. La struttura, fissa o girevole, accoglie una morbida imbottitura rivestita in tessuti e pelli premium di collezione.

ENG

Classic and contemporary proportions define the Orla armchair by Jasper Morrison. With flowing lines, slender shells, and wide, comfortable cushions, Orla is perfect for living rooms, offices, boutiques, and contract spaces, offering superior comfort without compromising on elegance. The fixed or swivel frame houses a soft padding upholstered in premium fabrics and leathers from the collection.

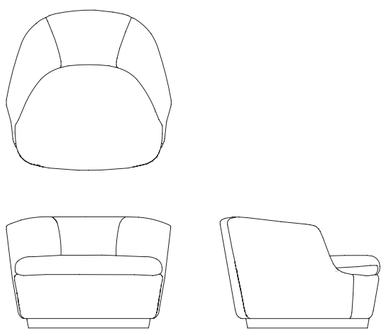
ITA

Serie di sedute dalle linee morbide e avvolgenti, caratterizzate da un guscio di spessore sottile che contiene ampi e confortevoli cuscini, con rivestimento nei tessuti e pelli di collezione.

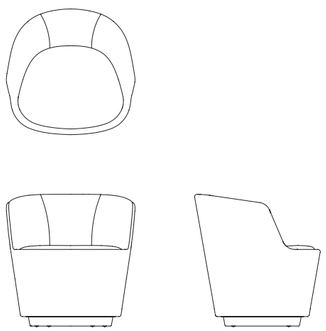
ENG

Series of seating elements with soft and embracing lines, characterised by a thin shell containing wide and comfortable cushions with upholstery in fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



ORL4 - ORL4G
cm 66,5×68×43/70h
inch 26”¼×26”¾×17”/27”½h



ORL1 - ORL1G
cm 86×83×41/58h
inch 33”¾×32”¾×16”¼/22”¾h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Base / Base

CAT. A
Vancouver
Vogue Heavy

CAT. D
Basel
Hallingdal
Panno
Steelcut Trio

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base girevole / Swivel base

Lacche / Lacquers

04 Nero / Black

Metallo / Metal

Alluminio naturale / Natural alluminium

Peacock

Poltrona — Armchair | DROR — 2009

ITA

La poltrona Peacock dello studio newyorkese Dror sorprende con la sua silhouette scultorea in feltro arricciato che, come le piume di un pavone, appare leggero e fragile, ma piegato in onde morbide sprigiona una forza straordinaria, in grado di avvolgere e sostenere con naturalezza. Proposta in blu o verde, Peacock è un oggetto scultoreo che cattura lo sguardo e anima l'ambiente con il suo carattere audace ed espressivo.

ENG

The Peacock armchair by New York-based studio Dror captivates with its sculptural silhouette in crumpled felt, which, like a peacock's feathers, appears light and fragile but, folded into soft waves, reveals extraordinary strength, naturally enveloping and supporting. Available in blue or green, Peacock is a sculptural piece that draws the eye and animates any space with its bold, expressive character.

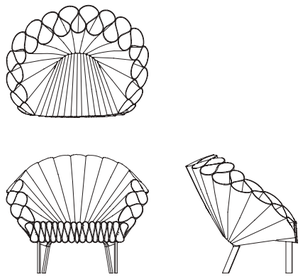
ITA

Poltroncina realizzata con fogli di feltro arricciato e base in metallo

ENG

Small armchair made of crumpled sheets of felt on metal base.

DIMENSIONI / DIMENSIONS



PCK1
cm 110×90×43/90h
inch 43¼”×35½”×17/35½”h

FINITURE / FINISHES

Struttura / Structure

Feltro / Felt

1710 Verde / Green

1713 Blu / Blue

Base / Base

Metallo / Metal

Antracite / Anthracite

Proust

Poltrona — Armchair | Alessandro Mendini — 1978

ITA

Nata nel 1978 come arredo del Palazzo dei Diamanti di Ferrara, la poltrona Proust di Alessandro Mendini è presto diventata un'icona del design internazionale. La struttura in legno intagliato e dipinto a mano dialoga con un rivestimento multicolore che riprende il decoro del telaio, amplificandone il carattere narrativo. Proposta in due varianti cromatiche, continua a conquistare pubblico e critica grazie al connubio di arte, design e memoria.

ENG

Born in 1978 as a furnishing piece for the Palazzo dei Diamanti in Ferrara, Alessandro Mendini's Proust armchair soon became an icon of international design. Its hand-carved and hand-painted wooden frame dialogues with a multicolored upholstery that echoes the motif of the structure, enhancing its narrative character. Offered in two chromatic variations, it continues to captivate audiences and critics through its blend of art, design, and memory.

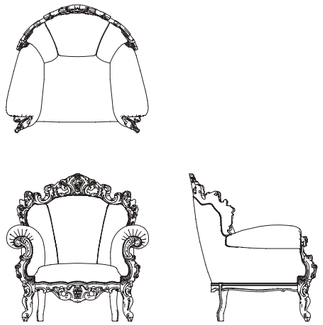
ITA

Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor puntinato che riprende il decoro della struttura.

ENG

Armchair with hand-carved and handpainted massive beech frame, upholstered with fixed multicolour dotted fabric matching the pattern of the structure

DIMENSIONI / DIMENSIONS



PR_1 - PR_2
cm 105×93×42/109h
inch 41¼”×36½”×16½”/43”h

FINITURE / FINISHES

Struttura / Structure

Legno dipinto a mano / Hand painted wood

Multicolor azzurro/grigio/ giallo (PR_1)

Multicolor nero/verde/ rosso (PR_2)

Rivestimento / Cover

Tessuto / Fabric

Multicolor azzurro/grigio/ giallo (PR_1)

Multicolor nero/verde/ rosso (PR_2)

Proust Geometrica

Poltrona — Armchair | Alessandro Mendini — 2009

ITA

Evoluzione dell’icona creata da Mendini nel 1978, la poltrona Proust Geometrica ne raccoglie l’eredità rinnovandone l’immagine in chiave technicolor. Struttura e rivestimento, rifiniti a mano con cura artigianale, si vestono di un motivo pop dai colori intensi. Un pezzo che cattura lo sguardo con i suoi vibranti campi cromatici, incarnando la perfetta fusione tra funzionalità, ricerca estetica e cura formale.

ENG

An evolution of the icon created by Mendini in 1978, the Proust Geometrica armchair carries forward its legacy while renewing its image in a technicolor key. The hand-finished frame and upholstery are adorned with a bold pop pattern in vibrant hues. A piece that captivates the eye with its striking color fields, embodying the perfect fusion of functionality, aesthetic research, and formal craftsmanship.

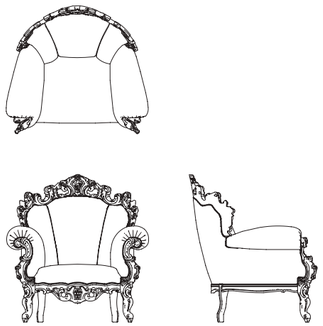
ITA

Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor geometrico che riprende il decoro della struttura.

ENG

Armchair with hand-carved and handpainted massive beech frame, upholstered with fixed multicolour geometric fabric matching the pattern of the structure.

DIMENSIONI / DIMENSIONS



PR_3
cm 105×93×42/109h
inch 41¼”×36½”×16½”/43”h

FINITURE / FINISHES

Struttura / Structure

Legno dipinto a mano / Hand painted wood

Multicolor (PR_3)

Rivestimento / Cover

Tessuto / Fabric

Multicolor (PR_3)

Rive Droite

Poltrona — Armchair | Patrick Norguet — 2001

ITA

Rive Droite di Patrick Norguet è una poltrona dallo spirito couture, nata dall'incontro tra design e moda. La base girevole in acciaio inox satinato sostiene una seduta dalle linee morbide e sinuose, rivestita in tessuti e pelli di collezione. Alcune varianti sono arricchite da rivestimenti esclusivi firmati Emilio Pucci, che richiamano i motivi grafici e i colori audaci degli anni '60, esaltando le curve della poltrona.

ENG

Rive Droite by Patrick Norguet is a couture-spirited armchair born from the meeting of design and fashion. Its swivel base in satin-finished stainless steel supports a seat with soft, flowing lines, upholstered in collection fabrics and leathers. Some versions are enhanced with exclusive Emilio Pucci coverings, featuring bold '60s-inspired graphics and colors that accentuate the armchair's curves.

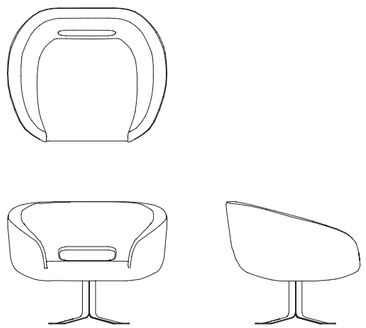
ITA

Poltrona girevole con base in acciaio inox e rivestimento fisso nei tessuti e pelli di collezione e in una selezione di tessuti in cotone e velluto firmati da Emilio Pucci.

ENG

Swivel armchair with stainless steel base and fixed upholstery in fabrics and leathers from the collection and in a selection of cotton and velvet fabrics designed by Emilio Pucci.

DIMENSIONI / DIMENSIONS



RD_3 - RD_4 - RD_5
cm 93,5×73,5×38,5/71h
inch 36¾”×28¾”×15¼”/28”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. G
Pelle

PUCCI

L03 Cotone / Cotton

L04 Cotone / Cotton

L05 Cotone / Cotton

M01 Velluto / Velvet

M02 Velluto / Velvet

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Sofa with Arms

Poltrona — Armchair | Shiro Kuramata — 1982

ITA

Omaggio ai maestri del Modernismo di inizio Novecento, la poltroncina Sofa with Arms di Shiro Kuramata unisce struttura in tubolare di metallo, imbottitura in poliuretano espanso e rivestimento fisso in tessuti o pelli di collezione. Linee dinamiche e materiali pregiati definiscono uno stile contemporaneo che evoca la semplicità e l'eleganza del gusto giapponese.

ENG

A tribute to the masters of early 20th-century Modernism, Shiro Kuramata's Sofa with Arms combines a tubular metal frame, polyurethane foam padding and fixed upholstery in fabrics or leathers from the collection. Its dynamic lines and refined materials define a contemporary style that evokes the simplicity and elegance of Japanese taste.

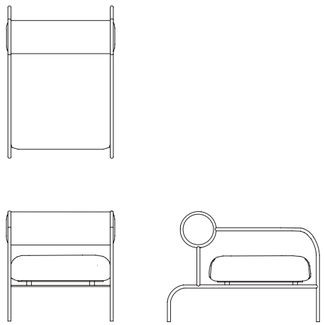
ITA

Poltroncina con struttura tubolare in metallo e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione.

ENG

Small armchair with tubular metal structure and polyurethane foam padding. Fixed cover in fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



PC_17
cm 62×90×38/65h
inch 24½”×35½”×15”/25½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

CAT. E
Vidar

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E_1
Sisu

CAT. G
Pelle

Base / Base

Metallo / Metal

407 Cromo / Chrome

04 Nero / Black

Spring

Poltrona — Armchair | Erwan Bouroullec — 2000

ITA

La poltrona Spring di Erwan Bouroullec si distingue per il design arioso e avvolgente. L’esile struttura in acciaio inox satinato sostiene una scocca con rivestimento fisso in tessuti e pelli di collezione, con possibilità di combinare colori e materiali diversi per fronte e retro. Elegante e versatile, trova la sua naturale collocazione sia in ambienti residenziali che in spazi contract.

ENG

The Spring armchair by Erwan Bouroullec stands out for its airy, enveloping design. Its slender satin-finish stainless steel frame supports a shell with fixed upholstery in collection fabrics and leathers, with the option to combine different colours and materials on the front and back. Elegant and versatile, it sits naturally in both residential settings and contract spaces.

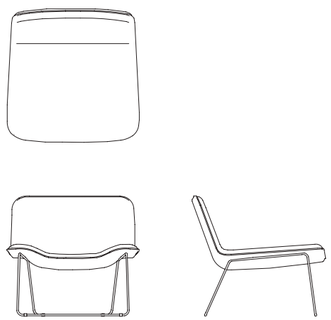
ITA

Poltroncina con base in acciaio inox e rivestimento fisso nei tessuti e pelli di collezione, con possibilità di diverso colore e tessuto per fronte e retro della scocca.

ENG

Armchair with stainlees steel base and fixed cover in fabrics and leathers from the collection. Possibility of combining different colours and fabrics for the front and the back.

DIMENSIONI / DIMENSIONS



SG_1T
cm 78×76×33/67h
inch 30¾”×30”×13”/26¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic

CAT. D
Basel
Hallingdal
Panno
Zurigo

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Metallo / Metal

435 Acciaio inox satinato / satined stainless steel

Thinking Man’s Chair

Poltrona — Armchair | Jasper Morrison — 1988

ITA

Un nome eloquente per una poltrona che invita alla contemplazione. Con Thinking Man’s Chair, Jasper Morrison immagina un design fatto di soli elementi strutturali, pensati per offrire una seduta perfetta per momenti distensivi di relax. Realizzata interamente in metallo, con vassoi porta bicchieri integrati, è disponibile in bianco, blu e rosso. Quest’ultima versione è proposta anche con scritte che indicano i raggi di curvatura.

ENG

An eloquent name for a chair that invites contemplation. With the Thinking Man’s Chair, Jasper Morrison envisions a design made entirely of structural elements, thoughtfully crafted to provide an ideal seat for moments of relaxing reflection. Fully made of metal, with integrated drink trays, it is available in white, blue and red. The latter variant is also offered with inscriptions marking the curvature radii of the structure.

ITA

Poltrona relax costituita da soli elementi strutturali in metallo, con braccioli dotati di vassoi portabicchiere.

ENG

Relax armchair, consisting only of structural metal elements, whose armrests are provided with small cup holder trays.

DIMENSIONI / DIMENSIONS

TM_1 - TM_2
cm 63,5×96×35/70h
inch 25”×37¾”×13¾”/27½”h

FINITURE / FINISHES

Base /
Base

Metallo / Metal

OC1 Bianco puro/ Pure white

OC2 Blu violaceo/ Violet blue

OC3 Rosso ossido/ Oxide red

Tube Chair

Poltrona — Armchair | Joe Colombo — 1969

ITA

Modulare e flessibile, essenziale e personalizzabile: la poltrona Tube Chair, disegnata da Joe Colombo nel 1969, sorprende ancora oggi con il suo design iconico e destrutturato. Composta da quattro cilindri cavi, assemblabili a piacere e inseribili uno nell'altro per ridurne l'ingombro, offre infinite possibilità di configurazione per adattarsi a gusti ed esigenze individuali. Il rivestimento è fisso in pelle o tessuto bielastico.

ENG

Modular and flexible, essential and customisable: the Tube Chair, designed by Joe Colombo in 1969, still surprises today with its iconic, deconstructed design. Composed of four hollow cylinders, which can be assembled at will and fastened together to reduce space, it offers endless configuration possibilities to suit individual tastes and needs. The upholstery is fixed in leather or bi-elastic fabric.

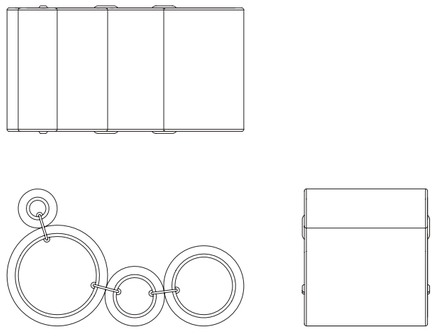
ITA

Poltrona componibile formata da quattro moduli cilindrici cavi di diverse dimensioni, che possono essere inseriti l’uno nell’altro e posizionati a piacere secondo le necessità dell’utilizzatore.

ENG

Modular armchair made up of four hollow cylindrical modules in different dimensions, which can be inserted one into the other and freely positioned according to the user’s needs.

DIMENSIONI / DIMENSIONS



TUC_1
cm 115×62×66,5h
inch 45¼”×24½”×26¼”h

FINITURE / FINISHES

Rivestimento / Upholstery	**CAT. C** Bielastico color	**CAT. G** Pelle	**CAT. G_2** Pelle Extra

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Wanders’ Tulip Armchair

Poltrona — Armchair | Marcel Wanders — 2010

ITA

La poltrona Wanders’ Tulip Armchair conquista lo sguardo con la sua presenza scultorea, che la rende protagonista in ogni ambiente. Il calice della seduta, omaggio al fiore simbolo della terra di Marcel Wanders, poggia su una base girevole in metallo. La silhouette allungata la rende ideale per spazi ampi, garantendo isolamento acustico e visivo. Certificata Greenguard Gold, rispetta i più alti standard in termini di emissioni.

ENG

The Wanders’ Tulip Armchair captivates the eye with its sculptural presence, making it a standout piece in any environment. The seat’s calice, a tribute to the flower that is a symbol of Marcel Wanders’ homeland, rests on a swivel metal base. Its elongated silhouette makes it ideal for spacious settings, providing both acoustic and visual privacy. Certified Greenguard Gold, it meets the highest emission standards.

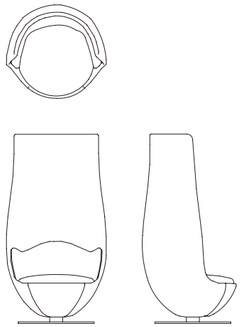
ITA

Poltrona imbottita dalla presenza scultorea su base girevole in acciaio, con scocca in fibra di vetro e resina che evoca la silhouette di un fiore.

ENG

Padded armchair characterised by a very sculptural presence, on swivelling steel base with fiberglass shell evoking the silhouette of a flower.

DIMENSIONI / DIMENSIONS



TL_1
cm 86×86×40/160h
inch 33¾”×33¾”×15¾”/63”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

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FINITURE / FINISHES

Base / Base

Metallo / Metal

Alluminio naturale / Natural alluminium

OC4 Nero inteso/ Jet black

Wooden Chair

Poltrona — Armchair | Marc Newson — 1992

ITA

Frutto di un’audace sperimentazione, la poltrona Wooden Chair di Marc Newson nasce dal desiderio di spingere al limite la manipolazione del legno. Moderna e innovativa, ma al tempo stesso calda e avvolgente, presenta una struttura in massello di faggio dal profilo fluido e organico, in linea con lo stile del designer. I listelli, piegati a vapore per formare una doppia curva, sono sostenuti da rinforzi orizzontali fissati con viti a vista.

ENG

A product of bold formal experimentation, Marc Newson’s Wooden Chair was born from the desire to push the manipulation of wood to its limits. Modern and innovative, yet warm and enveloping, it features a solid beech structure with a fluid, organic profile, true to the designer’s style. The slats, steam-bent to form a double curve, are supported by horizontal reinforcements fixed with visible screws.

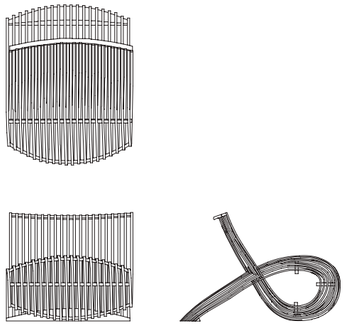
ITA

Poltrona dalla struttura fluida e continua realizzata con listelli in massello di faggio curvato.

ENG

Armchair with a fluid and continuous structure made of bent massive beech wood planks.

DIMENSIONI / DIMENSIONS



MN_30
cm 103×82×36/70h
inch 40½”×32¼”×14”/27½”h

FINITURE / FINISHES

Struttura / Structure

Essenza / Wood

Faggio /
Beech wood

sedie e poltroncine | chairs and armchairs | chaises et fauteuils | sillas y butacas | cadeiras e poltronas | Stühle und Sessel | stoelen en fauteuils | stolar och fåtöljer | krzesła i fotele | židle a křesla | székek és fotelek | tuolit ja nojatuolit | καρέκλες και πολυθρόνες | sandalyeler ve koltuklar | стулья и кресла | كراسي ومقاعد بذراعين | תואסרוכו תואסיכ | صندلی‌ها و مبل‌های تکی | कुर्सियाँ और आरामकुर्सियाँ | 椅子和扶手椅 | 椅子とアームチェア | 의자와 안락의자 | เก้าอี้และอาร์มแชร์ | ghế và ghế bành | **sedie e poltroncine | chairs and armchairs** | chaises et fauteuils | sillas y butacas | cadeiras e poltronas | Stühle und Sessel | stoelen en fauteuils | stolar och fåtöljer | krzesła i fotele | židle a křesla | székek és fotelek | tuolit ja nojatuolit | καρέκλες και πολυθρόνες | sandalyeler ve koltuklar | стулья и кресла | كراسي ومقاعد بذراعين | תואסרוכו תואסיכ | صندلی‌ها و مبل‌های تکی | कुर्सियाँ और आरामकुर्सियाँ | 椅子和扶手椅 | 椅子とアームチェア | 의자와 안락의자 | เก้าอี้และอาร์มแชร์ | ghế và ghế bành | **sedie e poltroncine | chairs and armchairs** | chaises et fauteuils | sillas y butacas | cadeiras e poltronas | Stühle und Sessel | stoelen en fauteuils | stolar och fåtöljer | krzesła i fotele | židle a křesla | székek és fotelek | tuolit ja nojatuolit | καρέκλες και πολυθρόνες |

01 Chair

Sedia — Chair | Shiro Kuramata — 1979

ITA

Sospesa tra arte e funzionalità, la sedia 01 Chair di Shiro Kuramata reinterpreta gli anni ’80 con eleganza estrema. La struttura in metallo dalle linee sinuose crea un raffinato gioco di volumi, dove archi e curve si intrecciano armoniosamente. Il rivestimento in pelle esalta la raffinatezza del design, trasformando ogni gesto in un’esperienza unica di stile e leggerezza.

ENG

Poised between art and functionality, the 01 Chair by Shiro Kuramata reinterprets the 1980s with utmost elegance. Its metal structure, defined by sinuous lines, creates a refined play of volumes, where arches and curves intertwine harmoniously. The leather upholstery enhances the design’s sophistication, transforming every gesture into a unique experience of style and lightness.

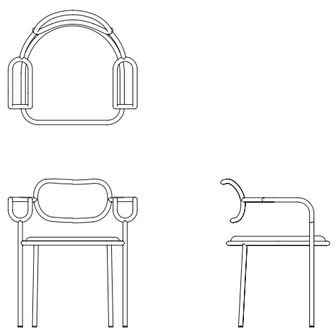
ITA

Sedia con braccioli dal volume leggerissimo, con struttura in metallo e seduta imbottita con rivestimento fisso in pelle.

ENG

Armchair with armrests characterised by a very light volume, with metal structure and padded seat with fixed cover in leather.

DIMENSIONI / DIMENSIONS

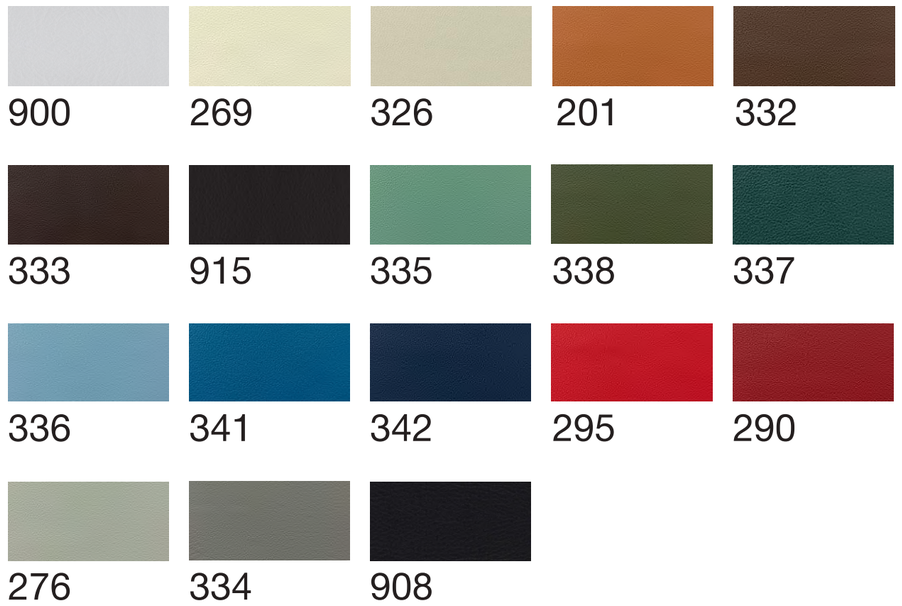


PC_22
cm 65×58×45,5/75h
inch 25½”×22¾”×18”/29½”h

FINITURE / FINISHES

Rivestimento / Upholstery

CAT. G Pelle / Leather



Struttura / Structure

Metallo / Metal

Bac

Sedia — Chair | Jasper Morrison — 2009

ITA

Estetica e funzionalità si incontrano nella sedia Bac, ideata da Jasper Morrison come naturale evoluzione dell’omonimo tavolo progettato per Cappellini. La struttura in massello di frassino è disponibile nelle finiture sbiancato, rovere, nero e blu Shangai. La seduta può essere in frassino coordinato alla struttura o rivestita in una selezione di tessuti e pelli di collezione, offrendo eleganza e versatilità contemporanea.

ENG

Aesthetic and functionality come together in the Bac chair, designed by Jasper Morrison as a natural evolution of the eponymous table created for Cappellini. The solid ash frame is available in bleached, oak, black, and Shanghai blue finishes. The seat can be in ash matching the frame or upholstered in a selection of fabrics and leathers from the collection, offering contemporary elegance and versatility.

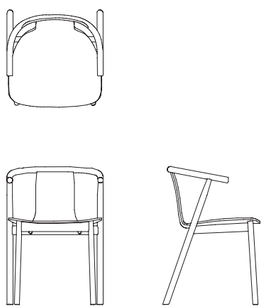
ITA

Chair made of massive ash wood with seat available in the same finish as the structure or with fixed upholstery in fabric or leather.

ENG

Chair made of massive ash wood with seat available in the same finish as the structure or with fixed upholstery in fabric or leather.

DIMENSIONI / DIMENSIONS



BAC3 - BAC3R
cm 52,5×51×45,5/73h
inch 20¾”×20”×18”/28¾”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Frassino tinto nero / Black-stained ash

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

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Cap Chair 2

Poltroncina — Small armchair | Jasper Morrison — 2014

ITA

Cap Chair 2 di Jasper Morrison è una poltroncina completamente rivestita in cuoio, un autentico prodotto sartoriale dal design fresco ma discreto. Disponibile in versione alta o conference, si adatta a tavoli direzionali standard o leggermente più bassi, trasformando le sale riunioni in eleganti meeting lounge. Grazie alle dimensioni compatte, può anche essere utilizzata come poltroncina d'attesa in molteplici contesti.

ENG

Cap Chair 2 by Jasper Morrison is a fully leather-upholstered armchair, a true bespoke piece with a fresh yet understated design. Available in high or conference versions, it adapts to standard or slightly lower executive tables, transforming meeting rooms into elegant lounge spaces. Thanks to its compact size, it can also be used as a waiting area chair in a variety of settings.

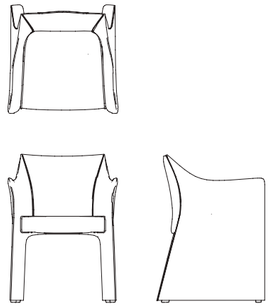
ITA

Poltroncina disponibile in due diverse altezze totalmente rivestita in cuoio.

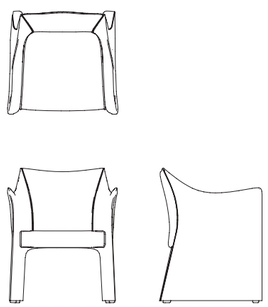
ENG

Small armchair available in two heights, completely covered with leather.

DIMENSIONI / DIMENSIONS



CAP2CP
cm 58×57×46/80h
inch 22¾”×22½”×18¼”/31½”h



CAP2CPB
cm 58×56,5×39/73h
inch 22¾”×22¼”×15¼”/28¾”h

FINITURE / FINISHES

Struttura / Structure

Cuoio / Saddle leather

CP4 CP1 CP5 CP3 CP2

Cuciture / Stitching

Filo / Thread

Rosso Bulgaro / Red Bulgaro

Classica

Sedia — Chair | Jasper Morrison — 2014

ITA

La sedia Classica di Piero Lissoni viene reintrodotta nel catalogo Cappellini in versione aggiornata, con una struttura più imponente che ne enfatizza la presenza senza comprometterne la leggerezza estetica. Disponibile con o senza braccioli, è realizzata in legno massello di ciliegio o di frassino in una selezione di tinte, mentre la seduta presenta un rivestimento fisso in tessuto o pelle, studiato per coniugare comfort e raffinatezza.

ENG

Piero Lissoni's Classica chair re-enters the Cappellini catalog in a revised version, featuring a more imposing structure that enhances its presence without compromising its aesthetic lightness. Available with or without armrests, it is crafted from solid cherry or ash wood in a selection of finishes. The seat comes with fixed upholstery in a curated range of fabrics or leathers, combining comfort, elegance, and timeless design.

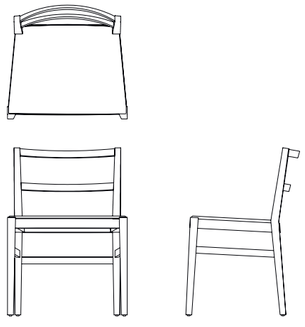
ITA

Sedia disponibile con o senza braccioli, con struttura in legno massello e rivestimento fisso in una selezione di tessuti e pelli di collezione.

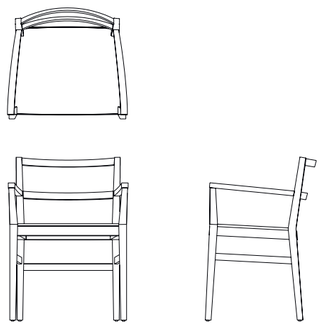
ENG

Chair available with or without armrests, with structure made of solid wood and fixed upholstery in a selection of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



CL_1T
cm 55×53×47/77,5h
inch 21¾”×20¾”×18½”/30½”h



CL_2T
cm 55×53×47/77,5h
inch 21¾”×20¾”×18½”/30½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Struttura / Structure

Essenza / Wood

113 Frassino sbiancato / Bleached ash

116 Frassino tinto rovere / Oak-stained ash

119 Frassino tinto rosso / Red-stained ash

112 Frassino tinto nero / Black-stained ash

195 Ciliegio Europeo / European cherry wood

Fronzoni ‘64

Sedia — Chair | AG Fronzoni — 1964

ITA

È la geometria la principale fonte di ispirazione della sedia Fronzoni ’64, progettata dal maestro del minimalismo AG Fronzoni. Questa seduta concettuale unisce rette e piani che attraversano lo spazio in modo netto e preciso, con linee essenziali che la rendono facile da collocare in ogni contesto. La struttura è realizzata in tubo metallico a sezione quadrata, con seduta in legno in finitura opaca bianca o nera.

ENG

Geometry is the main source of inspiration for the Fronzoni ’64 chair, designed by minimalism master AG Fronzoni. This conceptual seat combines straight lines and planes that traverse space with precision, its essential forms making it easy to place in any setting. The frame is made of square-section metal tubing, with a wooden seat finished in matte white or black colour.

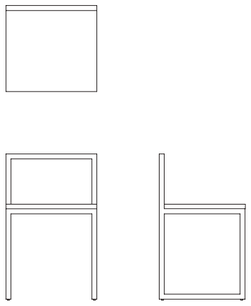
ITA

Sedia caratterizzata da un grande rigore geometrico, con struttura in tubo metallico quadrato e seduta in legno.

ENG

Chair characterised by a great geometric rigour, with structure made of square metal tube and wooden seat.

DIMENSIONI / DIMENSIONS



FR_11
cm 45×42,5×48/73h
inch 17¾”×16¾”×19”/28¾”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

01 Bianco / White

04 Nero / Black

Seduta / Seat

Lacche / Lacquers

01 Bianco / White

04 Nero / Black

Hi Pad

Sedia — Chair | Jasper Morrison — 1999

ITA

La sedia Hi Pad di Jasper Morrison coniuga sobrietà e rigore, adattandosi con naturalezza a spazi residenziali e contract. Nata da uno schizzo su un tovagliolo e prototipata in una sola settimana, Hi Pad fonde innovazione e artigianato: il rivestimento fisso in pelle o tessuto segue perfettamente il profilo tridimensionale dell'imbottitura, per un effetto raffinato e armonioso. La famiglia Hi Pad ha ottenuto la certificazione Greenguard Gold.

ENG

The Hi Pad chair by Jasper Morrison combines sobriety and precision, adapting effortlessly to residential and contract spaces. Born from a sketch on a napkin and prototyped in just one week, Hi Pad blends innovation and craftsmanship: the fixed leather or fabric upholstery follows the three-dimensional contours of the padding, creating a refined and harmonious effect. The Hi Pad family is Greenguard Gold certified.

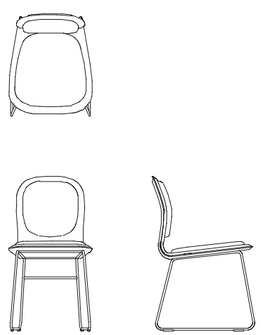
ITA

Sedia e sgabelli con base in acciaio inox e scocca imbottita, con rivestitimento fisso nei tessuti e pelli di collezione.

ENG

Chair and stools with stainless steel base and padded shell, with fixed cover in fabrics and leathers of the collection.

DIMENSIONI / DIMENSIONS



HP_1
cm 42×52,5×44/81h
inch 16½”×20¾”×17¼”/32”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Juli Plastic

Poltroncina — Small armchair | Werner Aisslinger — 2018

ITA

La sedia Juli Plastic di Werner Aisslinger unisce leggerezza, resistenza e versatilità. La scocca in polipropilene rinforzato con fibra di vetro, proposta in una raffinata palette di colori contemporanei, poggia su diverse soluzioni di base per adattarsi facilmente a tavoli da pranzo, meeting room o postazioni lavorative. Un cuscino di seduta aggiunge comfort senza compromettere l'eleganza. Juli Plastic è certificata Greenguard Gold.

ENG

The Juli Plastic chair by Werner Aisslinger combines lightness, durability and versatility. Its shell, made of glass-fibre reinforced polypropylene and offered in a refined palette of contemporary colours, rests on a range of base options to easily suit dining tables, meeting rooms or workstations. A seat cushion adds comfort without compromising elegance. Juli Plastic is Greenguard Gold certified.

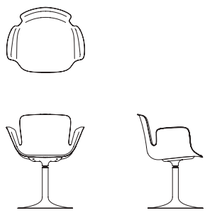
ITA

Poltroncina con braccioli in plastica colorata, proposta con diverse soluzioni di base. Possibilità di aggiungere un cuscino di seduta amovibile e antiscivolo.

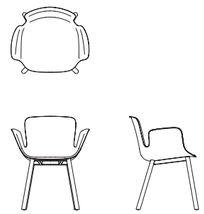
ENG

Small armchair with armrests, with coloured plastic shell, available with different base options. The seat can be equipped with a removable anti-slip cushion.

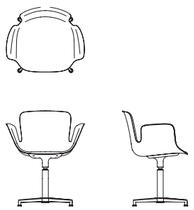
DIMENSIONI / DIMENSIONS



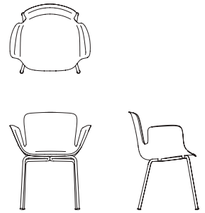
JUP1_ JUP1M
cm 66,5×56×45,5/80,5h
inch 26¼”×22”×18”/31¾”h



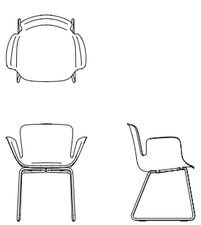
JUP3
cm 66,5×57×45,5/80,5h
inch 26¼”×22¼”×18”/31¾”h



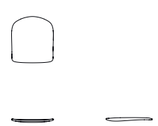
JUP4 - JUP4M
cm 66,5×56×45,5/80,5h
inch 26¼”×22”×18”/31¾”h



JUP6
cm 66,5×57×45,5/80,5h
inch 26¼”×22¼”×18”/31¾”h



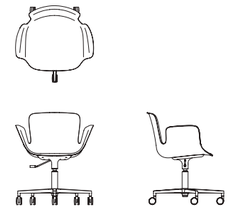
JUP7
cm 66,5×58×45,5/80,5h
inch 26¼”×22¼”×18”/31¾”h



JUPX
cm 35×39,5×3h
inch 13¾”×15½”×1¼”h

DIMENSIONI / DIMENSIONS

JUP5HR
cm 66,5×65,5×
43/78 min - 51/86 max h
inch 26¼”×25¾”×
17”/30¾” min - 20”/33¾” max h



JUP5H
cm 66,5×65,5×
43/78 min - 51/86 max h
inch 26¼”×25¾”×
17”/30¾” min - 20”/33¾” max h

FINITURE / FINISHES

Scocca / Shell

Polipropilene / Polypropylene

JBI Bianco / White
JNE Nero / Black
JBL Blu / Blue
JAR Arancio / Orange
JVE Verde / Green
JFA Fango / Mud

Base a calice / Sled base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base gambe in legno / Wooden legs base

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
112 Tinto nero / Black-stained

FINITURE / FINISHES

Base gambe in metallo / Metal legs base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base a slitta / Sled base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Cuscino opzionale / Optional cushion

CAT C. Oceanic

504
506
508
501
512

Juli Soft

Poltroncina — Small armchair | Werner Aisslinger — 2020

ITA

Punta di diamante del progetto di Werner Aisslinger, la poltroncina Juli Soft si distingue per l’eleganza sofisticata e il design armonioso. Completamente rivestita in tessuto, la scocca poggia su diverse soluzioni di base, disponibili in molteplici finiture. Il suo look classico ma fresco la rende ideale per ambienti domestici e contract, donando un tocco di stile contemporaneo e senza tempo.

ENG

A highlight of Werner Aisslinger’s project, the Juli Soft armchair stands out for its sophisticated elegance and harmonious design. Fully upholstered in fabric, the shell rests on a variety of base options available in multiple finishes. Its classic yet fresh look makes it ideal for both residential and contract settings, bringing a touch of contemporary, timeless style.

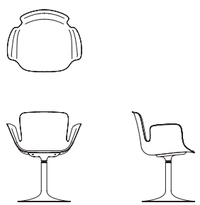
ITA

Poltroncina con braccioli in plastica imbottita, con rivestimento fisso in tessuto, proposta con diverse soluzioni di base.

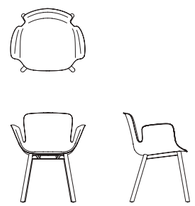
ENG

Small armchair with armrests made of padded plastic, with fixed cover in fabric, available with different base options.

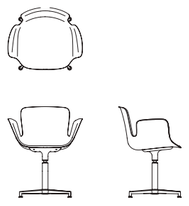
DIMENSIONI / DIMENSIONS



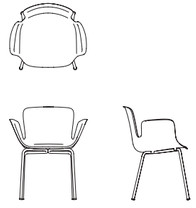
JUS1_ JUS1M
cm 66,5×56×46,5/81,5h
inch 26¼”×22”×18¼”/32”h



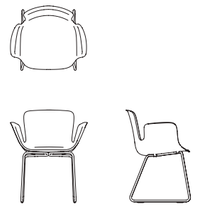
JUS3
cm 66,5×57×46,5/81,5h
inch 26¼”×22¼”×18¼”/32”h



JUS4 - JUS4M
cm 66,5×56×46,5/81,5h
inch 26¼”×22”×18¼”/32”h



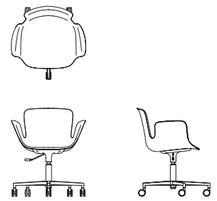
JUS6
cm 66,5×57×46,5/81,5h
inch 26¼”×22¼”×18¼”/32”h



JUS7
cm 66,5×58×46,5/81,5h
inch 26¼”×22¼”×18¼”/32”h

JUS5H
cm 66,5×65,5×
44/79 min - 52/87 max h
inch 26¼”×25¾”×
17”/31” min - 20½”/34¼” max h

DIMENSIONI / DIMENSIONS



JUS5HR
cm 66,5×65,5×
44/79 min - 52/87 max h
inch 26¼”×25¾”×
17”/31” min - 20½”/34¼” max h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver

CAT. B
Vancouver

CAT. C
Oceanic

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Hallingdal
Panno
Steelcut Trio

CAT. E
Vidar

Base a calice / Sled base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base gambe in legno / Wooden legs base

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
112 Tinto nero / Black-stained

FINITURE / FINISHES

Base gambe in metallo / Metal legs base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base a slitta / Sled base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Juli Soft Plus

Poltroncina — Small armchair | Werner Aisslinger — 2025

ITA

La poltroncina Juli Soft Plus di Werner Aisslinger ridefinisce il comfort e l’eleganza della versione originale conservando le iconiche curvature e valorizzandone la plasticità scultorea con un’imbottitura ancora più morbida e avvolgente. Rivestita nei pregiati tessuti della collezione Cappellini, offre un look dinamico ed essenziale, perfetto per impreziosire salotti e studi dal design contemporaneo.

ENG

The Juli Soft Plus armchair by Werner Aisslinger redefines comfort and elegance from the original version, retaining its iconic curves and enhancing its sculptural form with an even softer, more enveloping padding. Fully upholstered in the fine fabrics of the Cappellini collection, it offers a dynamic yet essential look, perfect for elevating contemporary living rooms and studies.

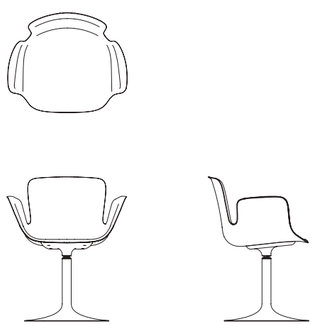
ITA

Poltroncina con braccioli in plastica imbottita, con rivestimento fisso in tessuto, proposta con diverse soluzioni di base.

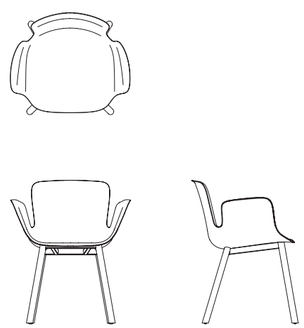
ENG

Small armchair with armrests made of padded plastic, with fixed cover in fabric, available with different base options.

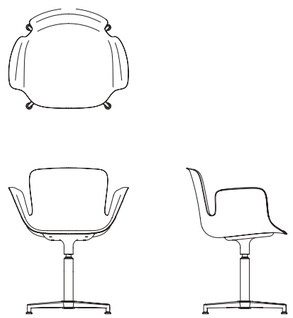
DIMENSIONI / DIMENSIONS



JSS1_ JUS1M
cm 67×56×46/81h
inch 26¼”×22”×18”/31¾”h



JSS2
cm 66,5×57×45,5/80,5h
inch 26¼”×22¼”×18”/31¾”h



JSS3
cm 66,5×56×45,5/80,5h
inch 26¼”×22”×18”/31¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. B
Vancouver

CAT. D
Basel
Zurigo

CAT. E
Vidar

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Base a calice / Sled base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium
Bianco / White
71 Fango / Mud
04 Nero / Black

FINITURE / FINISHES

Base gambe in legno / Wooden legs base

Frassino / Ash

113 Sbiancato / Bleached

116 Tinto rovere / Oak-stained

112 Tinto nero / Black-stained

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Lotus (Low, Medium, High)

Poltroncina — Small armchair | Jasper Morrison — 2006

ITA

La famiglia di poltroncine Lotus di Jasper Morrison unisce funzionalità ed estetica minimalista, offrendo ampie possibilità di personalizzazione. La collezione include sedute basse, medie e alte, con o senza braccioli, base a cinque razze con o senza ruote e movimento basculante ad altezza regolabile, oltre che rivestimenti in una vasta selezione di tessuti e pelli. Ideale sia in contesti domestici che lavorativi, Lotus è certificata Greenguard Gold.

ENG

The Lotus chair family by Jasper Morrison combines functionality with minimalist design, offering extensive customisation options. The collection includes low, medium, and high seats, with or without armrests, a five-spoke base with or without castors, and height-adjustable tilting. The upholstery is available in a wide selection of fabrics and leathers. Ideal for both domestic and professional settings, Lotus is Greenguard Gold certified.

ITA

Collezione di sedute composta da poltroncina bassa, media e alta, con o senza braccioli, con base girevole a cinque razze con o senza ruote e rivestimento fisso in tessuto o pelle.

ENG

Collection of seating units consisting of low, medium and high small armchairs, with or without armrests, with swivelling five-spoke base, with or without casters, and fixed cover in fabric or leather.

DIMENSIONI / DIMENSIONS

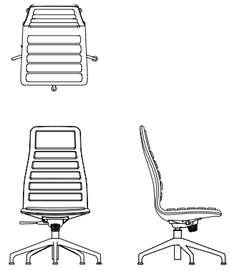
LS_35
cm 66×66×40,5/83,5 min - 54/97 max h
inch 28¾”×28¾”×18¼”/35¼” min - 21¾”/38¾” max h

LS_35CB
cm 66×66×40,5/83,5 min - 54/97 max h
inch 28¾”×28¾”×18¼”/35¼” min - 21¾”/38¾” max h

LS_35CR
cm 75,5×75,5×46,5/89,5 min - 60/103 max h
inch 29¾”×29¾”×18¼”/35¼” min - 23½”/40½” max h

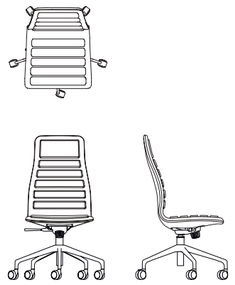
LS_35CBR
cm 75,5×75,5×46,5/89,5 min - 60/103 max h
inch 29¾”×29¾”×18¼”/35¼” min - 23½”/40½” max h

DIMENSIONI / DIMENSIONS



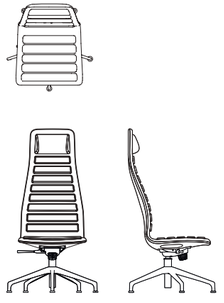
LS_45
cm 66×66×40,5/98,5 min - 54/112,5 max h
inch 26”×26”×16”/38¾” min - 21¼”/43¾” max h

LS_45CB
cm 66×66×40,5/98,5 min - 54/112,5 max h
inch 26”×26”×16”/38¾” min - 21¼”/43¾” max h

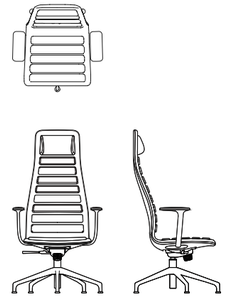


LS_45CR
cm 75,5×75,5×46,5/104,5 min - 60/117,5 max h
inch 29¾”×29¾”×18¼”/41¼” min - 23½”/46¼” max h

LS_45CBR
cm 75,5×75,5×46,5/104,5 min - 60/117,5 max h
inch 29¾”×29¾”×18¼”/41¼” min - 23½”/46¼” max h



LS_55
cm 66×66×40,5/119,5 min - 54/133 max h
inch 26”×26”×16”/47” min - 21¼”/52¼” max h



LS_55CB
cm 66×66×40,5/119,5 min - 54/133 max h
inch 26”×26”×16”/47” min - 21¼”/52¼” max h

DIMENSIONI / DIMENSIONS

LS_55CR
cm 75,5×75,5×46,5/125,5 min - 60/139 max h
inch 29¾”×29¾”×18¾”/49½” min - 23½”/54¾” max h

LS_35CBR
cm 75,5×75,5×46,5/125,5 min - 60/139 max h
inch 29¾”×29¾”×18¾”/49½” min - 23½”/54¾” max h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. C
Oceanic

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CAT. D
Hallingdal
Panno
Steelcut Trio

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base e braccioli / Base and armrest

Metallo / Metal

412 Alluminio lucido / Polish aluminium

04 Nero / Black

Lud’ina

Poltroncina — Small armchair | Patricia Urquiola — 2022

ITA

Le sedie Lud’ina di Patricia Urquiola nascono come evoluzione della poltrona Lud’o Lounge, restando fedele al concetto originario: la struttura in plastica riciclata è completata da una morbida imbottitura con rivestimento sfoderabile in tessuto o pelle, facilmente sostituibile a seconda della stagione o dello stato d’animo. La base può essere a quattro gambe in metallo o frassino, oppure a cinque razze con o senza ruote. Lud’ina è certificata Greenguard Gold.

ENG

The Lud’ina chairs by Patricia Urquiola are an evolution of the Lud’o Lounge armchair, remaining faithful to the original concep: the recycled plastic frame is complemented by a soft padding with removable fabric or leather upholstery, which can be easily changed to suit the season or the user’s mood. The base is available as four metal or ash legs, or as five spokes, with or without castors. Lud’ina is Greenguard Gold certified.

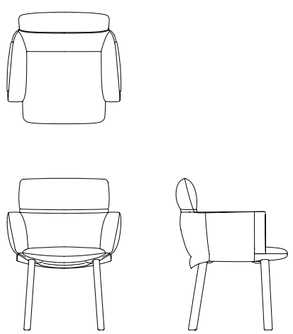
ITA

Poltroncina con scocca portante in materiale plastico riciclato e riciclabile, proposta con diverse soluzioni di base e rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

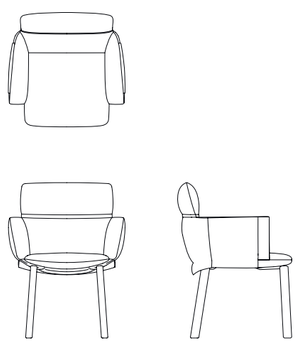
ENG

Small armchair with structure made of recycled and recyclable plastic material, available with different base solutions and removable cover in a selection of fabrics and leathers from the collection.

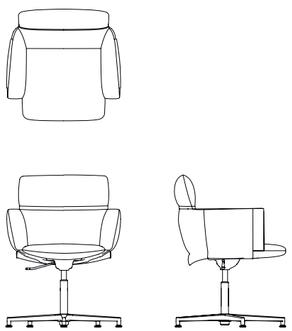
DIMENSIONI / DIMENSIONS



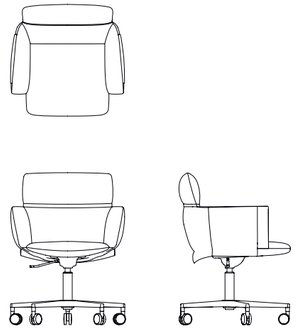
LUC3
cm 65,5×63,5×49/85h
inch 25¾”×25”×19¼”/33½”h



LUC4
cm 65,5×63,5×49/85h
inch 25¾”×25”×19¼”/33½”h



LUC5
cm 65,5×63,5×43,5/79 min - 57/92,5 max h
inch 25¾”×25”×17¼”/31” min - 22½”/36½” max h



LUC5R
cm 65,5×63,5×44/80 min - 56/92 max h
inch 25¾”×25”×17¼”/31½” min - 22”/36¼” max h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. C
Oceanic
Vancouver

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CAT. D
Basel
Hallingdal
Panno
Somme
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

Base gambe in legno / Wooden legs base

Frassino / Ash

116 Tinto rovere / Oak-stained

112 Tinto nero / Black-stained

Base gambe in metallo / Metal legs base

Lacche / Lacquers

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Violet blue

OC3 Rosso ossido / Oxide red

OC6 Rosso traffico / Traffic red

OC7 Grigio beige / Beige grey

OC4 Nero intenso / Jet black

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium

01 Bianco / White

04 Nero / Black

Newood Chair

Sedia — Chair | BrogliatoTraverso — 2018

ITA

Dalla reinterpretazione in chiave contemporanea delle sedute Windsor nasce Newood, sedia impilabile in frassino firmata BrogliatoTraverso. Lo schienale in massello curvato valorizza la genuinità del legno e l'armonia fra tecnologie evolute e abilità manifatturiera. Disponibile in varie colorazioni, Newood offre una seduta in legno abbinata alla struttura o rivestita in tessuto o pelle, per adattarsi a ogni esigenza.

ENG

From a contemporary reinterpretation of Windsor-style seating comes Newood, a stackable ash chair designed by BrogliatoTraverso. Its curved solid-wood backrest highlights the wood's natural beauty and the harmony between advanced technology and craftsmanship. Available in various finishes, Newood features a wooden seat matching the frame or upholstered in fabric or leather, adapting to every need.

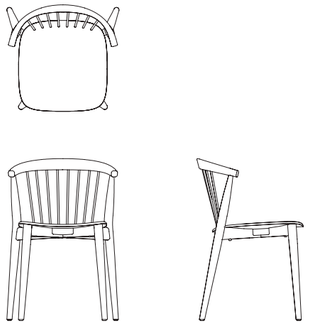
ITA

Sedia impilabile con struttura in massello di frassino e seduta nella stessa finitura o imbottita con rivestimento fisso in pelle o tessuto.

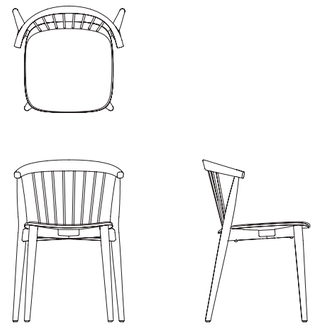
ENG

Stackable chair with structure made of solid ash wood and seat in the same finish or padded with fixed cover in fabric or leather.

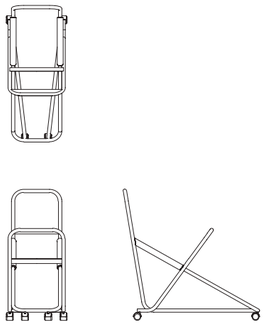
DIMENSIONI / DIMENSIONS



NW_1
cm 53×50,5×45,5/77h
inch 20¾”×19¾”×18”/30¼”h



NW_1T
cm 53×50,5×46,5/77h
inch 20¾”×19¾”×18¼”/30¼”h



CAR2
cm 43×97×93,2h
inch 17”×38¼”×36¾”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Newood Light

Sedia — Chair | BrogliatoTraverso — 2018

ITA

Lo studio BrogliatoTraverso amplia la famiglia ispirata alle sedute Windsor con Newood Light, versione ultraleggera che conserva le linee originali, ma elimina gli otto tondini dello schienale, per un effetto ancora più arioso. Disponibile in frassino sbiancato, tinto rovere, tinto nero o blu Shanghai, con seduta in legno abbinata alla struttura o rivestita in tessuto o pelle, Newood Light completa gli spazi con armonia ed eleganza.

ENG

The BrogliatoTraverso studio expands the Windsor-inspired family with Newood Light, an ultra-light version that preserves the original lines while removing the eight spindles from the backrest for an even more airy effect. Available in bleached, oak-stained, black-stained or Shanghai blue ash, with a wooden seat matching the frame or upholstered in fabric or leather, Newood Light completes spaces with harmony and elegance.

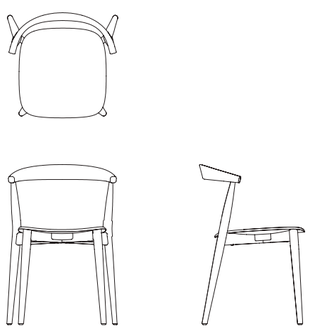
ITA

Sedia impilabile con struttura in massello di frassino e seduta nella stessa finitura o imbottita con rivestimento fisso in pelle o tessuto.

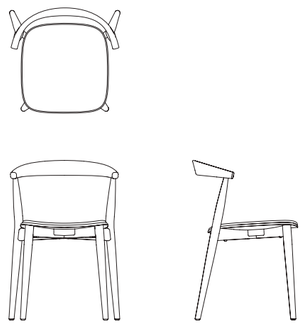
ENG

Stackable chair with structure made of solid ash wood and seat in the same finish or padded with fixed cover in fabric or leather.

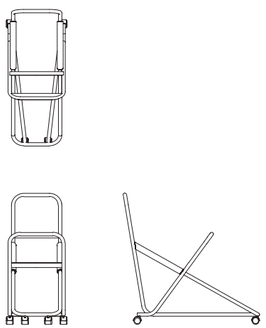
DIMENSIONI / DIMENSIONS



NWL1
cm 53×50,5×45,5/77h
inch 20¾”×19¾”×18”/30¼”h



NWL1T
cm 53×50,5×46,5/77h
inch 20¾”×19¾”×18¼”/30¼”h



CAR2
cm 43×97×93,2h
inch 17”×38¼”×36¾”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tnto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Rainbow Chair

Sedia — Chair | Patrick Norguet — 2000

ITA

Iconica, scenografica e sperimentale, la Rainbow Chair di Patrick Norguet nasce da una ricerca progettuale che unisce tecnologia e artigianalità. La struttura in metacrilato combina linee essenziali e vivaci esplosioni cromatiche: lastre di diversi colori e spessori, saldate a ultrasuoni e lucidate a mano, creano effetti ottici che cambiano con la luce e il punto di vista, conferendo alla sedia un carattere vivo e mutevole.

ENG

Iconic, theatrical, and experimental, Patrick Norguet's Rainbow Chair combines technology and craftsmanship in a harmonious balance. The structure, made entirely of methacrylate, contrasts clean lines with vibrant colors: sheets of varying hues and thicknesses, welded with ultrasound and hand-polished, create striking optical effects that shift with the light and perspective, resulting in a lively, ever-changing piece.

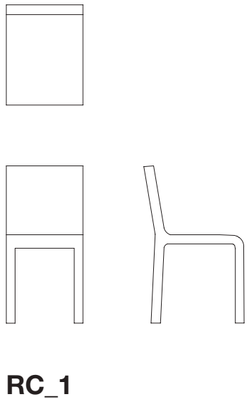
ITA

Sedia realizzata interamente in metacrilato, formata da lastre di colore e spessore differente incollate fra loro ad ultrasuoni.

ENG

Chair entirely manufactured in methacrylate, with plates of different colour and thickness glued together by means of ultrasounds.

DIMENSIONI / DIMENSIONS



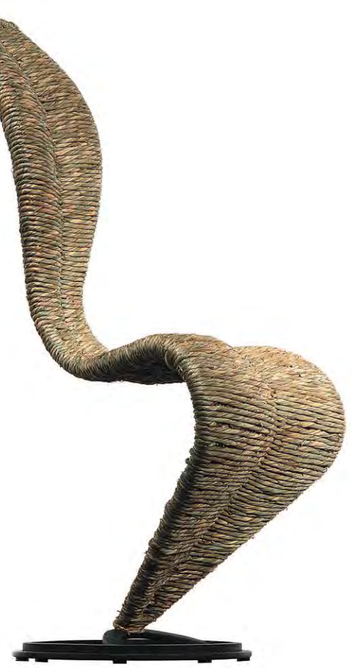
RC_1
cm 39×51×45/80h
inch 15¼”×20”×17¾”/31½”h

FINITURE / FINISHES

Struttura / Structure	Struttura in metacrilato in lastra lucida a specchio realizzata a mano / Hand-made mirror-polished methacrylate plates

S-Chair

Sedia — Chair | Tom Dixon — 1991



ITA

L’iconica S-Chair di Tom Dixon è diventata un emblema del design contemporaneo, presente nelle collezioni permanenti di musei internazionali come il MoMA di New York e la Triennale di Milano. Alla versione originale, in paglia di palude intrecciata a mano, si aggiungono le varianti in midollino, in cavallino o nei tessuti e pelli di collezione. Sinuosa, leggera e dinamica, continua a sedurre con il suo fascino inconfondibile.

ENG

The iconic S-Chair by Tom Dixon has become a symbol of contemporary design, featured in the permanent collections of major international museums such as the MoMA in New York and the Triennale in Milan. In addition to the original hand-woven marsh straw version, it is also available in wicker, hair-on-hide leather, and a selection of covers from the collection. Sleek, light, and dynamic, it continues to captivate with its unmistakable charm.

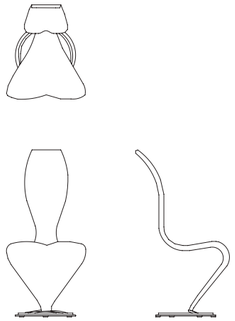
ITA

Sedia con struttura in metallo e rivestimento fisso in paglia, midollino o in una selezione di tessuti e pelli di collezione.

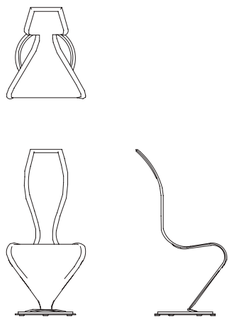
ENG

Chair with metal structure and fixed cover in straw, wicker or in a selection of fabrics and leathers of the collection.

DIMENSIONI / DIMENSIONS



TD_1
cm 50×42×47/102h
inch 19¾”×16½”×18½”/40¼”h



TD_1T
cm 50×42×47/102h
inch 19¾”×16½”×18½”/40¼”h

FINITURE / FINISHES

Rivestimento / Upholstery

Paglia / Straw

603 Paglia di palude / Woven marsh straw

Midollino / Wicker

602 Midollino tinto / Stained wicker

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Tessuti e pelli consigliati / Recommended fabrics and leathers

CAT. D
Panno

CAT. G
Pelle

CAT. G_2
Pelle Extra

CAT. V
Pelle tipo cavallino

Struttura / Structure

Acciaio verniciato a polvere color marrone scuro / Powder-painted steel, dark brown colour

San Siro

Poltroncina — Small armchair | Jasper Morrison — 2021

ITA

Segno preciso e proporzioni perfette definiscono la poltrona San Siro di Jasper Morrison, espressione pura del suo design minimalista. Omaggio al celebre quartiere milanese, presenta una struttura a pozzetto sottilissima, che non sacrifica in alcun modo comfort e morbidezza. Versatile tanto in ambienti domestici quanto in spazi contract, è disponibile su piedini o ruote, con rivestimento fisso nei tessuti e pelli di collezione.

ENG

Precise lines and perfect proportions define Jasper Morrison's San Siro chair, a pure expression of his minimalist design. An homage to the famous Milanese district, it features a slender tub shell that does not compromise comfort or softness. Equally versatile in both domestic and contract settings, it is available on feet or castors, with a fixed upholstery in a selection of fabrics and leathers.

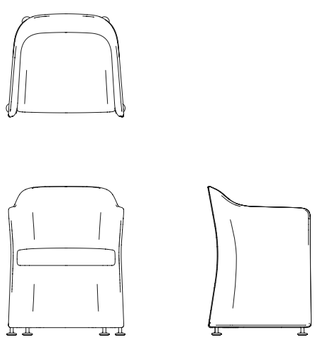
ITA

Poltroncina a pozzetto dalla struttura esile, disponibile con piedini o ruote, con rivestimento fisso in una selezione di tessuti e pelli di collezione.

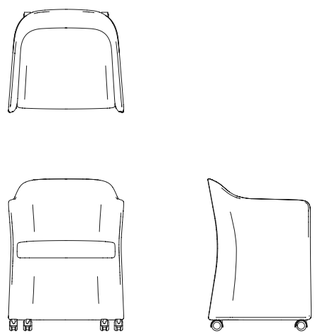
ENG

Tub armchair with a very thin structure, on feet or casters, with fixed upholstery in a selection of fabrics and leathers of the collection.

DIMENSIONI /
DIMENSIONS



MC_1
cm 60×53×44,5/76h
inch 23½”×20¾”×17½”/30”h



MC_1CR
cm 64,5×54×46,5/78h
inch 25½”×21¼”×18¼”/30¾”h

FINITURE /
FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

San Siro Plus

Poltroncina — Small armchair | Jasper Morrison — 2024

ITA

Forme morbide, segno preciso e cura dei dettagli caratterizzano la poltroncina San Siro Plus di Jasper Morrison, evoluzione del modello originale con un comfort ancora più marcato grazie a uno strato interno di memory foam. Disponibile su piedini o ruote, presenta una struttura a pozzetto con rivestimento in doppia finitura – pelle sul retro e tessuto sul fronte – cucito a mano per seguire le curve della scocca e valorizzarne il profilo sottile.

ENG

Soft shapes, precise lines, and meticulous attention to detail define the San Siro Plus armchair by Jasper Morrison, an evolution of the original model with enhanced comfort thanks to an internal layer of memory foam. Available on feet or castors, it features a tub shell with a two-tone upholstery – leather on the back and fabric on the front – hand-stitched to follow the curves of the structure and highlight its slender profile.

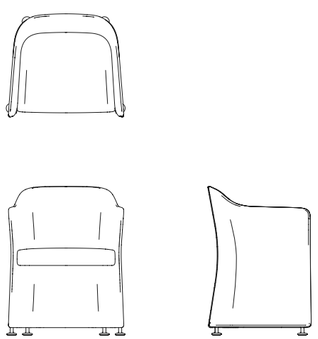
ITA

Poltroncina a pozzetto dalla struttura esile, disponibile con piedini o ruote. Rivestimento fisso con pelle esterna e tessuto interno.

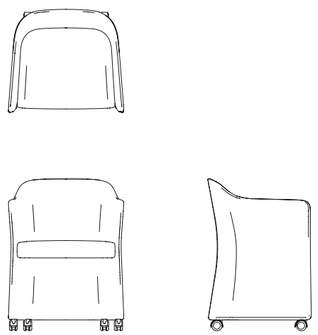
ENG

Tub armchair with a very thin structure, available on feet or casters. Fixed upholstery with outside in leather and inside in fabric.

DIMENSIONI / DIMENSIONS



MC_1B
cm 60×53×44,5/76h
inch 23½”×20¾”×17½”/30”h



MC_1BCR
cm 64,5×54×46,5/78h
inch 25½”×21¼”×18¼”/30¾”h

FINITURE / FINISHES

Rivestimento esterno / Outside upholstery

CAT. G
Pelle

Rivestimento interno consigliato / Recommended upholstery for the inside

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

CAT. E
Vidar

CAT. E_1
Sisu

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Selettiva Cantù

Sedia — Chair | Giulio Cappellini — 2025

ITA

Selettiva Cantù di Giulio Cappellini fonde semplicità e forza espressiva in una sedia scultorea, ispirata all’estetica brutalista.
La base a tre gambe, in varie finiture di rovere o laccata opaca o lucida nei colori di collezione, si slancia verso l’alto delineando seduta e schienale, entrambi rivestiti in tessuto o pelle. Il nome rende omaggio alla storica Selettiva del Mobile di Cantù, simbolo dell’affermazione del design italiano.

ENG

Selettiva Cantù by Giulio Cappellini blends simplicity and expressive strength in a sculptural chair inspired by brutalist aesthetics.
The three-legged base, available in various oak finishes or matt and glossy lacquer in the collection’s colors, rises gracefully to define the seat and backrest, both upholstered in fabric or leather. The name pays homage to the historic Selettiva del Mobile in Cantù, a symbol of the rise of Italian design.

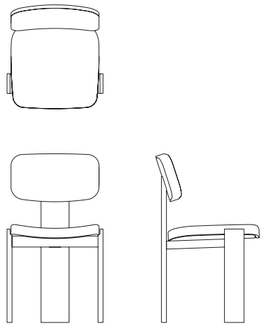
ITA

Sedia imbottita dal design brutalista con struttura a tre gambe in massello di rovere in diverse finiture e rivestimento fisso nei tessuti e pelli di collezione.

ENG

Upholstered chair with a brutalist design, featuring a three-legged solid oak wood frame in various finishes and fixed upholstery in fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



SLT1
cm 48×52×49/84h
inch 19”×20½”×19¼”/33¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

CAT. E
Vidar

CAT. G
Pelle

CAT. G_2
Pelle Extra

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FINITURE / FINISHES

Sedile e schienale / Seat and backrest

Rovere / Oak

133 Naturale / Natural
158 Tinto nero / Black-stained
134 Laccato poro aperto blu / Open pore lacquered blue oak
135 Laccato poro aperto burgundy / Open pore lacquered burgundy
136 Laccato poro aperto verde / Open pore lacquered green

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Tate Color

Sedia — Chair | Jasper Morrison — 2021

ITA

Tate Color rinnova uno dei grandi classici di Jasper Morrison con un’esplosione di energia cromatica, portando freschezza e personalità agli ambienti. La scocca in multistrato di faggio tinto all’anilina è proposta in una vasta gamma di tonalità, dai neutri eleganti ai colori più audaci. La base in metallo è disponibile in varie configurazioni, anche con tavoletta reclinabile, ideale per spazi contract e ambienti di lavoro dinamici.

ENG

Tate Color reinvents one of Jasper Morrison’s classic designs with an explosion of colour, bringing freshness and personality to any space. The birch plywood shell, stained with aniline, is available in a wide range of shades, from elegant neutrals to bold tones. The metal base comes in various configurations, including a version with a reclining tablet, making the chair ideal for contract spaces and dynamic work environments.

ITA

Sedia impilabile con schienale alto o basso, con scocca in multistrato di faggio tinto all’anilina e diverse soluzioni di base.

ENG

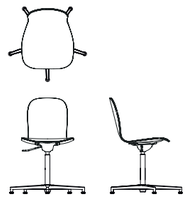
Stackable chair with high or low back, with aniline painted beech plywood seat and different base options.

DIMENSIONI / DIMENSIONS

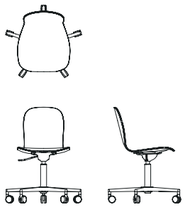
TC_1
cm 51×52,5×46/80,5h
inch 20”×20¾”×18”/31½”h

TC_2
cm 56×68×46/80h
inch 22”×26¾”×18”/31½”h

TC_3
cm 54,5×52×44,5/80,5h
inch 21½”×20½”×17½”/31¾”h



TC_5H
cm 64,5×62,5×42/76 min - 55/89 max h
inch 25½”×24½”×16½”/30” min - 21¾”/35” max h



TC_5HR
cm 66,5×65,5×46,5/80,5 min - 59,5/93,5 max h
inch 26¼”×25¾”×18¼”/31¾” min - 23½”/36¾” max h

FINITURE / FINISHES

Scocca / Shell

Faggio / Beech

A41 Bianco / White
A42 Fango / Mud
A43 Antracite / Anthracite
A44 Zucca / Pumpkin
A45 Mattone / Brick-red
A46 Verde prato / Grass-green
A47 Petrolio / Blue-green
A48 Blu prussia / Prussian blue

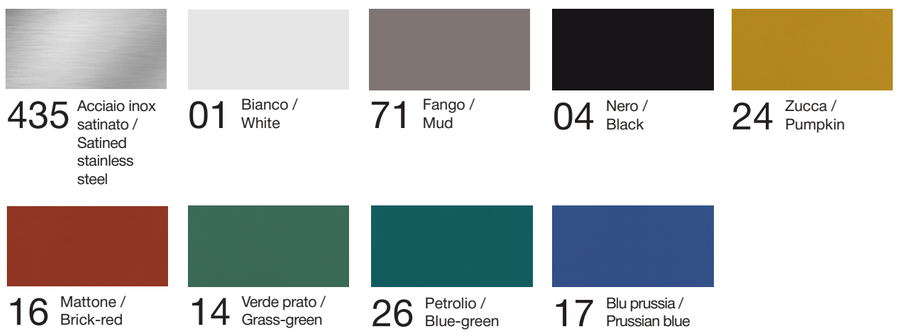
Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal



435 Acciaio inox satinato / Satined stainless steel
01 Bianco / White
71 Fango / Mud
04 Nero / Black
24 Zucca / Pumpkin
16 Mattone / Brick-red
14 Verde prato / Grass-green
26 Petrolio / Blue-green
17 Blu prussia / Prussian blue

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium

Tate Soft

Sedia — Chair | Jasper Morrison — 2021

ITA

Tate Soft interpreta il comfort attraverso il linguaggio essenziale di Jasper Morrison. La scocca imbottita, rivestita in tessuto o pelle di collezione, offre una seduta morbida e accogliente, mentre la base in metallo, disponibile in diverse configurazioni, garantisce leggerezza e stabilità. Funzionalità e stile senza tempo la rendono ideale per ogni ambiente, dal living all'ufficio.

ENG

Tate Soft interprets comfort through Jasper Morrison's essential design language. The padded shell, upholstered in fabric or leather from the collection, provides a soft and welcoming seat, while the metal base, available in various configurations, ensures lightness and stability. Its functionality and timeless style make it ideal for any setting, from the living area to the office.

ITA

Sedia impilabile con scocca in multistrato di faggio rivestita e diverse soluzioni di base.

ENG

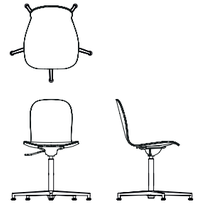
Stackable chair with upholstered beech plywood seat and different base options.

DIMENSIONI / DIMENSIONS

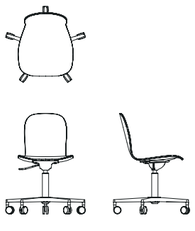
TS_1
cm 52×53×47/81h
inch 20½”×20¾”×18½”/31¾”h

TS_2
cm 56×68×46,5/81h
inch 22”×26¾”×18¼”/31¾”h

TS_3
cm 54,5×52×45,5/81,5h
inch 21½”×20½”×18”/32”h



TS_5H
cm 64,5×62,5×43/77 min - 56/90 max h
inch 25½”×24½”×17”/30¼” min - 22”/35½” max h



TS_5HR
cm 66,5×65,5×47,5/81,5 min - 60,5/94,5 max h
inch 26¼”×25¾”×18¾”/32” min - 23¾”/37¼” max h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic
Remix

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CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel
01 Bianco / White
71 Fango / Mud
04 Nero / Black
24 Zucca / Pumpkin
16 Mattone / Brick-red
14 Verde prato / Grass-green
26 Petrolio / Blue-green
17 Blu prussia / Prussian blue

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium

Tate Wood

Sedia — Chair | Jasper Morrison — 2021

ITA

Tate Wood unisce il calore del legno alla leggerezza del metallo. La scocca in mogano o rovere porta naturalezza e stile agli ambienti, mentre la base, nelle versioni a slitta, a quattro gambe o a cinque razze, assicura stabilità e durata. Impilabile e disponibile anche con tavoletta reclinabile, arreda con coerenza spazi contemporanei, uffici e ambienti contract, mantenendo un'estetica essenziale e senza tempo.

ENG

Tate Wood combines the warmth of wood with the lightness of metal. The mahogany or oak shell brings natural character and style to any setting, while the base, offered in sled, four-leg or five-spoke versions, ensures stability and durability. Stackable and also available with a flip-up writing tablet, it furnishes contemporary spaces, offices and contract environments with a timeless, minimalist aesthetic.

ITA

Sedia impilabile con schienale alto o basso, con scocca in multistrato di faggio tinto all’anilina e diverse soluzioni di base.

ENG

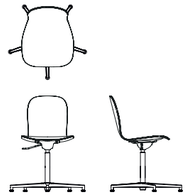
Stackable chair with high or low back, with aniline painted beech plywood seat and different base options.

DIMENSIONI / DIMENSIONS

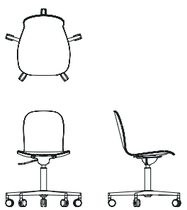
TW_1
cm 51×52,5×46/80h
inch 19¾”×20¾”×18”/31½”h

TW_2
cm 56×68×46/80h
inch 22”×26¾”×18”/31½”h

TW_3
cm 54×53×46/80h
inch 21¼”×20¾”×18”/31½”h



TW_5H
cm 64,5×62,5×42/76 min - 55/89 max h
inch 25½”×24½”×16½”/30” min - 21¾”/35” max h

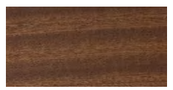


TW_5HR
cm 66×65,5×46/80 min - 59/93 max h
inch 26”×25¾”×18”/31½” min - 23¼”/36½” max h

FINITURE / FINISHES

Scocca / Shell

Essenza / Wood



164 Mogano / Mahogany

155 Rovere tinto bianco / White-stained oak

133 Rovere naturale / Natural oak

158 Rovere tinto nero / Black-stained oak

Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

24 Zucca / Pumpkin

16 Mattone / Brick-red

14 Verde prato / Grass-green

26 Petrolio / Blue-green

17 Blu prussia / Prussian blue

Base razze / Spokes base

Metallo / Metal

412 Alluminio lucido / Polish aluminium

sgabelli | stools | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety | stoličky | zsámolyok | jakkarat | σκαμπό | tabureler | табуреты | مقاعد دون مساند | מיפרפרש | اهەیاپراچ | स्टूल | 凳子 | スツール | 스툴 | สตูล | ghế đẩu | **sgabelli | stools** | tabourets | taburetes | bancos | Hocker | krukjes | pallar | taborety

Alodia

Sgabello — Stool | Todd Bracher — 2010

ITA

Progettato da Todd Bracher, lo sgabello Alodia unisce funzionalità e leggerezza in un design essenziale e raffinato. Realizzato in tubo di metallo con seduta in lamiera tagliata al laser, è impilabile e disponibile in due altezze. Verniciato opaco nei colori bianco, rosso, fango e nero, Alodia si inserisce con eleganza in ambienti moderni, offrendo praticità senza rinunciare a stile, carattere e armonia.

ENG

Designed by Todd Bracher, the Alodia stool combines functionality and lightness in an essential, refined design. Crafted from metal tubing with a laser-cut sheet metal seat, it is stackable and available in two heights. With a matte finish in white, red, mud, and black, Alodia fits elegantly into modern spaces, offering practicality without compromising on style, character, and harmony.

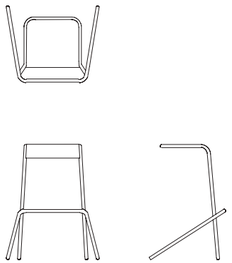
ITA

Sgabello impilabile disponibile in due altezze, con struttura in tubo di metallo e seduta in lamiera di metallo tagliata a laser.

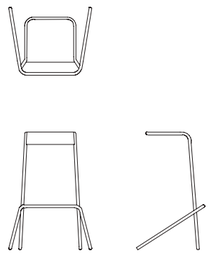
ENG

Stackable stool available in two different heights, with structure made of metal tube and seat made of laser-cut metal sheet.

DIMENSIONI / DIMENSIONS



LD_1
cm 54×46×70h
inch 21¼”×18”×27½”h



LD_2
cm 54×46×80h
inch 21¼”×18”×31½”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

01 Bianco / White

34 Rosso / Red

71 Fango / Mud

04 Nero / Black

Hi Pad

Sgabello — Stool | Jasper Morrison — 1999

ITA

Nello sgabello Hi Pad di Jasper Morrison, l’abilità dei migliori tappezzieri si unisce a innovative tecniche di rivestimento, creando un perfetto equilibrio tra tecnologia e artigianato. La base a slitta in acciaio inox sostiene una seduta dal profilo tridimensionale, con rivestimento fisso nei tessuti e pelli di collezione. Adatto a residenziale e contract, lo sgabello Hi Pad è certificato Greenguard Gold.

ENG

In the Hi Pad stool by Jasper Morrison, the skills of master upholsterers merge with innovative covering techniques, achieving a perfect balance between technology and craftsmanship. The sled base in stainless steel supports a seat with a distinctive three-dimensional profile, upholstered in fixed fabrics or leather from the collection. Suitable for residential and contract spaces, Hi Pad stool is Greenguard Gold certified.

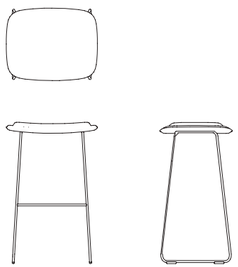
ITA

Sgabelli con base in acciaio inox e scocca imbottita, con rivestitimento fisso nei tessuti e pelli di collezione.

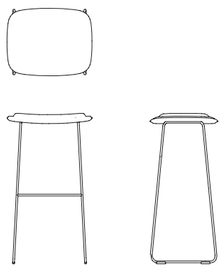
ENG

Stools with stainless steel base and padded shell, with fixed cover in fabrics and leathers of the collection.

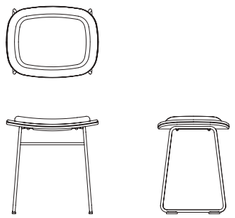
DIMENSIONI / DIMENSIONS



HP_11
cm 44×35×70h
inch 17½”×13¾”×27½”h



HP_12
cm 44×35×80h
inch 17½”×13¾”×31½”h



HP_13
cm 44×35×45h
inch 17½”×13¾”×17¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic

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CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

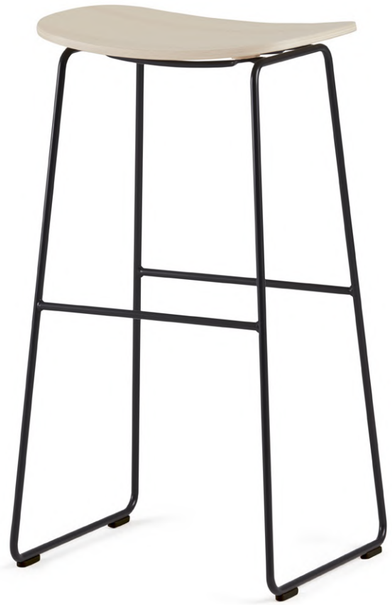
01 Bianco / White

71 Fango / Mud

04 Nero / Black

Morrison Stool

Sgabello — Stool | Jasper Morrison — 2003



ITA

Disponibile in tre altezze, lo sgabello Morrison Stool si distingue per la seduta leggermente concava in contrasto con le linee essenziali della base, cifra tipica di Jasper Morrison. Versatile e adatto a café, ristoranti e lounge informali, offre una seduta in frassino sbiancato, tinto rovere o tinto nero, oppure imbottita e rivestita in tessuto o pelle. La base è in acciaio inox satinato o verniciato opaco.

ENG

Available in three heights, the Morrison Stool stands out for its slightly concave seat in contrast with the essential lines of the base, an unmistakable hallmark of Jasper Morrison's design language. Versatile and suited to cafés, restaurants and informal lounges, it features a seat in bleached, oak-stained or black-stained ash wood, or upholstered and covered in fabric or leather. The base is made of satin-finished or matte-painted stainless steel.

ITA

Sgabello disponibile in tre altezze con base in acciaio inox e seduta in legno, impiallacciato frassino oppure imbottita con rivestimento fisso nei tessuti e pelli di collezione.

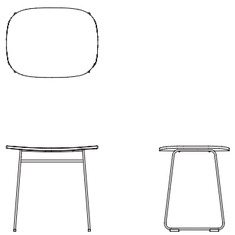
ENG

Stool available in three heights with stainless steel base and wooden seat, ash veneered or padded with fixed upholstery in frabcis or leathers from the collection.

DIMENSIONI / DIMENSIONS

HP_11B - HP_11BL
cm 44×35×70h
inch 17¼”×13¾”×27½”h

HP_12B - HP_12BL
cm 44×35×80h
inch 17¼”×13¾”×31½”h



HP_13B - HP_13BL
cm 44×35×45h
inch 17¼”×13¾”×17¾”h

FINITURE / FINISHES

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Base / Base

Metallo / Metal

435 Acciao inox satinato / Satined stainless steel
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Newood

Sgabello — Stool | Brogliato Traverso — 2018

ITA

Lo sgabello Newood di BrogliatoTraverso si distingue per un’architettura essenziale e un raffinato gioco di equilibri tra pieni e vuoti, in perfetta sintonia con il design originario dell’omonima sedia. Disponibile in due altezze, è realizzato in frassino in diverse finiture, con poggiapiedi in acciaio inox satinato. La seduta può essere in legno coordinato alla struttura o rivestita in tessuti e pelli di collezione.

ENG

The Newood stool by BrogliatoTraverso stands out for its essential architecture and a refined play of balance between solids and voids, perfectly in harmony with the design of the eponymous chair. Available in two heights, it is crafted from ash in various finishes, with a satin-finished stainless steel footrest. The seat can be in wood matching the frame or upholstered in a selection of fabrics and leathers.

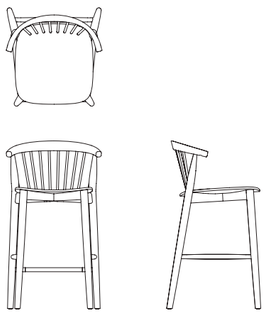
ITA

Sgabelli in due altezze con struttura in massello di frassino e seduta nella stessa finitura o imbottita con rivestimento fisso in pelle o tessuto.

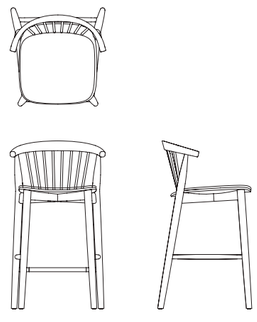
ENG

Stools in two heights with structure made of solid ash wood and seat in the same finish or padded with fixed cover in fabric or leather.

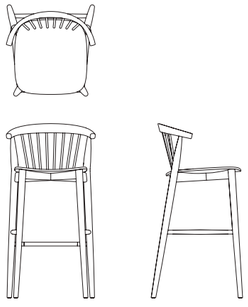
DIMENSIONI / DIMENSIONS



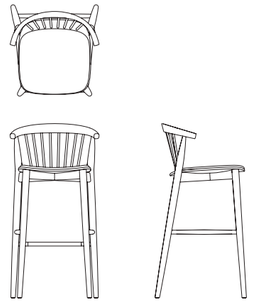
NW_11
cm 51,5×51×65/91,5h
inch 20¼”×20”×25½”/36”h



NW_11T
cm 51,5×51×66/91,5h
inch 20¼”×20”×26”/36”h



NW_12
cm 52×51×75/101,5h
inch 20½”×20”×29½”/40”h



NW_12T
cm 52×51×76/101,5h
inch 20½”×20”×30”/40”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Newood Light

Sgabello — Stool | Brogliato Traverso — 2018

ITA

Lo sgabello Newood Light completa la famiglia di sedute per il dining ideata dallo studio Brogliato Traverso come evoluzione contemporanea dello stile Windsor. Caratterizzato da un’architettura essenziale, evidenziata dal vuoto dello schienale, presenta una struttura in massello di frassino in varie colorazioni, con poggiapiedi in acciaio inox. La seduta è in legno coordinato o rivestita in tessuto o pelle, per un mix di comfort e stile raffinato.

ENG

The Newood Light stool completes the dining seating family designed by Brogliato Traverso studio as a contemporary evolution of the Windsor style. Featuring an essential architecture highlighted by the open-back design, it features a solid ash frame in various finishes with a satin-finished stainless steel footrest. The seat is either in matching wood or upholstered in fabric or leather, offering a blend of comfort and refined style.

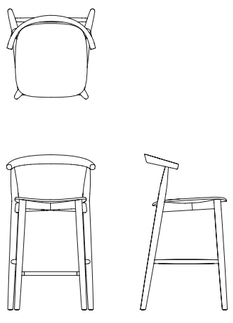
ITA

Sgabelli in due altezze con struttura in massello di frassino e seduta nella stessa finitura o imbottita con rivestimento fisso in pelle o tessuto.

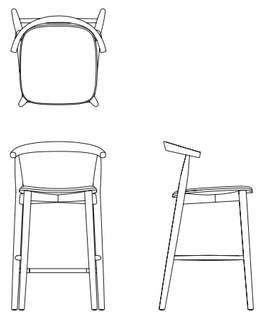
ENG

Stools in two heights with structure made of solid ash wood and seat in the same finish or padded with fixed cover in fabric or leather.

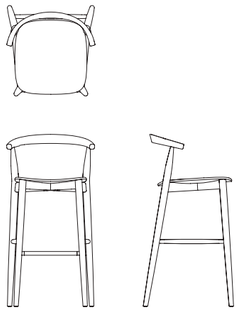
DIMENSIONI / DIMENSIONS



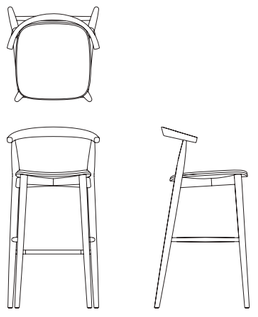
NWL11
cm 51,5×51×65/91,5h
inch 20¼”×20”×25½”/36”h



NWL11T
cm 51,5×51×65/91,5h
inch 20¼”×20”×25½”/36”h



NWL12
cm 51,5×52×75/101,5h
inch 20¾”×20½”×29½”/40”h



NWL12T
cm 51,5×52×75/101,5h
inch 20¾”×20½”×29½”/40”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Seduta in legno / Wooden seat

Frassino / Ash

113 Sbiancato / Bleached
116 Tinto rovere / Oak-stained
118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained
112 Tinto nero / Black-stained

Rivestimento consigliato per seduta imbottita / Recommended upholstery for padded seat

CAT. A
Vogue Heavy

CAT. B
Vancouver

CAT. D
Basel
Hallingdal
Panno
Somme

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CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

Ribbon

Sgabello — Stool | Nendo — 2007

ITA

Vincitore di prestigiosi riconoscimenti nel design, lo sgabello Ribbon di Nendo unisce fluidità e dinamismo: la sua struttura continua, ispirata ai nastri delle scarpette da ballo, nasce da un'unica lamiera di metallo tagliata al laser e intrecciata in un ciclo senza fine. Disponibile in due altezze con finitura opaca nei colori bianco, rosso, fango e nero, può essere completato da un cuscino magnetico in tessuto o pelle per un comfort maggiore.

ENG

Winner of prestigious design awards, the Ribbon stool by Nendo combines fluidity and dynamism: its continuous structure, inspired by ballet shoe bends, is crafted from a single sheet of laser-cut metal, intricately woven into an endless loop. Available in two heights with a matte finish in white, red, mud, and black colour, it can be complemented with a magnetic cushion in fabric or leather for added comfort.

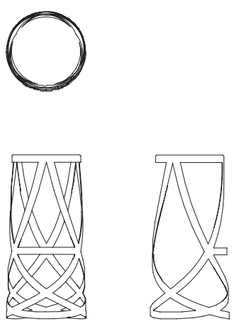
ITA

Serie di sgabelli alti e bassi realizzati in lamiera di metallo tagliata a laser e piegata. Disponibile anche un piccolo cuscino magnetico per la seduta, con rivestimento fisso in una selezione di tessuti e pelli di collezione.

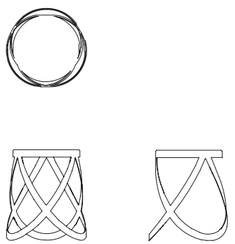
ENG

Series of high and low stools made of laser-cut and folded up metal plate. A small magnetic cushion for the seat is also available, with fixed cover in a selection of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



RI_1LL
cm Ø37,5×77h
inch Ø14¾”×30¼”h



RI_2LL
cm Ø37,5×44h
inch Ø14¾”×17¼”h

FINITURE / FINISHES

Rivestimento consigliato per cuscino / Recommended cover for cushion

CAT. A
Vancouver
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Hallingdal
Panno

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Struttura / Structure

Metallo / Metal

01 Bianco / White
34 Rosso / Red
71 Fango / Mud
04 Nero / Black

Tate Color

Sgabello — Stool | Jasper Morrison — 2013

ITA

Lo sgabello Tate Color di Jasper Morrison è l’estensione naturale della sedia omonima, con scocca in multistrato di faggio tinto all’anilina disponibile con schienale alto o basso in un’ampia gamma di colori contemporanei.
La base in metallo, a slitta o con quattro gambe, conferisce leggerezza e modernità.
Perfetto per bistrot e cucine contemporanee, unisce eleganza, colore e praticità in ogni spazio.

ENG

The Tate Color stool by Jasper Morrison is the natural extension of the eponymous chair, featuring a molded plywood seat stained with aniline and available with a high or low back in a wide range of contemporary colors. The metal base, either sled-style or with four legs, adds lightness and a modern look. Perfect for bistros, and contemporary kitchens, it combines elegance, color, and practicality in any setting.

ITA

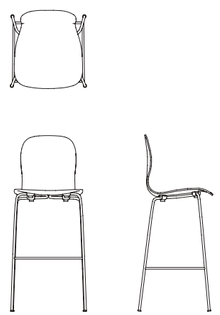
Sgabelli in due altezze, con schienale alto o basso, con scocca in multistrato di faggio tinto all’anilina e diverse soluzioni di base.

ENG

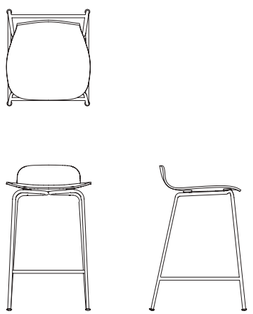
Stools in two heights, with high or low back, with aniline painted beech plywood seat and different base options.

DIMENSIONI / DIMENSIONS

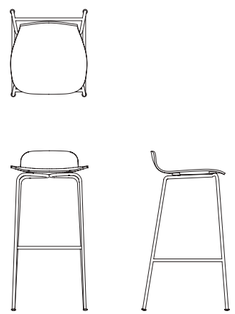
TC_11
cm 43,5×50,5×64,5/101,5h
inch 17¼”×20”×25½”/40”h



TC_12
cm 43,5×51,5×79/116h
inch 17¼”×20½”×31”/45¾”h

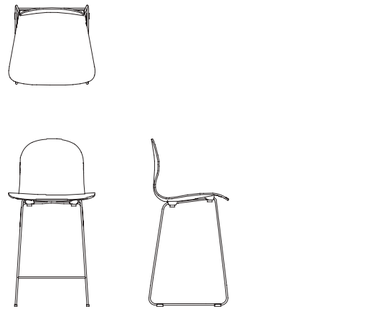


TC_11B
cm 43,5×50,5×64,5/75h
inch 17¼”×20”×25½”/29½”h

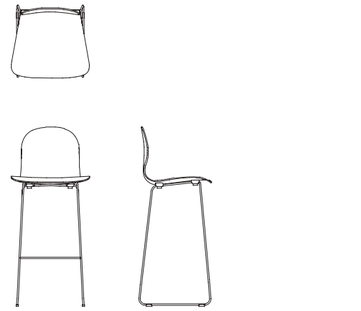


TC_12B
cm 43,5×51,5×80/90,5h
inch 17¼”×20½”×31½”/35¾”h

DIMENSIONI / DIMENSIONS



TC_31
cm 43,5×49×64,5/100,5h
inch 17¼”×19¼”×25½”/39½”h



TC_32
cm 43,5×49×79/116h
inch 17¼”×19¼”×31”/45¾”h

TC_31B
cm 43,5×43,5×64,5/75h
inch 17¼”×17¼”×25½”/29½”h

TC_32B
cm 43,5×47,5×79/89h
inch 17¼”×18¾”×31”/35”h

FINITURE / FINISHES

Scocca / Shell

Faggio / Beech

A41 Bianco / White

A42 Fango / Mud

A43 Antracite / Anthracite

A44 Zucca / Pumpkin

A45 Mattone / Brick-red

A46 Verde prato / Grass-green

A47 Petrolio / Blue-green

A48 Blu prussia / Prussian blue

Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

24 Zucca / Pumpkin

16 Mattone / Brick-red

14 Verde prato / Grass-green

26 Petrolio / Blue-green

17 Blu prussia / Prussian blue

Tate Soft

Sgabello — Stool | Jasper Morrison — 2021

ITA

Lo sgabello Tate Soft interpreta il comfort con lo stile essenziale di Jasper Morrison. La scocca imbottita, rivestita in tessuto o pelle e disponibile con schienale alto o basso, si abbina a una base in metallo, a slitta o con quattro gambe, equilibrando leggerezza e solidità. Versatile e raffinato, porta comfort, design e personalità in ogni ambiente, combinando funzionalità e stile contemporaneo.

ENG

The Tate Soft stool interprets comfort through Jasper Morrison's essential design language. The upholstered seat, covered in fabric or leather and available with a high or low back, is paired with a metal base, either sled-style or with four legs, balancing lightness and stability. Versatile and refined, this stool brings comfort, design, and personality to any environment, combining functionality with contemporary style.

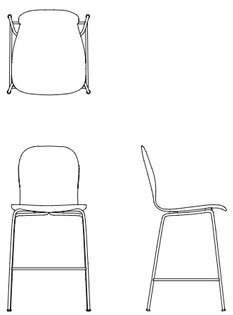
ITA

Sgabelli in due altezze, con schienale alto o basso, con scocca in multistrato di faggio rivestita e diverse soluzioni di base.

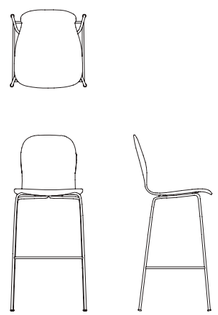
ENG

Stools in two heights, with high or low back, with upholstered beech plywood seat and different base options.

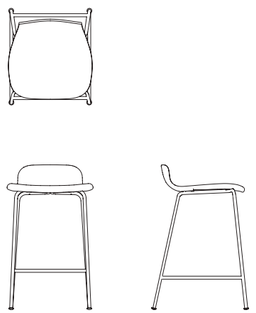
DIMENSIONI / DIMENSIONS



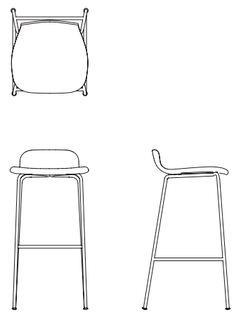
TS_11
cm 44,5×51×65,5/102,5h
inch 17½”×20”×25¾”/40¼”h



TS_12
cm 44,5×52×80/117h
inch 19¼v×20½v×31½”/46”h

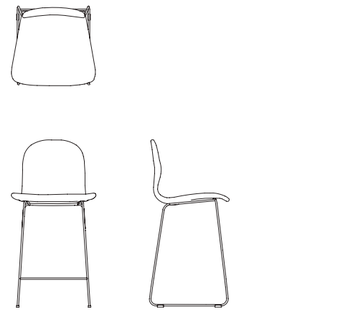


TS_11B
cm 44,5×49,5×65,5/76h
inch 17½”×19½”×25¾”/30”h

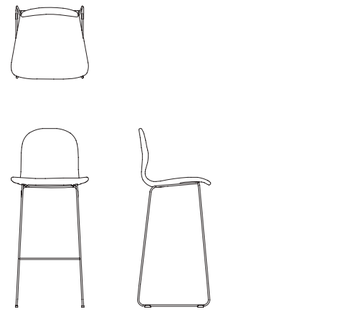


TS_12B
cm 44,5×52×80/117h
inch 19¼”×20½”×31½”/46”h

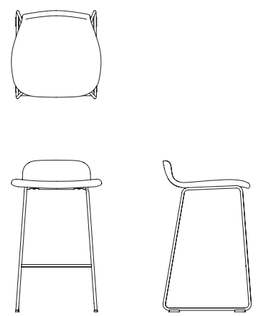
DIMENSIONI / DIMENSIONS



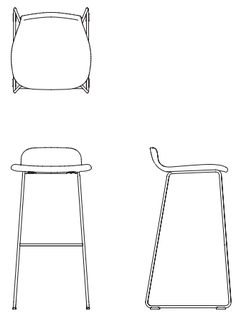
TS_31
cm 44,5×50×65,5/101,5h
inch 17½”×19¾”×25¾”/40”h



TS_32
cm 44,5×50×80/117h
inch 17½”×19¾”×31½”/46”h



TS_31B
cm 44,5×44×65,5/76h
inch 17½”×17¼”×25¾”/30”h



TS_32B
cm 44,5×48×80/90h
inch 17½”×19”×31½”/35½”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Vogue Heavy

CAT. B
Inca
Vancouver

CAT. D
Basel
Hallingdal
Panno

CAT. E
Vidar

CAT. G
Pelle

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

24 Zucca / Pumpkin

16 Mattone / Brick-red

14 Verde prato / Grass-green

26 Petrolio / Blue-green

17 Blu prussia / Prussian blue

Tate Wood

Sgabello — Stool | Jasper Morrison — 2021

ITA

Tate Wood riprende l’eleganza essenziale della sedia omonima di Jasper Morrison, offrendo uno sgabello ideale per banconi, bistrot o cucine moderne. La scocca in mogano o rovere, con schienale alto o basso, si abbina a una base in metallo a slitta o con quattro gambe. Comfort, funzionalità e stile si uniscono in un oggetto di design capace di valorizzare ogni ambiente.

ENG

Tate Wood revisits the essential elegance of the eponymous chair by Jasper Morrison, offering a stool ideal for counters, bistros, or modern kitchens. The mahogany or oak shell, with high or low backrest, is paired with a metal base in sled or four-leg versions. Comfort, functionality, and style come together in a design object that enhances any space.

ITA

Sgabelli in due altezze, con schienale alto o basso, con scocca in multistrato di faggio impiallacciato rovere o mogano e diverse soluzioni di base.

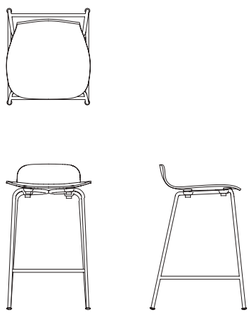
ENG

Stools in two heights, with high or low back, with oak or mahogany veneered beech plywood seat and different base options.

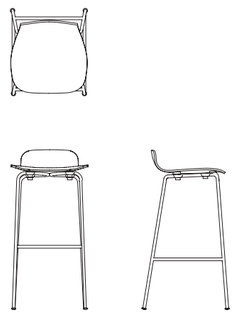
DIMENSIONI / DIMENSIONS

TW_11
cm 43,5×50,5×64,5/101,5h
inch 17¼”×20”×25½”/40”h

TW_12
cm 43,5×51,5×79/116h
inch 17¼”×20½”×31”/45¾”h

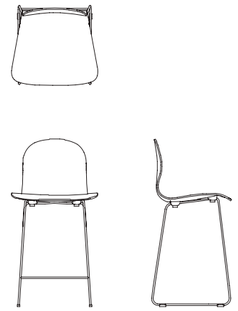


TW_11B
cm 43,5×50,5×64,5/75h
inch 17¼”×20”×25½”/29½”h



TW_12B
cm 43,5×51,5×80/90,5h
inch 17¼”×20½”×31½”/35¾”h

DIMENSIONI / DIMENSIONS



TW_31
cm 43,5×49×64,5/100,5h
inch 17¼”×19¼”×25½”/39½”h

TW_32
cm 43,5×49×79/116h
inch 17¼”×19”¼×31”/45¾”h

TW_31B
cm 43,5×43,5×64,5/75h
inch 17¼”×17¼”×25½”/29½”h

TW_32B
cm 43,5×47,5×79/89h
inch 17¼”×18¾v×31”/35”h

FINITURE / FINISHES

Scocca / Shell

Essenza / Wood

164 Mogano / Mahogany

155 Rovere tinto bianco / White-stained oak

133 Rovere naturale / Natural oak

158 Rovere tinto nero / Black-stained oak

Base a slitta / Sled base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Base gambe in metallo / Metal legs base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

24 Zucca / Pumpkin

16 Mattone / Brick-red

14 Verde prato / Grass-green

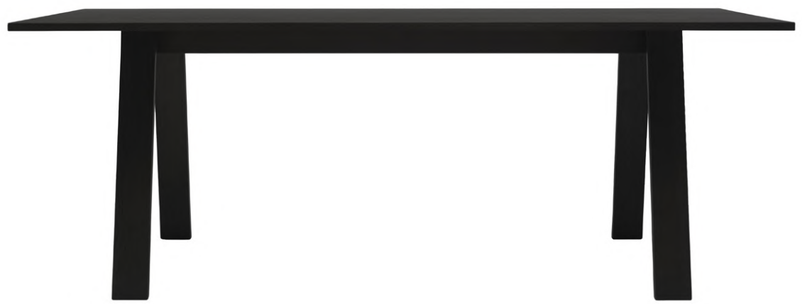
26 Petrolio / Blue-green

17 Blu prussia / Prussian blue

tavoli | tables | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar | столы | تالواط | תונחלוש | امزیم | मेजे | 桌子 | テーブル | 테이블 | โต๊ะ | bàn | **tavoli | tables** | tables | mesas | mesas | Tables | tafels | bord | stoly | stoly | asztalok | pöydät | τραπέζια | masalar

Bac Table

Tavolo — Table | Jasper Morrison — 2005



ITA

Bac Table di Jasper Morrison unisce semplicità, equilibrio e funzionalità, incarnando l'eleganza discreta del design contemporaneo. La base in massello di frassino sbiancato, tinto rovere, tinto nero o blu Shanghai, sorregge un piano nella stessa finitura o laccato opaco nei colori di collezione. Disponibile in versione rotonda o rettangolare, si adatta con facilità a qualsiasi ambiente grazie alle sue linee pulite e proporzioni armoniose.

ENG

The Bac Table by Jasper Morrison combines simplicity, balance and functionality, embodying the understated elegance of contemporary design. Its solid ash base, available in bleached, oak-stained, black-stained or Shanghai blue finishes, supports a top in the same finish or in matte lacquer in the collection colours. Available in round or rectangular versions, it adapts effortlessly to any interior thanks to its clean lines and harmonious proportions.

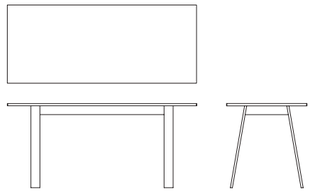
ITA

Tavolo con base in massello di frassino e piano in legno, rotondo o rettangolare, impiallacciato frassino o laccato opaco.

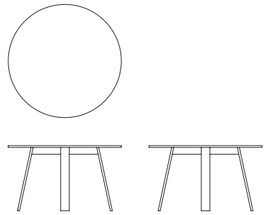
ENG

Table with solid ash wood base and round or rectangular wooden top, ash veneered or matt lacquered.

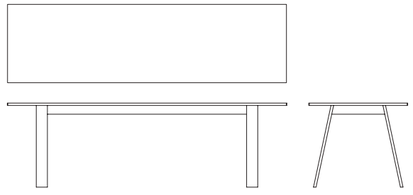
DIMENSIONI / DIMENSIONS



BAC1
cm 200×85×72h
inch 78¾”×33½”×28½”h



BAC4
cm Ø125×72h
inch Ø49¼”×28½”h

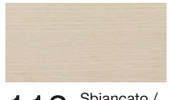


BAC2
cm 240×85×72h
inch 94½”×33½”×28½”h

FINITURE / FINISHES

Base / Base

Frassino / Ash



113 Sbiancato / Bleached

116 Tnto rovere / Oak-stained

118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained

112 Tinto nero / Black-stained

FINITURE / FINISHES

Piano / Top

Frassino / Ash

113 Sbiancato / Bleached

116 Tnto rovere / Oak-stained

118 Tinto anilina blu Shanghai / Blue Shanghai aniline stained

112 Frassino tinto nero / Black-stained ash

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Bambi

Tavolo — Table | Nendo — 2008

ITA

Il tavolo Bambi di Nendo, utilizzabile anche come scrivania, unisce minimalismo e funzionalità in un progetto dalla straordinaria leggerezza visiva. Realizzato in lamiera ed estruso di alluminio, è disponibile verniciato opaco nei colori bianco, nero o fango. Bambi definisce lo spazio con eleganza discreta, trasformando ogni ambiente con essenzialità e armonia.

ENG

The Bambi table by Nendo, which can also serve as a desk, combines minimalism and functionality in a design of remarkable visual lightness. Crafted from sheet and extruded aluminium, it is available in a matt finish in white, black, or mud colour. Bambi shapes the space with understated elegance, bringing simplicity and harmony to any interior.

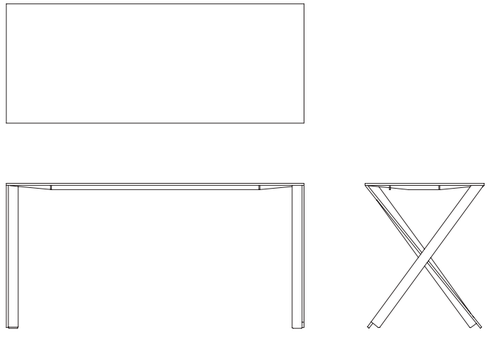
ITA

Scrivania con piano rettangolare in lamiera di alluminio tagliata a laser e gambe in estruso di alluminio.

ENG

Desk with rectangular top made of laser-cut aluminium plate and legs in aluminium extrusion.

DIMENSIONI / DIMENSIONS



BM_1
cm 150×60×73h
inch 59×23½”×28¾”h

FINITURE / FINISHES

Struttura / structure

Metallo / Metal

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Bottle

Tavolo — Table | Barber Osgerby — 2024

ITA

Il tavolo Bottle, progettato dal duo britannico Barber Osgerby nel 2007 e vincitore nello stesso anno del Wallpaper* Design Award, è caratterizzato da un piano rotondo leggermente rastremato che conferisce al prodotto estrema leggerezza visiva. La base richiama la forma di una bottiglia, da cui il nome stesso del progetto. Realizzato in marmo bianco Carrara o nero Marquinia, è disponibile anche in versione bicolore.

ENG

The Bottle table, designed by the British duo Barber Osgerby in 2007 and winner of the Wallpaper* Design Award the same year, features a slightly tapered round top that gives the piece an exceptionally light visual presence. The base evokes the shape of a bottle, inspiring the table's name. Made in white Carrara or black Marquinia marble, it is also available in a bi-colour version.

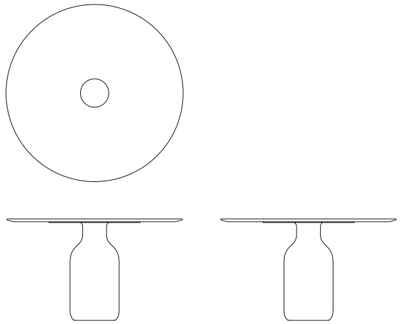
ITA

Tavolo realizzato interamente in marmo con piano rotondo rastremato per un effetto di estrema leggerezza visiva.

ENG

Table entirely made of marble with round tapered top, which conveys an effect of extreme visual lightness.

DIMENSIONI / DIMENSIONS



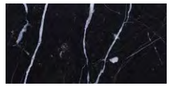
BTL5
cm Ø125×72,5h
inch Ø49¼”×28½”

FINITURE / FINISHES

Base e piano / Base and top

Marmo / Marble

521 Bianco Carrara / White Carrara



523 Nero Marquinia / Black Marquinia

Branch Table

Tavolo — Table | Jakob Wagner — 2013

ITA

La struttura del tavolo Branch Table di Jakob Wagner nasce da una ramificazione di elementi modulari in alluminio pressofuso che si interconnettono senza giunture, creando un supporto stabile e leggero. Disponibile in diverse forme e dimensioni, Branch Table combina piani in legno laccato, rovere o cristallo con basi in varie finiture, offrendo combinazioni modulari personalizzabili, perfette per ogni ambiente.

ENG

The Branch Table by Jakob Wagner features a structure of modular die-cast aluminium elements that interconnect seamlessly, creating a stable yet lightweight support. Available in a variety of shapes and sizes, Branch Table combines lacquered wood, oak, or glass tops with bases in different finishes, offering customisable modular combinations, perfect for any setting.

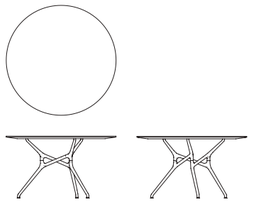
ITA

Serie di tavoli con struttura in alluminio pressofuso e piano in diverse dimensioni, disponibile in legno laccato opaco, rovere o cristallo.

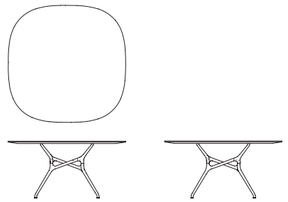
ENG

Series of tables with die-cast aluminium base and top in different dimensions, available in matt lacquered wood, oak or glass.

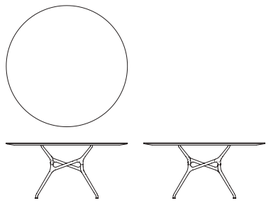
DIMENSIONI / DIMENSIONS



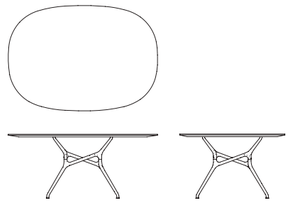
BR_1
cm Ø130×73h
inch Ø51¼”×28¾”h



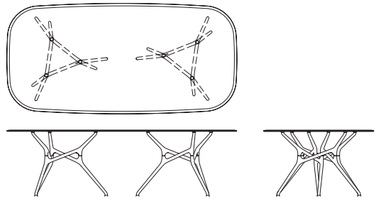
BR_2
cm 150×150×73h
inch 59”×59”×28¾”h



BR_3
cm Ø160×73h
inch Ø63”×28¾”h



BR_5
cm 170×120×73h
inch 67”×47¼”×28¾”h



BR_6
cm 250×120×72h
inch 98½”×47¼”×28¼”h

FINITURE / FINISHES

Piano / Top

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

FINITURE / FINISHES

Piano / Top

Cristallo / Glass

832 Extralight / Extralight

835 Extralight stratificata a specchio / Laminated mirror extralight

834 Retro-laccato nero / Black back-painted

Base / Base

Metallo / Metal

407 Cromo / Chrome

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Break

Tavolo — Table | Giulio Cappellini — 1999

ITA

I tavoli Break di Giulio Cappellini si distinguono per un design essenziale e una grande versatilità, che li rende adatti tanto agli interni residenziali quanto agli spazi contract. Proposti in diverse forme e materiali, offrono ampie possibilità di personalizzazione: il piano può essere in legno laccato, rovere, laminato o marmo, mentre la base smontabile è disponibile in più finiture e colori.

ENG

Break tables by Giulio Cappellini stand out for their essential design and remarkable versatility, making them suitable for both residential interiors and contract spaces. Available in a variety of shapes and materials, they offer extensive customisation options: the top comes in lacquered wood, oak, laminate, or marble, while the base, designed for easy disassembly, is offered in multiple finishes.

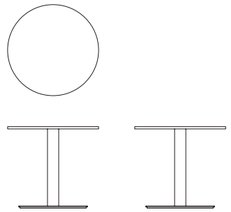
ITA

Serie di tavoli con base in acciaio inox e piano quadrato o rotondo in legno laccato opaco, in rovere, in marmo o in laminato.

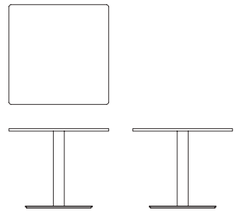
ENG

Series of tables with stainless steel base and round or square top available in matt lacquered wood, oak, marble or laminate.

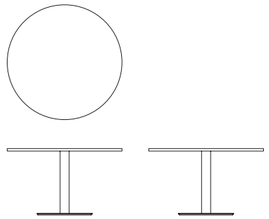
DIMENSIONI / DIMENSIONS



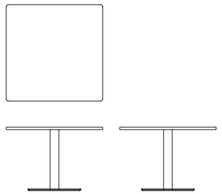
BE_2AL
cm Ø80×72h
inch Ø31½”×28¼”h



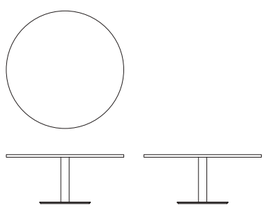
BE_3AL
cm 90×90×72h
inch 35½”×35½”×28¼”h



BBE1AL
cm Ø125×72,5h
inch Ø49¼”×28½”h



BBE2AL
cm 110×110×72,5h
inch 43¼”×43¼”×28½”h



BBE3AL
cm Ø140×72,5h
inch Ø55”×28½”h

FINITURE / FINISHES

Piano /
Top

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

FINITURE / FINISHES

Piano / Top

Marmo / Marble

521 Bianco Carrara / White Carrara

Laminato / Laminate

Bianco / White

Nero / Black

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Dolmen

Tavolo — Table | Giulio Cappellini — 2019

ITA

Il tavolo Dolmen di Giulio Cappellini unisce la tradizione marmorea al linguaggio stilistico degli anni ’80, interpretato attraverso un equilibrato gioco di forme. Il piano ovale in marmo, disponibile in bianco Carrara, grigio Roma, verde Alpi e travertino paglierino chiaro, poggia su due basi semicircolari nello stesso materiale, creando un effetto scenografico e una raffinata esperienza tattile.

ENG

The Dolmen table by Giulio Cappellini combines classic marble tradition with the stylistic language of the 1980s, interpreted through a balanced play of forms. The oval marble top, available in white Carrara, grey Roma, green Alpi, and light straw travertine, rests on two semicircular bases in the same material, creating a striking visual effect and a refined tactile experience.

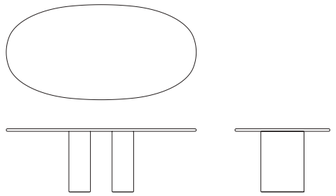
ITA

Tavolo in marmo disponibile in diverse dimensioni, con piano ovale di spessore 3 cm che poggia su due basi semicircolari realizzate nello stesso materiale.

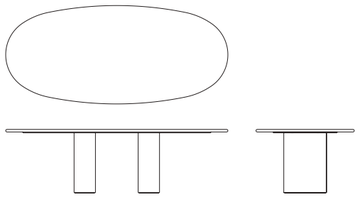
ENG

Marble table available in different dimensions with oval top, 3 cm thick, lying on two semicircular bases made of the same material.

DIMENSIONI / DIMENSIONS



DOL1
cm 220×110×73h
inch 86½”×43¼”×28¾”h



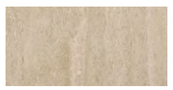
DOL3
cm 260×115×74h
inch 102¼”×45¼”×29¼”h

FINITURE / FINISHES

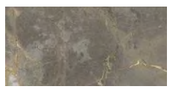
Piano e base / Top and base

Marmo / Marble

521 Bianco Carrara / White Carrara



527 Travertino paglierino chiaro / Light straw yellow travertine



528 Grigio Roma / Grey Rome

526 Verde Alpi / Green Alps

Dolmen Color

Tavolo — Table | Giulio Cappellini — 2025

ITA

Dolmen Color di Giulio Cappellini reinterpreta l’iconico tavolo Dolmen sostituendo il marmo con una base in poliuretano e un piano in legno, ovale e rotondo. Disponibile in versione opaca o lucida, in tutti i colori di collezione, Dolmen Color mantiene l’eleganza scultorea del modello originale, portando carattere, stile e personalità in ogni ambiente, sia domestico che professionale.

ENG

Dolmen Color by Giulio Cappellini reinterprets the iconic Dolmen table, replacing marble with a polyurethane base and a wooden top, available in oval or round shapes. Offered in matte or glossy finish, in all the colours from the collection, Dolmen Color retains the sculptural elegance of the original design, bringing character, style and personality to any setting, whether residential or professional.

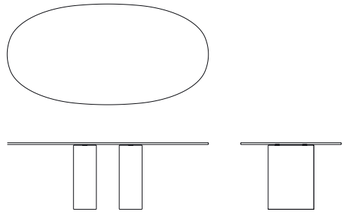
ITA

Tavolo da pranzo in diverse dimensioni con base in poliuretano e piano in legno, disponibile laccato opaco o lucido nei colori di collezione.

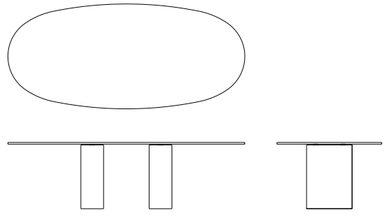
ENG

Dining table in different sizes with polyurethane base and wooden top, available matt or polish lacquered in the colours of the collection.

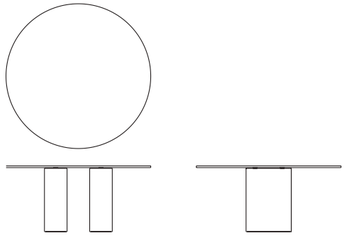
DIMENSIONI / DIMENSIONS



DOG1
cm 220×109,5×74h
inch 86½”×43¼”×29¼”



DOG3
cm 260×115×73h
inch 102¼””×45¼”×28¾”



DOG4
cm 160×160×73h
inch 63”×28¾”

FINITURE / FINISHES

Base e piano / Base and top

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Dolmen Glass

Tavolo — Table | Giulio Cappellini — 2025

ITA

I tavoli Dolmen Glass di Giulio Cappellini reinterpretano l’iconico Dolmen con eleganza e leggerezza. Le basi semicircolari in marmo – bianco Carrara, grigio Roma, verde Alpi o travertino – sostengono un piano in vetro trasparente, che esalta la forza scultorea della base e crea un contrasto di grande impatto visivo. Proposto in versione ellittica e rotonda, Dolmen Glass porta stile e personalità a spazi domestici e contract di alta gamma.

ENG

The Dolmen Glass tables by Giulio Cappellini reinterpret the iconic Dolmen with elegance and lightness. Semi-circular marble bases – in Carrara white, Roma grey, Alpine green, or travertine – support a transparent glass top, highlighting the sculptural strength of the base and creating a striking visual contrast. Available in elliptical and round versions, Dolmen Glass brings style and character to both high-end residential and contract spaces.

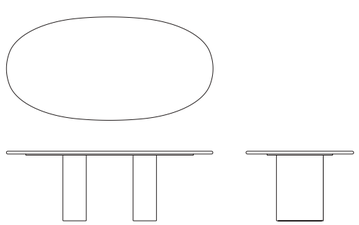
ITA

Tavolo da pranzo in diverse dimensioni con piano in cristallo che poggia su due basi semicircolari in marmo.

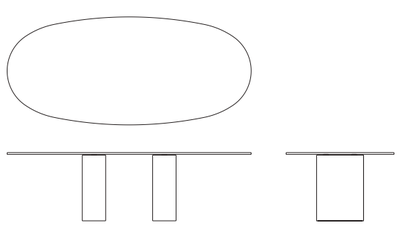
ENG

Dining table in different sizes with glass top resting on two semicircular marble bases.

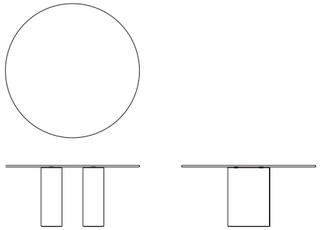
DIMENSIONI / DIMENSIONS



DOC1
cm 220×110×73h
inch 86½”×43¼”×28¾”



DOC2
cm 260×115×73h
inch 102¼”×45¼”×28¾”



DOC4
cm 160×160×73h
inch 63”×28¾”

FINITURE / FINISHES

Piano / Top

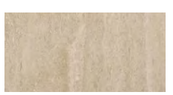
Cristallo / Glass

832 Extralight / Extralight

Base / Base

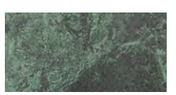
Marmo / Marble

521 Bianco Carrara / White Carrara



527 Travertino paglierino chiaro / Light straw yellow travertine

528 Grigio Roma / Grey Rome



526 Verde Alpi / Green Alps

Fronzoni ‘64

Tavolo — Table | AG Fronzoni — 1964

ITA

Inno alla purezza delle linee, il tavolo Fronzoni ’64 arreda gli ambienti con eleganza minimale e rigore assoluto. Progettato da AG Fronzoni, è disponibile in versione quadrata o rettangolare, con base in tubo metallico a sezione quadrata e piano in legno laccato opaco bianco o nero. Austeri e funzionali, i tavoli Fronzoni ’64 incarnano il pensiero del designer, per cui la geometria domina sulla funzione.

ENG

A celebration of clean lines, the Fronzoni ’64 table brings absolute rigour and minimalist elegance to any interior. Designed by AG Fronzoni, it is available in square or rectangular versions, with a base of square-section metal tubing and a tabletop in matt lacquered wood, white or black. Austere yet highly functional, the Fronzoni ’64 table embodies the designer’s belief that geometry prevails over function.

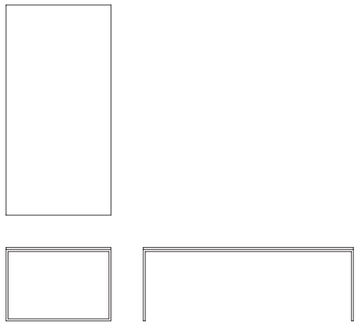
ITA

Serie di tavoli quadrati o rettangolari caratterizzati da un grande rigore geometrico. Base in tubo metallico quadrato e piano in legno.

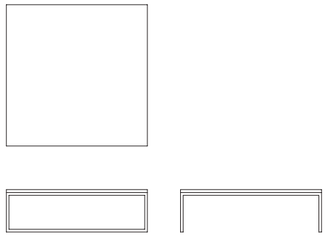
ENG

Series of square or rectangular tables characterized by a great geometric rigour. Base made of square metal tube and wooden top.

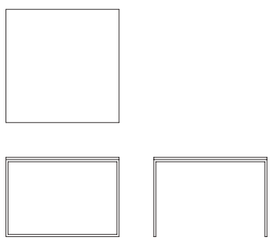
DIMENSIONI / DIMENSIONS



FR_27
cm 200×100×70h
inch 78¾”×39¼”×27½”h



FR_21
cm 100×100×30h
inch 39¼”×39¼”×11¾”h



FR_26
cm 100×100×70h
inch 39¼”×39¼”×27½”h

FINITURE / FINISHES

Piano / Top

Lacche / Lacquers

01 Bianco / White

04 Nero / Black

Base / Base

Metallo / Metal

01 Bianco / White

04 Nero / Black

Lochness

Tavolo — Table | Piero Lissoni — 2015

ITA

Versatile e lineare, il tavolo Lochness di Piero Lissoni è protagonista di una serie che include anche scrivanie accessoriate da cassetti, posizionabili a destra o a sinistra sotto il piano di appoggio. Il piano può essere laccato opaco, in tutti i colori di collezione, o in essenza di rovere naturale o tinto nero. La base in metallo è proposta in versione cromata o verniciata opaca nei colori bianco, nero e fango.

ENG

Versatile and linear, the Lochness Table by Piero Lissoni is part of a series that also includes desks with drawers, which can be positioned either to the right or left under the tabletop. The top is available in matte lacquer in all collection colours, or in natural or black-stained oak. The base is offered in polished chrome or matt-painted finishes in white, black, or mud colour.

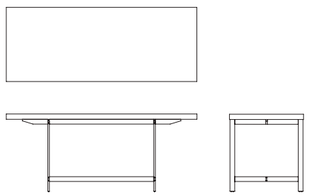
ITA

Tavoli e scrivanie in diverse dimensioni con base in metallo e piano in legno laccato opaco nei colori di collezione o impiallacciato rovere in una selezione di tinte.

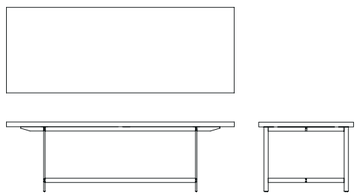
ENG

Tables and writing desks available in different dimensions with metal base and wooden top, matt lacquered or oak veneered in a selection of colours.

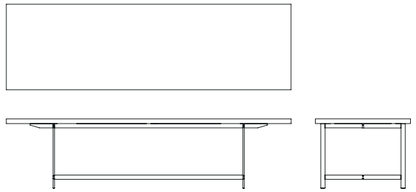
DIMENSIONI / DIMENSIONS



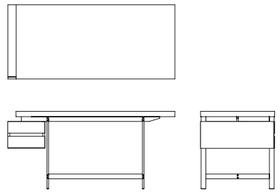
LH_5
cm 180×70×73h
inch 70¾”×27½”×28¾”h



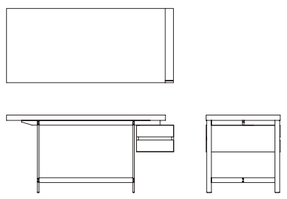
LH_6P
cm 240×100×73h
inch 94½”×39½”×28¾”h



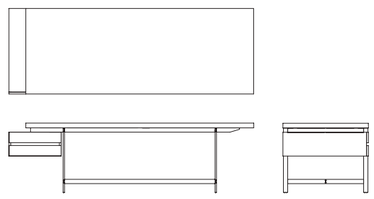
LH_7P
cm 258×100×73h
inch 101½”×39½”×28¾”h



LH_9L
cm 158×70×73h
inch 62¼”×27½”×28¾”h

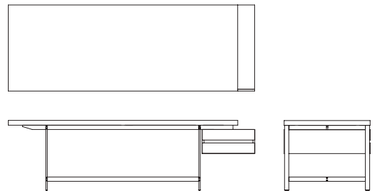


LH_9R
cm 158×70×73h
inch 62¼”×27½”×28¾”h

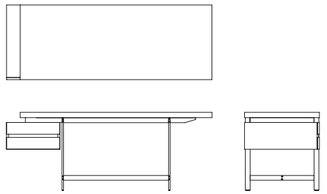


LH_8L
cm 258×90×73h
inch 101½”×35½”×28¾”h

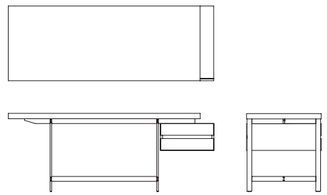
DIMENSIONI / DIMENSIONS



LH_8R
cm 258×90×73h
inch 101½”×35½”×28¾”h



LH_10L
cm 193×70×73h
inch 76¼”×27½”×28¾”h



LH_10R
cm 193×70×73h
inch 76¼”×27½”×28¾”h

FINITURE / FINISHES

Piano /
Top

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

FINITURE / FINISHES

Piano / Top

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta

53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown

92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green

80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Base / Base

Metallo / Metal

407 Cromo / Chrome
01 Bianco / White
71 Fango / Mud
04 Nero / Black

Lud’o Tech

Tavolo — Table | Patricia Urquiola — 2024

ITA

Patricia Urquiola firma la collezione di tavoli e tavolini Lud’o Tech, pensata per ambienti contemporanei e dinamici. Disponibili in diverse dimensioni, presentano una base conica in metallo con verniciatura a polvere goffrata in vari colori. I piani, rotondi o quadrati, sono realizzati in rovere o in laminato a forte spessore. Tutti i modelli prevedono la compatibilità con l’elettrificazione, per un utilizzo in spazi contract ad alto traffico.

ENG

Patricia Urquiola has designed the Lud’o Tech collection of tables and coffee tables, conceived for contemporary, dynamic spaces. Available in various sizes, they feature a conical metal base with embossed powder-coated finish in a selection of colours. The tops, either round or square, are made of oak or thick laminate. All models can be electrified, making them suitable for high-traffic contract environments.

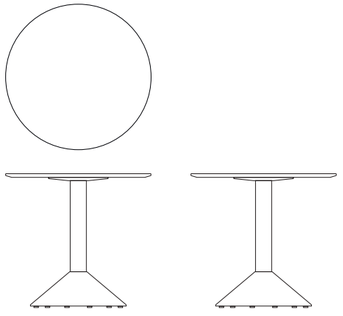
ITA

Serie di tavoli e tavolini in diverse dimensioni con base conica in metallo e piano rotondo o quadrato in rovere o laminato a forte spessore.

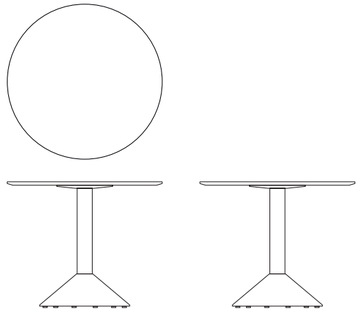
ENG

Tables and writing desks available in different dimensions with metal base and wooden top, matt lacquered or oak veneered in a selection of colours.

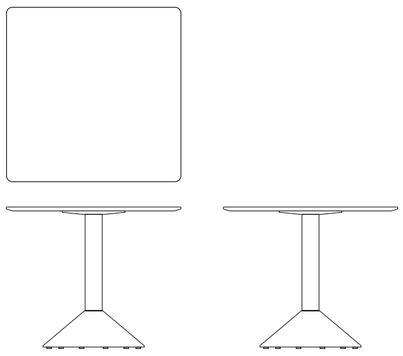
DIMENSIONI / DIMENSIONS



LUT3
cm Ø80×73h
inch Ø31½”×28¾”h



LUT4
cm Ø90×73h
inch Ø35½”×28¾”h



LUT5
cm 90×90×73h
inch 35½”×35½”×28¾”h

FINITURE / FINISHES

Piano / Top

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Laminato / Laminate

Bianco / White

Nero / Black

Base / Base

Metallo / Metal

OC1 Bianco / White

OC2 Blu violaceo / Violet blue

OC3 Rosso ossido / Oxide red

OC6 Rosso traffico / Traffic red

OC7 Grigio beige / Beige grey

OC4 Nero intenso / Jet black

Mathare

Tavolo — Table | Giacomo Moor — 2025

ITA

Giacomo Moor firma Mathare, una collezione di arredi basata su un sistema costruttivo capace di garantire stabilità e resistenza grazie alla ripetizione di incastri in sequenza. Il nome trae ispirazione da un progetto umanitario del designer nello slum di Mathare, a Nairobi. I moduli, che comprendono panca e tavoli in diverse dimensioni, sono realizzati in rovere naturale, tinto nero o in laccatura a poro aperto nei colori blu, verde e burgundy.

ENG

Giacomo Moor presents Mathare, a furniture collection based on a construction system designed to ensure stability and strength through a sequence of repeated interlocking joints. The name is inspired by a humanitarian project undertaken by the designer in the Mathare slum of Nairobi. The modules, including benches and tables in various sizes, are crafted from natural or black-stained oak, or finished in open-pore lacquer in blue, green, and burgundy.

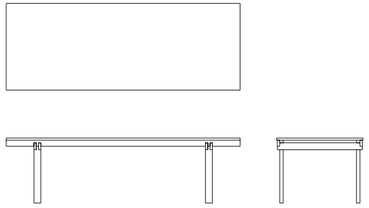
ITA

Collezione di tavoli fissi e componibili e panca in rovere caratterizzati da un gioco di incastri in sequenza tra i componenti.

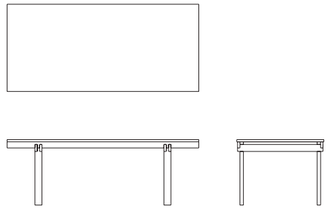
ENG

Collection of fixed and modular tables and bench made of oak, characterised by an interlocking sequence of components.

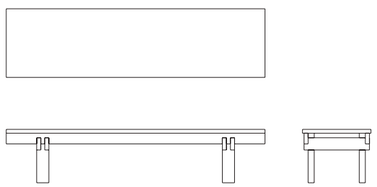
DIMENSIONI / DIMENSIONS



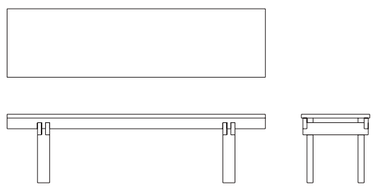
MTR1
cm 270×100×75h
inch 106¼”×39¼”×29½”h



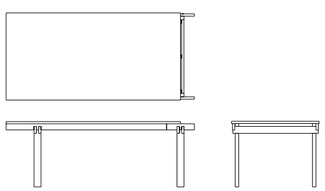
MTR2
cm 220×100×75h
inch 86½”×39¼”×29½”h



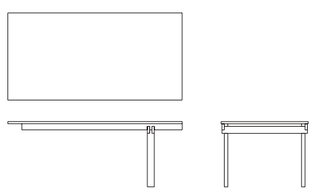
MTR3
cm 170×45×35h
inch 67”×17¾”×13¾”h



MTR4
cm 170×45×45h
inch 67”×17¾”×17¾”h

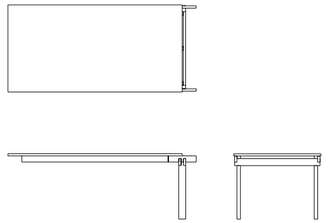


MTRC1
cm 216×100×75h
inch 85”×39¼”×29½”h



MTRC2
cm 200×100×75h
inch 78¾”×39¼”×29½”h

DIMENSIONI / DIMENSIONS



MTRC3
cm 216×100×75h
inch 85”×39¼”×29½”h

FINITURE / FINISHES

Piano e base / Top and base

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

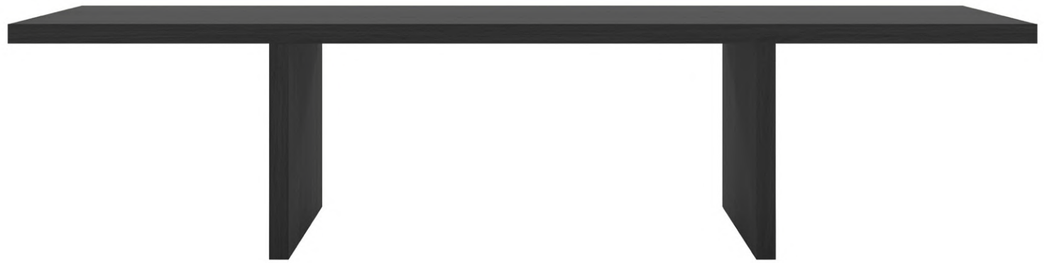
134 Laccato poro aperto blu / Open pore lacquered blue

135 Laccato poro aperto burgundy / Open pore lacquered burgundy

136 Laccato poro aperto verde / Open pore lacquered green

Millenium Hope

Tavolo — Table | Claudio Silvestrin — 2000



ITA

Il tavolo Millenium Hope di Claudio Silvestrin si presenta come un monolite in cui gli elementi verticali della base sorreggono un piano orizzontale dello stesso spessore e profondità. Disponibile in rovere naturale o tinto nero, la collezione comprende anche una panca coordinata, disegnata con lo stesso rigore estetico e purezza formale.

ENG

The Millenium Hope table by Claudio Silvestrin presents itself as a monolith, with the vertical elements of the base supporting a horizontal top of the same thickness and depth. Available in natural or black-stained oak, the collection also includes a matching bench, designed with the same aesthetic rigor and formal purity.

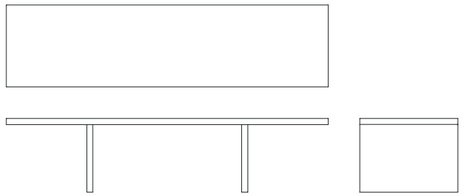
ITA

Tavolo realizzato in legno di rovere caratterizzato da un grande rigore formale. Panca coordinata disponibile nelle stesse finiture del tavolo.

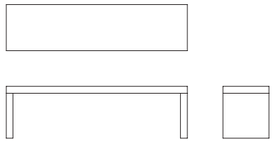
ENG

Table made of oak wood, characterised by a great formal rigour. Matching bench in the same finishes as the table.

DIMENSIONI / DIMENSIONS



MH_2RP
cm 315×80×72h
inch 124”×31½”×28¼”h



MH_1R
cm 157,5×40×45h
inch 62”×15¾”×17¾”h

FINITURE / FINISHES

Piano e base / Top and base

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Millepiedi

Tavolo — Table | Dimorestudio — 2023

ITA

Millepiedi è una collezione di tavoli da pranzo e da riunione che porta il segno inconfondibile di Dimorestudio. Il piano sottilissimo, in marmo o legno laccato opaco o lucido, sembra fluttuare sulla base in tubolari metallici di forte spessore, in finitura cromata, nera o nera con inserti in ottone. Proposto in varie forme e dimensioni, Millepiedi arreda con presenza scultorea sia ambienti residenziali che spazi contract.

ENG

Millepiedi is a collection of dining and meeting tables that bears the unmistakable signature of Dimorestudio. The ultra-thin top, in marble or lacquered wood with a matte or glossy finish, appears to float above the robust tubular metal base in chrome, black, or black with satin brass inserts. Offered in various shapes and sizes, Millepiedi brings a sculptural presence to both residential and contract spaces.

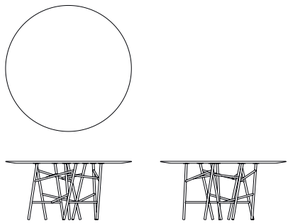
ITA

Tavolo realizzato in legno di rovere caratterizzato da un grande rigore formale. Panca coordinata disponibile nelle stesse finiture del tavolo.

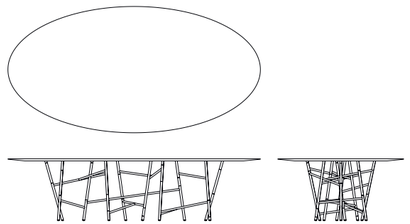
ENG

Table made of oak wood, characterised by a great formal rigour. Matching bench in the same finishes as the table.

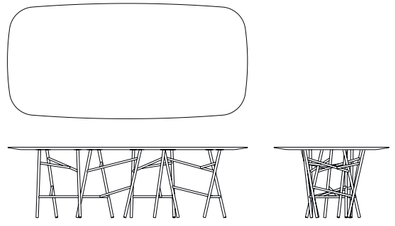
DIMENSIONI / DIMENSIONS



MPI4
cm 158×158×73h
inch 62¼”×62¼”×28¾”h



MPI1
cm 300×150×73,5h
inch 118”×59”×29”h

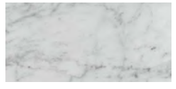


MPI2
cm 250×120×73h
inch 98½”×47¼”×28¾”h

FINITURE / FINISHES

Piano /
Top

Marmo / Marble



521 Bianco Carrara / White Carrara

523 Nero Marquinia / Black Marquinia

FINITURE / FINISHES

Piano /
Top

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

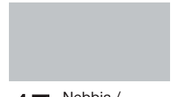
18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

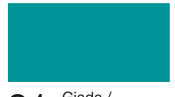
76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

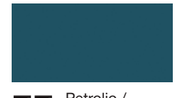


47 Nebbia / Fog

91 Cielo / Sky Blue

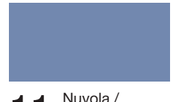


81 Giada / Jade



77 Petrolio / Blue-green

80 Lapis / Lapis



11 Nuvola / Cloud

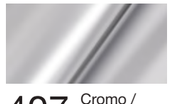
44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Base /
Base

Metallo / Metal



407 Cromo / Chrome

04 Nero / Black

04 Nero con inserti in ottone satinato / Black with satin brass inserts

Openup

Tavolo — Table | Nik Aelbrecht — 2022

ITA

Openup segna l’esordio del belga Nik Aelbrecht, una collezione di tavoli sospesi tra equilibrio e instabilità. Piani rotondi o rettangolari in frassino sbiancato, tinto nero o laccati opachi nei colori di collezione si abbinano a basi in metallo bianco o nero, con gambe disassate per un effetto non convenzionale. Leggero ma sofisticato, semplice ma complesso, Openup è perfetto per sale da pranzo eleganti e living moderni.

ENG

Openup marks the debut of Belgian designer Nik Aelbrecht, a collection of tables suspended between balance and instability. Round or rectangular tops in bleached or black-stained ash, or in matte lacquered colours from the collection, are paired with white or black metal bases, with offset legs for an unconventional effect. Light yet sophisticated, simple yet complex, Openup suits elegant dining rooms and modern living spaces.

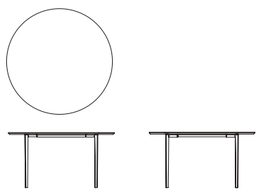
ITA

Serie di tavoli proposti in diverse forme e dimensioni, con base in metallo tagliata a laser e piano in legno impiallacciato frassino o laccato opaco.

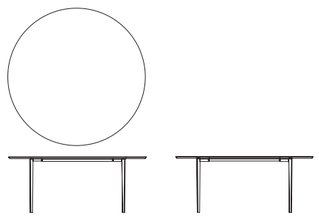
ENG

Series of tables available in different shapes and sizes with laser-cut metal base and wooden top, ash veneered or matt lacquered.

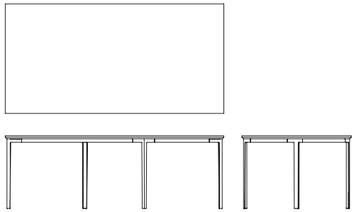
DIMENSIONI / DIMENSIONS



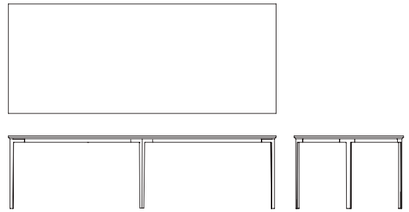
TOU1
cm Ø140×73h
inch Ø55”×28¾”h



TOU2
cm Ø180×73h
inch Ø70¾”×28¾”h



TOU3
cm 220×110×73h
inch 86½”×43¼”×28¾”h

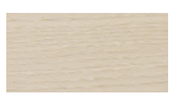


TOU4
cm 300×110×73h
inch 118”×43¼”×28¾”h

FINITURE / FINISHES

Piano / Top

Frassino / Ash



113 Sbiancato / Bleached

112 Tinto nero / Black-stained

FINITURE / FINISHES

Piano / Top

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Base / Base

Metallo / Metal

01 Bianco / White

04 Nero / Black

Riga

Tavolo — Table | Marc Newson — 1995

ITA

Progettato da Marc Newson, Riga è un tavolo in legno laccato opaco, disponibile in tutti i colori di collezione, con dettagli in alluminio anodizzato. Ispirato ai tradizionali banchi da orefice reinterpretati in chiave domestica, può fungere da scrittoio, consolle o punto d’appoggio, trovando naturale collocazione sia in ambienti privati sia in spazi professionali.

ENG

Designed by Marc Newson, Riga is a wooden table available in all the colours of the collection and finished with anodised aluminium details. Loosely inspired by traditional jeweller’s worktables reinterpreted for the home, it can serve as a writing desk, console or occasional surface, fitting naturally into both private interiors and professional spaces.

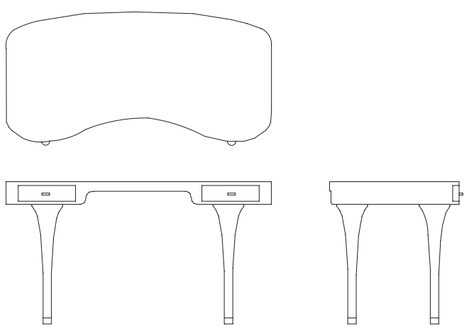
ITA

Scrittoio in legno laccato opaco in tutti i colori di collezione.

ENG

Wooden desk matt lacquered in all the colours of the collection.

DIMENSIONI / DIMENSIONS



MN_51
cm 140×70×75h
inch 55¼”×27½”×29½”h

FINITURE / FINISHES

Piano e base / Top and base

Lacche / Lacquer

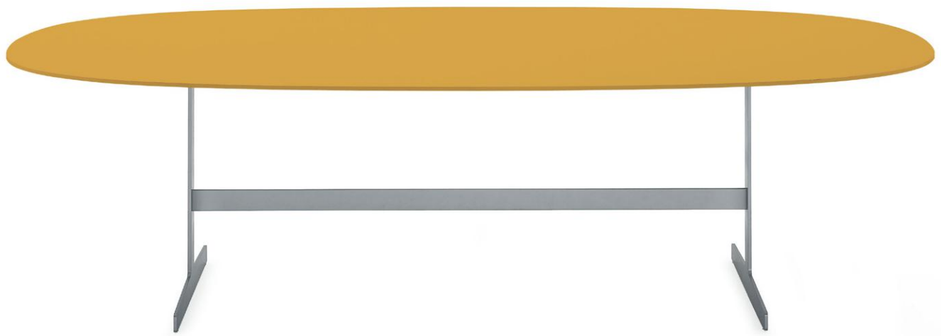
01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Simplon

Tavolo — Table | Marc Newson — 1995



ITA

La leggerezza delle linee è il tratto distintivo del tavolo Simplon progettato da Jasper Morrison. La serie comprende modelli alti e bassi con base in alluminio anodizzato e piani ovali o rettangolari in multistrato di pioppo accoppiato ad alluminio, nelle finiture rovere naturale o tinto nero e laccato opaco o lucido nei colori di collezione. Il tavolino è disponibile anche con piano in pregiato marmo bianco Carrara o grigio Roma.

ENG

The lightness of form is the defining feature of the Simplon table designed by Jasper Morrison. The series includes high and low models with anodised aluminium bases and oval or rectangular tops in poplar plywood bonded with aluminium, available in natural or black-stained oak and in matte or glossy lacquered finishes in the collection's colours. The low table is also available with a top in fine Carrara white or Roma grey marble.

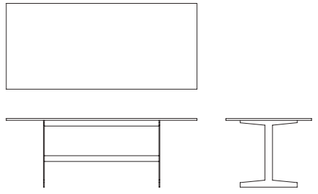
ITA

Serie di tavoli e tavolini con base in alluminio anodizzato e piano ovale o rettangolare in multistrato di pioppo accoppiato ad alluminio, laccato opaco o lucido o in essenza di rovere. Il tavolino basso è disponibile anche con piano in marmo.

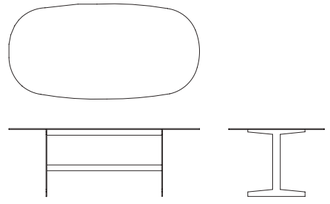
ENG

Series of tables and service tables with base made of anodised aluminium and oval or rectangular top made of poplar plywood and aluminium, matt or polish lacquered or oak veneered. The service table is also available with marble top.

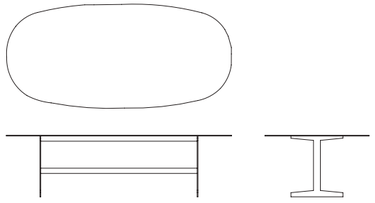
DIMENSIONI / DIMENSIONS



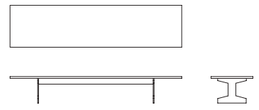
S8_T1
cm 200×90×72h
inch 78¾”×35½”×28¼”h



S8_T2
cm 200×100×72h
inch 78¾”×39¼”×28¼”h



S8_T4
cm 260×120×72h
inch 102¼”×47¼”×28¼”h



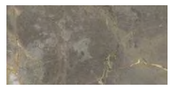
S8_P1
cm 180×44×28h
inch 71”×17¼”×11”h

FINITURE / FINISHES

Piano / Top

Marmo / Marble

521 Bianco Carrara / White Carrara



528 Grigio Roma / Grey Roma

FINITURE / FINISHES

Piano / Top

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Base / Base

Metallo / Metal

410 Alluminio anodizzato / Anodised aluminium

tavolini | service tables | tables basses | mesas auxiliares | mesas de centro | Beistelltische | salontafels | pöydät | stolíky | kisasztalok | dohányzóasztalok | apupöydät | τραπεζάκια | yardımcı masalar | журнальные столики | طاولات جانبية | הפק תונחלוש | میزهای عسلی | कॉफी टेबल | 茶几 | コーヒーテーブル | 커피 테이블 | โต๊ะกาแฟ | bàn cà phê | **tavolini | service tables** | tables basses | mesas auxiliares | mesas de centro | Beistelltische | salontafels | pöydät | stolíky | kisasztalok | dohányzóasztalok | apupöydät | τραπεζάκια | yardımcı masalar | журнальные столики | طاولات جانبية | הפק תונחלוש | میزهای عسلی | कॉफी टेबल | 茶几 | コーヒーテーブル | 커피 테이블 | โต๊ะกาแฟ | bàn cà phê | **tavolini | service tables** | tables basses | mesas auxiliares | mesas de centro | Beistelltische | salontafels | pöydät | stolíky | kisasztalok | dohányzóasztalok | apupöydät | τραπεζάκια | yardımcı masalar | журнальные столики | طاولات جانبية | הפק תונחלוש | میزهای عسلی

Bong

Tavolino — Service table | Giulio Cappellini — 2004

ITA

Il tavolino Bong di Giulio Cappellini sorprende con la sua forma semplice ma insolita, capace di dare carattere a qualsiasi ambiente. Completamente cavo e realizzato in fibra di vetro e resina, è leggero, resistente e facile da spostare. Le numerose varianti – laccato opaco, lava vulcanica, finto marmo e decorazione floreale – ne esaltano la versatilità, rendendolo un complemento d'arredo originale ed elegante.

ENG

The Bong table by Giulio Cappellini surprises with its simple yet unusual shape, perfect for adding character to any space. Fully hollow and crafted from fiberglass and resin, it is lightweight, durable, and easy to move. Its various finishes – lacquered, volcanic lava, faux Carrara marble, and floral decoration – make it an exceptionally versatile and elegant design piece.

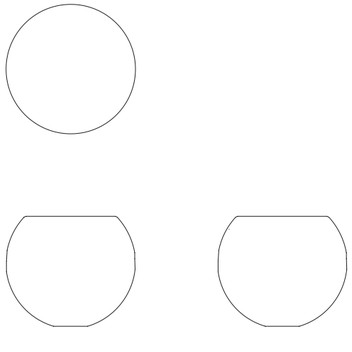
ITA

Tavolino di forma sferica con piano rotondo realizzato in fibra di vetro e resina, disponibile in una selezione di colori e finiture.

ENG

Low spherical coffee table with round top made of fibre glass and resin, available in a selection of colours and finishes.

DIMENSIONI / DIMENSIONS



BG_1
cm Ø48×40h
inch Ø19”×15¾”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

V19 Bianco / White

V31 Nero / Black

V26 Arancio / Orange

V24 Rosso / Red

V29 Bianco Carrara / White Carrara

V20 Lava vulcanica / Volcanic lava

Floreale / Floreal

Cannot

Tavolino — Service table | Michela Catalano e Ilaria Marelli — 1999

ITA

Geometria e leggerezza definiscono il tavolino Cannot, un progetto che gioca con i concetti di equilibrio e instabilità. Disegnato da Michela Catalano e Ilaria Marelli, Cannot presenta una struttura in acciaio inox e piano laccato opaco o lucido nei colori di collezione. Smontato, si stocca e trasporta facilmente, occupando uno spazio minimo.

ENG

Geometry and lightness define the Cannot side table, a design that plays with the concepts of balance and instability. Designed by Michela Catalano and Ilaria Marelli, Cannot features a stainless steel frame and a lacquered top, matte or glossy, in the colours from the collection. When disassembled, it can be easily stored and transported, taking up minimal space.

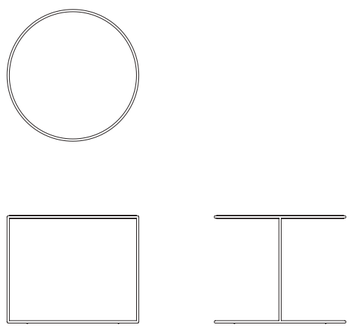
ITA

Tavolo basso con struttura in acciaio inox e piano laccato opaco o lucido nei colori di collezione.

ENG

Service table with structure made of stainless steel and top matt or polish lacquered in all the colours of the collection.

DIMENSIONI / DIMENSIONS



CI_1

cm Ø55×45h
inch Ø21½”×17¾”h

FINITURE / FINISHES

Piano / Top

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud

48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta

53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown

92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green

80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

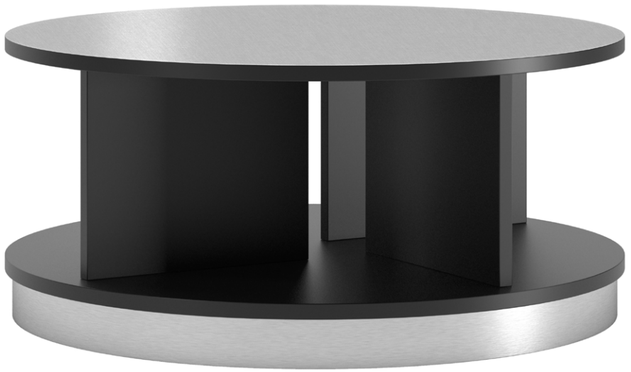
Struttura / Structure

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Combi Center

Tavolino — Service table | Joe Colombo — 2025



ITA

Il tavolino Combi Center di Joe Colombo è un pezzo dal forte impatto estetico e funzionale. Ispirato al celebre contenitore a colonna disegnato dal designer nel 1963, presenta una struttura cilindrica con quattro vani a giorno ideali per libri e piccoli oggetti. Realizzato in legno bianco, nero o giallo, con dettagli in alluminio e ruote a scomparsa, questo tavolino offre soluzioni pratiche e versatili per ogni ambiente.

ENG

The Combi Center side table by Joe Colombo is a piece of strong aesthetic and functional impact. Inspired by the designer's iconic column container from 1963, it features a cylindrical structure with four open compartments, perfect for books and small objects. Made in white, black, or yellow wood with aluminium details and concealed wheels, this table offers practical and versatile solutions for any space.

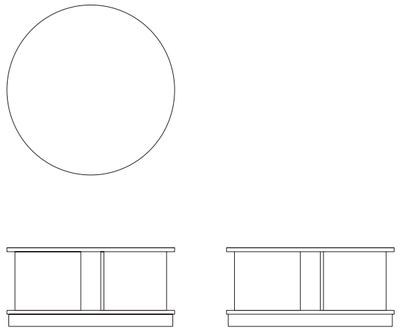
ITA

Tavolino in legno laccato opaco con top e basamento in alluminio.

ENG

Service table made of matt lacquered wood with top and base made of aluminium.

DIMENSIONI / DIMENSIONS



CI_1
cm Ø84×37h
inch Ø33½”×14¾”

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

Bianco / White

Giallo / Yellow

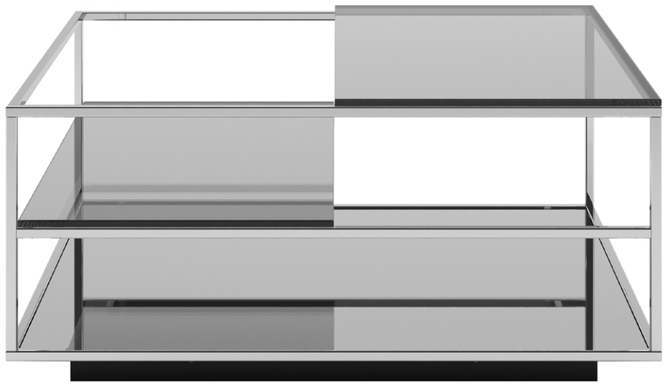
Nero / Black

Base / Base

Pannelli in laminato a forte spessore con telaio di supporto in alluminio / High pressure laminate panels with aluminium frame support

Floe

Tavolino — Service table | Daisuke Kitagawa — 2024



ITA

I tavolini Floe di Daisuke Kitagawa combinano funzionalità e design modulare: la struttura in metallo cromato accoglie una base fissa a specchio e ripiani in vetro, nelle finiture fumé o retrolaccato bianco e nero, posizionabili liberamente su due livelli per adattarsi a ogni esigenza. Disponibile in due dimensioni, Floe trasmette leggerezza e crea delicati giochi di riflessi, evocando iceberg sospesi sull'acqua.

ENG

The Floe side tables by Daisuke Kitagawa combine functionality with modular design: a chrome metal frame supports a fixed mirrored base and glass tops, available in smoked or back-lacquered white and black finishes, which can be freely positioned on two levels to suit any need. Available in two sizes, Floe conveys a sense of lightness and creates delicate reflections that evoke icebergs floating on water.

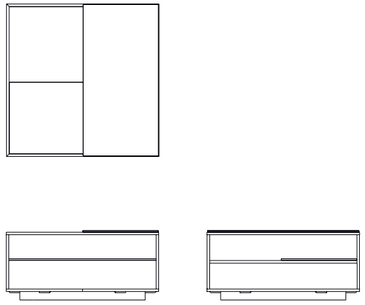
ITA

Serie di tavolini con struttura in metallo, base fissa con finitura a specchio e ripiani in vetro che possono essere posizionati liberamente per riorganizzare gli spazi a seconda delle esigenze.

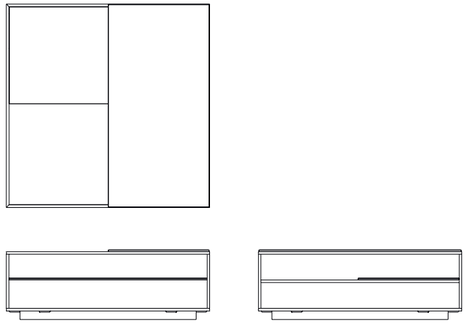
ENG

Series of service tables with metal structure, fixed base with mirror finish and glass shelves that can be freely positioned to reorganize the spaces according to the different needs.

DIMENSIONI / DIMENSIONS



FLO1
cm 90×90×40h
inch 35½”×35½”×15¾”h



FLO2
cm 120×120×40h
inch 47¼”×47¼”×15¾”h

FINITURE / FINISHES

Piano / Top

Vetro / Glass

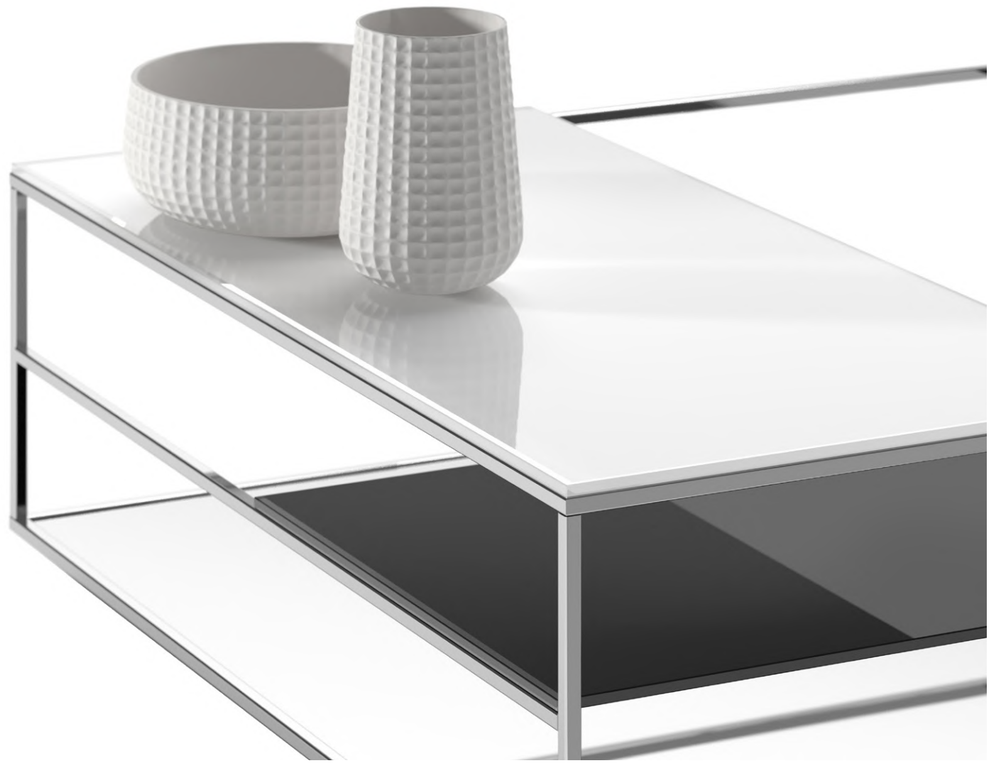
Fumé / Smoky grey

Retrolaccato bianco-nero / Back-painted, black-white colour

Struttura / Structure

Metallo / Metal

407 Cromo / Chrome



Giunto

Tavolino — Service table | Antrei Hartikainen — 2025

ITA

Progettata dal designer finlandese Antrei Hartikainen, Giunto è una collezione di tavolini dalle forme organiche ispirate alla natura. Il piano leggermente decentrato può ruotare in modo sorprendente e giocoso, aggiungendo versatilità all’uso quotidiano. Disponibile in due dimensioni, laccato opaco o lucido o in massello di ciliegio, Giunto cattura l’essenza della semplicità adattandosi a qualsiasi ambiente.

ENG

Designed for Cappellini by Finnish designer Antrei Hartikainen, Giunto is a collection of side tables with organic shapes inspired by nature. The slightly off-centre top can rotate in a surprising and playful way, adding versatility to everyday use. Available in two sizes, with a matt or glossy lacquered finish or in solid cherry wood, Giunto captures the essence of simplicity while adapting effortlessly to any interior.

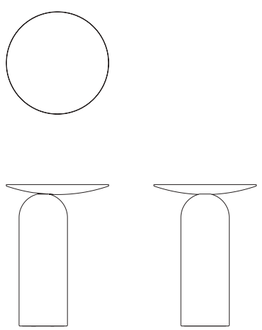
ITA

Tavolini in due altezze con piano girevole disponbili in finitura laccata opaca o lucida nei colori di collezione o in massello di ciliegio europeo.

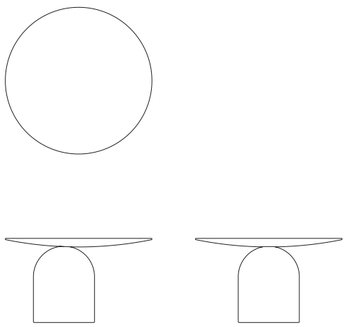
ENG

Service table in two heights with a swivelling top, available in matt or polish lacquered finish in the colours of the collection or in solid European cherry wood.

DIMENSIONI / DIMENSIONS



GNT1
cm Ø60×34h
inch Ø23½”×13½”h



GNT2
cm Ø36×50h
inch Ø14¼”×19½”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Ciliegio / Cherry wood

195 Ciliegio naturale / Natural cherry wood

Gong

Tavolino — Service table | Giulio Cappellini — 2004

ITA

L’iconico tavolino Gong, firmato Giulio Cappellini, unisce leggerezza e armonia in un design essenziale. Il piano e la base in lamiera di metallo tagliata al laser sono collegati da uno stelo centrale in tubo di ferro. Smontabile e disponibile in due dimensioni, Gong è verniciato opaco nei colori bianco, fango e nero. Un equilibrio perfetto di forma e funzionalità, pensato per spazi moderni e versatili.

ENG

The iconic Gong side table, designed by Giulio Cappellini, combines lightness and harmony in an essential design. The top and base, made of laser-cut metal sheet, are connected by a central iron tube stem. Detachable and available in two sizes, Gong is finished in matt paint in white, mud, and black colour. A perfect balance of form and function, designed for modern and versatile spaces.

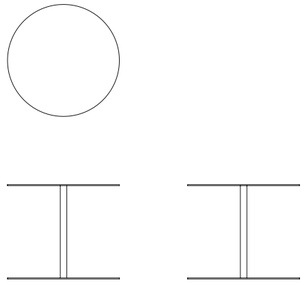
ITA

Tavolino dal design minimale, disponibile in due dimensioni, costituito da due lastre tonde di metallo tagliate a laser collegate da uno stelo centrale.

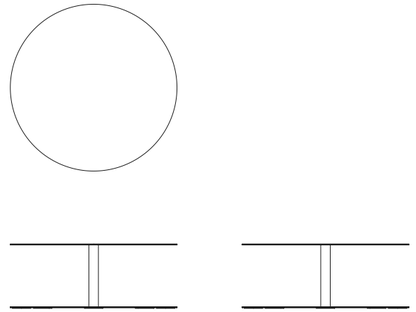
ENG

Service table characterised by a very minimal design, available in two dimensions, made of two round laser-cut metal plates linked through a thin rod.

DIMENSIONI / DIMENSIONS



GG_1
cm Ø50×42h
inch Ø19¾”×16½”h



GG_2
cm Ø73,5×28h
inch Ø29”×11”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Gong Lux

Tavolino — Service table | Giulio Cappellini — 2015

ITA

Il tavolino Gong Lux di Giulio Cappellini unisce minimalismo e raffinatezza in un perfetto equilibrio. Disponibile in due dimensioni, con struttura in lamiera di metallo tagliata al laser e stelo in tubo di ferro, si distingue per le pregiate finiture lucide che ne valorizzano la purezza formale e l’eleganza senza tempo, rendendolo un complemento di grande fascino per ogni ambiente.

ENG

The Gong Lux side table by Giulio Cappellini combines minimalism and refinement in perfect balance. Available in two sizes, with a structure of laser-cut metal sheet and an iron tube stem, it is distinguished by its exquisite glossy finishes, which enhance its formal purity and timeless elegance. A sophisticated piece, it adds charm and character to any contemporary or contract interior.

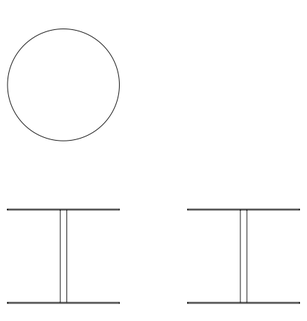
ITA

Tavolino disponibile in due dimensioni, realizzato in lamiera di metallo tagliata a laser con finitura lucida che enfatizza la forma semplice e lineare del prodotto.

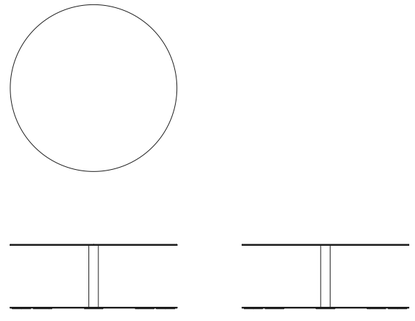
ENG

Service table, available in two dimensions, made of polished lacquered laser-cut metal plate, which emphasises the simple and linear shape of the product.

DIMENSIONI / DIMENSIONS



GG_1G
cm Ø50×42h
inch Ø19¾”×16½”h



GG_2G
cm Ø73,5×28h
inch Ø29”×11”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

Oro / Gold

Blu metallico / Metallic blue

Blu / Blue

Burgundy / Burgundy

Verde / Green

Ko-Ko

Tavolino — Service table | Shiro Kuramata — 1986

ITA

Progettato da Shiro Kuramata, il tavolino Ko-Ko si distingue per la struttura in frassino tinto nero, che conferisce al prodotto un’estetica essenziale e raffinata. La forma e la disposizione studiata della maniglia in metallo cromato ne esaltano l’eleganza e, al contempo, ne consentono l’utilizzo anche come elemento di seduta, unendo stile e funzionalità in un unico oggetto.

ENG

Designed by Shiro Kuramata, the Ko-Ko table stands out for its black-stained ash structure, which gives the piece an essential and refined aesthetic. The carefully shaped and positioned chrome metal handle enhances its elegance while also allowing it to be used as a seating element, combining style and functionality in a single object.

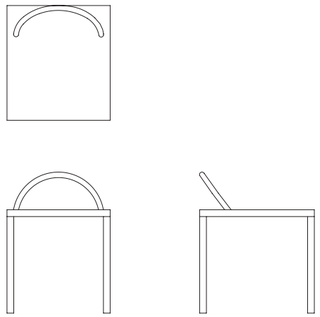
ITA

Tavolino quadrato in frassino impreziosito da una maniglia in metallo, che consente di utilizzarlo anche come seduta.

ENG

Square service table made of ash wood enriched by a metal handle, which allows this piece also to be used as a seat.

DIMENSIONI / DIMENSIONS



PC14
cm 45×50×42/61h
inch 19¾”×17¾”×16½”/24”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

112 Tinto nero / Black-stained

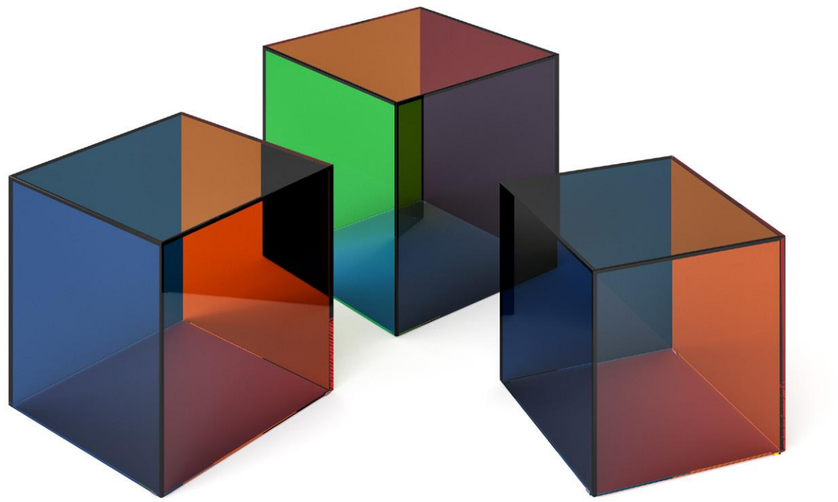
Maniglia / Handle

Metallo / Metal

407 Cromo / Chrome

Luce

Tavolino — Service table | Giulio Cappellini e Antonio Facco — 2017



ITA

Trasparenze, giochi di colore e sfumature nelle rifrazioni: il tavolino Luce di Cappellini e Facco arricchisce gli ambienti con il fascino di un prisma. La famiglia comprende modelli quadrati in tre dimensioni, realizzati in vetro extrachiaro stratificato con combinazione fissa di colori e un lato aperto, utilizzabile verso l'alto, il basso o lateralmente a seconda delle esigenze. Luce è certificato Greenguard Gold.

ENG

Transparencies, colour effects and subtle refractions: the Luce table by Cappellini & Facco enriches interiors with the allure of a prism. The family includes square models in three sizes, made of extra-clear laminated glass with a fixed colour combination and an open side, which can be positioned upwards, downwards or sideways depending on the need. Luce is Greenguard Gold certified.

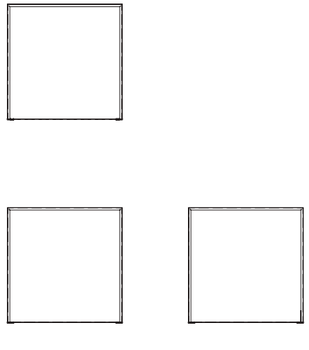
ITA

Serie di tavolini in vetro extrachiaro colorato e stratificato, realizzati in tre dimensioni, in un abbinamento fisso di colori.

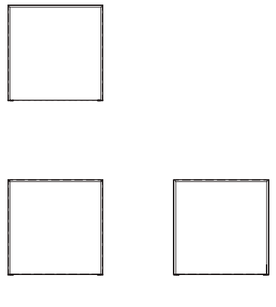
ENG

Series of double-face bookcases in three different heights, made of thin laser-cut metal plate matt varnished in a selection of colours.

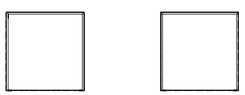
DIMENSIONI / DIMENSIONS



LUX1
cm 45×45×45h
inch 17¾”×17¾”×17¾”h



LUX2
cm 40×40×40h
inch 15¾”×15¾”×15¾”h



LUX3
cm 35×35×35h
inch 13¾”×13¾”×13¾”h

FINITURE / FINISHES

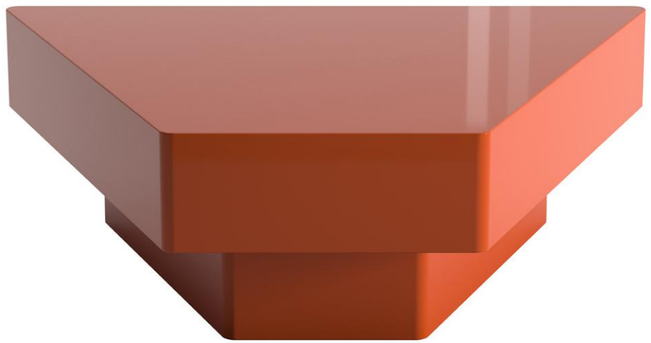
Struttura / Structure

Vetro extrachiaro / extraclear glass

Rosso / Red
Bordeaux / Bordeaux
Blu / Blue
Azzurro / Light Blue
Giallo / Yellow

Lud’o System

Tavolino — Service table | Patricia Urquiola — 2025



ITA

I tavolini Lud’o System di Patricia Urquiola sono pensati per ambienti contemporanei sempre più dinamici e connessi. Realizzati in pannelli di legno a media densità, sono disponibili in finitura laccata opaca o lucida nei colori di collezione e predisposti per l’elettrificazione. Grazie al design modulare, possono essere utilizzati singolarmente, combinati tra loro o integrati con il sistema di sedute Lud’o Sofa.

ENG

The Lud’o System side tables by Patricia Urquiola are designed to meet the needs of today’s dynamic and connected living spaces. Made from medium-density wood panels, they are available in matte or glossy lacquered finishes in the collection’s colours and are ready for electrification. Thanks to their modular design, they can be used individually, combined, or integrated with the Lud’o Sofa system.

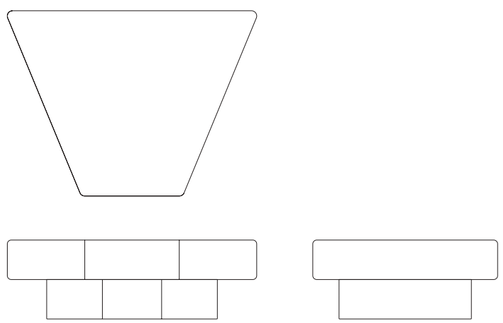
ITA

Collezione di tavolini in legno laccato opaco o lucido nei colori di collezione da usare singolarmente, in combinazione tra loro o integrati con il sistema di sedute Lud’o Sofa.

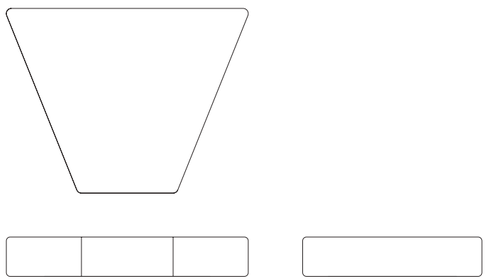
ENG

Collection of wooden service tables, matt or polish lacquered in the colours of the collection, to be used individually, combined with each other, or integrated with the Lud’o Sofa seating system.

DIMENSIONI / DIMENSIONS



LUL1
cm 95×70×30h
inch 37½”×27¾”×11¾”h



LUL2
cm 95×70×15h
inch 37½”×27¾”×59”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra Lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Lud’o Table

Tavolino — Service table | Patricia Urquiola — 2024

ITA

Prosegue l’idea creativa di Patricia Urquiola con Lud’o Table, una collezione di tavolini da salotto disponibili in due dimensioni. La base conica in metallo, con verniciatura goffrata in diversi colori, richiama il design originale della poltrona. Il piano è in legno laccato opaco in una vasta gamma di tonalità, liberamente abbinabili alla base. La versione alta si distingue per la finitura bi-colore dello stelo centrale.

ENG

Patricia Urquiola’s creative vision continues with Lud’o Table, a collection of coffee tables available in two sizes. The conical metal base, finished with an embossed powder coating in a selection of colours, recalls the original design of the armchair. The top, in matte lacquered wood, comes in a wide range of shades freely paired with the base. The taller version is distinguished by the two-tone finish of the central stem.

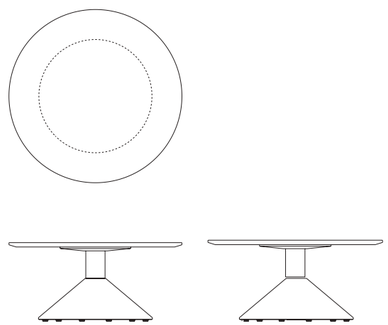
ITA

Collezione di tavolini in legno laccato opaco o lucido nei colori di collezione da usare singolarmente, in combinazione tra loro o integrati con il sistema di sedute Lud'o Sofa.

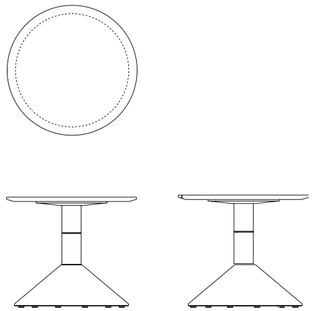
ENG

Collection of wooden service tables, matt or polish lacquered in the colours of the collection, to be used individually, combined with each other, or integrated with the Lud'o Sofa seating system.

DIMENSIONI / DIMENSIONS



LUT1
cm Ø80×36h
inch Ø31½"×14¼"h



LUT2
cm Ø60×51h
inch Ø23½"×20"h

FINITURE / FINISHES

Piano / Top

Lacche / Lacquers

01 Bianco / White
71 Fango / Mud
04 Nero / Black

Lacche extra / Extra Lacquers

78 Zucca / Pumpkin
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
18 Verde Polvere / Powder Green

80 Lapis / Lapis
11 Nuvola / Cloud

Base / Base

Metallo / Metal

OC1 Bianco puro / Pure white
OC2 Blu violaceo / Violet blue
OC3 Rosso ossido / Oxide red
OC6 Rosso traffico / Traffic red
OC7 Grigio beige / Beige grey

OC4 Nero intenso / Jet black

Lud’o Tech

Tavolo — Table | Patricia Urquiola — 2024

ITA

Patricia Urquiola firma la collezione di tavoli e tavolini Lud’o Tech, pensata per ambienti contemporanei e dinamici. Disponibili in diverse dimensioni, presentano una base conica in metallo con verniciatura a polvere goffrata in vari colori. I piani, rotondi o quadrati, sono realizzati in rovere o in laminato a forte spessore. Tutti i modelli prevedono la compatibilità con l’elettrificazione, per un utilizzo in spazi contract ad alto traffico.

ENG

Patricia Urquiola has designed the Lud’o Tech collection of tables and coffee tables, conceived for contemporary, dynamic spaces. Available in various sizes, they feature a conical metal base with embossed powder-coated finish in a selection of colours. The tops, either round or square, are made of oak or thick laminate. All models can be electrified, making them suitable for high-traffic contract environments.

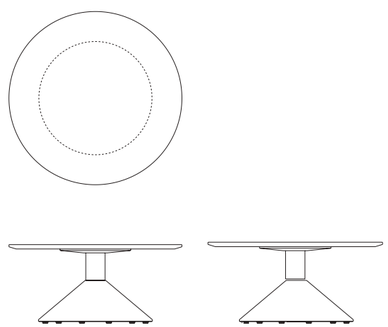
ITA

Serie di tavoli e tavolini in diverse dimensioni con base conica in metallo e piano rotondo o quadrato in rovere o laminato a forte spessore.

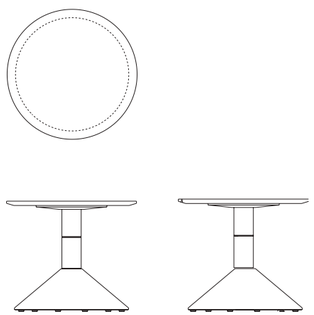
ENG

Tables and writing desks available in different dimensions with metal base and wooden top, matt lacquered or oak veneered in a selection of colours.

DIMENSIONI / DIMENSIONS



LUT1
cm Ø80×36h
inch Ø31½”×14¼”h



LUT2
cm Ø60×51h
inch Ø23½”×20”h

FINITURE / FINISHES

Piano / Top

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

Laminato / Laminate

Bianco / White

Nero / Black

Base / Base

Metallo / Metal

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Violet blue

OC3 Rosso ossido / Oxide red

OC6 Rosso traffico / Traffic red

OC7 Grigio beige / Beige grey

OC4 Nero intenso / Jet black

Mini Bottle

Tavolino — Service table | Barber Osgerby — 2008

ITA

Mini Bottle di Barber Osgerby è la versione in scala ridotta del celebre tavolo Bottle. A differenza del modello originale in marmo, Mini Bottle è realizzato a mano in ceramica refrattaria bianca o nera. Ogni pezzo è unico, frutto dell'arte dei maestri ceramisti: leggere irregolarità e sfumature di colore ne esaltano il fascino artigianale.

ENG

Mini Bottle by Barber Osgerby is the scaled-down version of the renowned Bottle table. Unlike the original marble model, Mini Bottle is handcrafted in white or black refractory ceramic. Each piece is unique, the work of master ceramists: slight irregularities and colour variations enhance its artisanal charm.

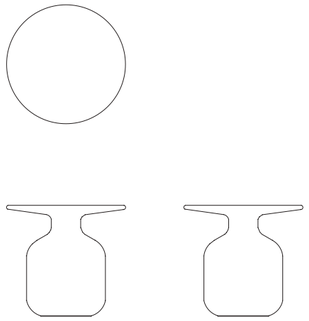
ITA

Tavolino basso realizzato in ceramica refrattaria lavorata a mano.

ENG

Low service table made of handcrafted refractory ceramic.

DIMENSIONI / DIMENSIONS



BTL4CE
cm Ø45×42h
inch Ø17¾”×16½”h

FINITURE / FINISHES

Struttura / Structure

Ceramica / Ceramic

CBI Bianco / White

CNE Nero / Black

Miya

Tavolino — Service table | Elena Salmistraro — 2022

ITA

Miya di Elena Salmistraro è un tavolino scultoreo da salotto, nato dall'ispirazione per le armature dei samurai e trasformato in un oggetto poetico e leggero, quasi floreale. Una grande botte in vetro trasparente accoglie elementi in vetro soffiato colorato e un piano a incastro in cristallo extralight. Disponibile in due dimensioni e varianti colore, Miya è un protagonista del living, elegante e sorprendente.

ENG

Miya by Elena Salmistraro is a sculptural coffee table inspired by samurai armour, reinterpreted as a poetic and light object with a subtly floral character. A large transparent glass barrel encloses coloured blown-glass elements and an interlocking top in extralight crystal glass. Available in two sizes and colour variants, Miya is a striking and elegant centrepiece for any living space.

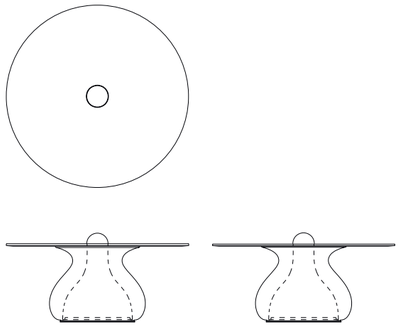
ITA

Tavolino disponibile in due dimensioni e combinazione di colori, composto da parti in vetro soffiato e parti in lastra di vetro extralight.

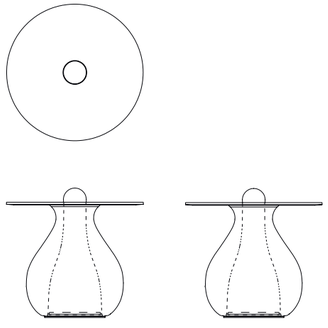
ENG

Coffee table available in two sizes and colours combination, made of blown-glass parts combined with extralight glass sheet.

DIMENSIONI / DIMENSIONS



MYA_2
cm Ø90×44h
inch Ø35½”×16½”h



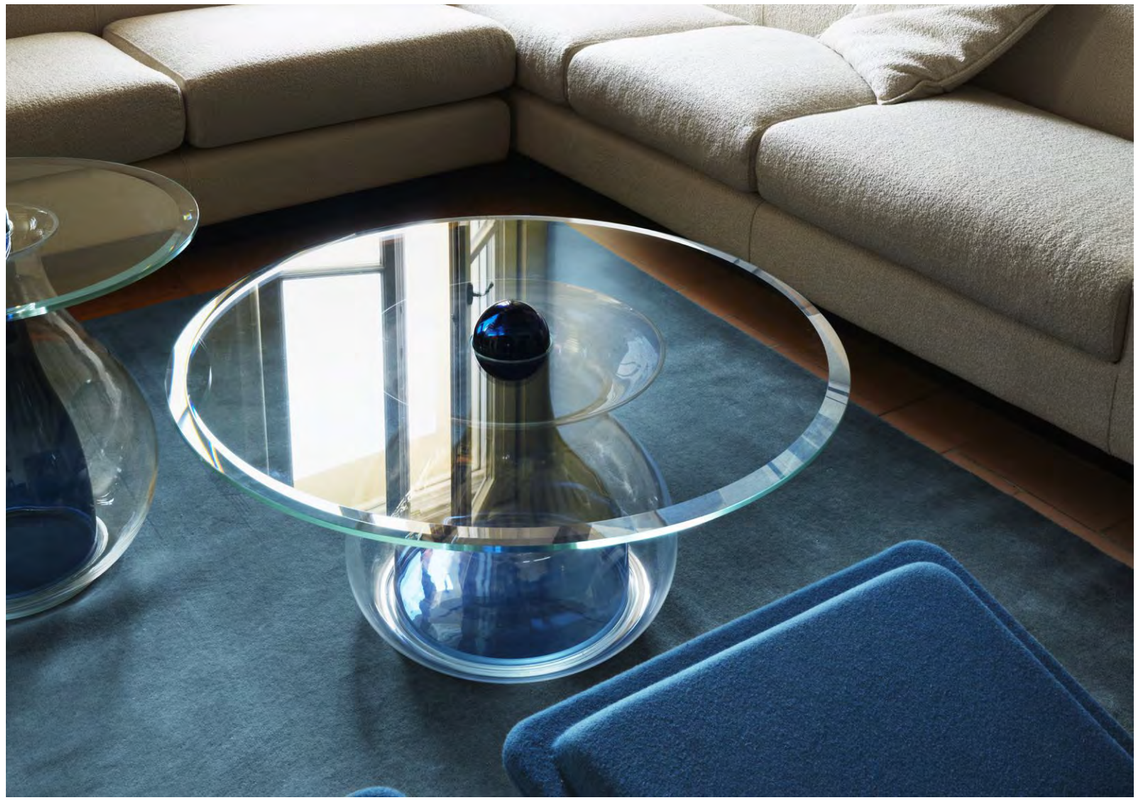
MYA_1
cm Ø60×57h
inch Ø23½”×22½”h

FINITURE / FINISHES

Piano / Top	Lastra di vetro temperato extralight trasparente / Transparent extralight tempered glass plate
Base / Base	Vetro soffiato lucido trasparente / Polish transparent blown glass
Stelo / Internal element	**Vetro soffiato / Blown glass**

Blu avio / Avio blue

Verde smeraldo / Esmerald green



Mush

Tavolino — Service table | Giulio Cappellini — 2019

ITA

I tavolini Mush di Giulio Cappellini giocano sul contrasto tra la solida base cilindrica e il leggerissimo top circolare. Disponibili in due altezze, combinano design raffinato e materiali pregiati, con abbinamenti studiati per un effetto ricercato: la base cromata sostiene un piano in marmo bianco Carrara, mentre quella nera opaca si abbina al rovere termotrattato o a una speciale miscela di marmo lavorata a mano.

ENG

The Mush tables by Giulio Cappellini play on the contrast between the solid cylindrical base and the ultra-thin circular top. Available in two heights, they combine refined design with high-quality materials, featuring carefully considered finishes for a sophisticated effect: the chrome base supports a Carrara white marble top, while the matte black base is paired with either thermally treated oak or a special hand-crafted marble composite.

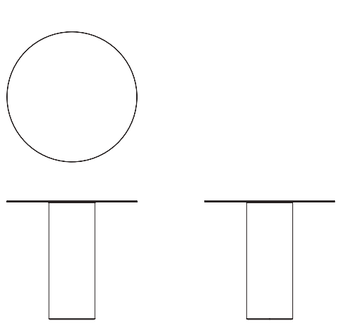
ITA

Serie di tavolini disponibili in due altezze, con base cilindrica in metallo e piano in diversi materiali e finiture.

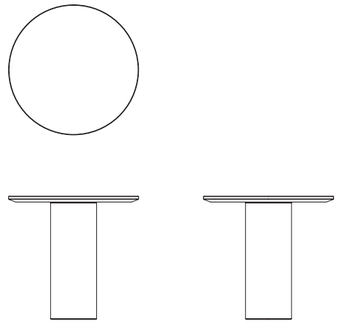
ENG

Series of low tables available in two heights, with cylindrical metal base and tops in different materials and finishes.

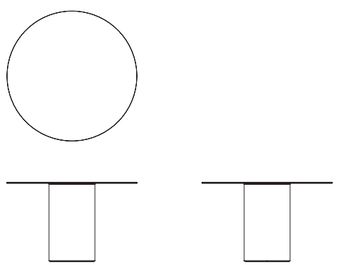
DIMENSIONI / DIMENSIONS



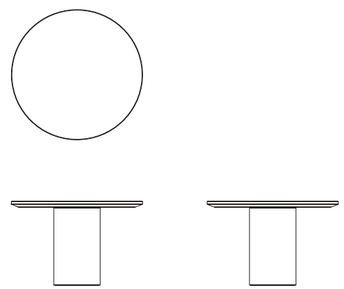
MU_2M - MU_2C
cm Ø50×46h
inch Ø19¾”×18”h



MU_2R
cm Ø50×47h
inch Ø19¾”×18½”h



MU_1M - MU_1C
cm Ø50×31h
inch Ø19¾”×12¼”h



MU_1R
cm Ø50×32h
inch Ø19¾”×12½”h

FINITURE / FINISHES

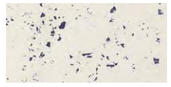
Piano / Top

Rovere / Oak

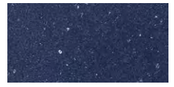
160 Cognac / Cognac

161 Carbon / Carbon

Miscela di marmo / Marble mixture



Bianco con frammenti di marmo blu / White with blue marble fragments



Blu con frammenti di alluminio / Blue with aluminium fragments

Marmo / Marble

521 Bianco Carrara / White Carrara

Base / Base

Metallo / Metal

407 Cromo / Chrome

04 Nero / Black

One Leggend Table

Tavolino — Service table | Jasper Morrison — 2023

ITA

One Legged Table, uno dei primi progetti di Jasper Morrison per Cappellini, è ora rieditato con nuove finiture. Questa consolle dalle dimensioni contenute e dal carattere deciso ha una struttura a gamba singola in metallo e un piano in vetro sabbiato che crea un sofisticato gioco di riflessi. Oggetto senza tempo, incarna perfettamente la filosofia di Morrison: togliere il superfluo senza banalizzare.

ENG

One Legged Table, one of Jasper Morrison's earliest projects for Cappellini, has been reissued with new finishes. This console, compact yet striking, features a single-metal-leg structure and a sandblasted glass top that creates a sophisticated interplay of reflections. A timeless piece, it perfectly embodies Morrison's philosophy: removing the superfluous without ever trivialising the object.

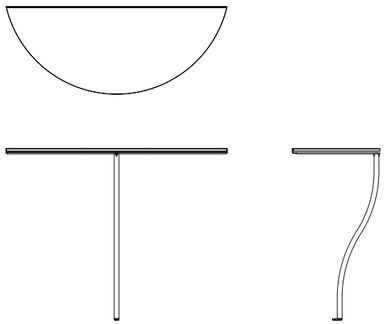
ITA

Consolle con singola gamba con telaio in metallo e piano in vetro float temperato sabbiato su tutti i lati.

ENG

One-legged console with metal frame and tempered float glass top, sanblasted on every side.

DIMENSIONI / DIMENSIONS

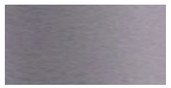


OLT1
cm 100×40×78h
inch 39¼”×153/430¾”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal



041 Grigio metallico / Metallic grey

042 Testa di moro metallico / Metallic dark brown

Piano / Top

Vetro float temperato, sabbiato su tutti i lati con verniciatura trasparente antimacchia /
Tempered float glass, sanblasted on every side with satin-resistant transparent varnish

Org

Tavolino — Service table | Fabio Novembre — 2001

ITA

Allo sguardo, il tavolino Org di Fabio Novembre propone il paradosso di un piano sospeso su elementi che pendono dall'alto, come viticci: la solidità dell'insieme, nascosta alla vista, deriva dall'alternanza di gambe in corda polipropilenica movibili e rigide con anima in acciaio. Disponibile anche in versione consolle, è offerto nei colori bianco, rosso o nero con piano in vetro trasparente.

ENG

At first glance, Fabio Novembre's Org table presents the paradox of a top seemingly suspended on elements that hang from above, like tendrils: the hidden stability comes from the alternation of movable polypropylene rope legs and rigid legs with a steel core. Also available as a console, it comes in white, red or black colours with a transparent glass top.

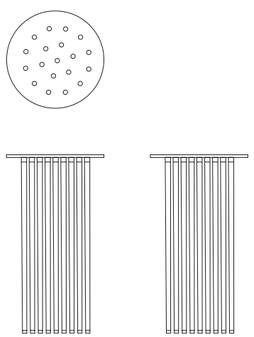
ITA

Tavolino e consolle con piano in vetro trasparente, caratterizzati dall’alternarsi di gambe movibili in corda e gambe rigide dotate di anima in acciaio e rivestimento in corda.

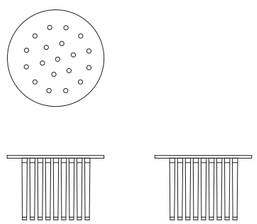
ENG

Small table and consolle with transparent glass top, characterised by the careful placement of flexible rope legs amidst rigid legs equipped with a steel core and rope exterior.

DIMENSIONI / DIMENSIONS



OG_2
cm Ø60×110h
inch 23¾”×43¼”h



OG_5
cm Ø60×40h
inch 23¾”×15¾”h

FINITURE / FINISHES

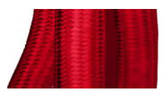
Piano / Top

Vetro trasparente temperato / Transparent toughened glass

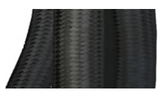
Struttura / Structure

Corda polipropilenica / Polypropylene rope

611 Bianco / White



612 Rosso / Red



613 Nero / Black

Elementi di raccordo / Connecting elements

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Orgone Table

Tavolino — Service table | Marc Newson — 1998

ITA

Il tavolo Orgone di Marc Newson, con la sua forma sinuosa e profilo a clessidra, richiama la leggerezza e la fluidità delle tavole da surf. Realizzato in vetroresina con inserto in multistrato di pioppo, laccato lucido nei colori bianco, arancio, rosso, blu e nero, combina design iconico ed eleganza contemporanea.

ENG

Marc Newson’s Orgone table, with its sinuous hourglass form, evokes the lightness and fluidity of surfboards. Made in fibreglass with a poplar plywood insert and finished in glossy lacquer in white, orange, red, blue and black colours, it combines iconic design with contemporary elegance.

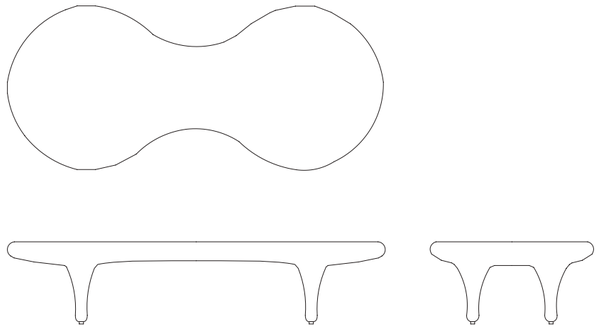
ITA

Tavolo basso a quattro gambe realizzato in vetroresina verniciata lucida in una selezione di colori.

ENG

Low table with four legs, manufactured in fiberglass polish lacquered in a selection of colours.

DIMENSIONI / DIMENSIONS



OG_5
cm Ø60×40h
inch 23¾”×15¾”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White
802 Arancio / Orange
803 Rosso / Red
805 Blu / Blue
807 Nero / Black

Pinch

Tavolino — Service table | Nendo — 2023

ITA

La collezione di tavolini Pinch dello studio Nendo racconta la misura dei gesti giapponesi unendo poesia, leggerezza e semplicità estrema. Disponibili in vari formati, hanno struttura in tubolare di metallo nero opaco, mentre i piani, smontabili e utilizzabili come vassoi, sono in massello di cedro o in finitura materica in diverse colorazioni. Piccoli ed estremamente pratici, donano stile e carattere agli ambienti più disparati.

ENG

The Pinch collection of side tables by Nendo captures the precision of Japanese gestures, combining poetry, lightness, and extreme simplicity. Available in various sizes, they feature a black matte tubular metal frame, while the tops, detachable and usable as trays, are made of solid cedar wood or a textured finish in different colors. Small and highly practical, they bring style and character to a wide range of interiors.

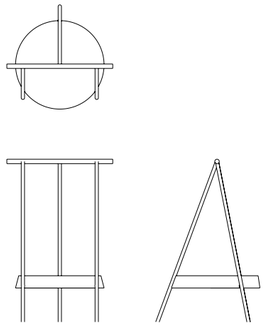
ITA

Collezione di tavolini con struttura in tubolare di metallo e vassoio in legno massello di cedro o in MDF con finitura materica, inciso con la firma del designer e il logo Cappellini.

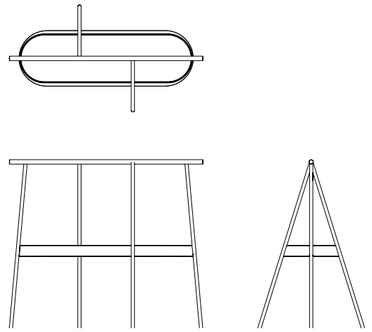
ENG

Collection of service tables with structure made of metal tube and trays made of solid cedar wood or MDF with textured finish, engraved with the designer's signature and the Cappellini logo.

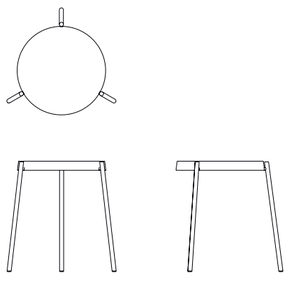
DIMENSIONI / DIMENSIONS



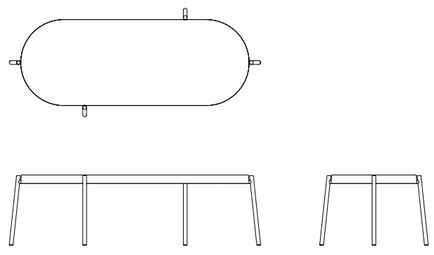
PIN1
cm Ø38,5×59,5h
inch Ø15¼”×23½”h



PIN2
cm 71,5×41×61h
inch 28¼”×16¼”×24”h



PIN3
cm 48×47×49h
inch 18¾”×18½”×19¼”h



PIN4
cm 120×52×34h
inch 47¼”×20½”×13¼”h

FINITURE / FINISHES

Vassoio / Tray

Cedro / Cedar

191 Naturale grezzo / Raw natural

192 Tinto nero / Black-stained

Finitura materica / Textured finish

FM1 Cemento bianco / Concrete white

FM2 Verde vagone / Wagon green

FM3 Ardesia / Slate

Struttura / Structure

Tubolari di metallo con verniciatura a polvere nero opaco / Metal tube with black matt powder coating

Smoke

Tavolino — Service table | Marcel Wanders — 2001

ITA

Smoke di Marcel Wanders è un tavolino dal design essenziale, caratterizzato dall’intersezione tra vetro trasparente e vetro colorato, blu o fumé, che conferisce carattere e profondità cromatica. La purezza dei volumi genera un gioco di luci e riflessi, rendendolo versatile e capace di inserirsi con naturalezza sia in living residenziali che in lounge contract.

ENG

Smoke by Marcel Wanders is a table with an essential design, defined by the intersection of clear and coloured glass, in blue or smoked tones, which adds character and colour depth. The purity of its volumes creates a captivating play of light and reflections, making it versatile and easily integrated into both residential living spaces and contract lounges.

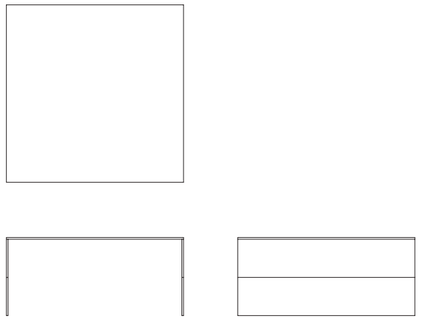
ITA

Tavolino basso quadrato o rettangolare in vetro temperato.

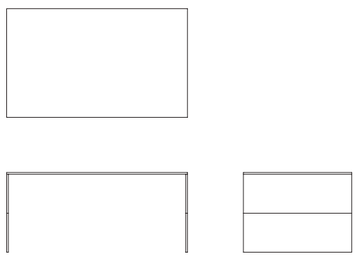
ENG

Square or rectangular low service table made of toughened glass.

DIMENSIONI / DIMENSIONS



SM_1
cm 100×100×44h
inch 39¼”×39¼”×17¼”h



SM_2
cm 100×60×44h
inch 39¼”×23¾”×17¼”h

FINITURE / FINISHES

Piano e fianchi superiori / Top and upper sides

Vetro / Glass

Con pellicola interna blu trasparente / With inner transparent blue film

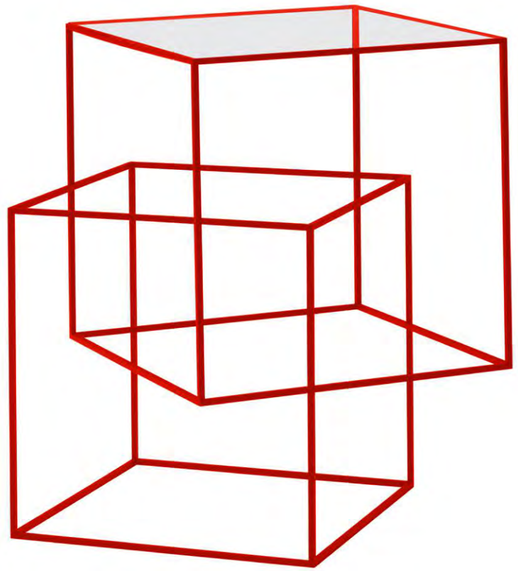
Fumé / Smoky grey

Fianchi inferiori / Lower sides

Vetro temperato trasparente / Transparent toughened glass

Thin Black Table

Tavolino — Service table | Nendo — 2011



ITA

Lieve e d’effetto: per il tavolino Thin Black Table, Nendo ha studiato una struttura geometrica nata dall’intersezione di due cubi disassati. La sottilissima struttura in metallo opaco nero o rosso sorregge un piano d’appoggio in vetro extralight, creando un gioco di incastri e trasparenze che evoca i labirintici disegni di Escher.

ENG

Light and striking: for the Thin Black Table, Nendo designed a geometric structure formed by the intersection of two offset cubes. The ultra-thin matte metal frame in black or red colour supports an extralight glass top, creating a play of interlocking shapes and transparency that evokes Escher’s labyrinthine drawings.

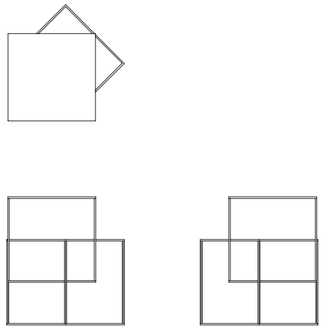
ITA

Tavolino con struttura in ferro e piano d’appoggio in vetro extralight, caratterizzato dall’intersezione di due cubi disassati che creano un gioco di incastri e trasparenze.

ENG

Low table with iron structure and extralight glass top, characterised by the intersection of two offset cubes, which create a game of joints and transparencies.

DIMENSIONI / DIMENSIONS



TBT1
cm 46×47×51h
inch 18½”×18½”×20”h

FINITURE / FINISHES

Piano / Top

Vetro / Glass

Extralight / Extralight

Struttura / Structure

Lacche / Lacquers

O4 Nero / Black

OC6 Rosso traffico / Traffic red

X Table System

Tavolino — Service table | Hsiang Han Hsu — 2024

ITA

La poetica orientale del designer taiwanese Hsiang Han Hsu si riflette nella collezione di tavoli X Table System. Il top, in vetro extra chiaro o in laminato a forte spessore, poggia su una base in plastica stampata a iniezione, ispirate alle strutture geometriche naturali per garantire stabilità e resistenza. La modularità degli elementi aumenta la durata del prodotto, facilitando le riparazioni e riducendo costi di produzione e consumo di risorse.

ENG

The oriental poetics of Taiwanese designer Hsiang Han Hsu are reflected in the X Table System collection. The top, in extra-clear glass or high-pressure laminate, rests on an injection-moulded plastic base inspired by natural geometric structures to ensure stability and strength. The modular elements extend the product's lifespan, facilitating repairs and reducing production costs and resource consumption.

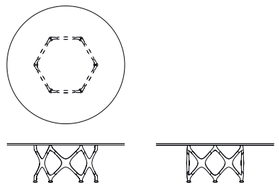
ITA

Collezione di tavolini con piano in laminato a forte spessore o vetro e base modulare in plastica stampata a iniezione ispirata alle strutture geometriche che si trovano in natura.

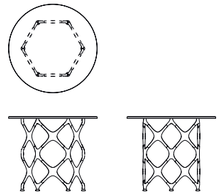
ENG

Collection of service table with top made of high-pressure laminate or glass and modular base made of injection-molded plastic, inspired by the geometric structures found in nature.

DIMENSIONI / DIMENSIONS

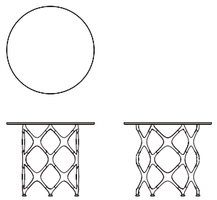


XTS1LV
cm Ø80×27h
inch Ø31¼”×10¾”h

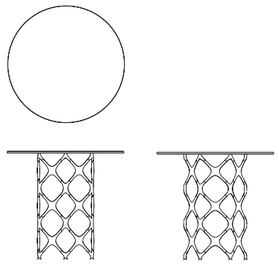


XTS2V
cm Ø60×51h
inch Ø23½”×20”h

XTS1
cm Ø60×26h
inch Ø23½”×10¼”h



XTS2
cm Ø60×50h
inch Ø23½”×19¾”h



XTS3
cm Ø80×74h
inch Ø31½”×29¼”h

FINITURE / FINISHES

Piano / Top

Laminato / Laminate

Nero / Black

Vetro / Glass

Extrachiaro / Extra-clear

Struttura / Structure

Nera, composta da: nylon nuovo 40% - nylon riciclato 30% - fibra di vetro 30% / Black, made of: new nylon 40% - recycled nylon 30% - glass fibre 30%

letti | beds | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها | बस्तर | 床 | ベッド | 침대 | เตียง | giường | **letti | beds** | lits | camas | camas | Betten | bedden | sängyt | postele | ágyak | sängyt | κρεβάτια | yataklar | кровати | تختها | תוטיח | تختها |

Bed

Letto — Bed | Jasper Morrison — 1991

ITA

Un classico senza tempo del catalogo Cappellini, il letto Bed di Jasper Morrison poggia su piedi in alluminio lucido naturale e offre un’imbottitura in poliuretano espanso a quote differenziate, per un comfort equilibrato. Il rivestimento, completamente sfoderabile nei tessuti e pelli di collezione, può essere rinnovato o sostituito con facilità, conferendo al letto eleganza e stile duraturi.

ENG

A timeless classic of the Cappellini collection, the Bed by Jasper Morrison rests on polished natural aluminium feet and features a multi-density polyurethane foam padding for balanced support. The fully removable cover, available in a selection of fabrics and leathers, can be easily renewed or replaced, giving the bed lasting elegance and style.

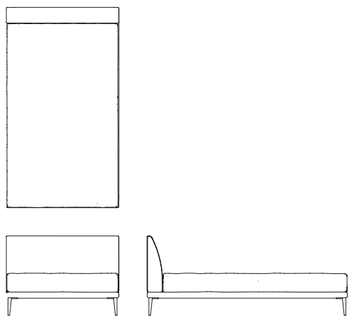
ITA

Serie di letti imbottiti su piedi in alluminio con rivestimento sfoderabile nei tessuti e pelli di collezione.

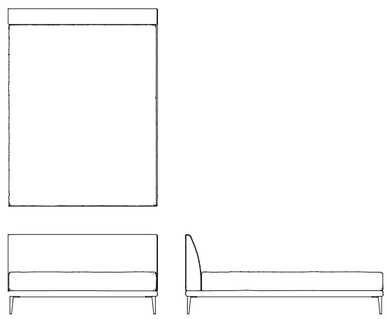
ENG

Series of padded beds on aluminium feet with removable cover in fabrics and leathers from the collection.

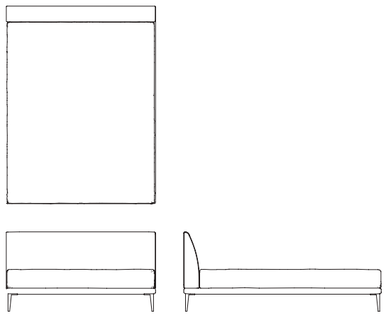
DIMENSIONI / DIMENSIONS



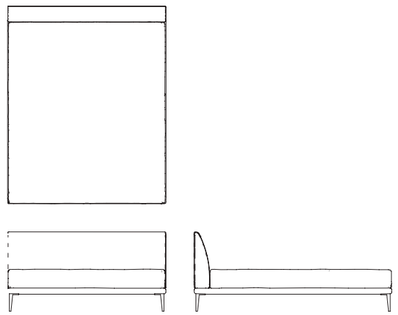
NB_120
cm 123×221×25/87h
inch 48½”×87”×9¾”/34¼”h



NB_152
cm 155×221×25/87h
inch 61”×87”×9¾”/34¼”h

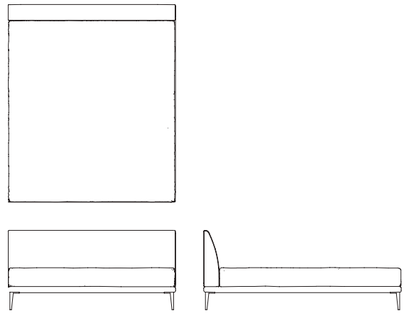


NB_160
cm 163×221×25/87h
inch 64¼”×87”×9¾”/34¼”h

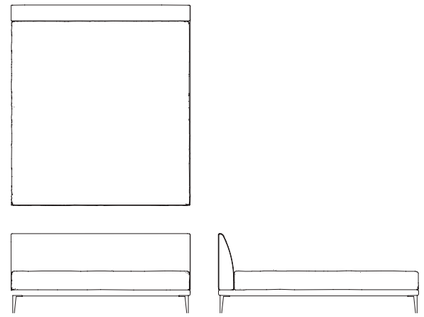


NB_170
cm 173×221×25/87h
inch 68”×87”×9¾”/34¼”h

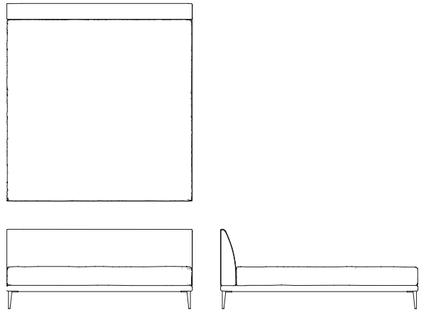
DIMENSIONI / DIMENSIONS



NB_180
cm 183×221×25/87h
inch 72”×87”×9¾”/34¼”h



NB_193
cm 196×221×25/87h
inch 77¼”×87”×9¾”/34¼”h



NB_200
cm 203×221×25/87h
inch 80”×87”×9¾”/34¼”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill
Vancouver
Vogue Heavy

CAT. B
Vancouver

CAT. C
Oceanic
Vancouver

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Hallingdal
Panno
Somme
Steelcut Trio
Zurigo

CAT. E
Vidar

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Base / Base

Metallo / Metal

Alluminio pressofuso naturale lucido / Polish natural die-cast aluminium

Fronzoni ‘64

Letto — Bed | AG Fronzoni — 1964

ITA

Perfetto emblema del lavoro di AG Fronzoni, il letto Fronzoni ’64 è un arredo concettuale che unisce sobrietà ed essenzialità, con linee nette e piani spaziali dove la geometria domina incontrastata. La struttura è interamente realizzata in tubo metallico a sezione quadrata, con rete a doghe in legno, ed è disponibile verniciato opaco bianco o nero.

ENG

A perfect emblem of AG Fronzoni’s work, the Fronzoni ’64 bed is a conceptual piece that combines sobriety and simplicity, with clean lines and spatial planes where geometry takes absolute precedence. The structure is entirely made of square-section metal tubing with a slatted wooden base and is available in matte white or black finishes.

ITA

Serie di letti caratterizzati da un grande rigore geometrico, costruiti interamente in tubo metallico quadrato con rete a doghe di legno.

ENG

Series of beds characterised by a great geometric rigour, entirely manufactured in square metal tube, with slatted bedstead.

FINITURE / FINISHES

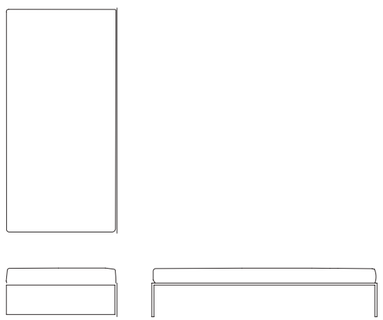
Struttura / Structure

Metallo / Metal

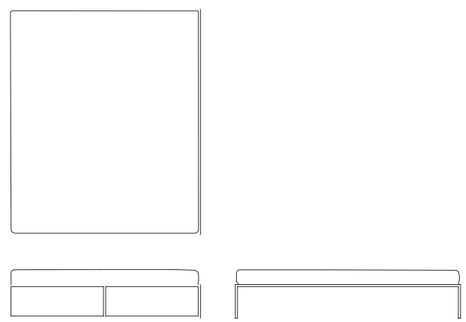
01 Bianco / White

04 Nero / Black

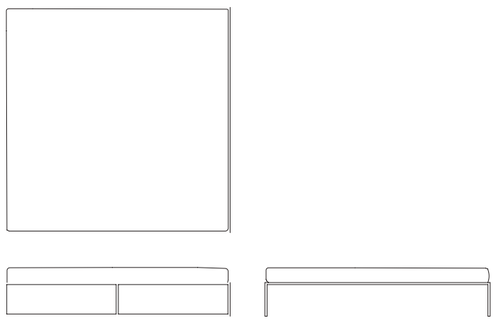
DIMENSIONI / DIMENSIONS



FR_1
cm 100×200×30h
inch 39¼”×78¾”×11¾”h



FR_6
cm 170×200×30h
inch 67”×78¾”×11¾”h



FR_2
cm 200×200×30h
inch 78¾”×78¾”×11¾”h

Oblong Plus Bed

Letto — Bed | Jasper Morrison — 2025

ITA

Il letto Oblong Plus Bed di Jasper Morrison unisce design essenziale e massima funzionalità grazie al pratico contenitore integrato, che ottimizza lo spazio senza rinunciare allo stile. Disponibile in tre dimensioni con rivestimento sfoderabile nei tessuti e pelli di collezione, questo letto imbottito dal profilo minimalista è ideale per arredare camere moderne, coniugando eleganza, comfort e praticità.

ENG

The Oblong Plus Bed by Jasper Morrison combines essential design with maximum functionality thanks to its practical integrated storage, optimising space without compromising style. Available in three sizes with removable covers in a selection of fabrics and leathers from the collection, this upholstered bed with a minimalist profile is ideal for modern bedrooms, combining elegance, comfort and practicality.

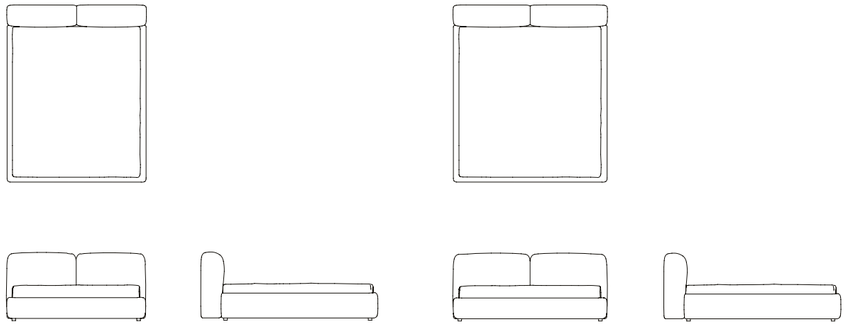
ITA

Serie di letti imbottiti con contenitore e rivestimento sfoderabile nei tessuti e pelli di collezione.

ENG

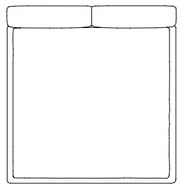
Series of upholstered beds with storage compartment and removable cover in a selection of fabrics and leathers from the collection.

DIMENSIONI / DIMENSIONS



OPB_160
cm 100×200×30h
inch 39¼”×78¾”×11¾”h

OPB_180
cm 170×200×30h
inch 67”×78¾”×11¾”h



OPB_200
cm 200×200×30h
inch 78¾”×78¾”×11¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill
Vancouver

CAT. B
Vancouver

CAT. C
Vancouver

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CAT. D
Basel
Panno
Somme
Zurigo

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

Superoblong Bed

Letto — Bed | Jasper Morrison — 2012

ITA

Il celebre divano Oblong di Jasper Morrison ha ispirato Superoblong Bed, un letto che unisce comfort e design minimalista. La morbida imbottitura in poliuretano espanso, fibra e piuma è rivestita in una vasta selezione di tessuti e pelli di collezione, mentre i maxi cuscini della testiera possono essere impreziositi da cerniere disponibili in una palette dai toni vivaci.

ENG

Jasper Morrison’s iconic Oblong sofa inspired the Superoblong Bed, a design that combines comfort with minimalist style. The soft padding made of polyurethane foam, fibre and feather is covered in a wide selection of fabrics and leathers from the collection, while the large headboard cushions can be enhanced with zips available in a palette of vibrant colours.

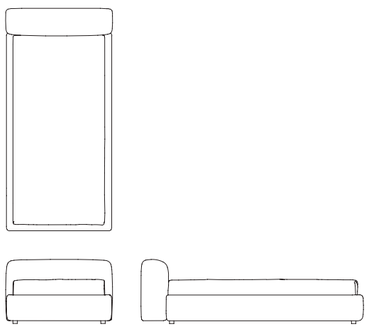
ITA

Serie di letti imbottiti con rivestimento sfoderabile nei tessuti e pelli di collezione, con diversi abbinamenti di cerniere e cuciture.

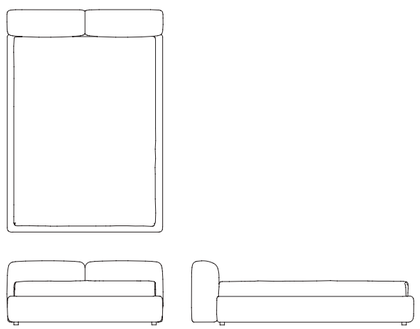
ENG

Series of padded beds with removable cover in fabrics and leathers from the collection, with different combinations of zippers.

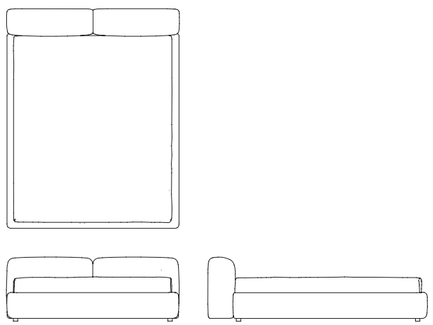
DIMENSIONI / DIMENSIONS



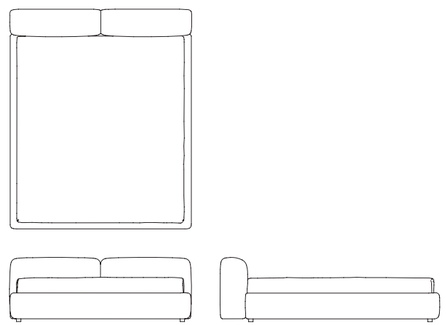
SB_100
cm 112×238×30/68h
inch 44”×93¾”×11¾”/26¾”h



SB_152
cm 166×238×30/68h
inch 65¼”×93¾”×11¾”/26¾”h

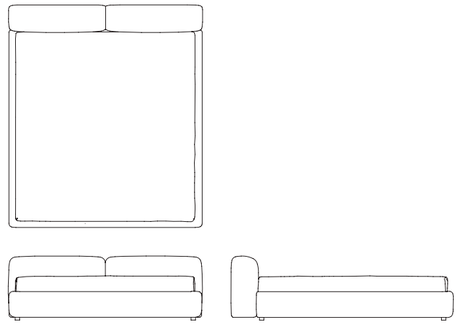


SB_170
cm 184×235×30/68h
inch 72½”×92½”×11¾”/26¾”h



SB_180
cm 194×235×30/68h
inch 76½”×92½”×11¾”/26¾”h

DIMENSIONI / DIMENSIONS



SB_193
cm 207×238×30/68h
inch 81½”×93¾”×11¾”/26¾”h

FINITURE / FINISHES

Rivestimento consigliato / Recommended upholstery

CAT. A
Phill
Vancouver

CAT. B
Vancouver

CAT. C
Vancouver

SCARICA LA GUIDA FINITURE / DOWNLOAD THE FINISHES GUIDE

CAT. D
Basel
Panno
Somme
Zurigo

CAT. E_1
Sisu

CAT. G
Pelle

CAT. G_2
Pelle Extra

complementi | complementary | mobilier complémentaire | muebles complementarios | móveis complementares | ergänzende Möbel | complementaire meubels | lisäkalusteet | doplňkový nábytek | kiegészítő bútorok | lisäkalusteet | συμπληρωματικά έπιπλα | tamamlayıcı mobilya | дополнительная мебель | أثاث تكميلي | מימילשמ מיטיהר | مبلمان مكمل | पूरक फर्नीचर | 补充家具 | 補完家具 | 보조 가구 | เฟอร์นิเจอร์เสริม | nội thất bổ sung | **complementi | complementary** | mobilier complémentaire | muebles complementarios | móveis complementares | ergänzende Möbel | complementaire meubels | lisäkalusteet | doplňkový nábytek | kiegészítő bútorok | lisäkalusteet | συμπληρωματικά έπιπλα | tamamlayıcı mobilya | дополнительная мебель | أثاث تكميلي | מימילשמ מיטיהר | مبلمان مكمل | पूरक फर्नीचर | 补充家具 | 補完家具 | 보조 가구 | เฟอร์นิเจอร์เสริม | nội thất bổ sung | **complementi | complementary** | mobilier complémentaire | muebles complementarios | móveis complementares | ergänzende Möbel | complementaire meubels | lisäkalusteet | doplňkový nábytek | kiegészítő bútorok | lisäkalusteet | συμπληρωματικά έπιπλα | tamamlayıcı mobilya | дополнительная мебель | أثاث تكميلي | מימילשמ מיטיהר | مبلمان مكمل |

Hangman

Appendiabiti — Hanger | Marc Newson — 1993

ITA

Essenziale e sofisticato, l’appendiabiti Hangman di Marc Newson dona funzionalità e carattere a qualsiasi ambiente. Realizzato in acciaio inox satinato e disponibile in due dimensioni, si distingue per la sua linea pura e contemporanea, capace di integrare con discreta eleganza ogni stile d’arredo.

ENG

Essential yet sophisticated, Marc Newson’s Hangman coat stand brings both functionality and character to any setting. Crafted from satin-finished stainless steel and available in two sizes, it offers a clean, contemporary presence with timeless appeal.

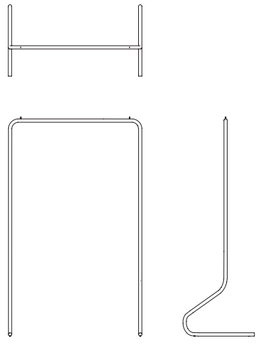
ITA

Appendiabiti in acciaio inox in due diverse dimensioni.

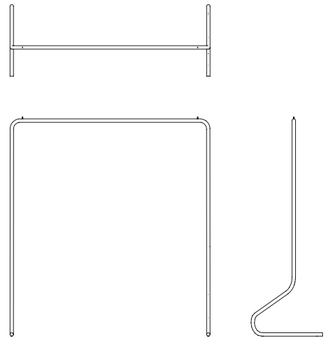
ENG

Stainless steel coat hanger available in two different sizes.

DIMENSIONI / DIMENSIONS



HG_1
cm 100×53×160h
inch 39¼”×21”×63”h



HG_2
cm 150×53×160h
inch 59”×21”×63”h

FINITURE / FINISHES

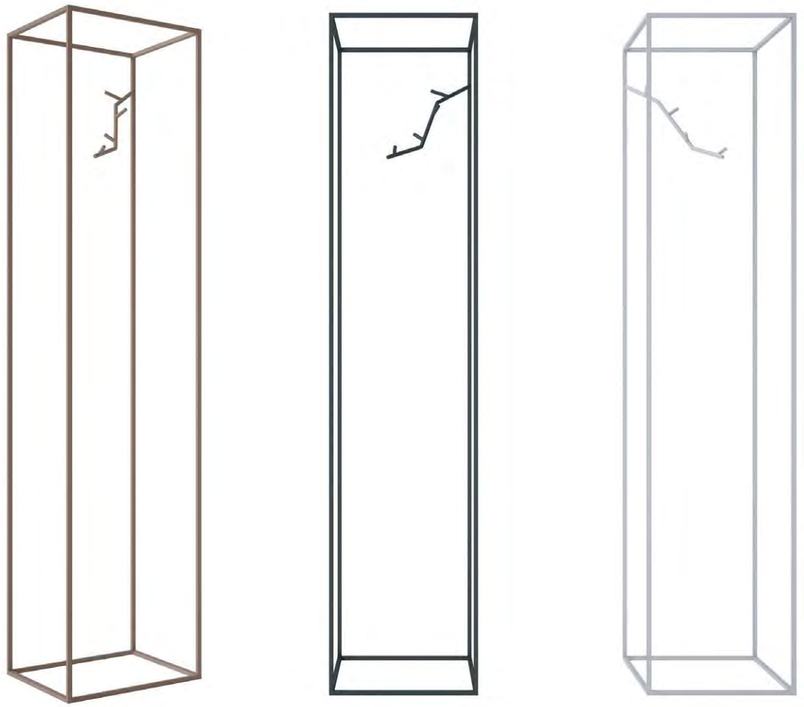
Struttura / Structure

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Koeda

Appendiabiti — Hanger | Nendo — 2017



ITA

L’appendiabiti Koeda di Nendo unisce rigore geometrico e gesto organico: la struttura aperta in metallo viene attraversata da un ramo irregolare che invita a riporre i capi in modo del tutto originale. Leggero nell’aspetto ma sorprendentemente stabile e funzionale, Koeda reinventa il concetto tradizionale di appendiabiti, trasformandolo in un piccolo oggetto di design poetico.

ENG

The Koeda coat stand by Nendo combines geometric rigor with an organic gesture: the open metal structure is crossed by an irregular branch that invites coats to be stored in a completely original way. Light in appearance yet surprisingly stable and functional, Koeda reinvents the traditional concept of a coat stand, transforming it into a small, poetic design object.

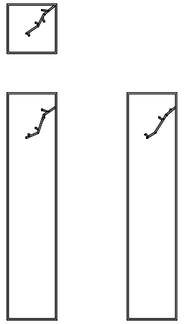
ITA

Appendiabiti da terra realizzato in tondino e barre metalliche a sezione quadrata. La struttura portante, caratterizzata da un grande rigore geometrico, viene interrotta da un ramo irregolare che cresce verso l'interno del telaio, senza comprometterne la stabilità

ENG

Free-standing coat hanger made of square and round metal bars. The weight-bearing structure, characterised by a great geometric rigour, is interrupted by a single inner branch, without compromising the stability of the frame.

DIMENSIONI / DIMENSIONS



KOE1
cm 35×35×160h
inch 13¾”×13¾”×63”h

FINITURE / FINISHES

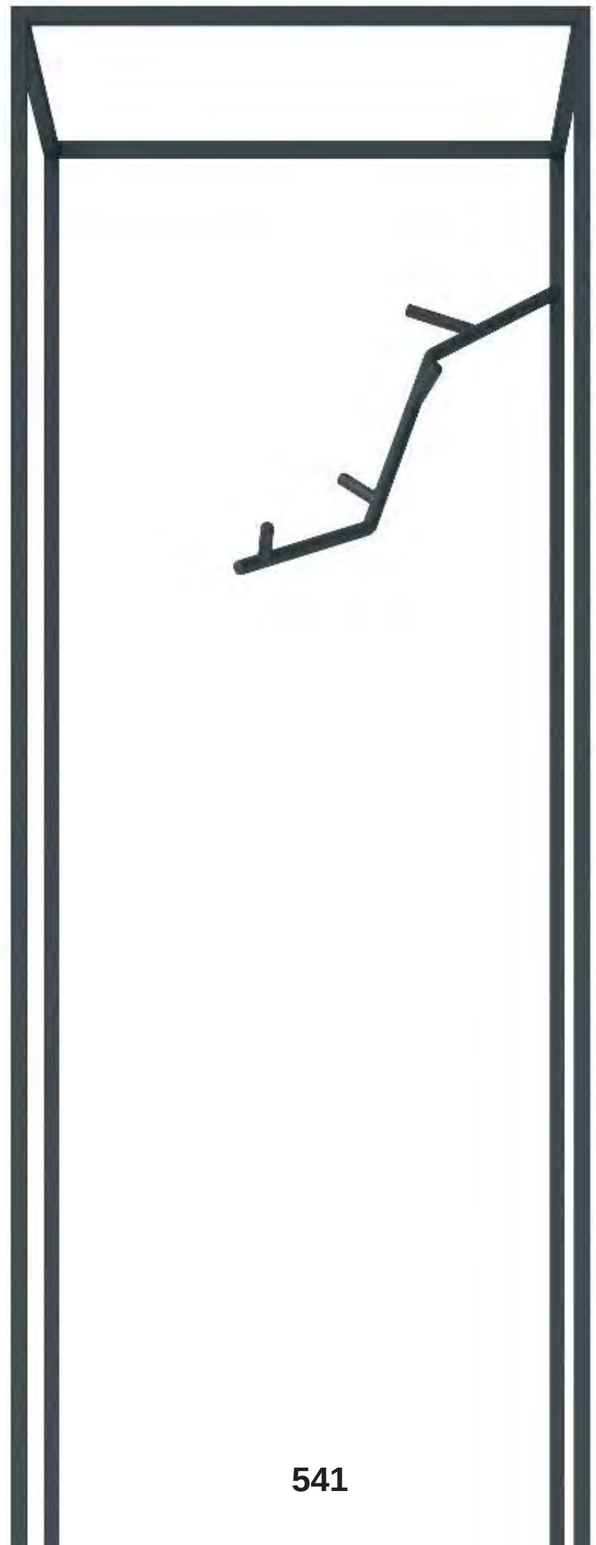
Struttura / Structure

Metallo / Metal

01 Bianco / White

71 Fango / Mud

04 Nero / Black



Mirror

Specchio — Mirror | Jasper Morrison — 1997

ITA

Lo specchio Mirror, progettato da Jasper Morrison, è un modello bifrontale da terra con inclinazione regolabile, pensato per adattarsi a diversi ambienti e necessità d’uso. Base e struttura sono realizzate in nichel satinato, con linee essenziali che ne esaltano leggerezza e funzionalità. Il design pulito permette di integrarlo armoniosamente in contesti sia domestici che lavorativi.

ENG

Mirror, designed by Jasper Morrison, is a freestanding double-sided mirror with adjustable tilt, created to adapt to a variety of settings and uses. Its base and frame are crafted in satin nickel, featuring clean lines that emphasise both lightness and functionality. The sleek design allows it to blend seamlessly into both residential and professional environments.

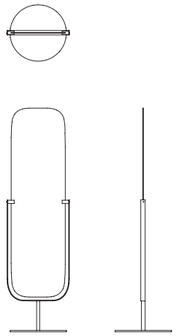
ITA

Specchio da terra bifrontale a inclinazione regolabile.

ENG

Double-face floor mirror with adjustable inclination.

DIMENSIONI / DIMENSIONS



MI_1
cm 44×39×152h
inch 17¼”×15¼”×59¾”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

Nickel satinato /
Satined nickel

POH (Patchwork Oval Hemisphere)

Panca — Bench | Raphael Navot — 2012

ITA

Tavolo, panca o scultura: privo di una chiara definizione, POH di Raphael Navot è un oggetto in cui è la funzione a seguire la forma. Ogni pezzo, realizzato come patchwork di legno rivestio in massello di noce americano, è unico e venduto in edizione numerata. I blocchi sono assemblati a mano in modo casuale e poi intagliati da una macchina a controllo numerico, trasformando il legno in un'opera unica di equilibrio tra arte e design.

ENG

Table, bench, or sculpture: without a clear definition, POH by Raphael Navot is an object where function follows form. Each piece, crafted as a patchwork of wood covered in solid American walnut, is unique and sold in a numbered edition. The blocks, assembled by hand in a random arrangement, are then carved by a CNC machine, transforming the wood into a one-of-a-kind work that balances art and design.

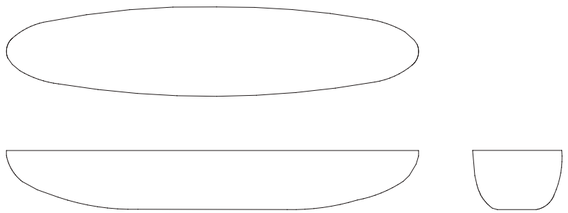
ITA

Panca realizzata come un patchwork di pezzi di legno grezzo, assemblati manualmente e poi intagliati da una macchina a controllo numerico. Ogni pezzo è unico, venduto in edizione numerata.

ENG

Bench manufactured as a patchwork of pieces of raw wood, assembled by hand and carved by a CNC machine. Each item is unique, sold in numbered edition.

DIMENSIONI / DIMENSIONS



POH
cm 233×50×34h
inch 91¾”×19¾”×13½”h

FINITURE / FINISHES

Struttura / Structure

Essenza / Wood

Noce americano / American Walnut

Steel Pipe Drink Trolley

Carrello — Trolley | Shiro Kuramata — 1968

ITA

Originariamente disegnato nel 1968 e presentato postumo in collaborazione con la fondazione Kuramata, il carrello Steel Pipe Drink Trolley unisce funzionalità ed eleganza in un oggetto tanto semplice quanto iconico. La struttura in tubo di ferro nero sostiene ripiani in laminato bianco, confermando l'inconfondibile stile cromatico del designer giapponese.

ENG

Originally designed in 1968 and presented posthumously in collaboration with the Kuramata Foundation, the Steel Pipe Drink Trolley combines functionality and elegance in an object as simple as it is iconic. Its black iron tube frame supports white laminate shelves, reflecting the unmistakable colour style of the Japanese designer.

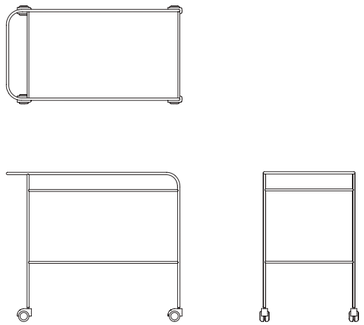
ITA

Carrello su ruote con struttura in tubolare di ferro e ripiani in laminato.

ENG

Trolley on casters with tubular iron structure and laminate shelves.

DIMENSIONI / DIMENSIONS



PC_21
cm 82×41,5×69,5h
inch 32¼”×16¼”×27¼”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

Nero / Black

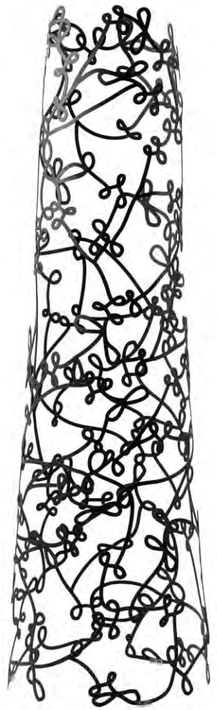
Ripiani / Shelves

Laminato / Laminate

Bianco / White

Tuta

Appendiabiti — Hanger | Nendo — 2008



ITA

L’appendiabiti Tuta, firmato Nendo, è un modello da terra dal design essenziale e leggero. La struttura in metallo tagliato a laser, verniciata in bianco, fango o nero, sembra una scultura domestica dai contorni ben definiti, come se fossero tracciati nell’aria, pur garantendo grande stabilità. Il nome, che in giapponese significa “edera”, richiama la forma slanciata e ramificata del progetto, simile a quella di una pianta rampicante.

ENG

The Tuta coat stand, designed by Nendo, is a floor-standing piece with an essential, lightweight design. Its laser-cut metal frame, finished in white, mud or black, resembles a domestic sculpture with sharply defined contours, as if drawn in mid-air, yet offering outstanding stability. The name, which means “ivy” in Japanese, recalls the slender, branching shape of the project, reminiscent of a climbing plant.

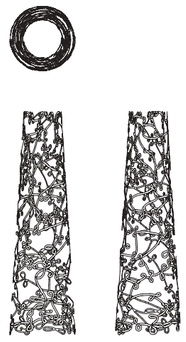
ITA

Appendiabiti da terra con struttura in metallo tagliata a laser e verniciata opaca.

ENG

Floor coat hanger made of matt varnished laser-cut metal structure.

DIMENSIONI / DIMENSIONS



TU_1
cm Ø50/28,5×170h
inch Ø19¾”/11¼”×67”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

01 Bianco / White

71 Fango / Mud

04 Nero / Black

contenitori | cabinets | armoires | gabinetes | armários | Schränke | kasten | kaapit | skříňky | szekrény | kaapit | ντουλάπες | dolaplar | шкафы | خزائن | תונורא | ەدمک | स्टोरेज यूनिट | 橱柜 | キャビネット | 캐비닛 | ตู้เก็บของ | tủ | **contenitori | cabinets** | armoires | gabinetes | armários | Schränke | kasten | kaapit | skříňky | szekrény | kaapit | ντουλάπες | dolaplar | шкафы | خزائن | תונורא | ەدمک | स्टोरेज यूनिट | 橱柜 | キャビネット | 캐비닛 | ตู้เก็บของ | tủ | **contenitori | cabinets** | armoires | gabinetes | armários | Schränke | kasten | kaapit | skříňky | szekrény | kaapit | ντουλάπες | dolaplar | шкафы | خزائن | תונורא | ەدمک | स्टोरेज यूनिट | 橱柜 | キャビネット | 캐비닛 | ตู้เก็บของ | tủ | **contenitori | cabinets** | armoires | gabinetes | armários | Schränke | kasten | kaapit | skříňky | szekrény | kaapit | ντουλάπες | dolaplar | шкафы | خزائن | תונורא | ەدمک | स्टोरेज यूनिट | 橱柜 | キャビネット | 캐비닛 | ตู้เก็บของ | tủ | **contenitori | cabinets** | armoires | gabinetes | armários | Schränke | kasten | kaapit | skříňky | szekrény | kaapit | ντουλάπες | dolaplar | шкафы

Brest

Contenitori — Cabinets | Giulio Cappellini — 2009

ITA

Progettata da Giulio Cappellini, la serie di cassettiere Brest comprende elementi laccati, opachi o lucidi, in tutti i colori di collezione. Le composizioni, con profondità fissa di 45 cm, poggiano su una base in metallo con maniglie coordinate, entrambe in finitura cromata lucida oppure verniciata opaca nello stesso colore della cassa.

ENG

Designed by Giulio Cappellini, the Brest chest of drawers series includes lacquered elements, either matte or glossy, in all the colours from the collection.
The compositions, with a fixed depth of 45 cm, rest on a metal base with coordinated handles, both available in polished chrome or matte lacquer in the same colour as the case.

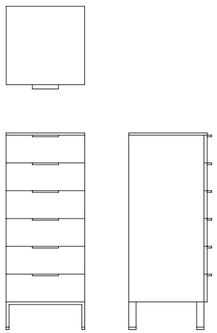
ITA

Serie di cassettiere disponibili in profondità 45 cm con top di spessore 1,2 cm. Tutte le composizioni sono montate su base in metallo con maniglie abbinate nella finitura cromata lucida o verniciata opaca nei colori di collezione.

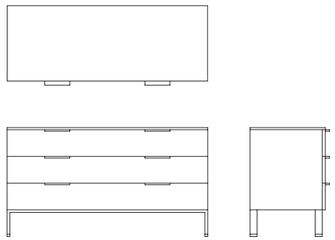
ENG

Series of chest of drawers available in depth 45 cm with top 1,2 cm thick. All cabinets mount on a metal base, with combined handles in the same finish, Chromed or matt varnished in all the colours of the collection.

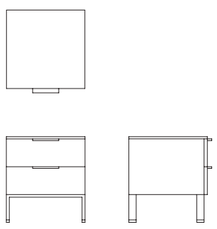
DIMENSIONI / DIMENSIONS



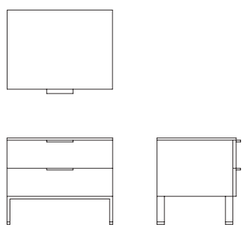
B6CQDQ
cm 45×45×113,2h
inch 17¾”×17¾”×44½”h



B3CV6Q
cm 120×45×65,2h
inch 47¼”×17¾”×25¾”h



B2CQ5Q
cm 45×45×49,2h
inch 17¾”×17¾”×19¼”h



B2CS5Q
cm 60×45×49,2h
inch 23¾”×17¾”×19¼”h

FINITURE / FINISHES

Casse e top / Cases and tops

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

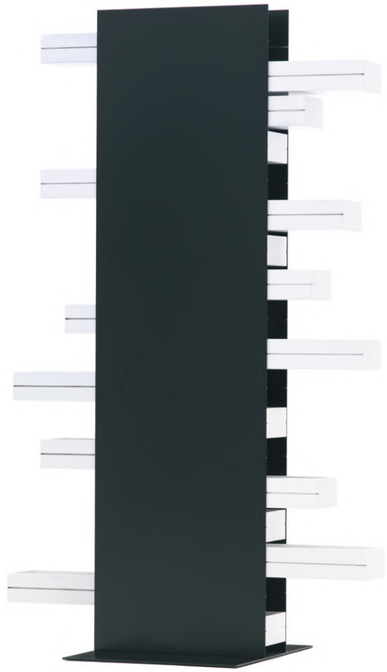
93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Base e maniglie / Base and handles

Metallo, cromato o verniciato opaco nello stesso colore della cassa / Metal, chromed or matt varnished in the same colour as the case

Dinah

Contenitori — Cabinets | Shiro Kuramata — 1970



ITA

La cassettiera Dinah, disegnata da Shiro Kuramata nel 1970, è stato uno dei primi progetti del designer giapponese a entrare nel catalogo Cappellini. La struttura in lamiera di metallo nero opaco ospita 18 cassetti in legno laccato bianco, apribili su entrambi i fronti. Ogni esemplare è numerato, a testimonianza dell'attenzione artigianale e del carattere iconico del progetto.

ENG

The Dinah chest of drawers, designed by Shiro Kuramata in 1970, was one of the Japanese designer's first projects to enter the Cappellini catalogue. Its matt black metal sheet structure houses 18 white lacquered wooden drawers that open on both sides. Each piece is individually numbered, reflecting the craftsmanship and iconic character of the design.

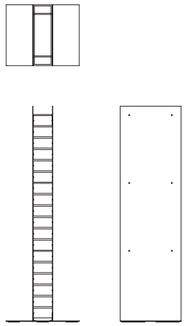
ITA

Mobile a colonna, prodotto in serie numerata, composto da 18 cassetti che si aprono su entrambi i fronti.

ENG

A column unit, produced in numberd series, made of 18 drawers opening on both sides.

DIMENSIONI / DIMENSIONS



PC_20
cm 60×50×177,4h
inch 23¾”×19¾”×69¾”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

04 Nero / Black

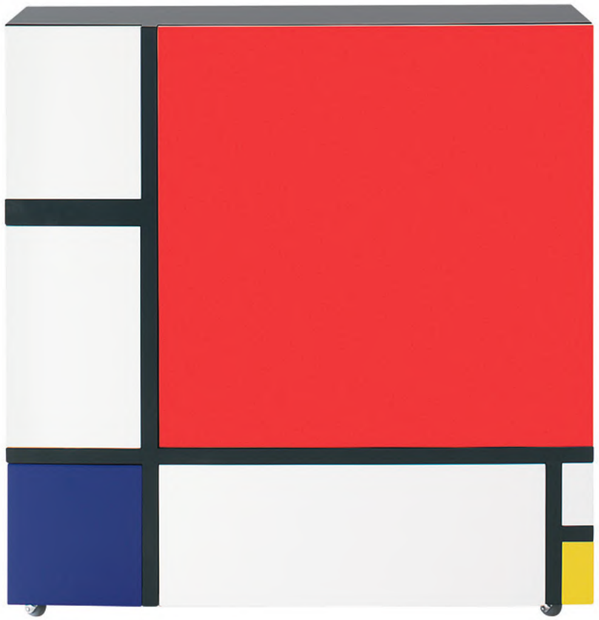
Cassetti / Drawers

Lacche / Lacquers

01 Bianco / White

Homage To Mondrian

Contenitori — Cabinets | Shiro Kuramata — 1975



ITA

Il legame tra Cappellini e il mondo dell’arte si concretizza nel mobile contenitore Homage to Mondrian, progettato da Shiro Kuramata in omaggio al pioniere dell’astrattismo Piet Mondrian. Trasposizione in legno dei celebri quadri del pittore olandese, è disponibile in due varianti colore, entrambe montate su ruote, per un perfetto equilibrio tra funzionalità ed estetica.

ENG

The bond between Cappellini and the world of art is embodied in the Homage to Mondrian cabinet, designed by Shiro Kuramata in tribute to the pioneer of abstraction, Piet Mondrian. A wooden interpretation of the Dutch painter’s iconic works, it is available in two colour variants, both mounted on wheels, achieving a perfect balance between functionality and aesthetic appeal.

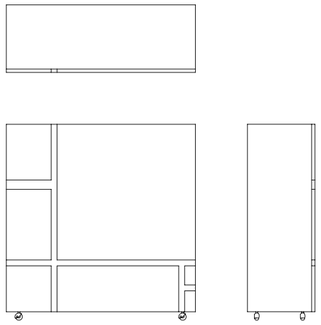
ITA

Contenitori in legno montati su ruote, ispirati alle opere più grafiche di Piet Mondrian.

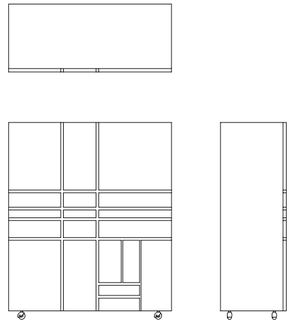
ENG

Wooden containers on casters, inspired by Piet Mondrian’s graphic works.

DIMENSIONI / DIMENSIONS



PC_18
cm 112×40×116h
inch 44”×15¾”×65¼”h



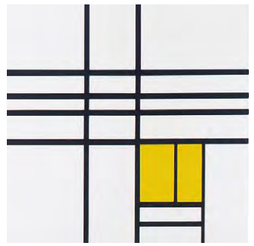
PC_19
cm 99×40×116h
inch 39”×15¾”×65¼”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

Bianco, nero, giallo, rosso, blu / White, black, yellow, red, blue



Bianco, nero, giallo
White, black, yellow

Lochness

Contenitori — Cabinets | Piero Lissoni — 2015

ITA

La famiglia Lochness di Piero Lissoni interpreta il contenitore con eleganza essenziale. Disponibile in diversi formati, presenta una base in metallo e casse laccate opache nei colori di collezione, oppure in essenza di rovere naturale o tinto nero. Volumi puri, spessori sottili e un tratto grafico deciso definiscono un mobile che si inserisce con naturalezza in aree living e spazi professionali, unendo rigore tecnico e presenza architettonica.

ENG

The Lochness family by Piero Lissoni interprets the storage unit with essential elegance. Available in various formats, it features a metal base and cases in matte lacquer n the colours from the collection, or in natural or black-stained oak. Pure volumes, slim proportions and a strong graphic line define a piece that fits naturally into living areas and professional spaces, combining technical precision with architectural presence.

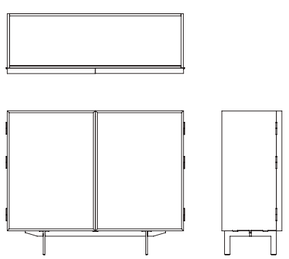
ITA

Serie di contenitori laccati opaco o in essenza, con anta aribalta a tutta larghezza o due ante battenti, caratterizzati da spessori sottili che rendono la loro linea estremamente grafica.

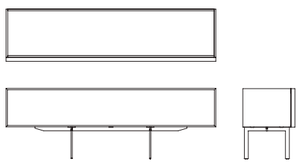
ENG

Series of containers, veneered or matt lacquered, with a full-length flap door or two leaf doors. The thin thickness of the cabinets makes their profile extremely graphic.

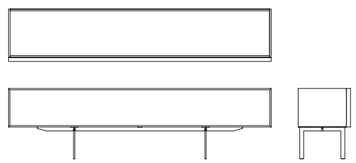
DIMENSIONI / DIMENSIONS



LH_3
cm 147×50×120h
inch 57¾”×19¾”×47¼”h



LH_2
cm 240×60×80h
inch 94½”×23½”×31½”h



LH_1
cm 300×60×80h
inch 118¼”×23½”×31½”h

FINITURE / FINISHES

Casse e top / Cases and tops

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

FINITURE / FINISHES

Casse e top / Cases and tops

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Base / Base

Metallo / Metal

407 Cromo / Chrome

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Luxor

Contenitori — Cabinets | Giulio Cappellini — 2008

ITA

La serie Luxor di Giulio Cappellini unisce eleganza minimal e fascino industriale. Destinata a living e spazi professionali, la famiglia comprende moduli in finitura opaca o lucida in tutti i colori di collezione, con base in metallo verniciato opaco nello stesso colore della cassa. I frontali, realizzati in multistrato di pioppo accoppiato ad alluminio, evidenziano la cura dei dettagli e la raffinata qualità costruttiva di ogni elemento.

ENG

The Luxor collection by Giulio Cappellini combines minimalist elegance with industrial appeal. Designed for living and professional spaces, the range includes modules in matte or glossy finishes in all the colours from the collection, with a metal base finished in the same colour as the case. The fronts, crafted from poplar plywood bonded with aluminium, highlight meticulous attention to detail and the refined construction quality of each element.

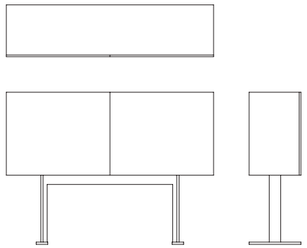
ITA

Serie di contenitori dall’aspetto industriale, adatti sia alla zona living che all’ufficio. Disponibili laccati opaco o lucido, con base in metallo verniciata opaca nello stesso colore della cassa.

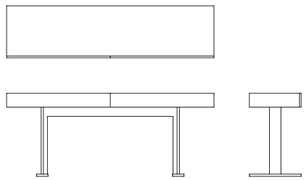
ENG

Series of containers with a very industrial aspect, suitable for both the living room and the office. Available matt or polish lacquered, with matt varnished metal base, same colour as the case.

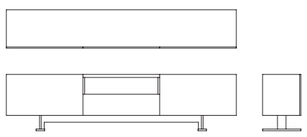
DIMENSIONI / DIMENSIONS



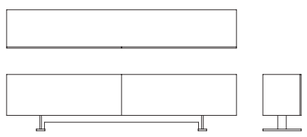
LX_3
cm 180×45×132h
inch 70¾”×17¾”×52”h



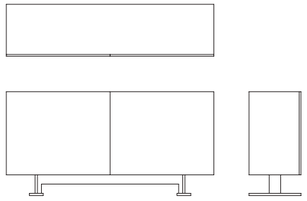
LX_8
cm 180×45×72h
inch 70¾”×17¾”×28¼”h



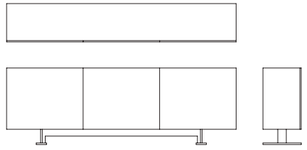
LX_15
cm 270×45×66h
inch 106¼”×17¾”×26”h



LX_16
cm 270×45×66h
inch 106¼”×17¾”×26”h

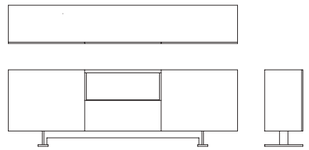


LX_17
cm 180×45×90h
inch 70¾”×17¾”×35½”h



LX_18
cm 270×45×90h
inch 106¼”×17¾”×35½”h

DIMENSIONI / DIMENSIONS



LX_19
cm 270×45×90h
inch 106¼”×17¾”×35½”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

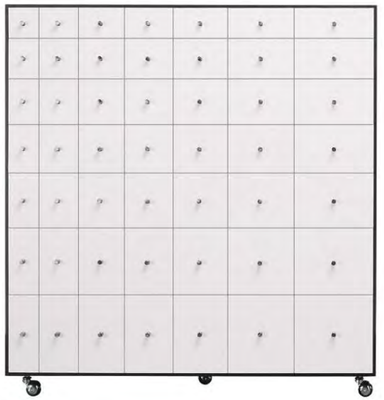
43 Blu Oltremare / Ultramarine Blue

Base / Base

Metallo verniciato opaco nello stesso colore della cassa / Matt varnished metal in the same colour as the case

Progetti Compiuti

Contenitori — Cabinets | Shiro Kuramata — 1970



ITA

Pensati inizialmente come pezzi unici e poi prodotti in serie da Cappellini, i contenitori Progetti Compiuti di Shiro Kuramata fondono tradizione giapponese e design occidentale. Realizzati in legno con dettagli in metallo, alternano bianco e nero per un elegante contrasto cromatico.
I cassetti, pensati per custodire oggetti e segreti, sembrano svincolarsi dalla materia, dando vita a un armonioso dialogo tra arte e funzione.

ENG

Initially conceived as unique pieces and later produced in series by Cappellini, Shiro Kuramata's Progetti Compiuti storage units blend Japanese tradition with Western design.
Made of wood with metal details, they alternate black and white for an elegant chromatic contrast.
The drawers, designed to hold objects and secrets, seem to float from the material, creating a harmonious dialogue between art and function.

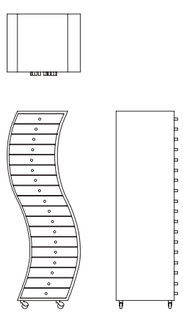
ITA

Serie di cassettiere, proposte in diverse forme e dimensioni, che combinano linee sinuose e morbide a forme più squadrate e geometriche.

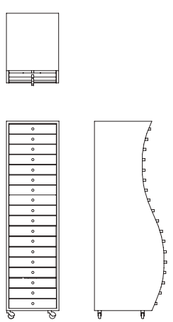
ENG

Series of chest of drawers, available in different shapes and dimensions, which combine sinuous and soft lines with more squared and geometric profiles.

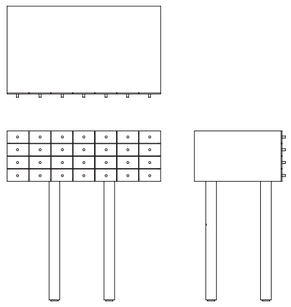
DIMENSIONI / DIMENSIONS



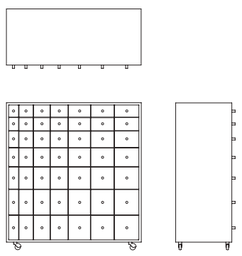
PC_3 Side 1
cm 63×50×170h
inch 24¾”×19¾”×67”h



PC_6 Side 2
cm 63×50×170h
inch 24¾”×19¾”×67”h



PC_8 Solaris
cm 140×80×155h
inch 55¼”×31½”×61”h



PC_12
cm 120×50×131h
inch 47¼”×19¾”×51½”h

FINITURE / FINISHES

Side 1 / Side 2 / PC_12

Struttura / Structure

Frassino / Ash

112 Tinto nero/ Black-stained

Cassetti / Drawers

Lacche / Lacquers

01 Bianco / White

Solaris

Struttura / Structure

Frassino / Ash

112 Tinto nero/ Black-stained

Cassetti / Drawers

Frassino / Ash

112 Tinto nero/ Black-stained

Base / Base

Metallo / Metal

Alluminio naturale / Natural alluminium

Pyramid

Contenitori — Cabinets | Shiro Kuramata — 1968

ITA

Giochi di luce, forme audaci e fascino surreale caratterizzano la cassettiera Pyramid di Shiro Kuramata, frutto dell’incontro tra eleganza giapponese e tecniche produttive contemporanee. La struttura a tronco di piramide in metacrilato trasparente ospita 17 cassetti neri nello stesso materiale, tutti di dimensioni diverse, per un effetto estremamente dinamico. Il contenitore poggia su ruote, coniugando funzionalità e leggerezza estetica.

ENG

Light plays, bold shapes, and surreal charm define the Pyramid chest of drawers by Shiro Kuramata, born from the fusion of Japanese elegance and contemporary production techniques. The pyramid-shaped structure, made of transparent methacrylate, houses 17 black drawers in the same material, all of different sizes, creating a strikingly dynamic effect. The chest rests on wheels, combining functionality with visual lightness.

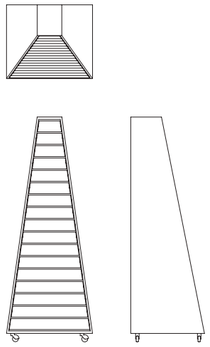
ITA

Cassettiera a tronco di piramide in metacrilato su ruote con 17 cassetti di diversa dimensione.

ENG

Pyramid-shaped chest of drawers on casters manufactured in methacrylate with 17 drawers in different dimensions.

DIMENSIONI / DIMENSIONS



PC_16
cm 70×60×183h
inch 27½”×23¾”×72”h

FINITURE / FINISHES

Struttura / Structure

Metacrilato trasparente / Transparent methacrylate

Cassetti / Drawers

Metacrilato / Methacrylate

Nero / Black

Reti-co

Contenitori — Cabinets | Daisuke Kitagawa — 2025

ITA

Con Reti-co, Daisuke Kitagawa porta l’essenza del minimalismo giapponese nel mondo del design contemporaneo. Ispirato allo shoji, questo contenitore elimina la maniglia trasformando il reticolo dei pannelli frontali in elemento tanto estetico quanto funzionale.
La cassa in rovere, disponibile in varie colorazioni, può essere abbinata ad ante scorrevoli nella stessa finitura, in vetro retrolaccato o in una selezione di tessuti di collezione.

ENG

With Reti-co, Daisuke Kitagawa brings the essence of Japanese minimalism into contemporary design. Inspired by shoji screens, this storage unit eliminates the handle, turning the lattice of the front panels into an element that is both aesthetic and functional.
The oak case, available in various colours, can be paired with sliding doors in the same finish, in back-painted glass, or in a selection of fabrics from the collection.

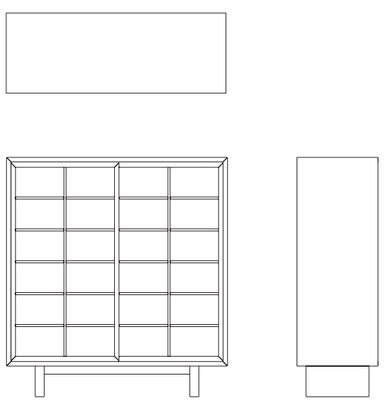
ITA

Serie di contenitori in legno ispirati al design giapponese, disponibili anche con predisposizione di luci LED interne. Le ante possono essere realizzate in legno, in vetro retrolaccato o in una selezione di tessuti di collezione.

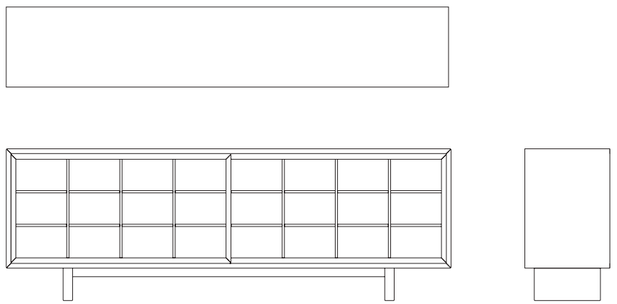
ENG

Series of wooden storage units inspired by Japanese design, also available with built-in ED lighting. The doors can be made of wood, back-painted glass, or a selection of fabrics from the collection.

DIMENSIONI / DIMENSIONS



RTC1
cm 128×45×133h
inch 48¼”×17¾”×52¼”h



RTC2
cm 235×45×80h
inch 92¾”×17¾”×31¼”h

FINITURE / FINISHES

Cassa e reticolo / Case and lattice

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

134 Laccato poro aperto blu / Open pore lacquered blue oak

135 Laccato poro aperto burgundy / Open pore lacquered burgundy

136 Laccato poro aperto verde / Open pore lacquered green

Ante scorrevoli / Sliding doors

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

134 Laccato poro aperto blu / Open pore lacquered blue oak

135 Laccato poro aperto burgundy / Open pore lacquered burgundy

136 Laccato poro aperto verde / Open pore lacquered green

Vetro retrolaccato / Back painted glass

829 Blu / Blue

830 Burgundy / Burgundy

831 Verde / Green

Rivestimento / Upholstery

CAT. A
Vogue Heavy

CAT. C
Remix

CAT. D
Lario
Panno
Steelcut trio

CAT. G
Pelle

CAT. G_2
Pelle Extra

Revolving Cabinet

Contenitori — Cabinets | Shiro Kuramata — 1970

ITA

La cassettiera Revolving Cabinet sembra una scultura in movimento: leggera, innovativa e dal carattere giocoso, incarna perfettamente lo spirito creativo di Shiro Kuramata. Realizzata in metacrilato rosso lucido, è composta da 20 cassetti che ruotano attorno a un supporto verticale in metallo, unendo funzionalità e dinamismo estetico.

ENG

The Revolving Cabinet appears like a sculpture in motion: light, innovative, and imbued with a playful character, it perfectly embodies Shiro Kuramata's creative spirit. Made of glossy red methacrylate, it features 20 drawers that rotate around a vertical metal support, combining functionality with dynamic visual appeal.

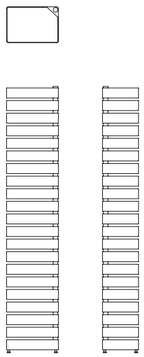
ITA

Cassettiera in materiale plastico acrilico con 20 cassetti che ruotano attorno a un supporto verticale in metallo. Una scultura in movimento leggera e molto innovativa.

ENG

Chest of drawers made of acrylic plastic, with 20 drawers revolving round a metal support. A sculpture in movement, light and extremely innovative.

DIMENSIONI / DIMENSIONS



PC_15
cm 36×25×192h
inch 14¼”×9¾”×75½”h

FINITURE / FINISHES

Interno base e supporto verticale / Base structure and vertical support

Metallo / Metal

Nero / Black

Cassetti / Drawers

Metacrilato / Methacrylate

Rosso / Red

Simplon

Contenitori — Cabinets | Jasper Morrison — 2003

ITA

Il contenitore Simplon di Jasper Morrison presenta una cassa in multistrato di pioppo accoppiato ad alluminio, completata da ante e cassetti nello stesso materiale. L’intera struttura, in rovere naturale o tinto nero, oppure laccata opaca o lucida nei colori di collezione, è sorretta da una base in alluminio anodizzato. Leggerissimo, grazie ai materiali selezionati, si integra con eleganza in spazi contemporanei dallo stile minimalista.

ENG

The Simplon cabinet by Jasper Morrison features a case made of poplar plywood bonded with aluminium, complemented by doors and drawers in the same material. The entire structure, available in natural or black-stained oak, or in matt or glossy lacquer in the collection colours, rests on an anodised aluminium base. Lightweight, thanks to the carefully selected materials, it integrates elegantly into contemporary, minimalist spaces.

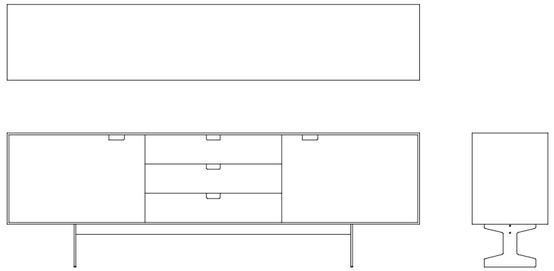
ITA

Cassettiera in materiale plastico acrilico con 20 cassetti che ruotano attorno a un supporto verticale in metallo.
Una scultura in movimento leggera e molto innovativa.

ENG

Chest of drawers made of acrylic plastic, with 20 drawers revolving round a metal support. A sculpture in movement, light and extremely innovative.

DIMENSIONI / DIMENSIONS



S8_S1B
cm 240×44×78h
inch 94½”×17¼”×30”¾h

FINITURE / FINISHES

Base / Base

Metallo / Metal

410 Alluminio anodizzato / Anodised aluminium

FINITURE / FINISHES

Struttura / Structure

Rovere / Oak

133 Naturale / Natural
158 Tinto nero / black-stained

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud
48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta
53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown
92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green
97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green
80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Uni

Contenitori — Cabinets | Piero Lissoni — 2000

ITA

La collezione Uni di Piero Lissoni propone contenitori dal design rigoroso e geometrico, con ampi volumi che valorizzano gli ambienti moderni. Le ante e i frontali dei cassetti sono realizzati in legno accoppiato ad alluminio, con uno spessore ridotto al minimo per un effetto visivo leggero ed elegante. Proposti con base su lame, sono disponibili in finitura opaca o lucida in tutti i colori di collezione.

ENG

The Uni collection by Piero Lissoni features storage units with a rigorous, geometric design and generous volumes that enhance modern interiors. The doors and drawer fronts are made of wood bonded with aluminium, with minimal thickness for a light and elegant visual effect. Offered with base on blades they are available in matte or glossy finishes in all the colours from the collection.

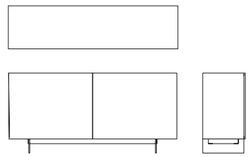
ITA

Serie di contenitori da terra caratterizzati da un design minimalista, con ante a battente o cassetti, disponibili laccati opaco o lucido nei colori di collezione.

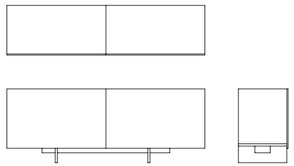
ENG

Series of freestanding cabinets characterised by a minimalist design, with leaf doors or drawers, available matt or polish lacquered in all the colours of the collection.

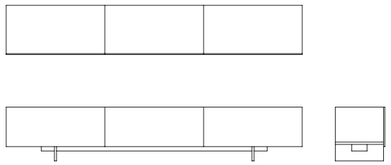
DIMENSIONI / DIMENSIONS



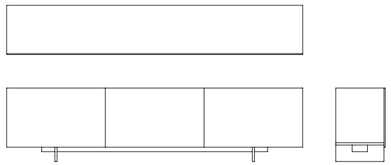
UN_10
cm 180×45,5×85h
inch 70¾”×18”×33½”h



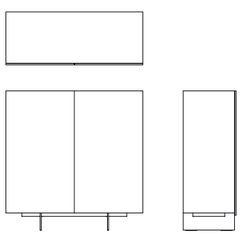
UN_5Q
cm 180×61,2×67h
inch 71”×24”×26¼”h



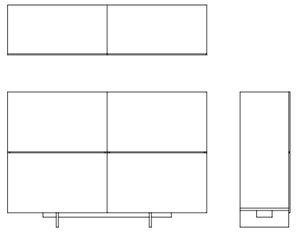
UN_2BQ
cm 270×61,2×49h
inch 106¼”×24”×19¼”h



UN_6Q
cm 270×61,2×67h
inch 106¼”×24”×26¼”h

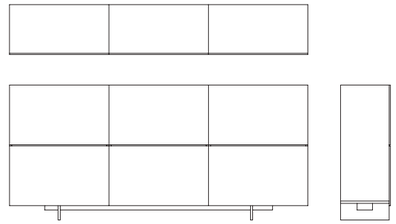


UN_9Q
cm 120×45,5×122h
inch 47¼”×18”×48”h



UN_7Q
cm 180×61,2×122h
inch 71”×24”×48”h

DIMENSIONI / DIMENSIONS



UN_8Q
cm 270×61,2×122h
inch 106¼”×24”×48”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Uni Notte

Contenitori — Cabinets | Piero Lissoni — 2025

ITA

Uni Notte porta lo stile e la funzionalità della celebre collezione Uni di Piero Lissoni in camera da letto.
Comodini, cassettoni e settimini con basamento su lame o su piedini, in finitura opaca o lucida nei colori di collezione, uniscono eleganza e praticità quotidiana, preservando l'estetica rigorosa del modello originale.

ENG

Uni Notte brings the style and functionality of Piero Lissoni's renowned Uni collection to the bedroom. Nightstands, dressers, and chests of drawers with base on blade or feet, available in matte or glossy finishes in all collection colours, combine elegance with everyday practicality while preserving the original model's rigorous aesthetic.

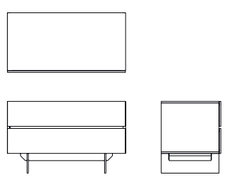
ITA

Serie di comodini e cassettoni su lame o piedini caratterizzati da un design minimalista, disponibili laccati opaco o lucido nei colori di collezione.

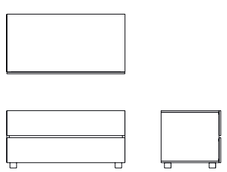
ENG

Series of bedside tables and dressers on blades or feet, characterised by a minimalist design, available matt or polish lacquered in all the colours of the collection.

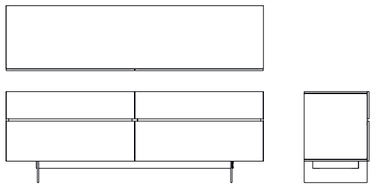
DIMENSIONI / DIMENSIONS



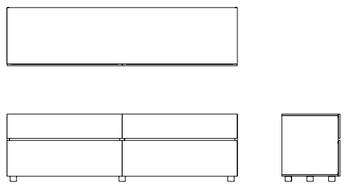
UNN1
cm 90×45×55h
inch 35½”×17¾”×21½”h



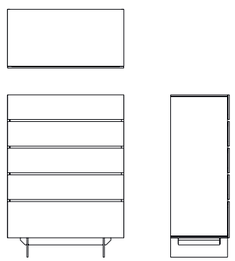
UNN1P
cm 90×45×44h
inch 35½”×17¾”×17¼”h



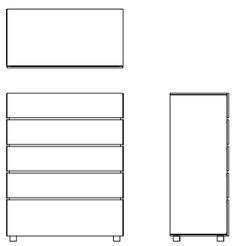
UNN2
cm 180×45×65h
inch 70¾”×17¾”×25”h



UNN2P
cm 180×45×53h
inch 70¾”×17¾”×20¾”h



UNN3
cm 90×45×125h
inch 35½”×17¾”×49¼”h



UNN3P
cm 90×45×114h
inch 35½”×17¾”×45”h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud

48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta

53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown

92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green

80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

Uni System

Contenitori — Cabinets | Piero Lissoni — 2025

ITA

Piero Lissoni completa la famiglia di contenitori Uni con Uni System, un mini-sistema modulare a parete ideale per arredare ambienti contemporanei. Composto da moduli con ante, cassetti e mensole di diversi spessori e lunghezze, anche su misura, permette un'organizzazione personalizzata degli spazi. Disponibile in finitura opaca o lucida nei colori di collezione, unisce design minimalista e massima funzionalità.

ENG

Piero Lissoni completes the Uni storage family with Uni System, a wall-mounted modular mini-system ideal for furnishing contemporary spaces. Composed of modules with doors, drawers, and shelves of varying depths and lengths, including bespoke options, it allows for fully customised space organisation. Available in matte or glossy finishes in all collection colours, it combines minimalist design with maximum functionality.

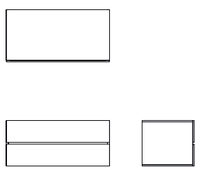
ITA

Series of wall-mounted cabinets characterised by a minimalist design, with leaf doors or drawers, available matt or polish lacquered in all the colours of the collection.

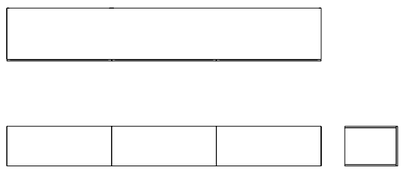
ENG

Sistema di contenitori a parete caratterizzati da un design minimalista, con ante a battente o cassetti, disponibili laccati opaco o lucido nei colori di collezione.

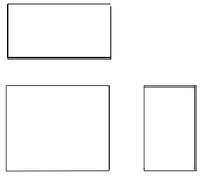
DIMENSIONI / DIMENSIONS



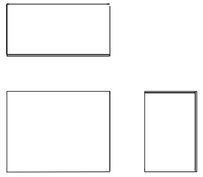
UNS1M
cm 90×45,5×40h
inch 31½”×17¾”×15½”h



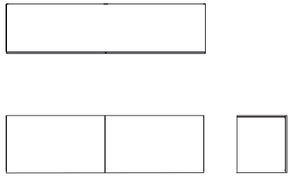
UNS2M
cm 270×45,5×34h
inch 106¼”×18”×13½”h



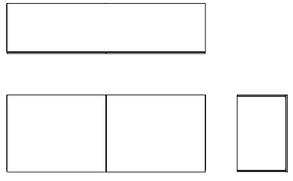
UNS11M
cm 90×45,5×70h
inch 35½”×18”×27½”h



UNS12M
cm 90×45,5×70h
inch 35½”×18”×27½”h

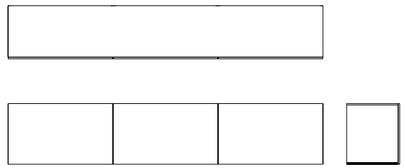


UNS5M
cm 180×45,5×52h
inch 70¾”×18”×20½”h



UNS10M
cm 180×45,5×70h
inch 70¾”×18”×27½”h

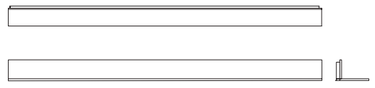
DIMENSIONI / DIMENSIONS



UNS6M
cm 270×45,5×50h
inch 106¼”×18”×20½”h

UNSM1
cm 90×28×18h
inch 35½”×11”×7”h

UNSM2
cm 180×28×18h
inch 70¾”×11”×7”h



UNSM3
cm 270×28×18h
inch 106¼”×11”×7”h

UNSM4

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

librerie | bookshelves | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách | **librerie | bookshelves** | bibliothèques | estanterías | estantes | Regale | boekenkasten | hyllyt | regály | polcok | hyllyt | βιβλιοθήκες | kitaplıklar | стеллажи | رفوف كتب | מיפדמ | قفسه‌های کتاب | पुस्तकालय | 书架 | 本棚 | 책꽂이 | ชั้นวางหนังสือ | kệ sách |

Aliante

Libreria — Bookshelf | Rodolfo Dordoni e Giulio Cappellini — 1980

ITA

Aliante reinventa lo spazio con leggerezza ed eleganza: la struttura in metallo, cromata o verniciata, sorregge ripiani in legno o laccati, liberamente combinabili. Montata a muro, questa libreria modulare diventa un elemento dinamico e personalizzabile, capace di dialogare con l'ambiente, valorizzare ogni stanza e trasformarla in un luogo di armonia, stile e design contemporaneo.

ENG

Aliante reinvents space with lightness and elegance: its metal structure, in chrome or painted finish, supports wooden or lacquered shelves, freely combinable. Wall-mounted, this modular bookshelf becomes a dynamic, customizable element, able to interact with its surroundings, enhance any room, and transform it into a place of harmony, style, and contemporary design.

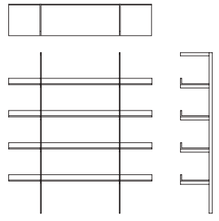
ITA

Serie di librerie da fissare a muro con struttura in metallo e ripiani in legno, in essenza o laccati nei colori di collezione.

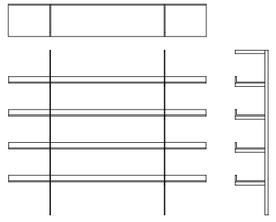
ENG

Series of wall-mounted bookshelves with metal structure and wooden shelves, veneered or lacquered in all the colours of the collection.

DIMENSIONI / DIMENSIONS



ALI2
cm 180×40×200h
inch 71”×15¾”×78¾”h



ALI3
cm 240×40×200h
inch 94½”×15¾”×78¾”h

FINITURE / FINISHES

Ripiani / Shelves

Rovere / Oak

133 Naturale / Natural

158 Tinto nero / Black-stained

FINITURE / FINISHES

Ripiani / Shelves

Lacche / Lacquers

01 Bianco / White

46 Magnolia / Magnolia

59 Beige / Beige

60 Deserto / Desert

71 Fango / Mud

48 Antracite / Anthracite

04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow

22 Giallo Miele / Honey Yellow

78 Zucca / Pumpkin

95 Cipria / Powder Pink

96 Terracotta / Terracotta

53 Arancio / Orange

55 Rosso / Red

54 Bordeaux / Bordeaux

45 Castagna / Chestnut Brown

28 Marrone Terra / Earth Brown

92 Salvia / Sage Green

18 Verde Polvere / Powder Green

31 Verde Menta / Mint Green

56 Verde Scuro / Dark Green

76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green

47 Nebbia / Fog

91 Cielo / Sky Blue

81 Giada / Jade

77 Petrolio / Blue-green

80 Lapis / Lapis

11 Nuvola / Cloud

44 Blu Cina / China Blue

39 Blu Notte / Night Blue

43 Blu Oltremare / Ultramarine Blue

Struttura / Structure

Metallo / Metal

407 Cromo / Chrome

01 Bianco / White

71 Fango / Mud

04 Nero / Black

Bookshelf

Libreria — Bookshelf | Shiro Kuramata — 1960

ITA

Bookshelf di Shiro Kuramata è una libreria modulare bifrontale in pannelli laccati opaco bianco. La scansione dei vani, tutti di dimensioni diverse, riflette la convinzione del designer secondo cui ogni oggetto merita uno spazio proporzionato alle proprie dimensioni. Leggera nella percezione ma solida nella struttura, Bookshelf può essere utilizzata singolarmente, come divisorio o combinata in moduli consecutivi.

ENG

Bookshelf by Shiro Kuramata is a double-sided modular shelving unit in matte white lacquered panels. The arrangement of the compartments, all of different sizes, reflect the designer's belief that every object deserves a space proportional to its dimensions. Visually light yet structurally solid, Bookshelf can be used individually, as a room divider, or combined in consecutive modules.

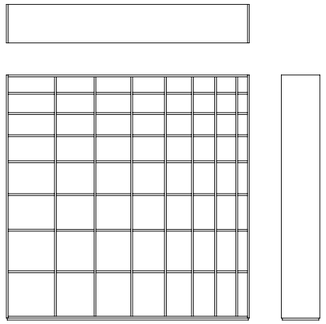
ITA

Libreria bifrontale caratterizzata da una grande leggerezza visiva. Tutti i vani sono di dimensioni diverse, secondo l'idea di Kuramata per cui ogni oggetto necessita del suo spazio.

ENG

Double-face bookshelf characterised by a great visual lightness. All the compartments have different dimensions, according to Kuramata's idea that every object needs its own space.

DIMENSIONI / DIMENSIONS



PC_7
cm 252×40×254h
inch 99¼"×15¾"×100h

FINITURE / FINISHES

Struttura / Structure

Lacche / Lacquers

01 Bianco / White

Cloud

Libreria — Bookshelf | Ronan & Erwan Bouroullec — 2004

ITA

La libreria Cloud di Ronan & Erwan Bouroullec è un elemento d’arredo dal gusto pop e dal design memorabile. Realizzata in polietilene bianco tramite stampaggio rotazionale, Cloud è stato il primo arredo di così grandi dimensioni a sfruttare questa tecnologia. Bifacciale e modulare, i singoli elementi si uniscono facilmente tramite clip a pressione, creando una struttura ad alveare leggera e personalizzabile.

ENG

The Cloud bookshelf by Ronan & Erwan Bouroullec is a memorable piece of furniture with a playful, pop-inspired design. Made in white polyethylene using rotational moulding, it was the first large-scale furniture piece to employ this technology. Double-sided and modular, the individual elements easily connect with snap-on clips, creating a lightweight, customizable honeycomb structure.

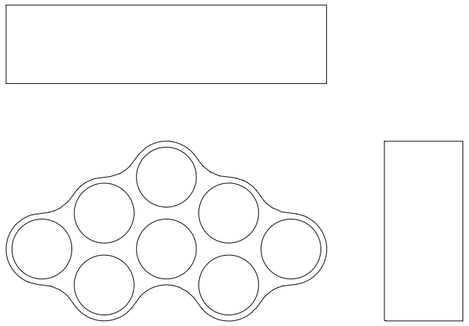
ITA

Libreria modulare bifacciale in polietilene lineare realizzata con tecnica rotazionale. Gli elementi sono aggregabili tra loro, dando così vita a un’infinita possibilità di composizioni.

ENG

Modular double-face bookshelf made of linear polyethylene manufactured with rotational technology. The elements can be combined, thus creating an infinite possibility of compositions.

DIMENSIONI / DIMENSIONS



C5_1
cm 187,5×40×105h
inch 73¾”×15¾”×41¼”h

FINITURE / FINISHES

Struttura / Structure

Polietilene / Polyethylene

892 Bianco / White

Drop

Libreria — Bookshelf | Rodolfo Dordoni e Giulio Cappellini — 1980

ITA

Geniale sfida alla gravità, la collezione Drop di Nendo propone librerie bifacciali a colonna disponibili in tre altezze. Il ripiano superiore, inclinato rispetto alla struttura portante, offre molteplici soluzioni per riporre libri e piccoli oggetti. Realizzata in lamiera di metallo tagliata a laser e verniciata opaca in bianco, fango e nero, Drop combina funzionalità e leggerezza visiva per arredare con stile qualsiasi ambiente.

ENG

A playful defiance of gravity, Nendo's Drop collection features double-sided columnar bookshelves in three heights. The top shelf, tilted relative to the supporting structure, offers multiple ways to display books and small objects. Made from laser-cut metal sheet with a matt finish in white, mud, or black, Drop combines functionality with visual lightness, bringing style to any interior.

ITA

Serie di librerie bifacciali in tre diverse altezze, realizzate in sottile lamiera di metallo tagliata a laser e verniciata opaco in una selezione di colori.

ENG

Series of double-face bookcases in three different heights, made of thin laser-cut metal plate matt varnished in a selection of colours.

FINITURE / FINISHES

Struttura / Structure

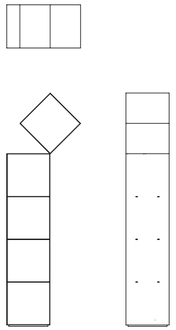
Metallo / Metal

01 Bianco / White

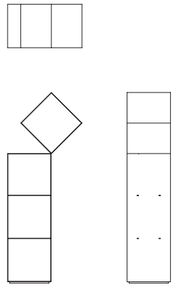
71 Fango / Mud

04 Nero / Black

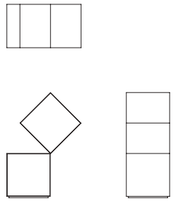
DIMENSIONI / DIMENSIONS



DR_3
cm 54,6×32×173,5h
inch 21½”×12½”×68¼”h



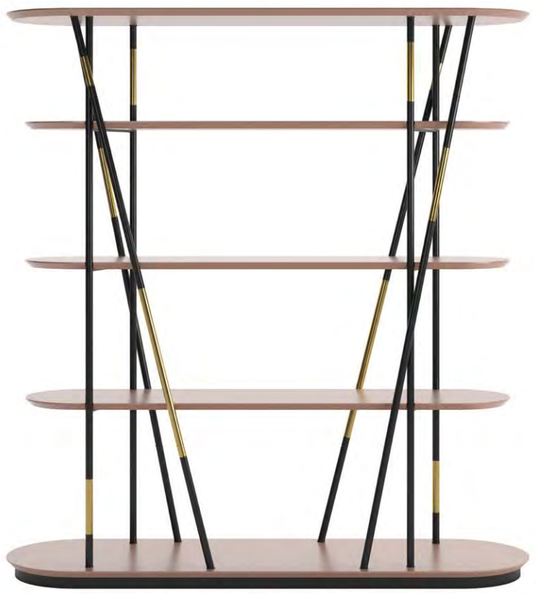
DR_2
cm 54,6×32×142h
inch 21½”×12½”×56”h



DR_1
cm 54,6×32×78,5h
inch 21½”×12½”×31”h

Millepiedi

Libreria — Bookshelf | Dimorestudio — 2024



ITA

Forme sinuose e purezza orientale si incontrano nella libreria Millepiedi, spin-off dell’omonimo tavolo di Dimorestudio. La struttura portante, realizzata in tubi metallici di forte spessore, è disponibile in finitura cromata, nera o nera con inserti in ottone satinato. I ripiani in legno laccato opaco o lucido, leggermente rastremati e dai profili smussati, conferiscono alla libreria un aspetto leggero ed estremamente sofisticato.

ENG

Sinuous shapes meet oriental purity in the Millepiedi bookshelf, a spin-off of Dimorestudio’s eponymous table. The supporting structure, crafted from thick metal tubing, is available in chrome, black, or black with satin brass inserts. The wooden shelves, in matte or glossy finishes, are slightly tapered and characterised by round and blunt profiles, lending the bookshelf a light, highly sophisticated appearance.

DESIGN — 80
LIVING ON WATER

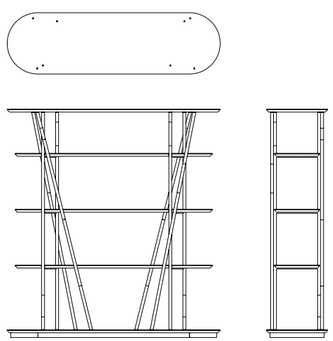
ITA

Libreria bifrontale autoportante con struttura in tubolare di metallo e ripiani dai profili smussati in legno laccato opaco o lucido nei colori di collezione.

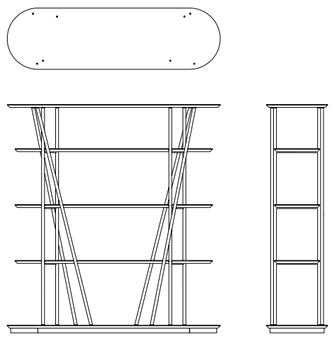
ENG

Double-face freestanding bookshelf with structure made of metal tubes and wooden shelves with blunt profiles, matt or polish lacquered in the colours from the collection.

DIMENSIONI / DIMENSIONS



MPI3C - MPI3O
cm 181×52×194h
inch 71¼”×20½”×76¼”h



MPI3
cm 181×52×194h
inch 71¼”×20½”×76¼”h

FINITURE / FINISHES

Ripiani / Shelves

Lacche / Lacquers

01 Bianco / White
46 Magnolia / Magnolia
59 Beige / Beige
60 Deserto / Desert
71 Fango / Mud

48 Antracite / Anthracite
04 Nero / Black

Lacche extra / Extra lacquers

93 Paglierino / Straw Yellow
22 Giallo Miele / Honey Yellow
78 Zucca / Pumpkin
95 Cipria / Powder Pink
96 Terracotta / Terracotta

53 Arancio / Orange
55 Rosso / Red
54 Bordeaux / Bordeaux
45 Castagna / Chestnut Brown
28 Marrone Terra / Earth Brown

92 Salvia / Sage Green
18 Verde Polvere / Powder Green
31 Verde Menta / Mint Green
56 Verde Scuro / Dark Green
76 Verde Inglese / English Green

97 Verde Abisso / Abyss Green
47 Nebbia / Fog
91 Cielo / Sky Blue
81 Giada / Jade
77 Petrolio / Blue-green

80 Lapis / Lapis
11 Nuvola / Cloud
44 Blu Cina / China Blue
39 Blu Notte / Night Blue
43 Blu Oltremare / Ultramarine Blue

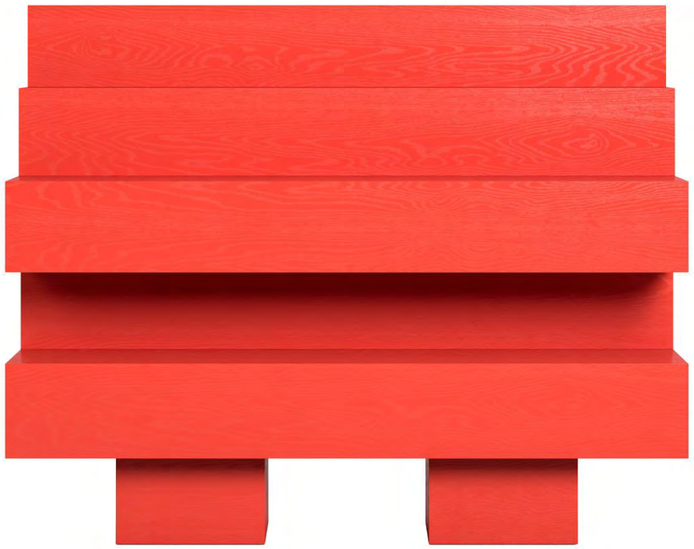
Struttura / Structure

Metallo / Metal

407 Cromo / Chrome
04 Nero / Black
04 Nero con inserti in ottone satinato / Black with satin brass inserts

Red Bookcase

Libreria — Bookshelf | Rejo Studio — 2025



ITA

Red Bookcase di Rejo Studio è una libreria dalle linee slanciate e dal carattere brutalista, caratterizzata da un design a gradoni sovrapposti che permette di disporre gli oggetti in modo dinamico ma equilibrato. Realizzata in pregiata essenza di frassino tinto rosso a poro aperto, crea un impatto visivo audace e sofisticato, valorizzando i libri che ospita e conferendo profondità all'ambiente circostante.

ENG

Red Bookcase by Rejo Studio is characterised by sleek lines and a brutalist touch, featuring a stepped, overlapping design that allows objects to be displayed dynamically yet harmoniously. Crafted from premium ash wood veneer, open pore lacquered in red colour, it creates a bold, sophisticated visual impact, enhancing the books it holds while adding depth to the surrounding space.

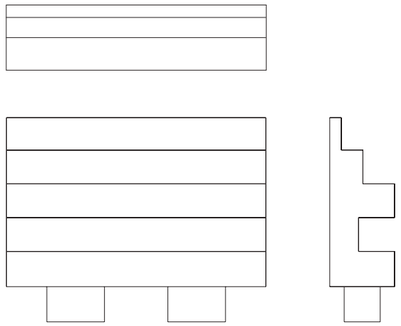
ITA

Libreria autoportante dal design brutalista in legno laccato a poro aperto rosso.

ENG

Freestanding bookshelf with a brutalist design, made of open-pore lacquered wood, red colour.

DIMENSIONI / DIMENSIONS



RBK1
cm 180×45×145h
inch 70¾”×17¾”×58”h

FINITURE / FINISHES

Struttura / Structure

Frassino / Ash

119 Tinto rosso poro aperto / open-pore lacquered, red colour

illuminazione | lighting | éclairage | iluminación | iluminação | Beleuchtung | verlichting | valaistus | osvětlení | világítás | valaistus | φωτισμός | aydınlatma | освещение | إضاءة | הרואת | روشنایی | लाइटगि | 照明 | 照明 | 조명 | แสงสว่าง | chiếu sáng | **illuminazione | lighting** | éclairage | iluminación | iluminação | Beleuchtung | verlichting | valaistus | osvětlení | világítás | valaistus | φωτισμός | aydınlatma | освещение | إضاءة | הרואת | روشنایی | लाइटगि | 照明 | 照明 | 조명 | แสงสว่าง | chiếu sáng | **illuminazione | lighting** | éclairage | iluminación | iluminação | Beleuchtung | verlichting | valaistus | osvětlení | világítás | valaistus | φωτισμός | aydınlatma | освещение | إضاءة | הרואת | روشنایی | लाइटगि | 照明 | 照明 | 조명 | แสงสว่าง | chiếu sáng | **illuminazione | lighting** | éclairage | iluminación | iluminação | Beleuchtung | verlichting | valaistus | osvětlení | világítás | valaistus | φωτισμός | aydınlatma | освещение | إضاءة | הרואת | روشنایی | लाइटगि | 照明 | 照明 | 조명 | แสงสว่าง | chiếu sáng | **illuminazione | lighting** | éclairage | iluminación | iluminação | Beleuchtung | verlichting | valaistus | osvětlení | világítás | valaistus | φωτισμός | aydınlatma | освещение | إضاءة | הרואת | روشنایی | लाइटगि | 照明 | 照明 | 조명 | แสงสว่าง | chiếu sáng |

Arya

Lampada — Lamp | Antonio Facco & Giulio Cappellini — 2025

ITA

Arya è una collezione di lampade da terra, da tavolo e a sospensione che cambiano identità a seconda della luce: spente, le linee essenziali si tingono di colore; accese, diffondono una luce morbida e delicata. I diffusori in vetro soffiato a bocca su stampo possono presentare piccole variazioni che raccontano la sapienza dei Maestri vetrai, rendendo ogni pezzo unico e irripetibile.

ENG

Arya is a collection of floor, table, and suspension lamps that change identity depending on the light: when off, their essential lines are tinged with color; when on, they emit a soft and delicate glow. The mouth-blown glass shades may show subtle variations that reflect the skill of the Master glassmakers, making each piece unique and one of a kind.

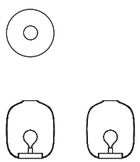
ITA

Apparecchio d’illuminazione a luce diffusa con diffusore in vetro colorato in pasta, soffiato a bocca su stampo, disponibile nelle versioni da tavolo, da terra e a sospensione.

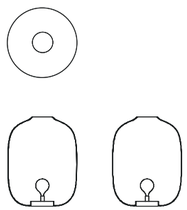
ENG

Lighting device with diffused light, with diffuser in coloured glass mouth-blown on a mould, available in a floor, table or suspended version.

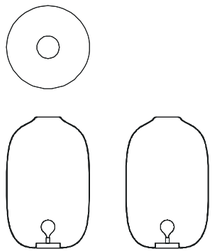
DIMENSIONI / DIMENSIONS



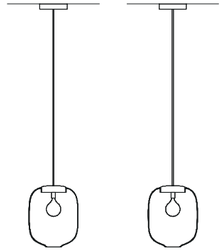
PO_2002A
cm Ø21×22h
inch Ø8¼”×8½”h



PO_2002B
cm Ø27×35h
inch Ø10½”×13¾”h

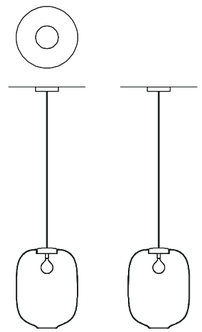


PO_2002C
cm Ø32×50h
inch Ø12½”×19½”h

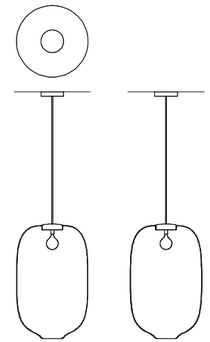


PO_2003A
cm Ø21×90 min-250 max h
inch Ø8¼”×35½” min-98½” max h

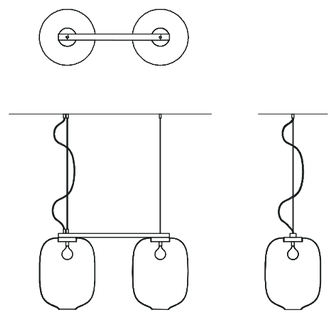
DIMENSIONI / DIMENSIONS



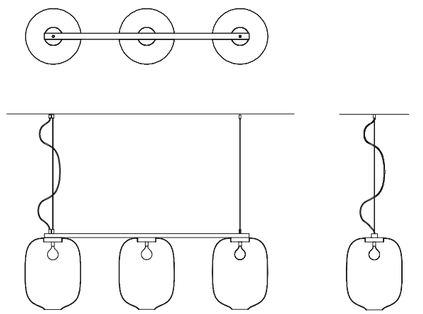
PO_2003B
cm Ø27×90 min-250 max h
inch Ø10½”×35½” min-98½” max h



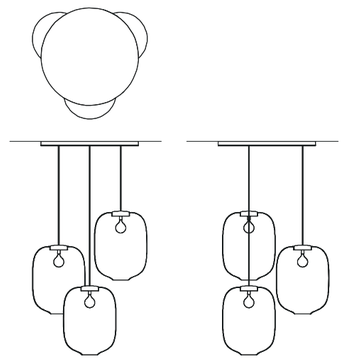
PO_2003C
cm Ø32×90 min-250 max h
inch Ø12½”×35½” min-98½” max h



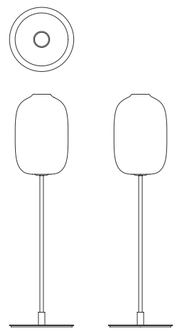
PO_20052
cm 71×27×90 min-250 max h
inch 28”×10½”×35½” min-98½” max h



PO_20053
cm 118×27×90 min - 250 max h
inch 46½”×10½”×35½” min-98½” max h

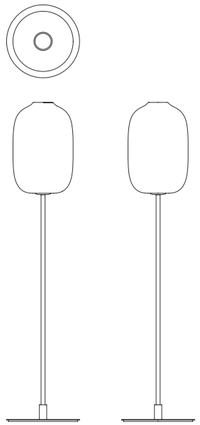


PO_2004
cm 59×55×135 min - 250 max h
inch 23¼”×21½”×53” min -98½” max h



PO_2006C
cm Ø40×145h
inch Ø15¾”×57”h

DIMENSIONI / DIMENSIONS



PO_2005C
cm Ø40×175h
inch Ø15¾”×69”h

FINITURE / FINISHES

Diffusore / Diffuser

Vetro / Glass

Bianco / White

Fumé / Smokey grey

Blu avio / Aviation blue

Cioccolato / Chocolate

Struttura / Structure

Metallo / Metal

Nero / Black

Big Shadow

Lampada — Lamp | Marcel Wanders — 1998

ITA

Disegnata da Marcel Wanders, Big Shadow è una lampada da terra a luce diffusa, disponibile in diverse dimensioni. Tra i primi progetti del designer, questo prodotto riflette la sua visione distintiva, unendo materiali e tecniche all’avanguardia a stili e archetipi tradizionali. Le classiche abat-jour da tavolo sono qui reinterpretate in chiave contemporanea: il tessuto, infatti, riveste anche la base, diffondendo una luce calda e avvolgente.

ENG

Designed by Marcel Wanders, Big Shadow is a floor lamp with diffused light, available in various sizes. One of the designer’s early projects, this piece reflects his distinctive vision, combining innovative materials and techniques with traditional styles and archetypes. Here, the classic table lamps are reinterpreted in a contemporary key: the fabric covers not only the top but also the base, casting a warm and enveloping light.

ITA

Apparecchio d’illuminazione da terra a luce diffusa, proposto in differenti dimensioni e altezze.

ENG

Floor lighting device with diffused light, available in different dimensions and heights.

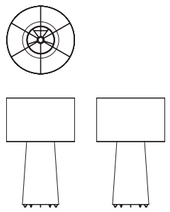
FINITURE / FINISHES

Struttura / Structure

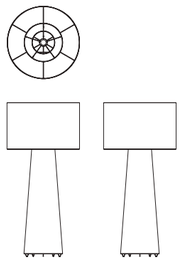
Tessuto / Fabric

Bianco / White

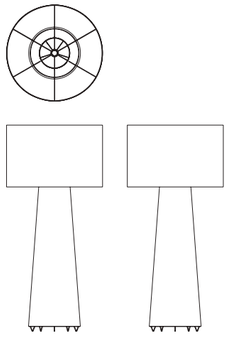
DIMENSIONI / DIMENSIONS



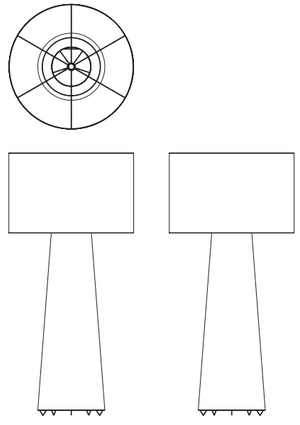
PO_9811
cm Ø56×89h
inch Ø22”×35”h



PO_9810
cm Ø56×116,5h
inch Ø22”×45¾”h



PO_9815
cm Ø75×158h
inch Ø29½”×62¼”h



PO_9812
cm Ø94,5×197h
inch Ø37¼”×77½”h

Cord Lamp

Lampada — Lamp | Werner Aisslinger — 2021

ITA

La lampada Cord Lamp di Werner Aisslinger unisce tradizione e contemporaneità. Sospesa e disponibile in due dimensioni, presenta una sfera bicolore composta da calotte in vetro soffiato collegate da un anello in metallo nero opaco: la parte inferiore è trasparente, quella superiore colorata ametista, verde smeraldo, blu avio o grigio acciaio. Eventuali bolle d'aria o variazioni cromatiche sono caratteristiche della lavorazione artigianale.

ENG

The Cord Lamp by Werner Aisslinger blends tradition with contemporary design. A suspension lamp available in two sizes, it features a two-tone sphere made of mouth-blown glass sections joined by a matte black metal ring: the lower part is transparent, the upper part coloured in amethyst, emerald green, aviation blue or steel grey. Any air bubbles or colour variations are inherent to the artisanal glassmaking process.

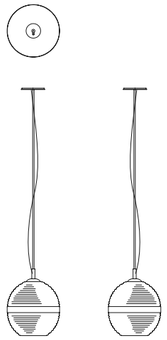
ITA

Lampada a sospensione disponibile in due dimensioni con diffusore composto da due calotte in vetro rigato soffiato a bocca collegate da un anello di congiunzione in metallo.

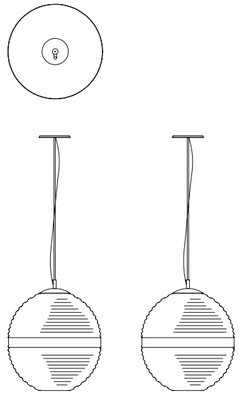
ENG

Hanging lamp, available in two dimensions, with diffuser made up of two shells of striped mouth-blown glass connected by a metal ring.

DIMENSIONI / DIMENSIONS



PO_2103A
cm Ø22×250 max h
inch Ø8¾”×98½” max h

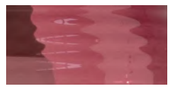


PO_2103B
cm Ø40×250 max h
inch Ø15¾”×98½” max h

FINITURE / FINISHES

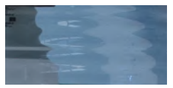
Diffusore parte alta / Diffuser upper part

Vetro / Glass



Ametista / Amethyst

Verde smeraldo / Emerald green



Blu avio / Aviation blue

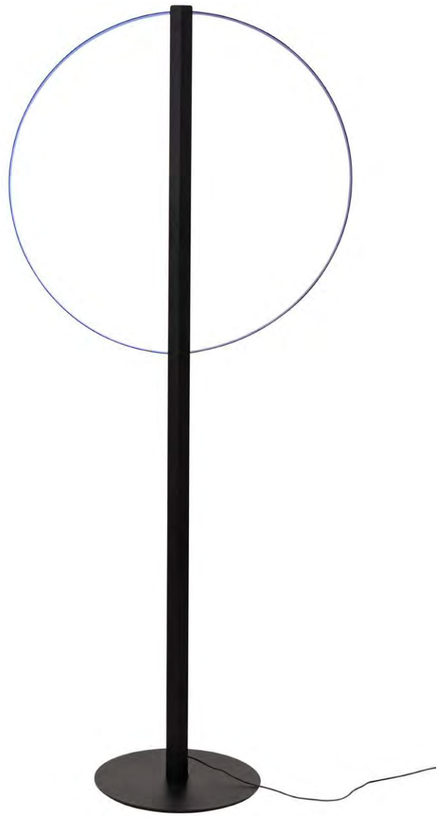
Grigio acciao / Steel grey

Diffusore parte bassa / Diffuser lower part

Vetro soffiato lucido trasparente / Polish transparent blown glass

Lampada da appartamento

Lampada — Lamp | Panter&Tourron — 2022



ITA

Progettata dallo studio svizzero Panter&Tourron, la Lampada da Appartamento entra nel catalogo Cappellini in versione da terra e da parete. La struttura in metallo combina un corpo verticale nero opaco con due archi in finitura blu metallizzata, illuminati da strisce LED interne al corpo centrale. L'effetto luminoso trasforma le lampade in oggetti scultorei dal fascino contemporaneo.

ENG

Designed by the Swiss studio Panter&Tourron, the Lampada da Appartamento lamp joins the Cappellini catalogue in both floor and wall versions. The metal structure combines a matte black vertical body with two metallic blue-finished arches, illuminated by LED strips inside the central body. The luminous effect transforms the lamps into sculptural objects with a strong contemporary appeal.

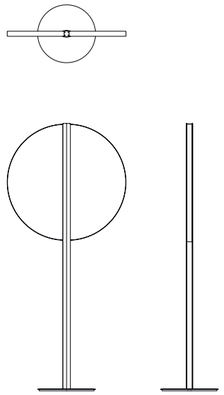
ITA

Apparecchio d’illuminazione a luce diffusa, disponibile nella versione da terra e da parete, composto da un corpo verticale in metallo e due archi in metallo fissati intorno alla fonte di luce che creano un anello luminoso perfetto.

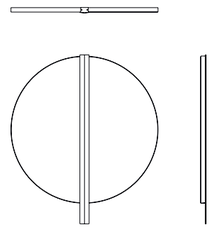
ENG

Lighting device with diffused light, available in both floor and wall versions, consisting of a vertical metal structure and two metal arches fixed to the source of light, creating a perfect light ring.

DIMENSIONI / DIMENSIONS



PO_2301
cm 82×40×185h
inch Ø32¼”×15¾×72¾”h



PO_2302
cm 100×4×115h
inch 39½”×1½”×45¼”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

Nero / Black

Anello / Ring

Due archi in metallo verniciati blu metallizzato /
Two metal arches varnished in metallic blue colour

Meltdown

Lampada — Lamp | Johan Lindstén — 2013

ITA

Meltdown di Johan Lindstén è una lampada dalla forte personalità, proposta nelle versioni da terra, da tavolo e a sospensione. I diffusori sferici, in cui il bulbo sembra sul punto di fondersi, richiamano il processo di fusione nucleare che ha ispirato la collezione. Realizzate in vetro soffiato, queste lampade sono il frutto dell'arte dei maestri vetrai, e le lievi imperfezioni ne valorizzano la lavorazione artigianale.

ENG

Meltdown by Johan Lindstén is a lamp of strong personality, available as a floor, table, or pendant version. The spherical diffusers, in which the bulb appears on the verge of melting, evoke the nuclear fusion process that inspired the collection. Made from mouth-blown glass, these lamps are the result of master glassmakers' artistry, with subtle imperfections enhancing their handcrafted character.

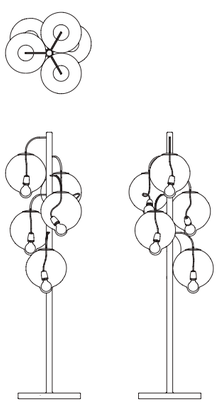
ITA

Apparecchio d’illuminazione a luce diffusa con diffusore in vetro colorato in pasta, soffiato a bocca su stampo, disponibilenelle versioni da tavolo, da terra e a sospensione. Le diverse tipologie di lampada sono proposte in combinazioni fisse di colore o in versione monocolore.

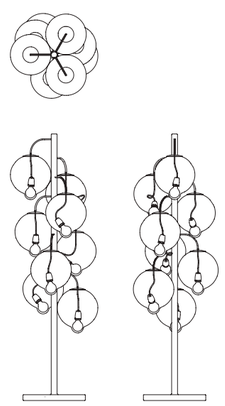
ENG

Lighting device with diffused light, with diffuser in coloured glass mouth-blown on a mould, available in a floor, table or suspended version. The spheres of the different lamp types can come in a single colour or in a pre-set mix of hues.

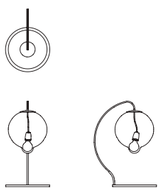
DIMENSIONI / DIMENSIONS



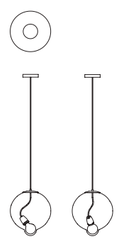
PO_1402
cm Ø45,5×186h
inch Ø18”×73¼”h



PO_1403
cm Ø45,5×186h
inch Ø18”×73¼”h

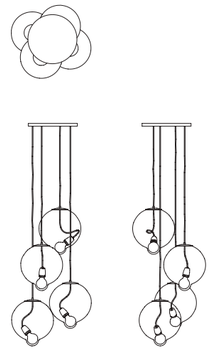


PO_1401
cm 30×47,5×64,5h
inch 11¾”×18¾”×25½”h

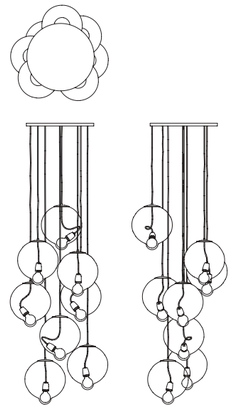


PO_1301
cm Ø26,4×90 min - 250 max h
inch Ø10½”×35½” min
- 98½” max h

DIMENSIONI / DIMENSIONS



PO_1302
cm Ø33,8×135min - 250max h
inch Ø13¼”×53”min
- 98½”max h



PO_1302
cm Ø45×195min - 250 max h
inch Ø17¾”×76¾” min
- 98½” max h

FINITURE / FINISHES

Diffuser

Vetro / Glass

VT1 Ambra / Amber
VT2 Tabacco / Tobacco
VT3 Tortora / Dove grey
VT4 Azzurro / Light blue
VT5 Ametista / Amethyst
VT6 Rosa / Pink
VT7 Verde / Green

Struttura / Structure

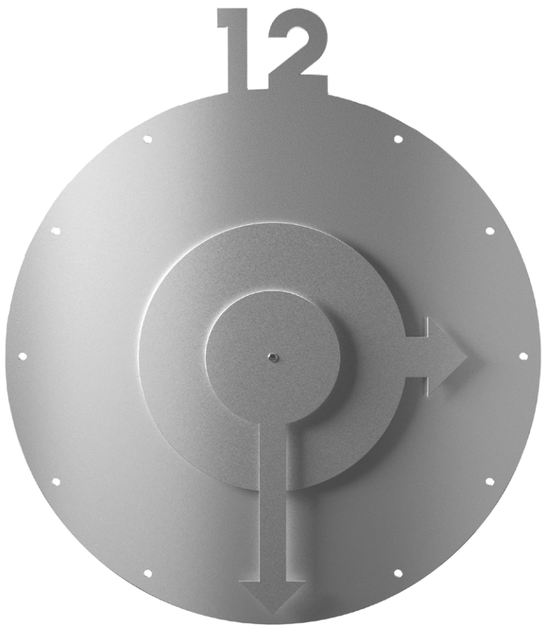
Metallo / Metal

Nero / Black

accessori | accessories | accessoires | accesorios | acessórios | Accessoires | accessoires | lisävarusteet | doplňky | kiegészítők | lisävarusteet | αξεσουάρ | aksesuarlar | аксессуары | ملحقات | אביזרים | لوازم جانبی | सहायक वस्तुएँ | 配件 | アクセサリー | 액세서리 | อุปกรณ์ตกแต่ง | phụ kiện | **accessori | accessories** | accessoires | accesorios | acessórios | Accessoires | accessoires | lisävarusteet | doplňky | kiegészítők | lisävarusteet | αξεσουάρ | aksesuarlar | аксессуары | ملحقات | אביזרים | لوازم جانبی | सहायक वस्तुएँ | 配件 | アクセサリー | 액세서리 | อุปกรณ์ตกแต่ง | phụ kiện | **accessori | accessories** | accessoires | accesorios | acessórios | Accessoires | accessoires | lisävarusteet | doplňky | kiegészítők | lisävarusteet | αξεσουάρ | aksesuarlar | аксессуары | ملحقات | אביזרים | لوازم جانبی | सहायक वस्तुएँ | 配件 | アクセサリー | 액세서리 | อุปกรณ์ตกแต่ง | phụ kiện | **accessori | accessories** | accessoires | accesorios | acessórios

9217 EraOra

Orologio — Clock | James Irvine — 2025



ITA

Concepito negli anni ’90 e introdotto in collezione oltre 30 anni dopo, 9217 EraOra di James Irvine trasforma il tempo in puro design. Realizzato in lamiera di alluminio anodizzato, nelle finiture naturale o nero metallizzato, integra le lancette nei dischi, creando un dialogo armonioso tra forma e funzione. Minimalista, elegante e innovativo, è un oggetto senza tempo che unisce rigore estetico, purezza formale e ingegno progettuale.

ENG

Conceived in the 1990s and introduced to the collection over 30 years later, 9217 EraOra by James Irvine transforms time into pure design. Crafted from anodized aluminum sheet in natural or black metallic finishes, it integrates the hands into the discs, creating a harmonious dialogue between form and function.
Minimalist, elegant, and innovative, it is a timeless object that unites aesthetic rigor, formal purity, and design ingenuity.

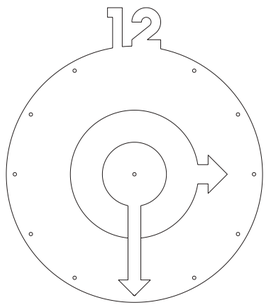
ITA

Orologio a parete in alluminio anodizzato.

ENG

Wall clock made of anodised aluminium.

DIMENSIONI / DIMENSIONS



PO_2501
cm 30x34,5
inch 11¾”x13½”

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

Alluminio naturale / Natural aluminium

Alluminio nero metallizzato / Metallic black aluminium

Arya Vase

Vaso — Vase | Giulio Cappellini e Antonio Facco — 2020

ITA

Interpretazione attuale dei classici vasi orientali, Arya Vase è realizzato in vetro colorato in pasta e soffiato a bocca su stampo. Proposto in tre dimensioni, questo vaso richiama suggestioni asiatiche anche nella palette: bianco, blu avio e cioccolato, tonalità che evocano antiche porcellane d'Oriente. Frutto dell'arte dei Maestri vetrai, ogni pezzo è unico ed eventuali piccole variazioni sono da considerarsi un valore aggiunto.

ENG

A contemporary interpretation of classic Oriental forms, Arya Vase is crafted from colored glass, mouth-blown on a mold. Available in three sizes, it draws on Asian inspirations also in its palette: white, aviator blue, and chocolate, shades reminiscent of ancient Eastern porcelains. A creation of Master glassmakers, each piece is unique, and subtle variations are considered a valued part of the design.

ITA

Collezione di vasi in vetro colorato in pasta, soffiato a bocca su stampo, disponibili in tre dimensioni.

ENG

Collection of vases in coloured glass mouth-blown on a mould, available in three different dimensions.

FINITURE / FINISHES

Struttura / Structure

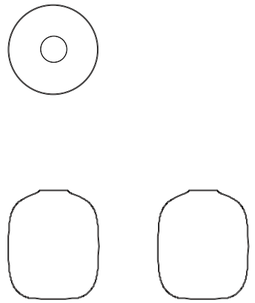
Vetro / Glass

Bianco / White

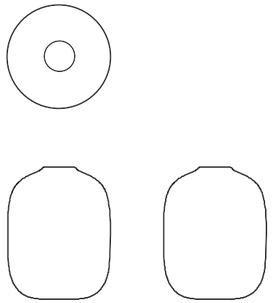
Cioccolato / Chocolate

Blu avio / Aviation blue

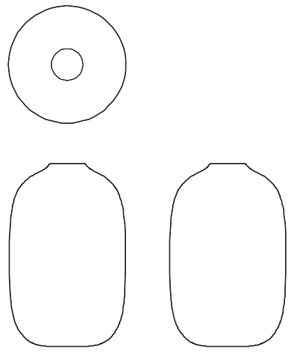
DIMENSIONI / DIMENSIONS



PO_2001A
cm Ø21x22h
inch Ø8¼”x8½”



PO_2001B
cm Ø27×35h
inch Ø10½”×13¾”h



PO_2001C
cm Ø32×50h
inch Ø12½”×19½”h

Blue Candleholders

Portacandele — Candle holder | Thomas Dariel — 2017

ITA

Leggere geometrie definiscono la coppia di portacandele Blue Candleholders firmata da Thomas Dariel. In questo progetto, il designer scolpisce lo spazio con sottili steli curvilinei, illuminati dal caratteristico blu indaco che ne esalta la silhouette. Realizzati in tondino curvato e lamiera con base in metallo, i Blue Candleholders combinano essenzialità formale e presenza scenica, diventando piccoli punti luce dal forte carattere decorativo.

ENG

Light, graceful geometries define the Blue Candleholders designed by Thomas Dariel. In this project, the designer sculpts space through slender, curving stems, enhanced by a distinctive indigo blue that accentuates their silhouette. Crafted from bent metal rod and sheet metal with a solid base, the Blue Candleholders combine formal simplicity with a striking presence, becoming small points of light with a strong decorative character.

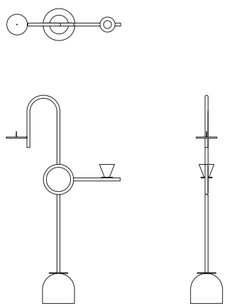
ITA

Portacandele realizzati in tondino curvato
e lamiera con base in metallo.

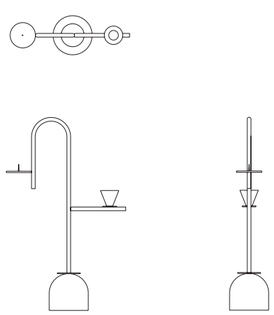
ENG

Candle holders made of curved rod
and sheet metal with metal base.

DIMENSIONI / DIMENSIONS



PO_1703
cm 30×8,5×56h
inch 11¾”×3¼”×22”h



PO_1704
cm 26×8,5×43h
inch 10¼”×3¼”×17”h

FINITURE / FINISHES

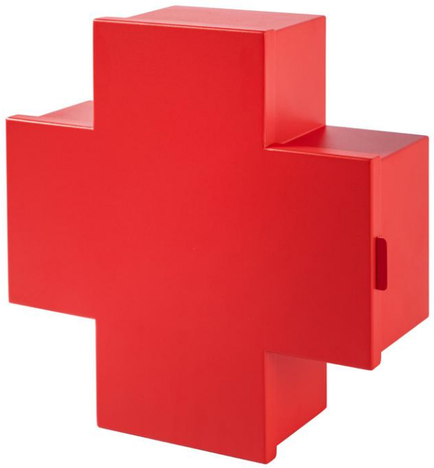
Struttura /
Structure

Metallo / Metal

Blu indaco /
Indigo blue

Cross

Contenitore — Container | Thomas Eriksson — 1992



ITA

Il contenitore Cross di Thomas Eriksson si distingue per l’iconico design a forma di croce, che richiama immediatamente la sua funzione legata all’organizzazione dei medicinali. Realizzato in lamiera di metallo tagliata al laser e piegata, è disponibile in finitura opaca nei colori bianco, rosso e blu. Cross può essere fissato a muro o utilizzato in appoggio ed è dotato di un’anta con chiusura a calamita, per garantire praticità e sicurezza.

ENG

The Cross container by Thomas Eriksson is defined by its iconic cross-shaped silhouette, which immediately evokes its role in organising medicines. Made of laser-cut and folded metal sheet, it comes in a matte finish in white, red or blue colour. The unit can be wall-mounted or placed on a surface and features a door with a magnetic closure, ensuring both practicality and safety.

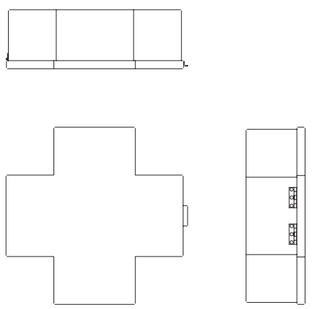
ITA

Contenitore a muro in metallo.

ENG

Wall-mounted metal cabinet.

DIMENSIONI / DIMENSIONS



PO_9208B
cm 43,5×15,5×45h
inch 17¼”×6”×17¾”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

OC1 Bianco / White

OC5 Blu traffico / Traffic blue

OC6 Rosso traffico / Traffic red

Diavoletti Family

Vaso — Vase | Alessandro Mendini e Daniel Eltner — 2018

ITA

La collezione Diavoletti Family di Alessandro Mendini e Daniel Eltner comprende vasi in ceramica con esterno opaco e interno lucido, proposti in tre formati ciascuno caratterizzato da un colore distinto: rosso per Diavoletto, rosa per Diavoletta e giallo per Diavoletto Baby. Questi oggetti surreali e bizzarri reinterpretano con ironia il tema dei talismani, ispirandosi agli idoli cicladici di Mykonos.

ENG

The Diavoletti Family collection by Alessandro Mendini and Daniel Eltner features ceramic vases with a matte exterior and glossy interior, offered in three sizes, each distinguished by a unique colour: red for Diavoletto, pink for Diavoletta, and yellow for Diavoletto Baby. These surreal and whimsical objects reinterpret the theme of talismans with irony, drawing inspiration from the Cycladic idols of Mykonos.

ITA

Collezione di vasi in ceramica, proposti in tre dimensioni e colori differenti, ispirati agli idoli della civiltà cicladica dell'isola di Mykonos.

ENG

Collection of vases, available in three different sized and colours, inspired by the idols from the Cycladic civilization on the island of Mykonos.

FINITURE / FINISHES

Struttura /
Structure

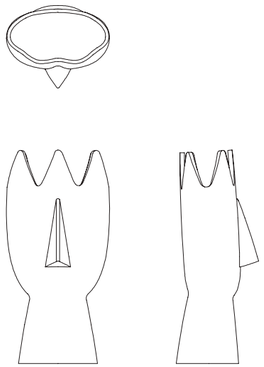
Ceramica / Ceramic

Rosso /
Red

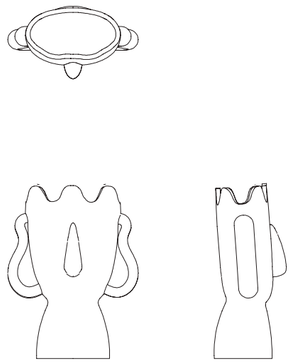
Rosa /
Pink

Giallo /
Yellow

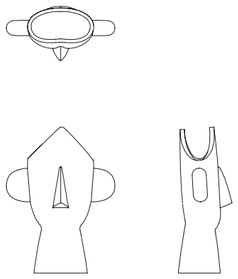
DIMENSIONI / DIMENSIONS



PO_1801
cm 18,7×14,9×37,5h
inch 7¼"×5¾"×14½"h



PO_1802
cm 23,6×13×31h
inch 9¼"×5"×12¼"h



PO_1803
cm 19,6×9,7×26,2h
inch 7¾"×3¾"×10¼"h

Glass Newson Vase

Vaso — Vase | Marc Newson — 2020

ITA

Linee plastiche e volumi sinuosi caratterizzano i vasi Glass Newson Vase di Marc Newson, riedizione in vetro soffiato di un classico in ceramica degli anni ’90. Disponibili in ametista, verde smeraldo e blu avio, anche con coperchio a tre fori, questi accessori dalle forme curvilinee celebrano l’arte dei Maestri vetrai, unendo eleganza, iconicità e lavorazione artigianale.

ENG

Plastic lines and sinuous volumes define the Glass Newson Vase by Marc Newson, a mouth-blown glass re-edition of a classic 1990s ceramic design. Available in amethyst, emerald green, and aviator blue, also with a three-hole lid, these flowing pieces celebrate the art of the Master glassmakers, combining elegance, iconic design, and artisanal craftsmanship.

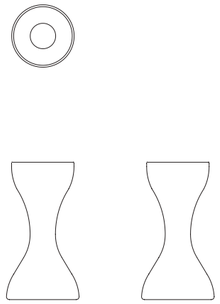
ITA

Vaso in vetro colorato in pasta, soffiato a bocca su stampo, disponibile in tre colorazioni di grande attualità, che enfatizzano la figura curvilinea del design. Il vaso è disponibile anche con un coperchio a 3 fori, declinato nello stesso materiale e nelle stesse finiture del corpo principale.

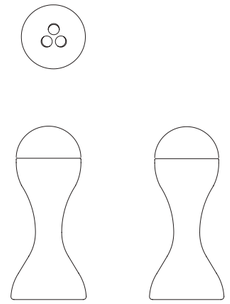
ENG

Vase in coloured glass mouth-blown on a mould, available in three different contemporary colours, studied to emphasize the curvilinear shape of the design. The vase is also available with a lid with three holes, in the same material and finishes as the main body.

DIMENSIONI / DIMENSIONS



PO_9369V
cm Ø17×32,5h
inch Ø6¾”×12¾”h



PO_9369T
cm Ø17×40h
inch Ø6¾”×15¾”h

FINITURE / FINISHES

Struttura / Structure

Vetro / Glass

Ametista / Amethyst

Verde smeraldo / Emerald green

Blu avio / Aviation blue

Jana

Vaso — Vase | Antonio Forteleoni — 2014

ITA

Linee essenziali e lavorazione artigianale caratterizzano i vasi Jana progettati da Antonio Forteleoni. Realizzati in gres nero e foggiati a mano al tornio, sono disponibili in due forme e dimensioni. L'interpretazione contemporanea di motivi tradizionali sardi mantiene il fascino della patina del tempo, rendendo ogni imperfezione un segno distintivo di autentica maestria ceramica.

ENG

Clean lines and handcrafted detailing define the Jana vases, designed by Antonio Forteleoni. Made from black stoneware and wheel-thrown by hand, they are available in two shapes and sizes. A contemporary reinterpretation of traditional Sardinian motifs preserves the charm of a time-worn patina, making every colour or surface variation a distinctive mark of true ceramic craftsmanship.

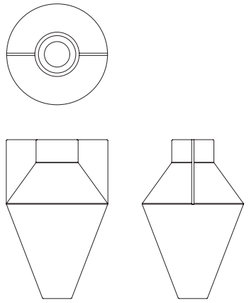
ITA

Vasi in gres proposti in due differenti forme e dimensioni, foggiati a mano al tornio.

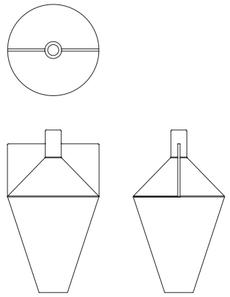
ENG

Stoneware vases offered in two different shapes and dimensions, hand-worked on the lathe.

DIMENSIONI / DIMENSIONS



PO_1409A
cm Ø22,6×34,7h
inch Ø9”×13¾”h



PO_1409B
cm Ø20×35,5h
inch Ø7¾”×14”h

FINITURE / FINISHES

Struttura / Structure

Gres / Gres

Nero / Black

Monofiore

Vaso — Vase | Ronan Bouroullec — 1999

ITA

Il vaso Monofiore di Ronan Bouroullec combina design essenziale e ispirazione futuristica, integrandosi perfettamente in interni contemporanei o creando un elegante contrasto in spazi dal gusto più classico. Realizzato in policarbonato bianco, leggero e resistente, si distingue per la silhouette pura, pensata per accogliere un singolo fiore, come suggerisce il nome stesso del prodotto.

ENG

The Monofiore vase by Ronan Bouroullec combines essential design with a futuristic inspiration, fitting seamlessly into contemporary interiors or creating an elegant contrast in more classically styled spaces. Made from white polycarbonate, lightweight and durable, it stands out for its pure silhouette, designed to hold a single flower, as suggested by the product's very name.

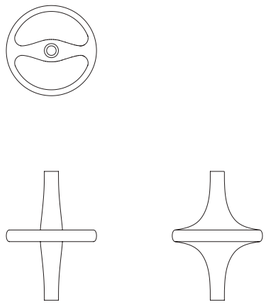
ITA

Vaso monofiore in policarbonato bianco.

ENG

White polycarbonate one-flower vase.

DIMENSIONI / DIMENSIONS



PO_9918
cm Ø14,7×21h
inch Ø5¾”×8¼”h

FINITURE / FINISHES

Struttura / Structure

Policarbonato / Polycarbonate

Bianco / White

Off The Moon

Vassoio — Tray | Thomas Dariel — 2017

ITA

Come la luna riflessa su uno specchio d’acqua, il vassoio Off the Moon di Thomas Dariel racchiude tutto il fascino dell’universo in linee essenziali che ne esaltano la sfera decorativa. Realizzato in ottone con finitura rame rosa lucido, è un oggetto che unisce eleganza poetica e presenza scenica, portando un tocco di sofisticazione a qualsiasi ambiente.

ENG

Like the moon reflected on a water surface, the Off the Moon tray by Thomas Dariel captures the full allure of the universe in simple lines that highlight its decorative sphere. Made of brass with a polished pink-copper finish, it is an object that combines poetic elegance with a striking presence, bringing a touch of sophistication to any setting.

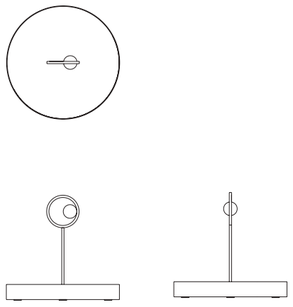
ITA

Vassoio in ottone con maniglia
in tondino e sfera decorativa.

ENG

Brass tray with rod handle
and decorative sphere.

DIMENSIONI / DIMENSIONS



PO_1702
cm Ø30×30h
inch Ø11¾”×11¾”h

FINITURE / FINISHES

Struttura /
Structure

Ottone / Brass

Rame rosa lucido /
Polish pink copper

Tasstumu

Vaso — Vase | Nendo — 2025

ITA

TassTumu è una collezione di vasi firmata Nendo, pensata per chi cerca un design sofisticato e versatile. Realizzati in ceramica opaca in tonalità pastello, possono essere aggregati tra loro per formare delle vere e proprie microarchitetture. Il concetto di modularità è espresso nel nome stesso del prodotto, composto dai termini giapponesi Tass, “aggiungere”, e Tumu,”impilare”. Ogni pezzo reca la firma del designer e il logo Cappellini.

ENG

TassTumu is a collection of vases by Nendo, designed for those seeking sophisticated and versatile design. Made from matte ceramic in pastel tones, they can be combined to create true miniature architectures. The concept of modularity is expressed in the name itself, derived from the Japanese terms Tass, “to add”, and Tumu, “to stack”. Each piece bears the designer’s signature and the Cappellini logo.

ITA

Collezione di vasi in ceramica opaca, aggregabili tra loro per formare micro-architetture.

ENG

Collection of matt ceramic vases, designed to be combined with one another to create micro-architectures.

FINITURE / FINISHES

Struttura /
Structure

Ceramica/Cermic

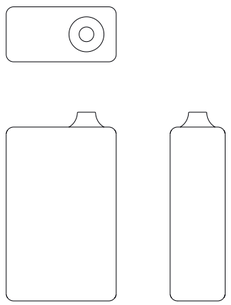
Edera /
Ivy

Salvia /
Sage

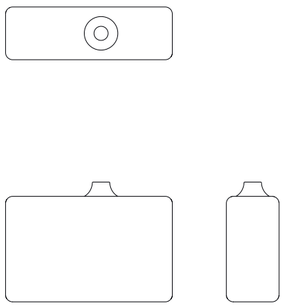
Radice /
Root

Cipolla /
Onion

DIMENSIONI / DIMENSIONS

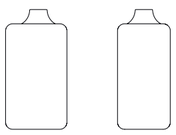


PO_2502
cm 15×7×25h
inch 5¾”×3”×10”

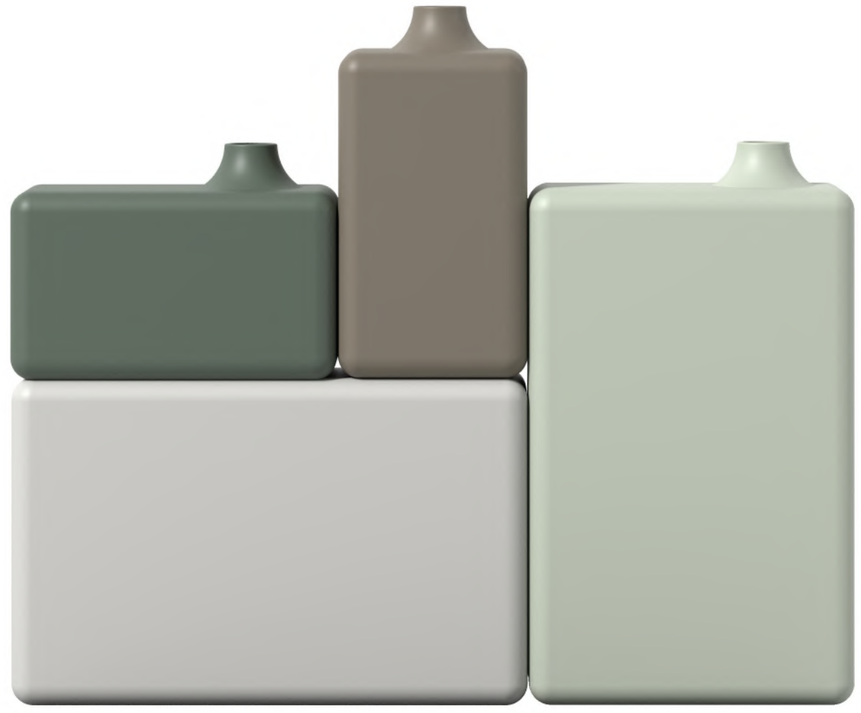


PO_2502
cm 23×7×17h
inch 9¼”×3”×6½”

PO_2502
cm 15×7×11h
inch 5¾”×3”×4¼”



PO_2502
cm 9×7×17h
inch 3½”×3”×6½”



Trace

Vaso — Vase | Francesco Forcellini — 2021

ITA

Il vaso Trace, progetto di Francesco Forcellini disponibile in vari formati, unisce l’estetica digitale della stampa 3D alla lavorazione artigianale della porcellana, rendendo ogni pezzo unico. Realizzati in ceramica bianca con esterno opaco e interno smaltato lucido, i vasi presentano una texture tridimensionale e irregolare a tema geometrico che cattura lo sguardo e valorizza la forza espressiva della materia.

ENG

The Trace vase, designed by Francesco Forcellini and available in various sizes, combines the digital aesthetics of 3D printing with the craftsmanship of porcelain, making each piece unique. Made in white ceramic with a matte exterior and glossy glazed interior, the vases feature a three-dimensional, irregular geometric texture that captivates the eye and highlights the expressive power of the material.

ITA

Collezione di vasi in ceramica dalla caratteristica texture quadrettata con superficie irregolare, risultato del connubio tra tecnologia di stampa 3D e manifattura artigianale.

ENG

Series of vases made of ceramic with an irregular checkered texture, the outcome of a perfect combination of artisan manufacture and 3D printing technology.

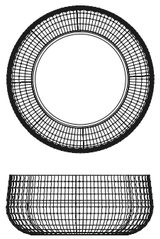
FINITURE / FINISHES

Struttura / Structure

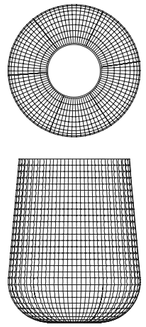
Ceramica/Ceramic

Bianco / White

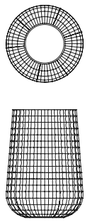
DIMENSIONI / DIMENSIONS



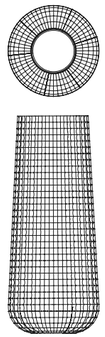
PO_2101A
cm Ø32,5×13h
inch Ø12¾”×5”h



PO_2101B
cm Ø29,5×36,5h
inch Ø11½”×14¾”h



PO_2101C
cm Ø20×48,5h
inch Ø7¾”×19”h

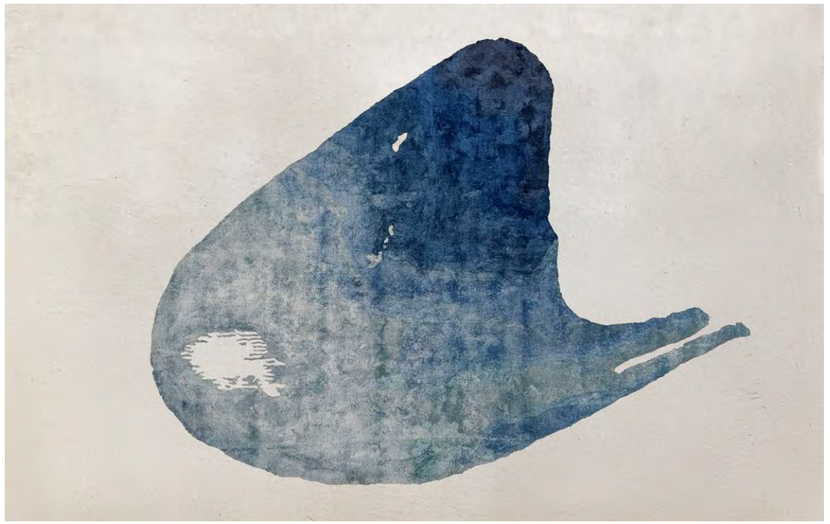


PO_2101D
cm Ø17×24h
inch Ø6¾”×9¾”h

tappeti | rugs | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar | ковры | داجس | מיחיטש | فرش | कालीन | 地毯 | ラグ | 러그 | พรม | thảm | **tappeti | rugs** | tapis | alfombras | tapetes | Teppiche | tapijten | matot | koberce | szőnyegek | matot | χαλιά | halılar

Bhuri Collection

Tappeto — Rug | Satyendra Pakhalé — 2025



ITA

Bhuri – “terra” in lingua pāli – è una raffinata collezione di tappeti di design firmata Satyendra Pakhalé. Nati dall’evoluzione di acquerelli unici realizzati dallo stesso designer e ispirati agli elementi primordiali della natura, questi tappeti in pregiata viscosa sono disponibili nelle tre varianti cromatiche rossa, blu e grigia. Ogni pezzo è un’opera d’arte, ideale per arredare spazi contemporanei con eleganza e raffinatezza.

ENG

Bhuri – “earth” in Pāli language – is a refined collection of designer rugs by Satyendra Pakhalé. Born from the evolution of unique watercolours created by the designer himself and inspired by the primordial elements of nature, these rugs in fine viscose are available in three colourways: red, blue, and grey. Each piece is a work of art, ideal for furnishing contemporary spaces with elegance and sophistication.

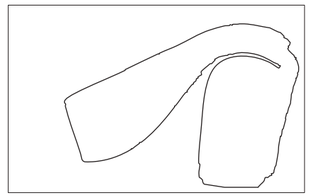
ITA

Collezione di tappeti in viscosa che riproducono tre acquerelli dipinti a mano dal designer stesso.

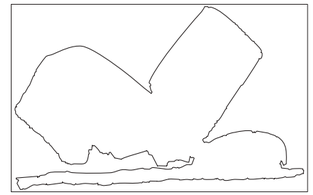
ENG

Collection of viscose rugs that replicate three watercolour paintings hand-painted by the designer himself.

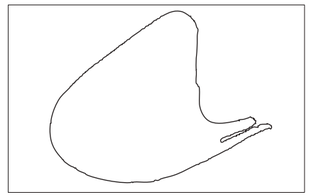
DIMENSIONI / DIMENSIONS



AQR1
cm 300×200h
inch 118”×78¾”h



AQR2
cm 300×200h
inch 118”×78¾”h



AQR3
cm 300×200h
inch 118”×78¾”h

FINITURE / FINISHES

Struttura / Structure

Viscosa / Viscose

Rosso su sfondo avorio / Red on ivory background

Grigio su sfondo avorio / Grey on ivory background

Blu su sfondo avorio / Blue on ivory background

Camouflage

Tappeto — Rug | François Azambourg — 2025

ITA

Il tappeto Camouflage di François Azambourg è un pezzo esclusivo caratterizzato da un motivo mimetico stilizzato, ideale per arricchire ambienti moderni con un effetto dinamico ma raffinato. Realizzato in pregiata viscosa, è disponibile nelle eleganti tonalità blu e burgundy, con una texture morbida e luminosa che conferisce calore e personalità a ogni spazio.

ENG

The Camouflage rug, designed by François Azambourg for Cappellini, is an exclusive piece featuring a stylised military pattern, perfect for enhancing modern interiors with a dynamic yet refined effect. Crafted from fine viscose, it is available in elegant blue and burgundy tones, with a soft, luminous texture that adds warmth and character to any space.

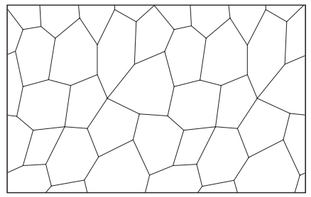
ITA

Tappeto dal motivo mimetico stilizzato.

ENG

Rug with a stylized camo pattern.

DIMENSIONI / DIMENSIONS



CMF1
cm 300×200h
inch 118”×78¾”h

FINITURE / FINISHES

Struttura / Structure

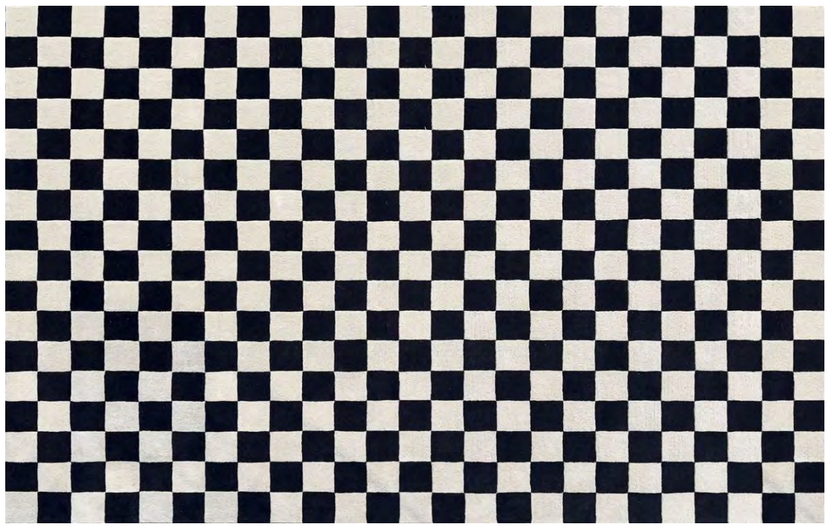
Viscosa / Viscose

VS1 Blu / Blue

VS2 Burgundy / Burgundy

Fyrkant

Tappeto — Rug | Giulio Cappellini — 2025



ITA

I tappeti Fyrkant di Giulio Cappellini reinterpretano in chiave contemporanea l’essenza dell’Art Deco attraverso geometrie audaci e contrasti raffinati. Il nome, che in svedese significa “quadrato”, richiama la grafica iconica della collezione: realizzati in lana indiana taftata, sono proposti con pattern a scacchi in diverse dimensioni e varianti cromatiche, per un effetto dinamico e sofisticato.

ENG

The Fyrkant rugs by Giulio Cappellini reinterpret the essence of Art Deco in a contemporary key, featuring bold geometries and refined contrasts. The name, which means “square” in Swedish, refers to the collection’s iconic graphics: crafted in tufted Indian wool, the rugs are available with checkerboard patterns in various sizes and color variations, creating a dynamic and sophisticated effect.

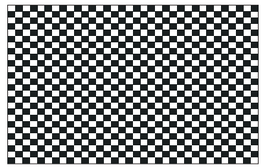
ITA

Tappeto in lana indiana taftata con decoro ispirato all’Art Deco, disponibile con pattern a scacco grande o piccolo in diverse varianti di colore.

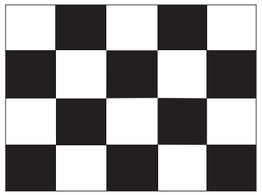
ENG

Indian tufted wool rug with a design inspired by Art Deco, available with large or small checkerboard pattern in various colour variations

DIMENSIONI / DIMENSIONS



CCK1
cm 300×204h
inch 118”×80¼”h

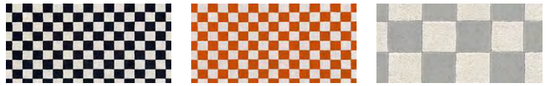


CCK2
cm 300×240h
inch 118”×94½”h

FINITURE / FINISHES

Struttura / Structure

Lana / Wool



LN1 Écru/nero / Ecru/black
LN2 Écru/arancio / Ecru/orange
LN3 Écru/grigio / Ecru/grey

Mondo

Tappeto — Rug | Lorenzo Damiani — 2025

ITA

Mondo di Lorenzo Damiani è un tappeto in lana e viscosa che unisce artigianalità e design concettuale. Il motivo decorativo intreccia iconografia persiana e linguaggio contemporaneo: i continenti, riccamente ornati da motivi floreali, appaiono specchiati rispetto alla loro disposizione tradizionale, invitando a riflettere sulla precarietà degli equilibri globali.

ENG

Mondo by Lorenzo Damiani is a wool and viscose rug that blends craftsmanship with conceptual design. Its decorative motif weaves together Persian iconography and a contemporary visual language: the continents, richly adorned with floral patterns, are mirrored from their traditional orientation, prompting reflection on the fragility of global balances.

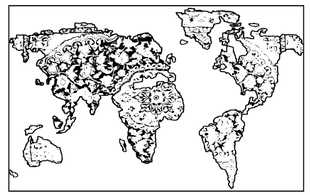
ITA

Tappeto in viscosa che ripropone il tema dell’atlante, con i continenti specchiati e delineati dai frammenti di un antico tappeto persiano.

ENG

Viscose rug that reinterprets the theme of the atlas, with the continents mirrored and outlined by fragments of an ancient Persian rug.

DIMENSIONI / DIMENSIONS

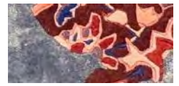


MND1
cm 300×200h
inch 118”×78¾”h

FINITURE / FINISHES

Struttura / Structure

Lana e viscosa / Wool and viscose



Azzurro con decoro persiano /
Light blue with Persian-style decoration

outdoor | outdoor furniture | mobilier d’extérieur | muebles de exterior | móveis para exterior | Gartenmöbel | tuinmeubelen | ulkokalusteet | zahradní nábytek | kültéri bútorok | ulkokalusteet | έπιπλα εξωτερικού χώρου | açık hava mobilyası | уличная мебель | أثاث خارجي | טוהיר חוץ | مبلمان فضای زاب | बाहरी फर्नीचर | 户外家具 | 屋外家具 | 야외 가구 | เฟอร์นิเจอร์กลางแจ้ง | nội thất ngoài trời | **outdoor | outdoor furniture** | mobilier d’extérieur | muebles de exterior | móveis para exterior | Gartenmöbel | tuinmeubelen | ulkokalusteet | zahradní nábytek | kültéri bútorok | ulkokalusteet | έπιπλα εξωτερικού χώρου | açık hava mobilyası | уличная мебель | أثاث خارجي | טוהיר חוץ | مبلمان فضای زاب | बाहरी फर्नीचर | 户外家具 | 屋外家具 | 야외 가구 | เฟอร์นิเจอร์กลางแจ้ง | nội thất ngoài trời | **outdoor | outdoor furniture** | mobilier d’extérieur | muebles de exterior | móveis para exterior | Gartenmöbel | tuinmeubelen | ulkokalusteet | zahradní nábytek | kültéri bútorok | ulkokalusteet | έπιπλα εξωτερικού χώρου | açık hava mobilyası | уличная мебель | أثاث خارجي | טוהיר חוץ | مبلمان فضای زاب | बाहरी फर्नीचर | 户外家具 | 屋外家具 | 야외 가구 | เฟอร์นิเจอร์กลางแจ้ง | nội thất ngoài trời | **outdoor | outdoor furniture** |

Bong Lido

Tavolino — Service table | Giulio Cappellini — 2023

ITA

L’iconico tavolino Bong di Giulio Cappellini si rinnova in versione outdoor: la struttura in fibra di vetro e resina è ora trattata con una verniciatura a liquido, resistente agli agenti atmosferici. Disponibile in bianco puro, blu violaceo e rosso ossido, Bong Lido combina forme sinuose e tondeggianti, adattandosi con eleganza a qualsiasi ambiente esterno e a diversi tipi di sedute.

ENG

The iconic Bong table by Giulio Cappellini is now available in an outdoor version: its fiberglass and resin structure is treated with a liquid coating, making it weather-resistant. Available in pure white, violet blue, and oxide red, Bong Lido features smooth, rounded shapes that adapt elegantly to any outdoor setting and pair seamlessly with a variety of seating.

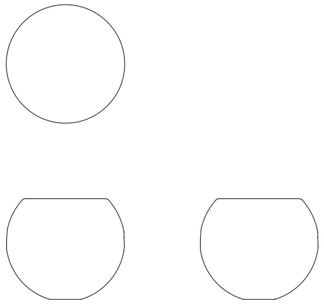
ITA

Tavolino di forma sferica con piano rotondo realizzato in fibra di vetro e resina, disponibile in una selezione di colori.

ENG

Low spherical coffee table with round top in fibre glass and resin, available in a selection of colours.

DIMENSIONI / DIMENSIONS



BG_1E
cm Ø48×40h
inch Ø19”×15¾”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Blue violet

OC3 Rosso ossido / Oxide red

Bottle Lido

Tavolo — Table | Barber Osgerby — 2024

ITA

Bottle Lido porta l’iconico tavolo di Barber Osgerby all’aperto, unendo eleganza e funzionalità per terrazze, giardini e spazi outdoor.
Il piano rotondo leggermente rastremato conferisce leggerezza visiva, mentre la base, che richiama la forma di una bottiglia, ne definisce la silhouette distintiva. Realizzato interamente in marmo, Bottle Lido è disponibile nelle varianti bianco Carrara, nero Marquinia o in versione bi-colour.

ENG

Bottle Lido brings the iconic table by Barber Osgerby outdoors, combining elegance and functionality for terraces, gardens, and outdoor spaces. Its slightly tapered round top creates a sense of visual lightness, while the base, evoking the shape of a bottle, defines its distinctive silhouette. Crafted entirely in marble, Bottle Lido is available in white Carrara, black Marquinia, or bi-colour.

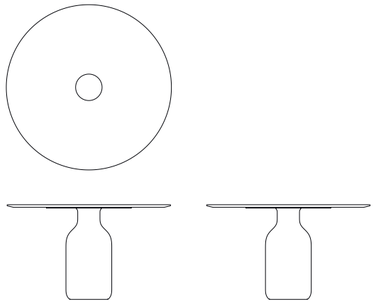
ITA

Tavolo realizzato interamente in marmo con piano rotondo rastremato per un effetto di estrema leggerezza visiva.

ENG

Table entirely made of marble with round tapered top, which conveys an effect of extreme visual lightness.

DIMENSIONI / DIMENSIONS



BTL5
cm Ø125×73h
inch Ø49¼”×28½”h

FINITURE / FINISHES

Base e piano / Base and top

Marmo / Marble

521 Bianco Carrara / White Carrara

523 Nero Marquinia / Black Marquinia

Branch Table Lido

Tavolo — Table | Jakob Wagner — 2023

ITA

Il tavolo Branch Table di Jakob Wagner si rinnova in versione outdoor, con piano in doghe di massello di iroko realizzate con eccellente maestria artigianale. La base, in alluminio pressofuso verniciato opaco bianco, si compone di elementi modulari interconnessi in un movimento continuo, conferendo al tavolo grande personalità. Branch Table Lido è disponibile in due dimensioni, per adattarsi con eleganza a diversi spazi esterni.

ENG

The Branch Table by Jakob Wagner is now available in an outdoor version, featuring a top crafted from solid iroko slats with exceptional artisanal precision. The base, made of matte white powder-coated die-cast aluminium, consists of modular elements interconnected in a continuous movement, giving the table a striking presence. Branch Table Lido is offered in two sizes, adapting elegantly to a variety of outdoor spaces.

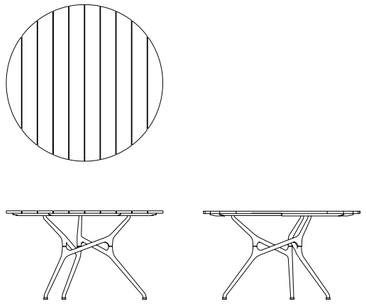
ITA

Tavoli in due differenti dimensioni con top in doghe di massello di iroko e base in alluminio.

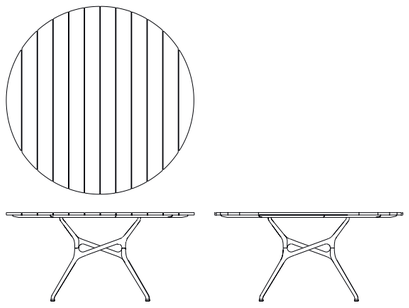
ENG

Tables available in two different dimensions with aluminium base and top made of solid iroko slats.

DIMENSIONI / DIMENSIONS



BR_1E
cm Ø131,5×74h
inch Ø51¾”×29”h



BR_3E
cm Ø158×74h
inch Ø62¼”×29”h

FINITURE / FINISHES

Piano / Top

Essenze / Wood

Iroko grezzo /
Raw solid iroko

Base / Base

Metallo / Metal

OC1 Bianco puro / Pure white

Brake Lido

Tavolo — Table | Giulio Cappellini — 2023

ITA

Break, uno dei classici firmati Giulio Cappellini, si rinnova in versione outdoor con finiture che valorizzano le sue linee essenziali e l'impatto visivo del progetto. Proposto in due altezze, Break Lido presenta una base centrale in acciaio inox verniciato bianco e un piano rotondo o quadrato, disponibile in diverse dimensioni, in marmo bianco di Carrara o in pietra lavica vetrificata nei toni del blu e del rosso.

ENG

Break, one of Giulio Cappellini's classic designs, is now renewed in an outdoor version with finishes that enhance its clean lines and strong visual impact. Available in two heights, Break Lido features a central base in white-painted stainless steel and a round or square top, offered in various sizes, in white Carrara marble or vitrified lava stone in shades of blue and red.

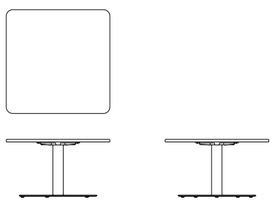
ITA

Serie di tavoli in diverse dimensioni con base in acciaio inox e piano quadrato o rotondo in pietra lavica vetrificata o in marmo.

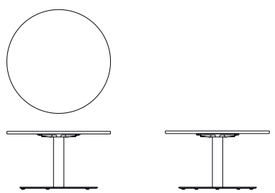
ENG

Series of tables in different dimensions with stainless steel base and square or round top, made of vitrified lava stone or marble.

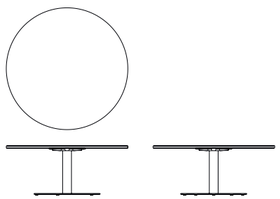
DIMENSIONI / DIMENSIONS



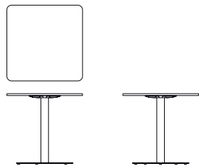
BEO1B
cm 80x80×44,5h
inch 31½”×31½”x17½”h



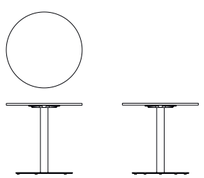
BEO2B
cm Ø80×44,5h
inch Ø31½”×17½”h



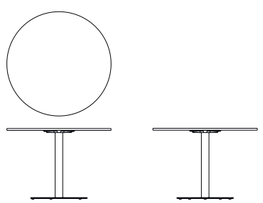
BEO3B
cm Ø110×44,5h
inch Ø43¼”×17½”h



BEO1A
cm 80×80×74,5h
inch 31½”× 31½”×29¼”h



BEO2A
cm Ø80×74,5h
inch Ø31½”×29¼”h



BEO3A
cm Ø110×74,5h
inch Ø43¼”×29¼”h

FINITURE / FINISHES

Piano / Top

Pietra lavica vetrificata / Vitrified lava stone

602 Blu / Blue

603 Bordeaux / Bordeaux

Marmo / Marble

521 Bianco Carrara / White Carrara

Base / Base

Metallo / Metal

OC1 Bianco puro / Pure white

Gilda Lido

Sedia — Chair | Scholten e Baijings — 2023

ITA

Eleganza e comfort si fondono nella poltroncina da esterno Gilda Lido, firmata Scholten & Baijings. La struttura in alluminio verniciato bianco contrasta con l'intreccio color ecrù dello schienale, interamente realizzato a mano. La seduta, dotata di asola per lo scolo dell'acqua, può accogliere un morbido cuscino con fodera idrorepellente, per momenti di puro relax all'aria aperta.

ENG

Elegance and comfort come together in the Gilda Lido outdoor chair, designed by Scholten & Baijings. The white-painted aluminium frame creates a nice contrast with the handwoven backrest in écru colour.
The seat, fitted with a water-draining slot, can be complemented by a soft cushion with a water-repellent cover, for moments of pure outdoor relaxation.

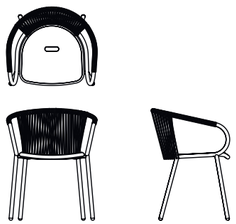
ITA

Poltroncina in acciaio inox e alluminio con schienale e braccioli intrecciati a mano.
Possibilità di aggiungere un cuscino di seduta amovibile.

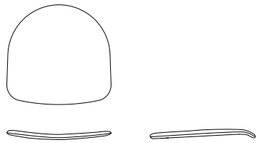
ENG

Armchair made of stainless steel and aluminium with hand-woven back and armrests.
The seat can be equipped with a removable cushion.

DIMENSIONI / DIMENSIONS



GB_1E
cm 64x55×78h
inch 25¼”×21½”x30¾”h



GBX1E
cm 45x43×43h
inch 17¾”×17”x17”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

OC1 Bianco puro / Pure white

Cuscino / Cushion

CAT. B₀ Ambro

B02E

Gong Lido

Tavolino — Service table | Giulio Cappellini — 2023

ITA

Il tavolino Gong di Giulio Cappellini veste una nuova, originale interpretazione pensata per l’outdoor. Realizzato in tubo e lamiera di acciaio inox tagliato al laser e disponibile in due dimensioni, Gong Lido si distingue per il design essenziale, valorizzato dalla verniciatura a polvere goffrata nei colori bianco puro, blu violaceo e rosso ossido, che ne esaltano la leggerezza e l’eleganza.

ENG

The Gong side table by Giulio Cappellini takes on a new, original interpretation designed for outdoor use.
Made from laser-cut stainless steel tube and sheet and available in two sizes, Gong Lido stands out for its essential design, enhanced by a textured powder-coated finish in pure white, violet blue, and oxide red, highlighting its lightness and elegance.

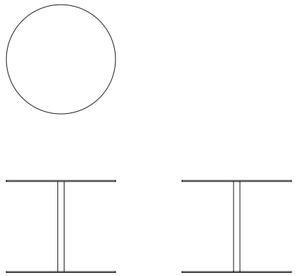
ITA

Tavolino dal design minimale, disponibile in due dimensioni, costituito da due lastre tonde di metallo tagliate a laser collegate da uno stelo centrale.

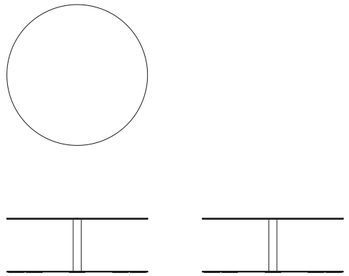
ENG

Service table characterised by a very minimal design, available in two dimensions, made of two round laser-cut metal plates linked through a thin rod.

DIMENSIONI / DIMENSIONS



GG_1E
cm Ø50×42h
inch Ø19¾”×16½”h



GG_2E
cm Ø73,5×28h
inch Ø29”×11”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Blue violet

OC3 Rosso ossido / Oxide red

InOut Lido

Divano — Sofa | Jean-Marie Massaud — 2023

ITA

Nata come arredo indoor, l’iconica panca di Jean-Marie Massaud evolve nella versione InOut Lido, progettata per l’outdoor e fedele al carattere distintivo del modello originale. Le sue linee fluide e il gusto futuristico definiscono un elemento dal forte impatto visivo, capace di valorizzare gli spazi esterni con un’eleganza contemporanea e senza tempo.

ENG

Born as an indoor furnishing piece, Jean-Marie Massaud’s iconic bench evolves into the InOut Lido version, designed for outdoor use while retaining the distinctive character of the original. With its fluid lines and futuristic appeal, it is a striking element that enhances outdoor spaces with timeless, contemporary elegance.

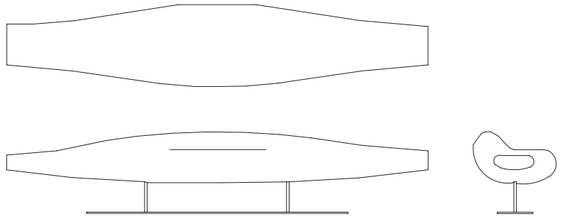
ITA

Divano e panca con base in metallo e seduta in vetroresina laccata lucida in una selezione di colori.

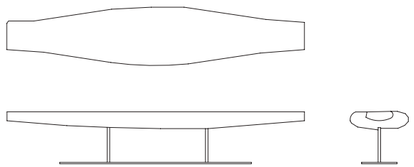
ENG

Sofa and bench with metal base and structure made of polish lacquered fiberglass in a selection of colours.

DIMENSIONI / DIMENSIONS



IO_1S
cm 299x62x44/55h
inch 117¾”x24½”x17¼”/21¼”h



IO_2S
cm 209x42x36h
inch 82¼”x16½”x14¼”h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White
802 Arancio / Orange
803 Rosso / Red
805 Blu / Blue
807 Nero / Black

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

Juli Re-Plastic Lido

Sedia — Chair | Werner Aisslinger — 2022

ITA

Juli Re-Plastic Lido reinterpreta in chiave sostenibile l’iconica poltroncina disegnata da Werner Aisslinger. Pensata per terrazzi, verande e spazi outdoor coperti, questa versione presenta una base a quattro gambe in acciaio inox e una scocca in Procyclen®, un materiale di riciclo che garantisce una notevole riduzione delle emissioni.
Su richiesta, la seduta può essere forata per il drenaggio dell’acqua.

ENG

Juli Re-Plastic Lido reinterprets the iconic chair designed by Werner Aisslinge in a sustainable key. Suitable for terraces, verandas and covered outdoor spaces, this version features a four-legged stainless steel base and a shell made of Procyclen®, a recycled material that ensures a significant reduction in emissions. On request, the seat can be perforated to allow water drainage.

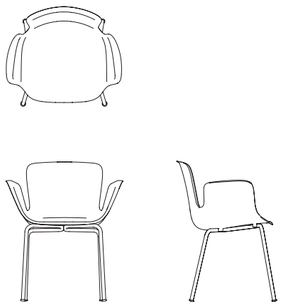
ITA

Poltroncina con braccioli con basamento in acciaio inox e scocca realizzata in polipropilene caricato fibra di vetro riciclato e riciclabile.

ENG

Small armchair with armrests, with stainless steel base and shell made of recycled and recyclable polypropylene with glass fiber.

DIMENSIONI / DIMENSIONS



JUP6E
cm 66,5×57×45,5/80,5h
inch 26¼”×22¼”×18”/31¾”h

FINITURE / FINISHES

Scocca / Shell

Polipropilene / Polypropylene

JRE Grigio / Grey

Base / Base

Metallo / Metal

435 Acciaio inox satinato / Satined stainless steel

OC1 Bianco puro / Pure white

Litos Lido

Divano — Sofa | Sebastian Herkner — 2023

ITA

La famiglia di imbottiti Litos di Sebastian Herkner si arricchisce con Litos Lido: il modulo centrale senza braccioli è ora disponibile in versione outdoor, con imbottitura in poliuretano e fibra e rivestimento sfoderabile in tessuti idrorepellenti. La seduta ampia e accogliente si presta a composizioni singole o estese, offrendo il massimo comfort per il relax all'aria aperta.

ENG

The Litos upholstered family by Sebastian Herkner expands with Litos Lido: the central armless module is now available in an outdoor version, with polyurethane and fibre padding and a removable water-repellent fabric cover. The wide and welcoming seat works perfectly in single or extended arrangements, offering maximum comfort for relaxing outdoors.

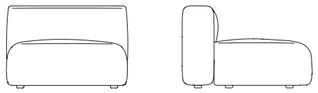
ITA

Modulo di seduta utilizzabile singolarmente o in composizioni lineari, con rivestimento sfoderabile in tessuto outdoor.

ENG

Free-standing seating element that can be also used in linear compositions, with removable upholstery in a selection of outdoor fabrics.

DIMENSIONI / DIMENSIONS



LT_13E
cm 99×106×40/67h
inch 39”×41¾”×15¾/26⅜”h

Rivestimento / Upholstery

CAT. Ao Sorrento

A01

Sorrento rigato

A02E A03E A04E

CAT. Bo Ambro

B01E B02E B03E B04E

Mini Bottle Lido

Tavolino — Service table | Barber Osgerby — 2023

ITA

Realizzato in ceramica, un materiale naturalmente resistente anche all’uso in ambienti esterni, il tavolino Mini Bottle Lido è proposto in finitura satinata bianca. Ogni pezzo è unico, frutto dell’abilità dei maestri ceramisti, e le lievi irregolarità o variazioni di colore valorizzano il carattere artigianale e l’autenticità della lavorazione manuale.

ENG

Made from ceramic, a material naturally resistant even in outdoor settings, the Mini Bottle Lido table is offered in a white satin finish. Each piece is unique, the result of skilled ceramic craftsmanship, with slight irregularities or colour variations enhancing its artisanal character and the authenticity of the handmade process.

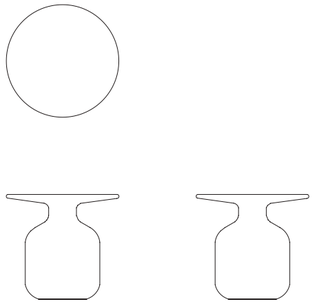
ITA

Tavolino basso realizzato in ceramica refrattaria lavorata a mano.

ENG

Low service table made of handcrafted refractory ceramic.

DIMENSIONI / DIMENSIONS



BTL4CE
cm Ø45×42h
inch Ø17¾”×16½”h

FINITURE / FINISHES

Struttura / Structure

Ceramica / Ceramic

CBI Bianco / White

Newood Light Lido

Sedia — Chair | Brogliato Traverso — 2023

ITA

Naturale evoluzione della celebre sedia disegnata da BrogliatoTraverso, Newood Light Lido ridefinisce il concetto di relax all’aperto con eleganza e leggerezza, esaltando la purezza del legno naturale. Realizzata in massello di iroko, UN materiale resistente all’acqua e agli sbalzi termici, può essere arricchita da cuscini in tessuti idrorepellenti, perfetti per vivere gli spazi esterni con comfort e raffinatezza.

ENG

A natural evolution of the iconic chair designed by BrogliatoTraverso, the Newood Light Lido redefines the concept of outdoor relaxation with elegance and lightness, highlighting the purity of natural wood. Crafted from solid iroko, a material resistant to water and temperature fluctuations, it can be enhanced with cushions in water-repellent fabrics, perfect for enjoying outdoor spaces in comfort and style.

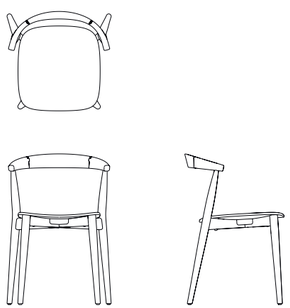
ITA

Sedia impilabile con struttura in massello di iroko. Possibilità di aggiungere un cuscino di seduta amovibile.

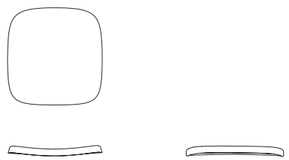
ENG

Stackable chair with solid iroko frame. The seat can be equipped with a removable cushion.

DIMENSIONI / DIMENSIONS



NWL1E
cm 53×50,5×45,5/77h
inch 20¾”×19¾”×18”/30¼”h

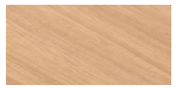


NWX1E
cm 41×42,5
inch 16½”×16¾”

FINITURE / FINISHES

Struttura / Structure

Essenze / Wood



Iroko grezzo /
Raw solid iroko

Cuscino / Cushion

CAT. A₀ Sorrento

A01

Sorrento rigato

A02E

A03E

A04E

CAT. B₀ Ambro

B01E

B02E

B03E

B04E

Newood Relax Lido

Poltrona — Armchair | Brogliato Traverso — 2023

ITA

La collezione Newood Relax Lido di Brogliato Traverso reinterpreta l’outdoor con un approccio autentico e naturale.
Composta da poltrona e divanetto in massello di iroko, questa famiglia di sedute valorizza la bellezza del legno e l’eccellenza del fatto a mano. Le forme fluide e accoglienti invitano al relax, mentre i morbidi cuscini rivestiti con tessuti tecnici idrorepellenti garantiscono comfort, durabilità e stile.

ENG

The Newood Relax Lido collection by Brogliato Traverso reinterprets outdoor living with an authentic and natural approach. Comprising an armchair and a loveseat, both crafted from solid iroko, this seating family highlights the beauty of wood and the value of handmade craftsmanship. Its fluid, welcoming forms invite relaxation, while the soft cushions upholstered in water-repellent technical fabrics ensure comfort, durability and style.

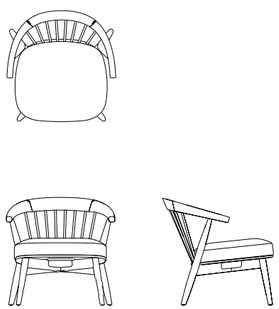
ITA

Poltroncina e divanetto due posti con struttura in massello di iroko. Cuscino di seduta amovibile con fodera interna idrorepellente e rivestimento sfoderabile in tessuto outdoor.

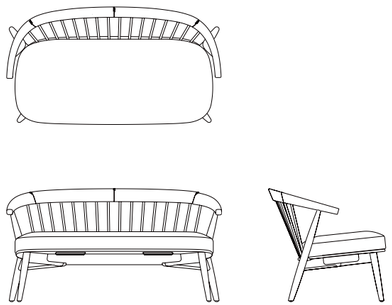
ENG

Small armchair and loveseat with frame made of solid iroko. Removable seat cushion covered with internal waterproof lining and removable upholstery in a selection of outdoor fabrics.

DIMENSIONI / DIMENSIONS



NW_3RE
cm 67×69×66/41h
inch 26¼”×27¼”×26”/16¼”h

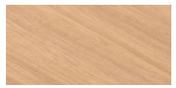


NW_3RE
cm 67×69×66/41h
inch 26¼”×27¼”×26”/16¼”h

FINITURE / FINISHES

Struttura / Structure

Essenze / Wood



Iroko grezzo /
Raw solid iroko

Rivestimento / Upholstery

CAT. A$_o$ Sorrento

A01

Sorrento rigato

A02E

A03E

A04E

CAT. B$_o$ Ambro

B01E

B02E

B03E

B04E

Orgone Lido

Divano — Sofa | Marc Newson — 2023

ITA

Uno dei primissimi progetti di Marc Newson, Orgone viene incluso nella collezione per esterni di Cappellini, mantenendo inalterata la sua assoluta modernità. Ispirata alla forma e alle tecniche di costruzione delle tavole da surf, la chaise longue Orgone Lido è completamente realizzata in vetroresina bianca lucida. Il suo profilo sinuoso, che ricorda quello di una clessidra, porta stile e comfort in ogni spazio esterno.

ENG

One of Marc Newson's earliest projects, Orgone joins Cappellini's outdoor collection, maintaining its timeless modernity. Inspired by the shape and construction techniques of surfboards, the Orgone Lido chaise longue is entirely crafted in glossy white fibreglass. Its sinuous profile, resembling the shape of an hourglass, adds style and comfort to any outdoor space.

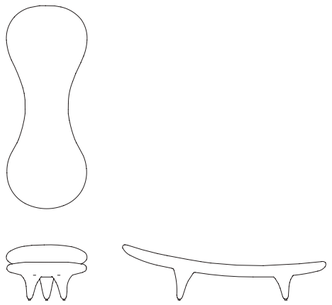
ITA

Chaise longue realizzata in vetroresina verniciata lucida.

ENG

Chaise longue manufactured in polish lacquered fiberglass.

DIMENSIONI / DIMENSIONS



MN_4
cm 181×38/74×32/50h
inch 71”¼×15”/29”¼×12”½/19”¾h

FINITURE / FINISHES

Struttura / Structure

Vetroresina / Fiberglass

806 Bianco / White

Thinking Man’s Chair Lido

Poltrona — Armchair | Jasper Morrison — 2023

ITA

Icona del design contemporaneo, la Thinking Man’s Chair di Jasper Morrison dona personalità a qualsiasi ambiente, anche all’aperto con la versione Lido per esterni. Realizzata interamente in metallo con verniciatura resistente agli agenti atmosferici, è disponibile in bianco puro, blu violaceo e rosso ossido. Come la versione indoor, offre un comfort ideale per momenti di relax e riflessione.

ENG

An icon of contemporary design, Jasper Morrison’s Thinking Man’s Chair adds personality to any environment, including outdoors with the Lido version for external use. Made entirely of metal with weather-resistant paint, it is available in pure white, violet blue and oxide red. Like the indoor version, it provides ideal comfort for moments of relaxation and reflection.

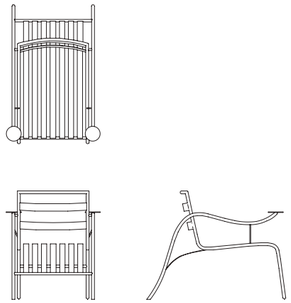
ITA

Poltrona relax costituita da soli elementi strutturali in metallo, con braccioli dotati di vassoi portabicchiere.

ENG

Relax armchair, consisting only of structural metal elements, whose armrests are provided with small cup holder trays.

DIMENSIONI / DIMENSIONS



TM_1E
cm 63,5×96×35/70h
inch 25”×37¾”×13¾”/27½”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Blue violet

OC3 Rosso ossido / Oxide red

Vendicari Lido Armchair

Poltrona — Armchair | Jangir Maddadi — 2023

ITA

L’essenza dell’estate racchiusa in un arredo: la poltrona Vendicari Lido di Jangir Maddadi interpreta la spensieratezza della stagione più luminosa dell’anno con linee leggere e sinuose, ispirate alla brezza mediterranea. Realizzata interamente in alluminio, un materiale sostenibile e ideale per l’uso outdoor, è verniciata in bianco puro, blu violaceo o rosso ossido. La seduta può essere completata da un cuscino con fodera idrorepellente.

ENG

The essence of summer captured in a piece of furniture: Jangir Maddadi’s Vendicari Lido armchair reflects the carefree spirit of the brightest season with light, flowing lines inspired by the Mediterranean breeze.
Made entirely of aluminium, a sustainable material ideal for outdoor use, it is finished in pure white, violet blue, or oxide red.
The seat can be complemented with a cushion featuring a water-repellent cover.

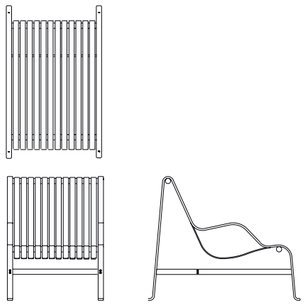
ITA

Poltrona in alluminio con braccioli.

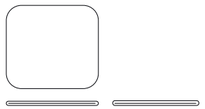
ENG

Aluminium armchair with armrests.

DIMENSIONI /
DIMENSIONS



VN_1E
cm 63,5×101×28/82h
inch 25”×39¾”×11”/32¼”h



VNX1E
cm 52×47×47h
inch 20¾”×18½”×18½”h

FINITURE /
FINISHES

Struttura /
Structure

Metallo / Metal

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Blue violet

OC3 Rosso ossido / Oxide red

Rivestimento /
Upholstery

CAT. A_0
Sorrento

Sorrento rigato

CAT. B_0
Ambro

Vendicari Lido Chair

Sedia — Chair | Jangir Maddadi — 2023

ITA

La sedia Vendicari Lido di Jangir Maddadi cattura lo spirito dell’estate con linee sinuose ispirate ai classici arredi da giardino degli anni ’30. Realizzata interamente in alluminio, è verniciata in bianco puro, blu violaceo o rosso ossido e può essere completata da un cuscino di seduta amovibile con fodera idrorepellente. Il suo design audace e funzionale la rende ideale per terrazze, giardini e spazi contract.

ENG

The Vendicari Lido chair by Jangir Maddadi captures the spirit of summer with flowing lines inspired by the classic garden furniture of the 1930s. Made entirely of aluminium, it is finished in pure white, violet blue, or oxide red, and can be complemented by a removable seat cushion with a water-repellent cover. Its bold and functional design makes it ideal for terraces, gardens, and contract spaces.

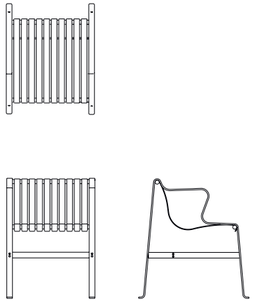
ITA

Sedia in alluminio con braccioli.

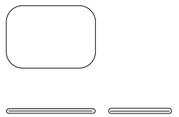
ENG

Aluminium chair with armrests.

DIMENSIONI / DIMENSIONS



VN_5E
cm 54×68×42,5/74h
inch 21¾”×26¾”×16¾”/29¼”h



VNX5E
cm 46×32×32h
inch 18”×12½”×12½”h

FINITURE / FINISHES

Struttura / Structure

Metallo / Metal

OC1 Bianco puro / Pure white
OC2 Blu violaceo / Blue violet
OC3 Rosso ossido / Oxide red

Rivestimento / Upholstery

CAT. Ao Sorrento

A01

Sorrento rigato

A02E A03E A04E

CAT. Bo Ambro

B01E B02E B03E B04E

Vendicari Lido Table

Tavolo — Table | Jangir Maddadi — 2023

ITA

Con le sue linee armoniose, il tavolo Vendicari Lido di Jangir Maddadi cattura tutta la freschezza della brezza mediterranea dell'omonima isola siciliana da cui prende il nome.
Ideale per giardini, verande e spazi contract, presenta struttura in acciaio inox e piano in lamiera di alluminio. La verniciatura a polvere goffrata è disponibile in bianco puro, blu violaceo e rosso ossido, creando un legame diretto con la natura.

ENG

With its harmonious lines, the Vendicari Lido table by Jangir Maddadi captures the freshness of the Mediterranean breeze from the Sicilian island it is named after. Ideal for gardens, verandas, and contract spaces, it features a stainless steel frame and an aluminium sheet top. The textured powder-coated finish is available in pure white, violet blue, and oxide red, creating a direct connection with nature.

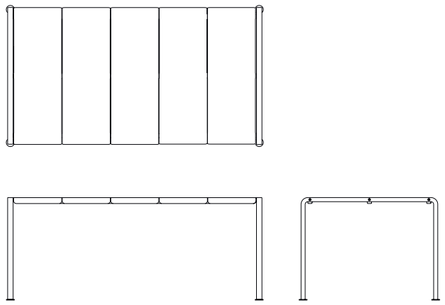
ITA

Serie di tavoli in diverse dimensioni con telaio in acciaio inox e top realizzato con doghe in alluminio.

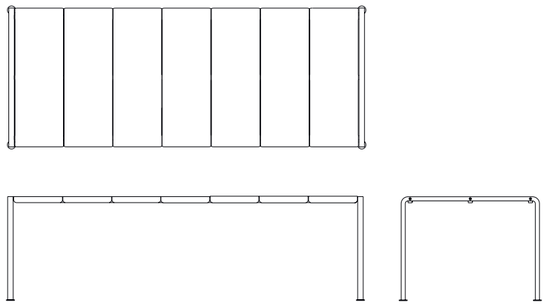
ENG

Series of tables in different dimensions with stainless steel frame and top made of aluminium slats.

DIMENSIONI / DIMENSIONS



VN_3E
cm 188×103×75h
inch 74”×40½”×29½”h



VN_4E
cm 259×103×75h
inch 102”×40½”×29½”h

FINITURE / FINISHES

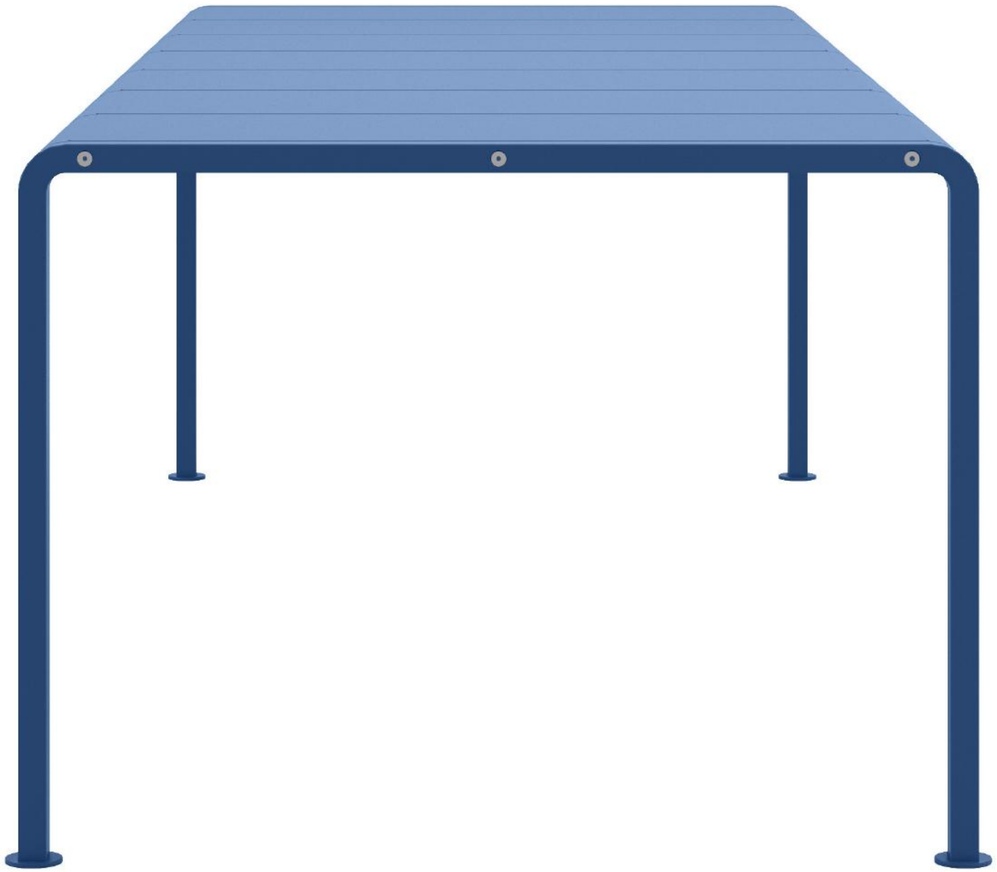
Struttura / Structure

Metallo / Metal

OC1 Bianco puro / Pure white

OC2 Blu violaceo / Blue violet

OC3 Rosso ossido / Oxide red



X Table System Lido

Tavolino — Service table | Hsiang Han Hsu — 2024

ITA

La versione Lido della collezione X Table System porta la poetica orientale di Hsiang Han Hsu negli spazi all’aperto. Il top in laminato a forte spessore poggia su una base ottenuta dall’assemblaggio di componenti in fibra di vetro e nylon, in parte nuovo e in parte riciclato. Questa struttura modulare garantisce resistenza e stabilità e facilita la manutenzione del prodotto, prolungandone la durata e riducendo sprechi e costi.

ENG

The Lido version of the X Table System collection brings the oriental poetics of Hsiang Han Hsu to outdoor spaces.
Its top, in high-pressure laminate, rests on a base carefully assembled from fiberglass and nylon components, partly new and partly recycled. This modular structure ensures strength and stability, while simplifying maintenance, extending the product’s lifespan and reducing waste and production costs.

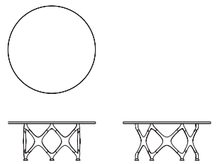
ITA

Collezione di tavolini con piano in laminato a forte spessore e base modulare in plastica stampata a iniezione ispirata alle strutture geometriche che si trovano in natura.

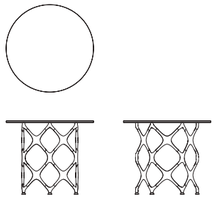
ENG

Collection of service table with top made of high-pressure laminate and modular base made of injection-molded plastic, inspired by the geometric structures found in nature.

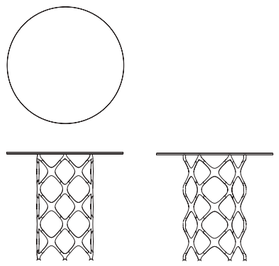
DIMENSIONI / DIMENSIONS



XTS1
cm Ø60×26h
inch Ø23½”×10¼”h



XTS2
cm Ø60×50h
inch Ø23½”×19¾”h



XTS3
cm Ø80×74h
inch Ø31½”×29¼”h

FINITURE / FINISHES

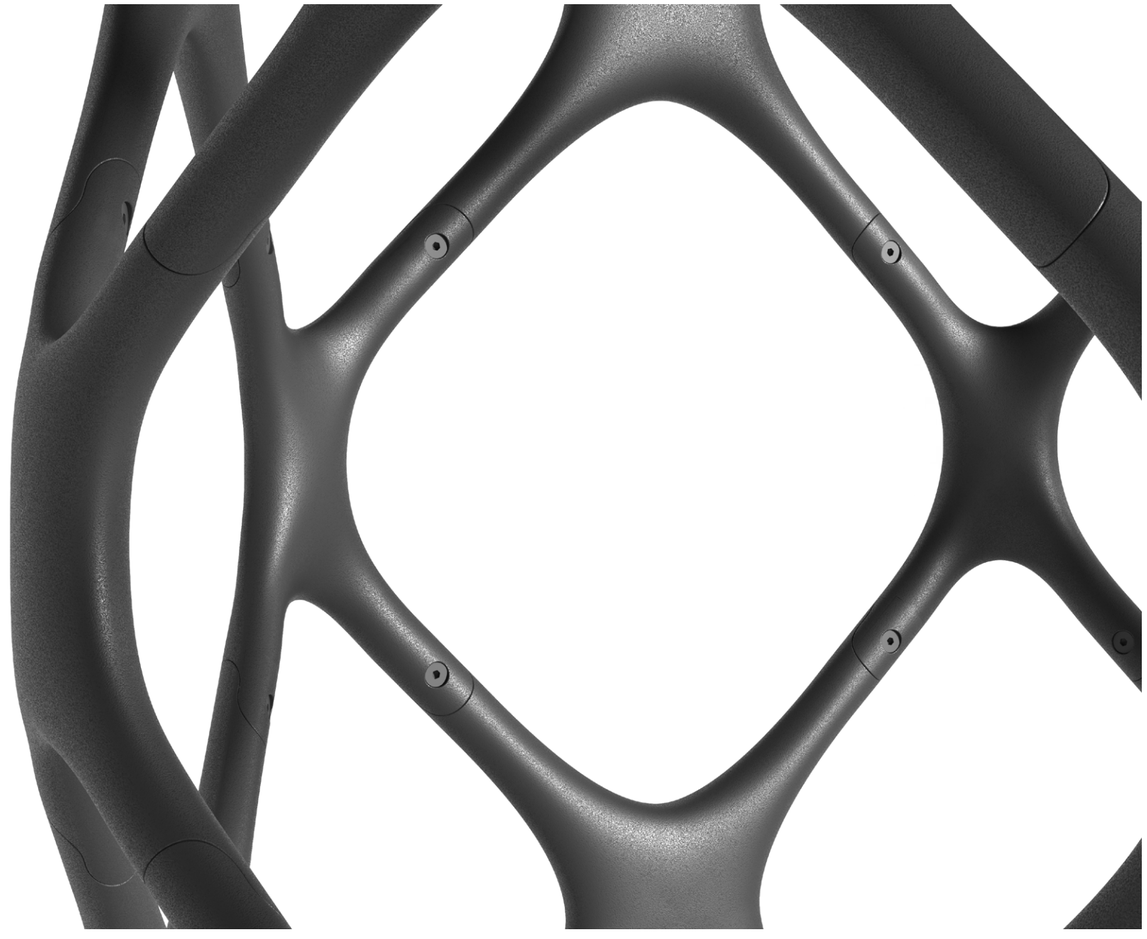
Piano / Top

Laminato / Laminate

Nero / Black

Struttura / Structure

Nera, composta da: nylon nuovo 40% - nylon riciclato 30% - fibra di vetro 30% / Black, made of: new nylon 40% - recycled nylon 30% - glass fibre 30%



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cappellini

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2026