



The Skyline Collection

SICIS
THE ART MOSAIC FACTORY

STORY

LA VITA DELLA NOSTRA CITÀ
POETICI E MERAVIGLIOSI.
IMMERSI COME IN UN'ATMOSFERA
DEL MERAVIGLIOSO, MA NON

(Charles Baudelaire)

THE LIFE OF OUR CITY IS RICH IN POETIC AND MARVELLOUS;
IN AN ATMOSPHERE OF THE MARVELLOUS; BUT WE DO NOT
(Charles Baudelaire)

New Collection by Sandro Santantonio Design

UNIONE

TÀ È RICCA DI SOGGETTI
SIAMO AVVOLTI ED
OSFERA CHE HA
CE NE ACCORGIAMO.

SUBJECTS. WE ARE ENVELOPED AND STEEPED AS THOUGH
WE DON'T NOTICE IT.

I colori, i materiali, i mood del momento si incontrano con le linee, le suggestioni e le forme di design. Si fondono tra loro, si compenetrano e rinascono nella nuova collezione di mosaici SKYLINE prodotta da SICIS. Punto di partenza della collezione è stata la volontà di utilizzare il mosaico in modo differente, spostando l'attenzione dalle forme organiche e tondeggianti ove questo materiale trova la sua massima espressione verso forme geometriche, linee decise, figure dai tratti più duri. Abbiamo utilizzato un numero limitato di colori per focalizzare l'attenzione sulla brillantezza e sulla profondità del nero, dei grigi e del bianco. Sfida ardua in considerazione del fatto che l'occhio e la mente di molti sono usi pensare al mosaico come esplosione di colore e di forma, come un amalgama ricco ed opulento ... Soluzione. Creare non semplici decori con forme geometriche e linee fini a se stesse bensì un racconto, una storia che spiegasse il nostro decoro e che donasse ad esso valore. Il pensiero è volato al concetto di skyline che ha poi dato il nome alla collezione. Letteralmente questo termine indica la "linea del cielo", ovvero il profilo delineato contro il cielo dal panorama degli edifici di una città e dai loro punti più elevati, anche se nell'uso comune è quasi sempre utilizzato come sinonimo di grattacieli e quindi di "America". Ci si potrebbe chiedere quale sia il legame tra l'arte del mosaico – esclusivamente ed orgogliosamente italiana – e quel concetto di grattacielo da noi così lontano ... disegnare, progettare, creare significa anche studiare, approfondire, informarsi e così leggiamo che "... da principio, come noto, la Torre di Pisa pendeva solo un pochino, difetto veniale come lo schiacciamento dei poli o lo strabismo di Venere. Ed era la più alta, la più bella del mondo. Secondo i membri dell' Ar.Bo.Scal. (Ar per archeologi, Bo come botanici, Scal da scalpellini) proprio da quelle forme, da quei marmi, con elastica energia sarebbero nati Manhattan ed il celebre skyline. Torre di Pisa svettante capostipite, perno genetico, nonna nonnissima della grande famiglia dei grattacieli o skyscrapers ..." da Fiabe Storte di Ennio Cavalli. Storie, fiabe, racconti la cui veridicità può rimanere dubbia. A noi, piace pensare che sia così ed attraverso i nostri pannelli vogliamo trasmettervi la linea del cielo reinterpretata in mosaico!

The Skyline Collection

The colors, the materials, the mood of the moment meet the lines, the suggestions and the forms of design. Fused together, they create a blend and create a new life, SKYLINE, the new mosaic collection produced by SICIS. The starting point of the collection was the desire to use the mosaic in a different way, shifting the attention from organic and rounded shapes where this material finds its best expression to geometric shapes, definite lines, and patterns with clear and defined features. We used a limited number of colors to focus on the brilliance and the depth of black, grey and white. A hard challenge considering that human eye and mind are used to thinking of mosaic as an explosion of color and shape, as a rich and opulent amalgam... The solution: to create not just simple decorations with geometric shapes and fine lines per se but rather to tell a story, a tale explaining our decoration and giving it value. The thought flew to the concept of skyline which gave the name to the collection. Literally this term indicates the "sky line", and refers to the outline of the urban buildings and their highest points against the sky, even if, in the common use, it's almost always used as a synonym for skyscrapers, therefore for "America". One might wonder where the connection is, between the art of mosaic - exclusively and proudly Italian - and the concept of a skyscraper so far away from us... drawing, designing, and creating means to study, to investigate, to get informed; therefore we read that "... from the beginning, as we know, the Tower of Pisa was leaning just a little bit, an excusable fault just like crushing of the poles or Venus strabismus. It was the highest, the most beautiful in the world. According to Ar.Bo.Scal. members ("Ar" for archaeologists, "Bo" as botanists, "Scal" from stone-cutters), with an elastic energy, right from those shapes and marbles, Manhattan and its famous skyline would be born. Tower of Pisa soaring parent, genetic pin, like a grandmother, like a big grandmother to the large family of skyscrapers ... "from Fiabe Storte by Ennio Cavalli. Stories, fairy tales, tales whose truthfulness may be doubtful. We like to believe in this and through our panels we want to convey the sky line reinterpreted in mosaic!

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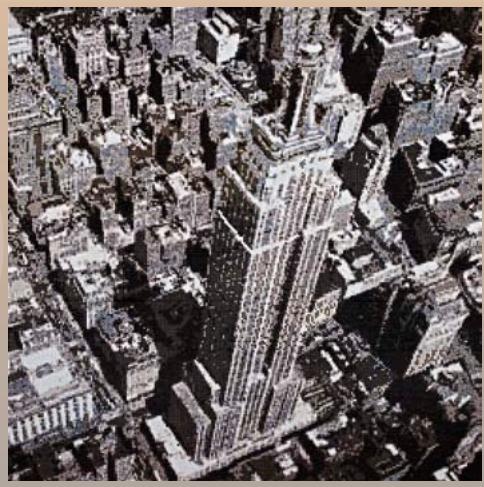
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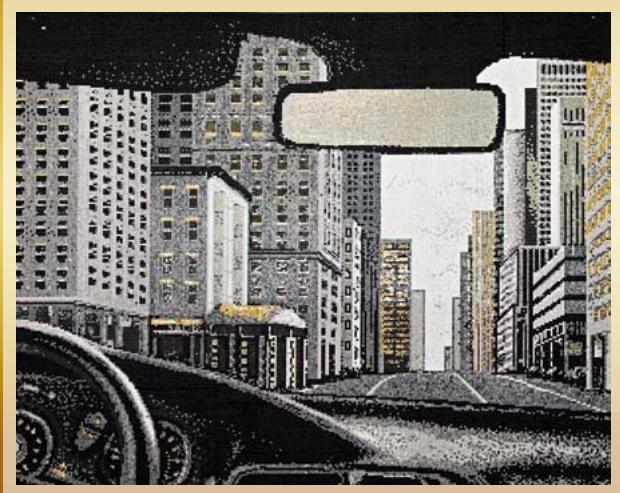
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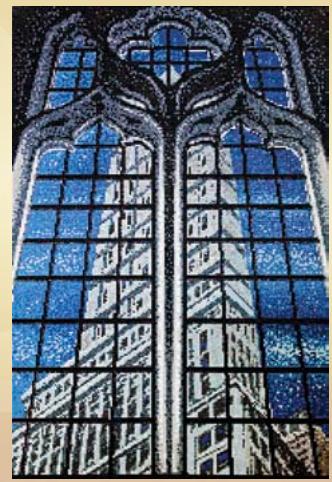
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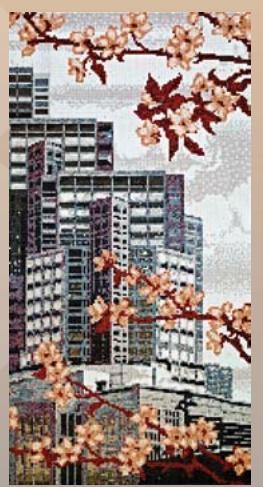
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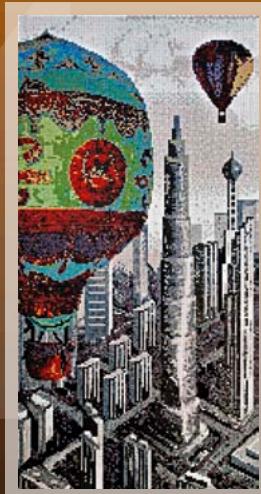
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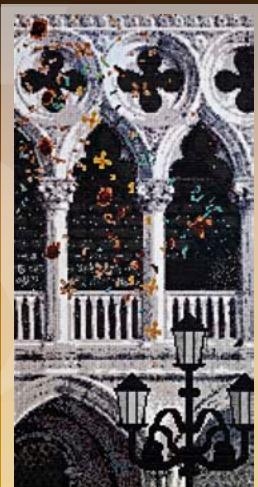
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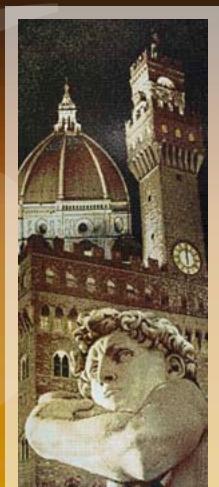
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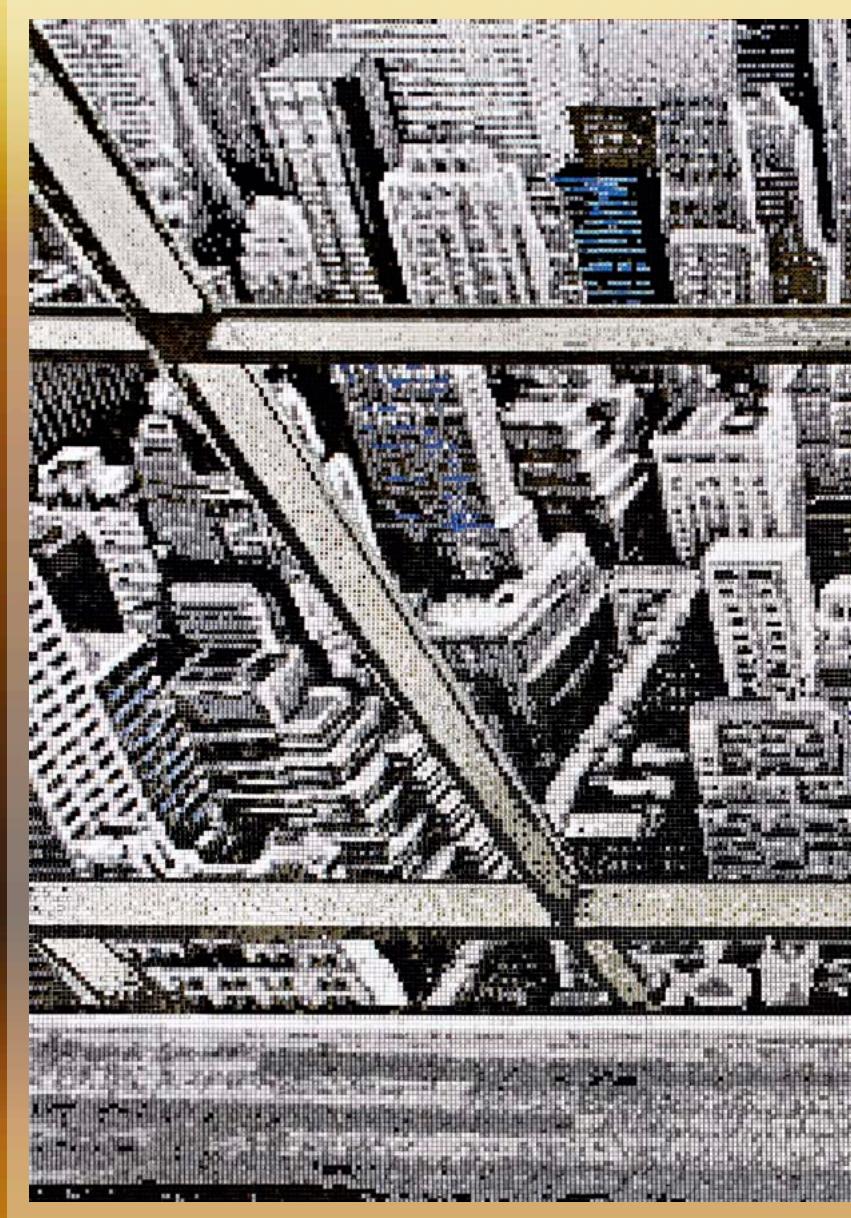


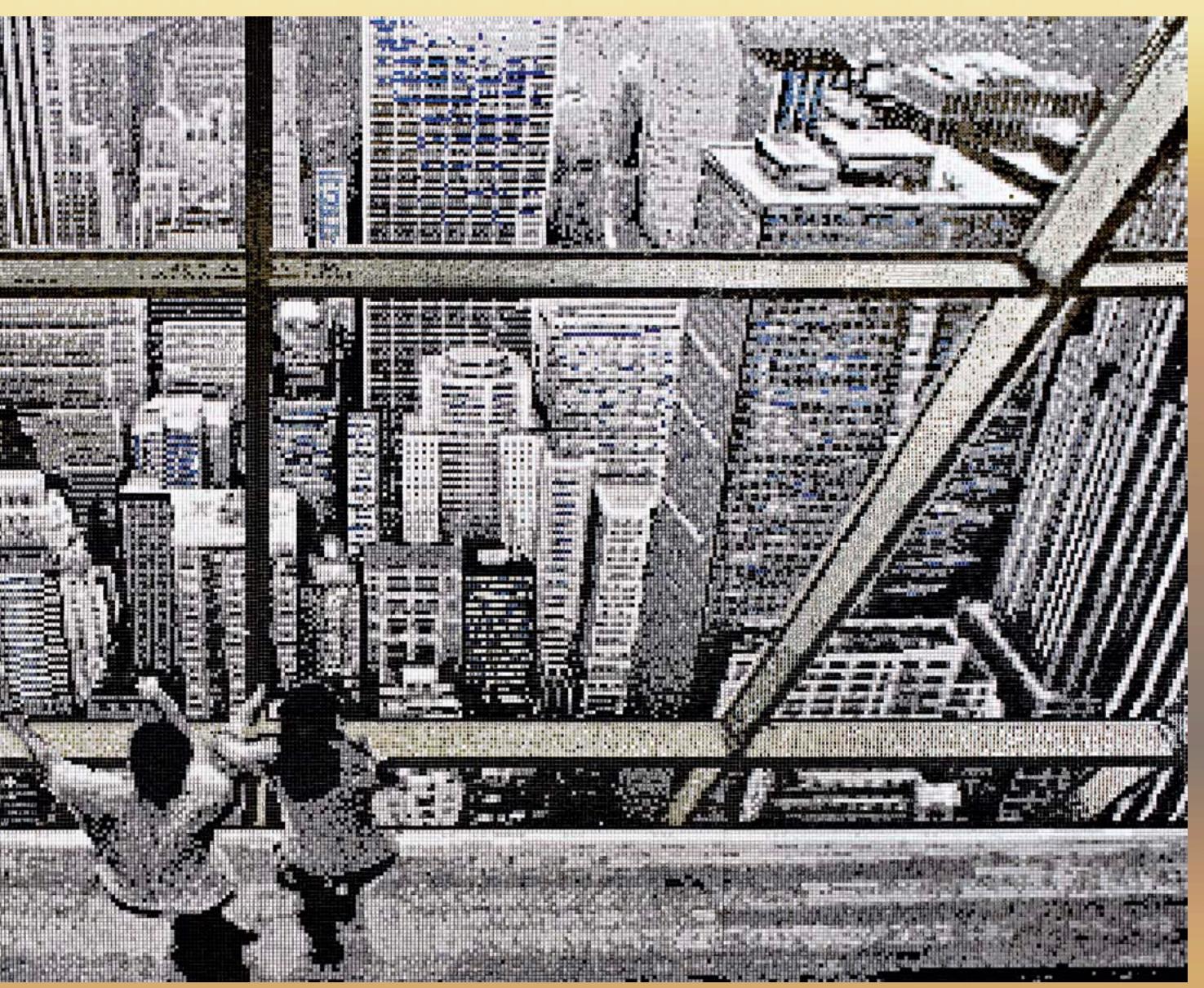
01 Window 01

The Skyline Collection

“ Non so se era l’alba
o la sera, forse mezzanotte, non so.
Tutte le finestre della mia vita
sono rientrate alla mia stanza.”
(Nazim Hikmet)

*“ I do not know if it was dawn
or night, maybe midnight, I do not know.
All the windows of my life
have returned to my room.”*
(Nazim Hikmet)





SICIS 011



012 SICIS

The Skyline Collection



Size

538 x 285 cm
211 3/4" x 112 1/4"

01
Window
01

SICIS 013

01

Window
01

The
Skyline
Collection

Size

538 x 285 cm
211 3/4" x 112 1/4"





SICIS 015



The
Skyline
Collection

01
Window
01

016 SICIS

Size
538 x 285 cm
21 3/4" x 112 1/4"



SICIS 017



018 SIGIS



02
Jazz
02

The
Skyline
Collection

“ Il jazz è l'unica musica
in cui la stessa nota
può essere suonata notte dopo notte,
ma ogni volta in modo diverso.”
(Ornette Coleman)

“ *Jazz is the only music
in which the same note
can be played night after night,
but differently each time.* ”
(Ornette Coleman)

The Skyline Collection

02
Jazz

Size
371 x 285 cm
146 1/8" x 112 1/4"





SICIS 021

Jazz

02

The
SKY
Coll



022 SICIS

Size

371 x 285 cm
146 1/8" x 112 1/4"

line
ection



SIGIS 023



The
Sky Col

line
lection

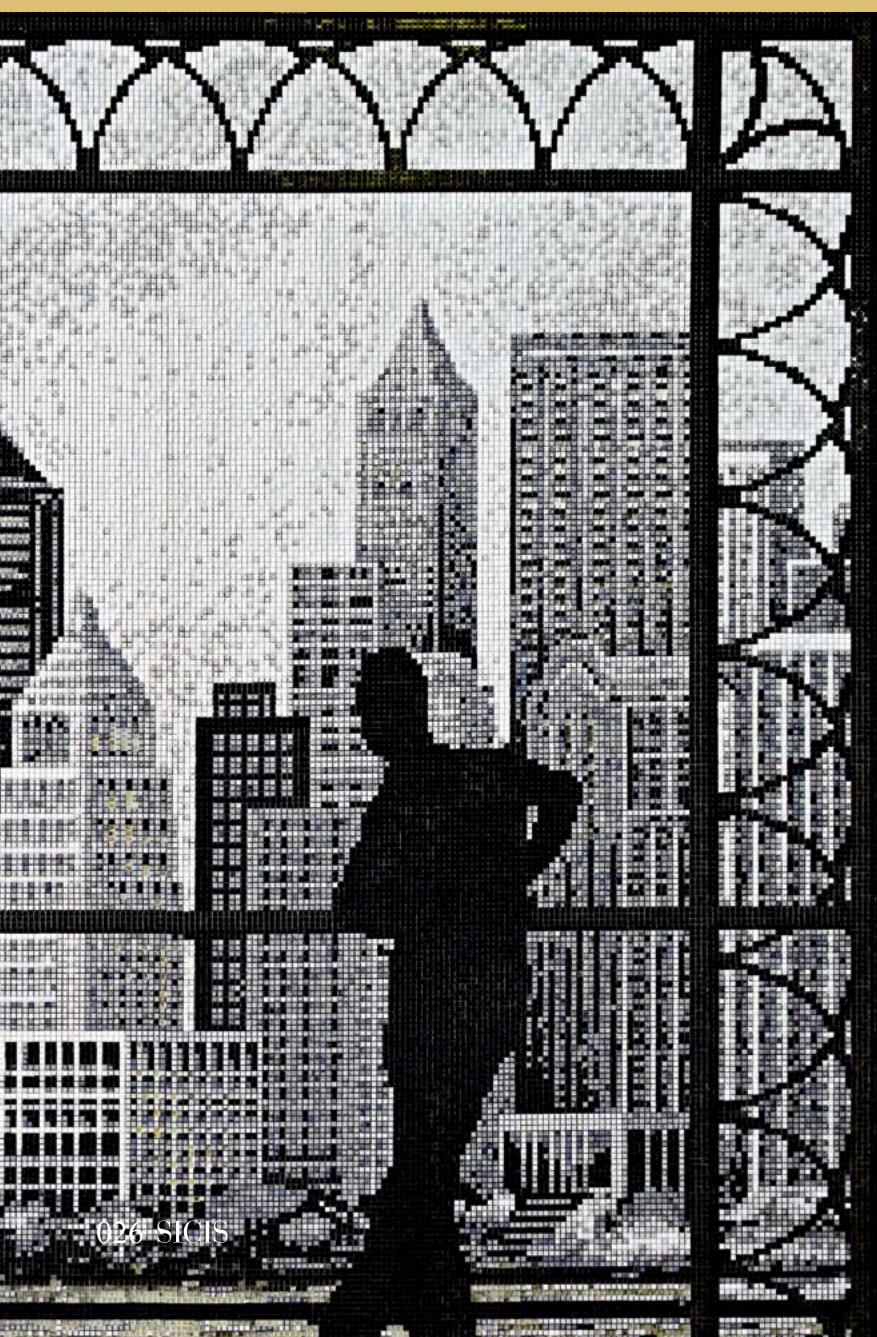
Jazz
02

Size
371 x 285 cm
146 1/8" x 112 1/4"



SICIS 025

The Skyline Collection



026 SICIS

03
Man
03

“Amo New York City.
Sono venuto qui per amore del suo cielo.
Nelle città europee i tetti sono bassi
ed il cielo striscia a terra tanto
da sembrare addomesticato.
Il cielo di New York City è bello perché
sembra spinto lontano dalle nostre teste
dai grattacieli.”

(Jean-Paul Sartre)

“I love New York City.
I came here to love its sky.
In European cities, roofs are low
and the sky crawls on the ground,
so much so that it seems tamed.
New York City sky is beautiful because
it seems pushed far away from our heads
by skyscrapers.”

(Jean-Paul Sartre)



SICIS 027



028 SICIS



The Skyline Collection

03
Man
03

Size
285 x 285 cm
112 1/4" x 112 1/4"

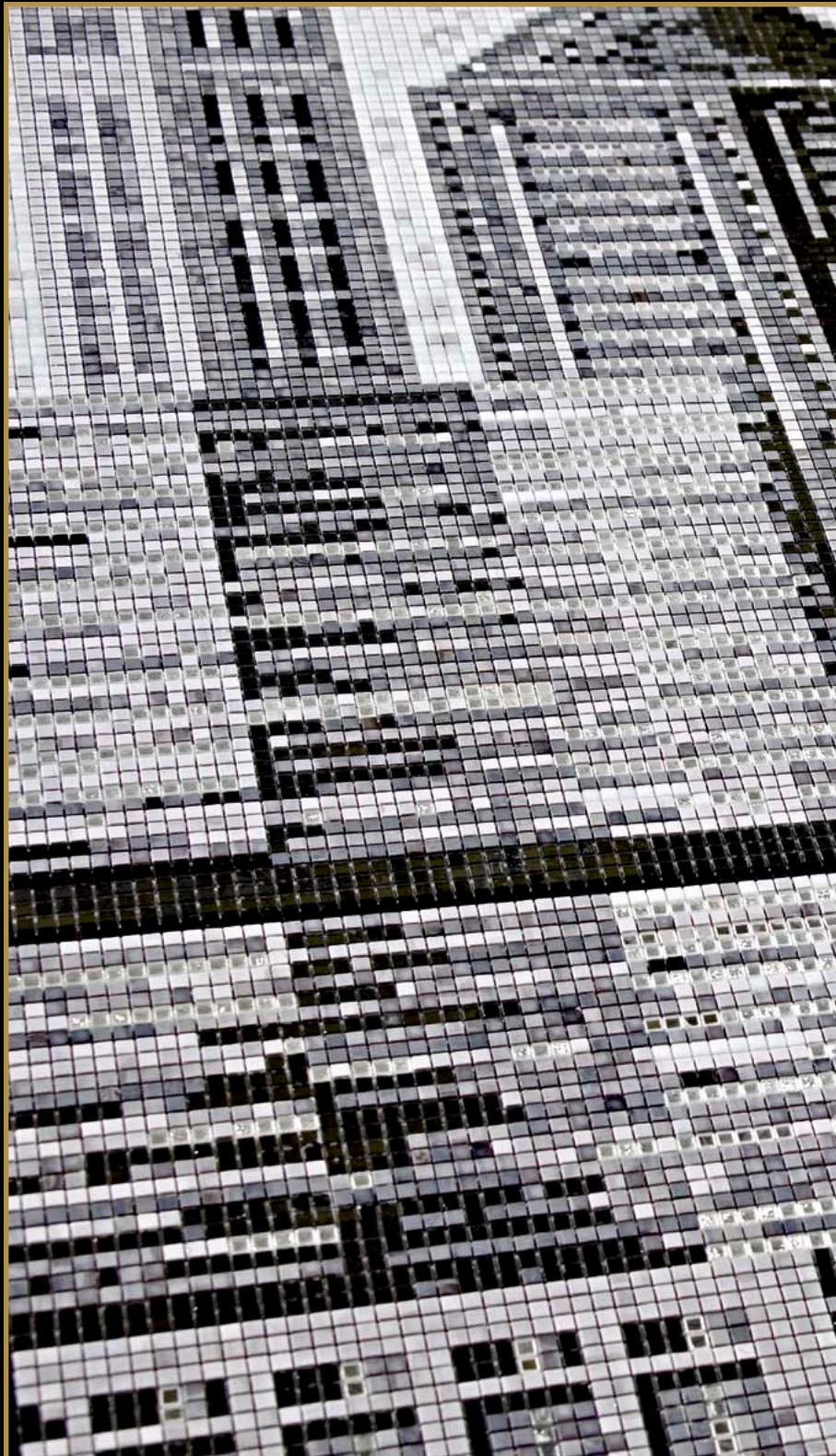
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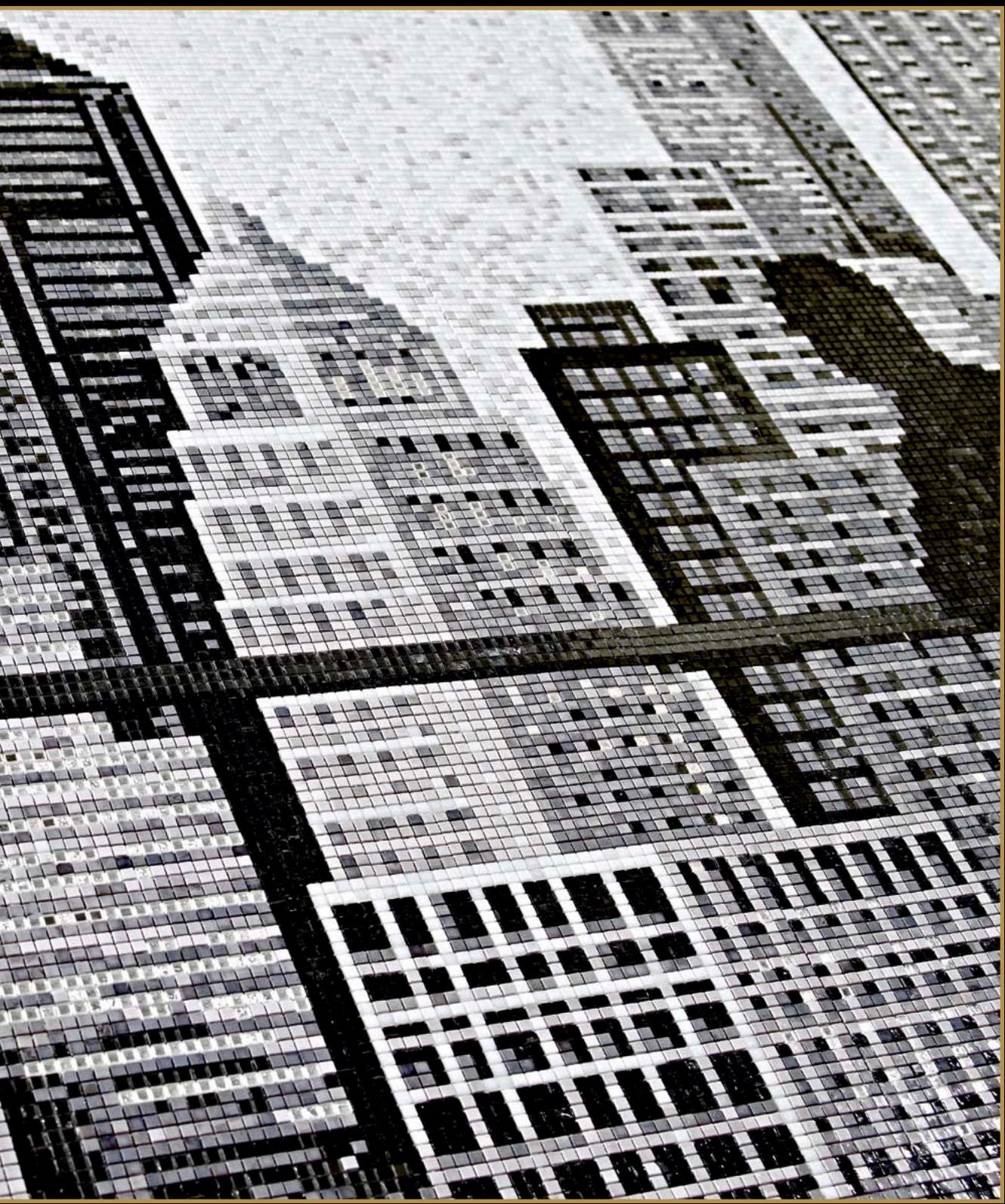
03
Man
03

The
Skyline
Collection

Size
285 x 285 cm
112 1/4" x 112 1/4"

030 SICIS





SICIS 031



032 SICIS



Lady 04

The
Skyline
Collection

“ Nei vestiti, nelle abitudini,
nei costumi, nel provincialismo,
nella routine e nella chiusura mentale,
ha acquisito quell’irritante completezza,
quella sofisticata insensibilità,
quell’equilibrio sbilanciato che fanno dei Signori
di Manhattan così deliziosamente piccoli
nella loro grandezza. .”

(O. Henry)

“ *In dress, habits, manners,
provincialism, routine and narrowness,
he acquired that charming insolence,
that irritating completeness, that sophisticated crassness,
that overbalanced poise that makes the Manhattan
gentleman so delightfully small in his greatness.*”

(O. Henry)



The
Skyline
Collection

04 Lady

Size
285 x 285 cm
 $112\frac{1}{4}'' \times 112\frac{1}{4}''$

ne
ction



SICIS 035

The Skyline Collection

04
Lady

03
Man

03

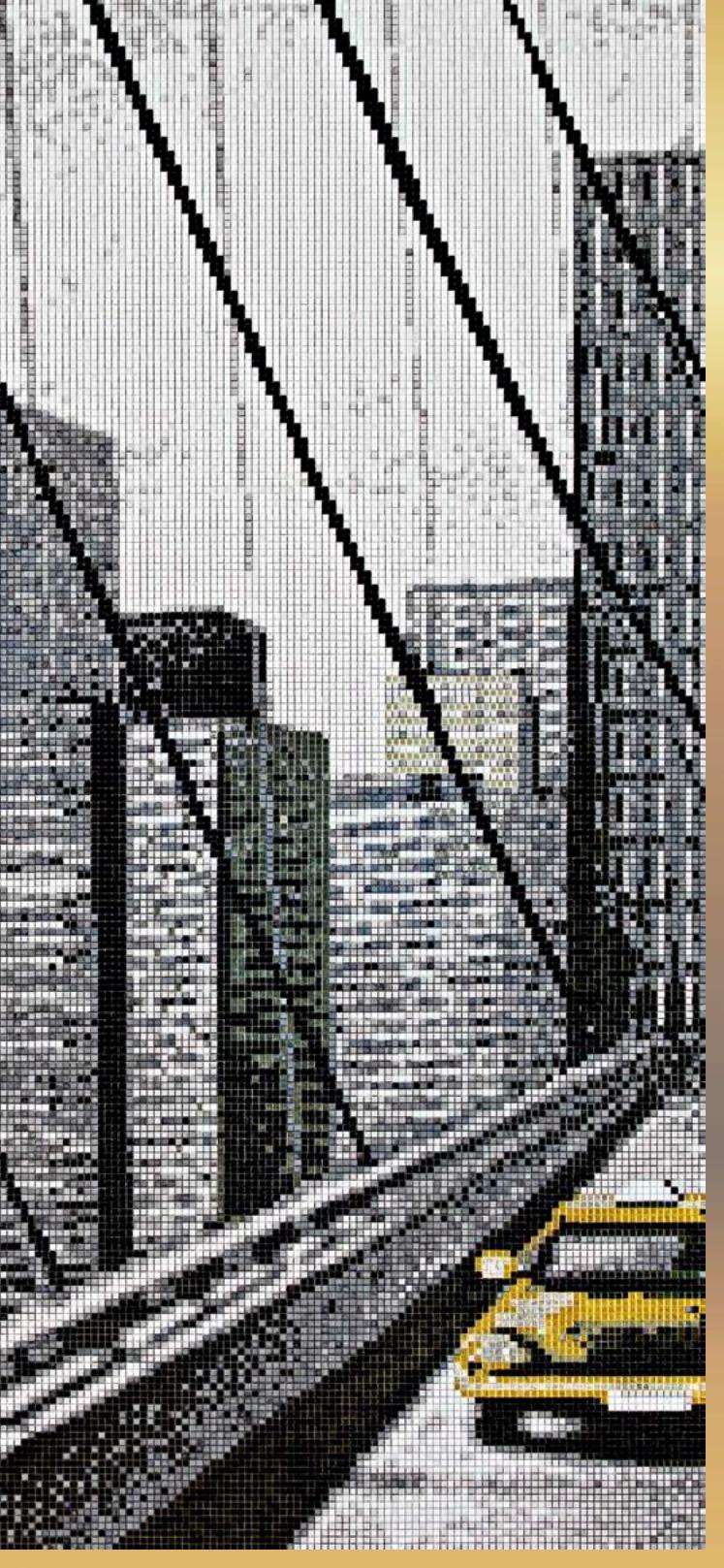
036 SICIS

Size
285 x 285 cm
112 1/4" x 112 1/4"





SIGIS 037



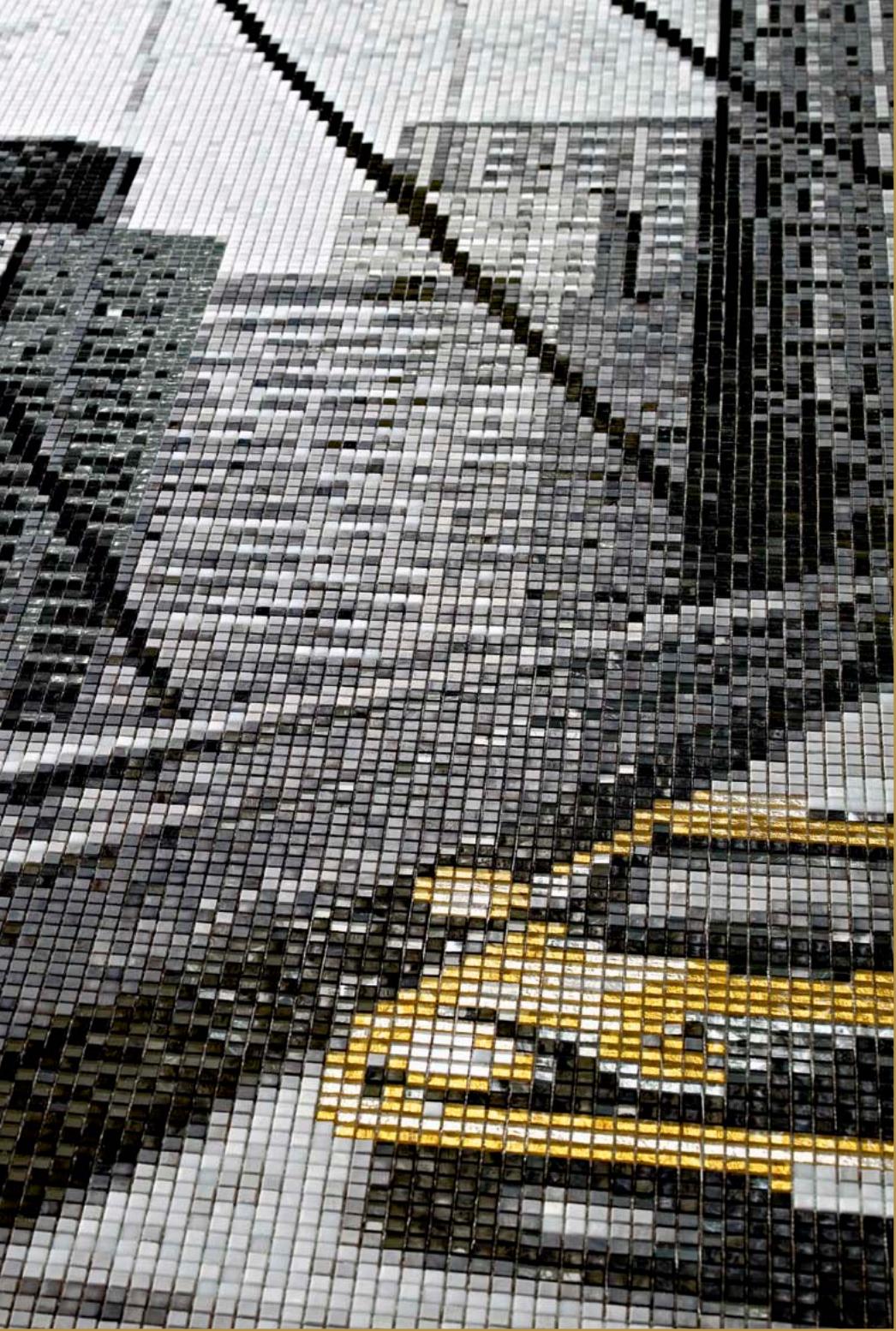
05
Bridge
05
The
Skyline
Collection

“ Vivere è percorrere il mondo attraversando ponti di fumo; quando si è giunti dall'altra parte che importa se i ponti precipitano. Per arrivare in qualche luogo bisogna trovare un passaggio e non fa niente se scesi dalla vettura si scopre che questa era un miraggio.”
(Juan Rodolfo Wilcock)

“ To live is to cross the World over with the help of bridges made of smoke; When one is already in the other side, it don't matter if the bridges disappear. To get somewhere you have to find a way and it doesn't matter if, once out of the vehicle, one realizes this was a mirage.”
(Juan Rodolfo Wilcock)



SICIS 039



The Skyline Collection

04
Bridge

05

Size
285 x 285 cm
112 1/4" x 112 1/4"



SICIS 041

The Skyline Collection

05
Bridge
05

Size
285 x 285 cm
112 ^{1/4}" x 112 ^{1/4}"





SICIS 043

Aerial View

06

The Skyline Collection

“ Guardare le cose dall’alto
può farci vedere in modo nuovo problemi,
ostacoli, paure. Può farci trovare
nuove ‘impossibili’ soluzioni.”

(Vittorio Francione)

“ Looking at things from above
can help us see problems, obstacles
and fears in a new way. It can help us find
new ‘impossible’ solutions . ”

(Vittorio Francione)





SICIS 045

The Skyline Collection

06
Aerial View

046 SICIS

Size
285 x 285 cm
112^{1/4"} x 112^{1/4"}





SICIS 047



048 SICIS



The Skyline Collection

Aerial View

06

SIZE
285 x 285 cm
112 1/4" x 112 1/4"

SICIS 049



050 NCIS

06
Aerial View
06

The Skyline Collection

Size
285 x 285 cm
112 1/4" x 112 1/4"

SICIS 051







07
Chinatown

07
The
Skyline
Collection

“ Cosa conosciamo?
Cioè cosa siamo sicuri di conoscere,
o sicuri che conosciamo
di aver conosciuto, se pure è conoscibile?
Possiamo conoscere l'universo?
Mio Dio, è già così difficile
non perdersi a Chinatown... ”
(Woody Allen)

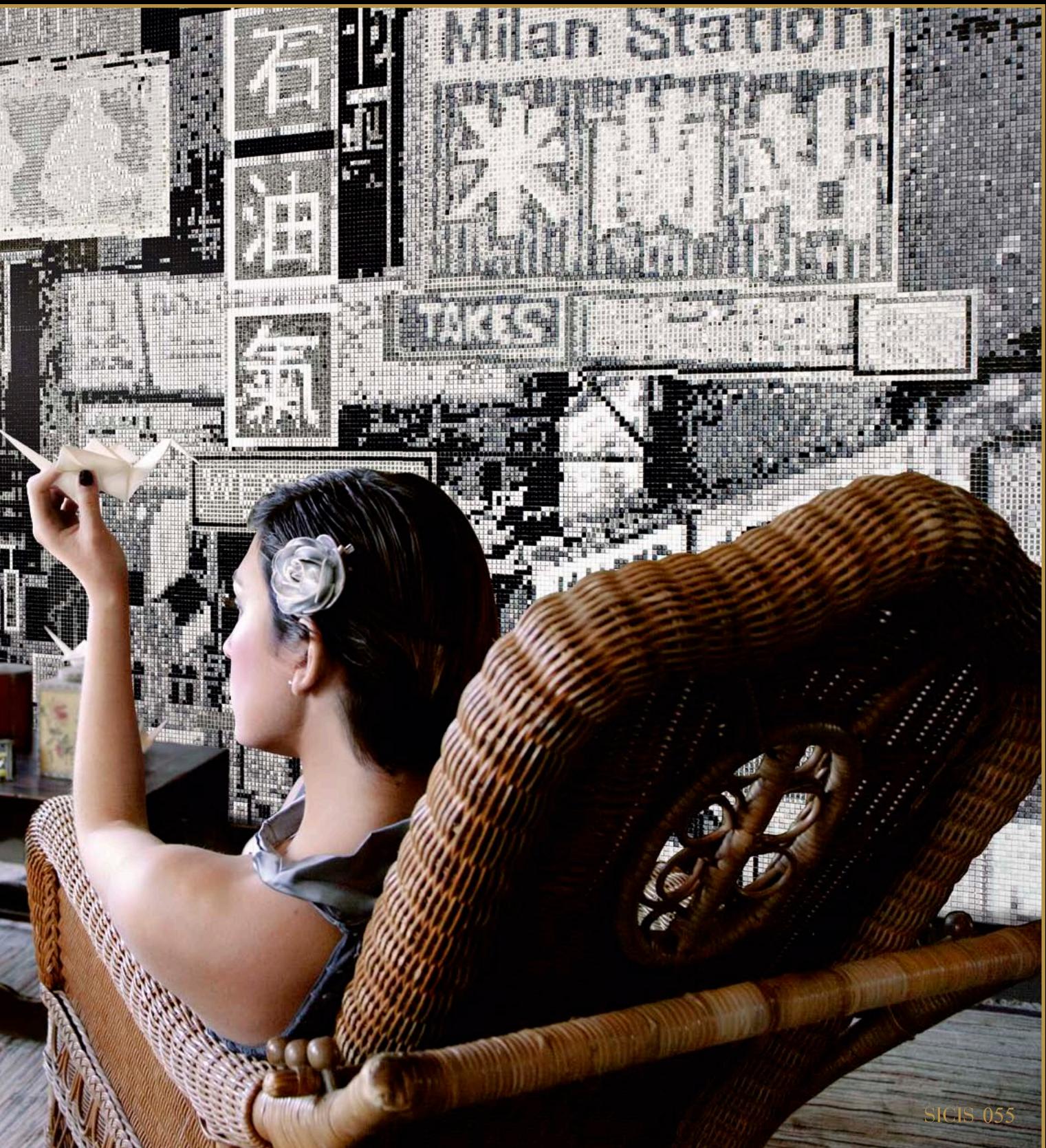
“ *What can we know?*
That is, what can we be sure we know,
or sure that we know we knew it,
if indeed it is at all knowable?
Can we actually “know” the universe?
My God, it’s hard enough to find your way
around in Chinatown... ”
(Woody Allen)

The Skyline Collection

057
Chinatown
07

Size
425 x 285 cm
167^{3/8}" x 112^{1/4}"





SICIS 055





Size
425 x 285 cm
167 3/8" x 112 1/4"

07
Chinatown

The
Skyline
Collection

SICIS 057

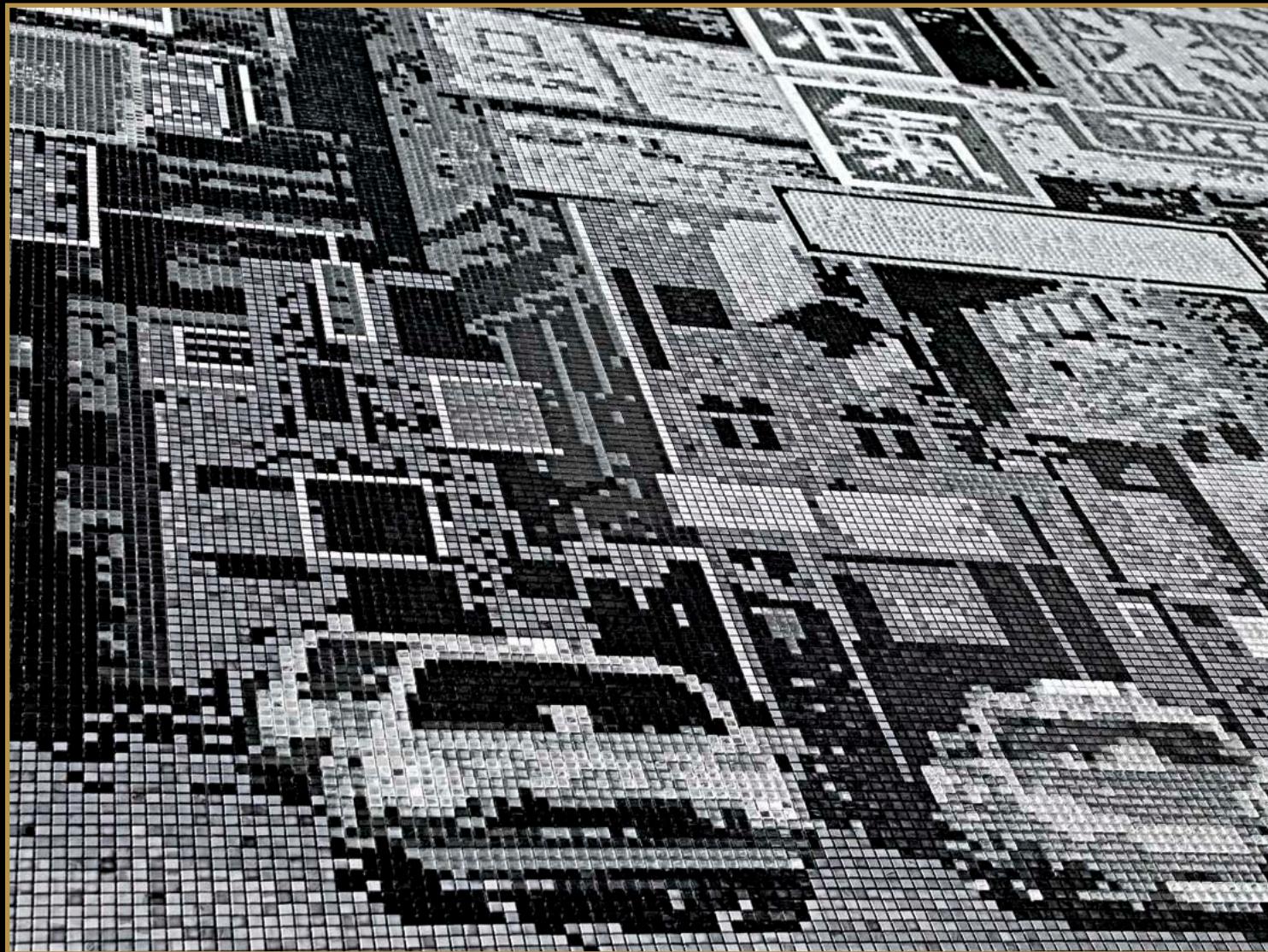
Chinatown

07

The
Skyline
Collection

Size

425 x 285 cm
167^{3/8"} x 112^{1/4"}



058 SICIS

Millan Station

1000

RUSCB
1000

SICIS 059

Watch

08

“A volte da oltre i grattacieli,
tra le centinaia di migliaia di alti muri,
il grido di un rimorchiatore
ti trova nella tua insonnia
nel bel mezzo della notte,
e ti ricordi che questo deserto di ferro
e cemento è un’isola.”

(Albert Camus)

*“ Sometimes from beyond
the skyscrapers, across the hundreds
of thousands of high walls,
the cry of a tugboat finds you
in your insomnia in the middle of the night,
and you remember that this desert
of iron and cement is an island. ”*

(Albert Camus)

The
Skyline
Collection

060 SICIS



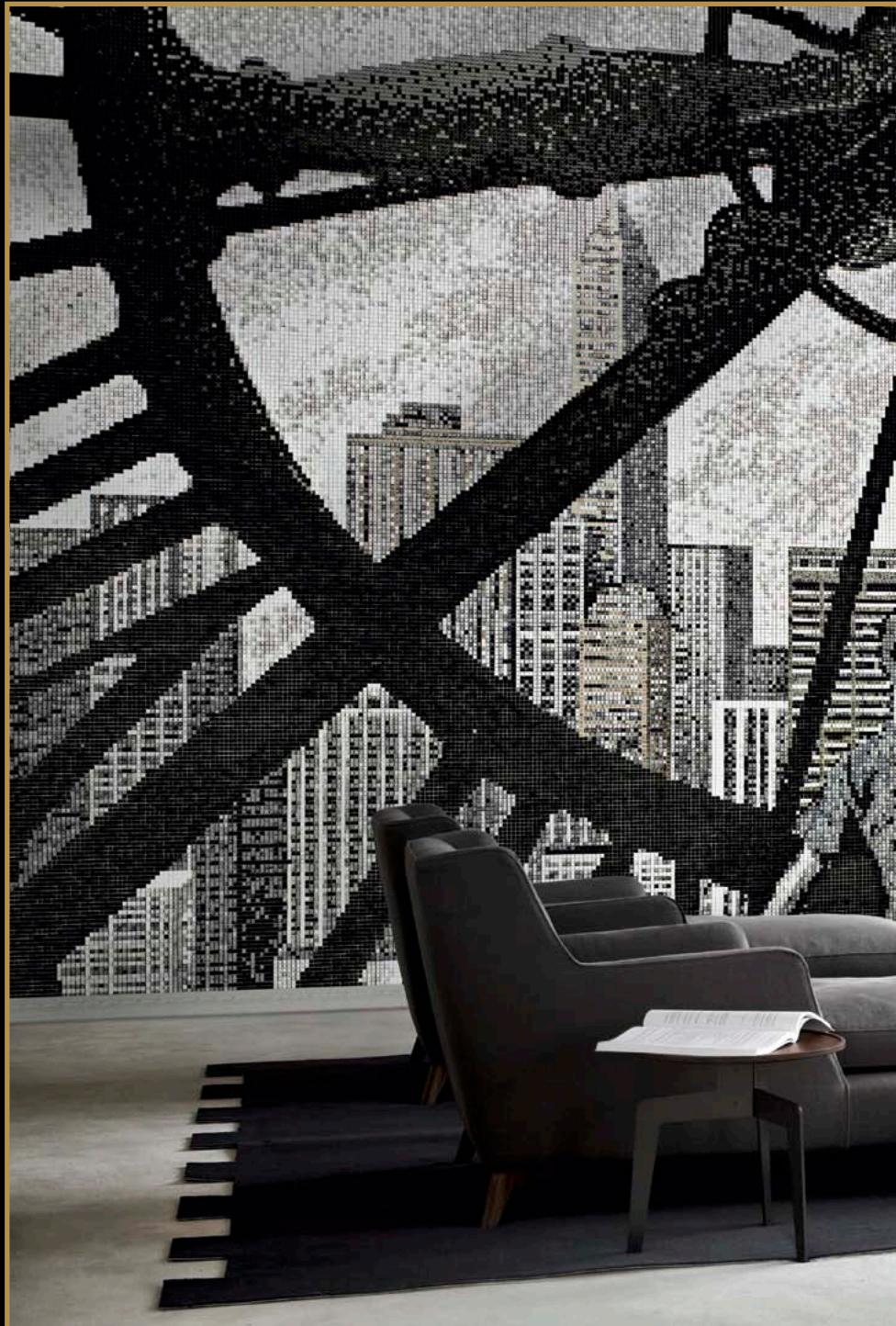


SICIS 064

The Skyline Collection

08
Watch
08

Size
425 x 285 cm
167 3/8" x 112 1/4"





SICIS 063

The Skyline Collection

08
Watch
08

Size
425 x 285 cm
167^{3/8"} x 112^{1/4"}





SICIS 065



066 SICIS



08
Watch
08

The
Skyline
Collection

Size
425 x 285 cm
167 3/8" x 112 1/4"

SICIS 067



068 SICIS



Car on Street

009

The Skyline Collection

“ Oggigiorno un’automobile forma parte integrante della vita di ciascuno, è l’accompagnamento sonoro e visivo di tanti pensieri, sentimenti, conversazioni e decisioni, e viene ad assumere l’importanza di una delle stanze di casa. E il separarsene, quali che ne siano le deficienze, è come il perdere un elemento del proprio ambiente familiare. ”
(Jan Struther)

“ *A car, nowadays, was such an integral part of one’s life, provided the aural and visual accompaniment to so many of one’s thoughts, feelings, conversations, decisions, that it had acquired at least the status of a room in one’s house. To part from it, whatever its faults, was to lose a familiar piece of background.* ”
(Jan Struther)





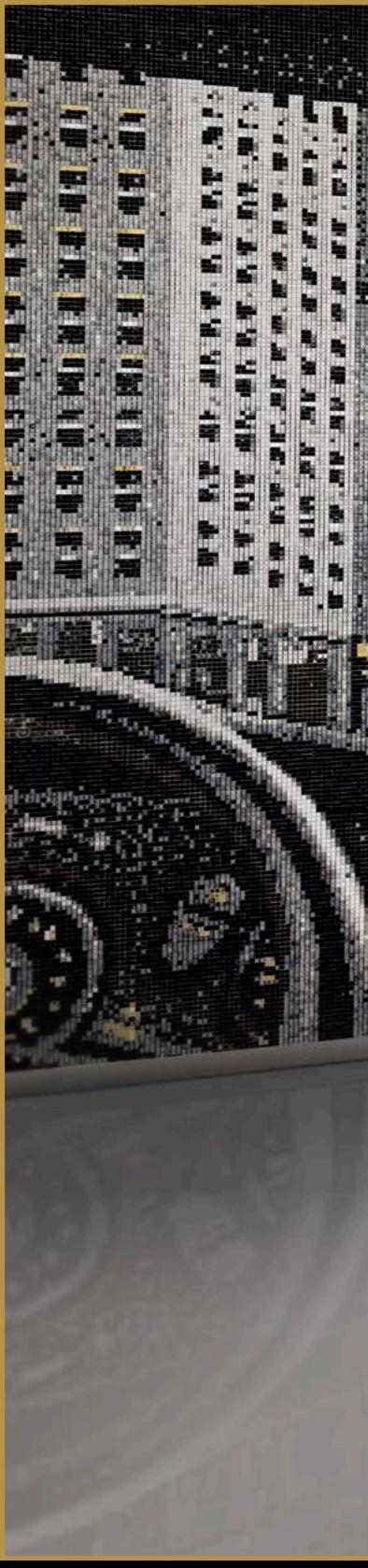
070 SICIS

Size
346 x 285 cm
136^{1/4"} x 112^{1/4"}

The Skyline Collection

Car on Street

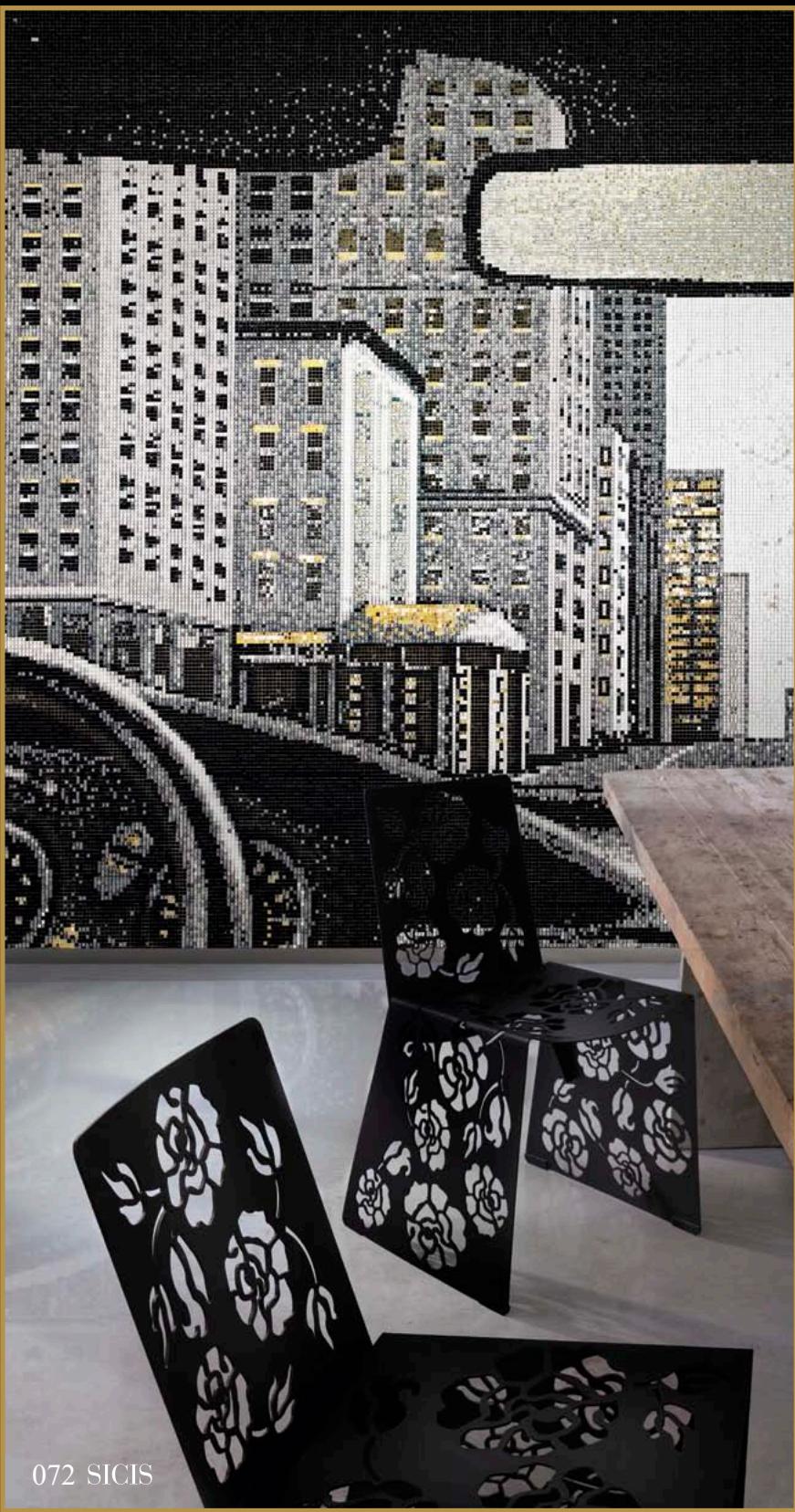
09





SICIS 071

The Skyline Collection



Size

346 x 285 cm
136 1/4" x 112 1/4"

09
Car on Street

09



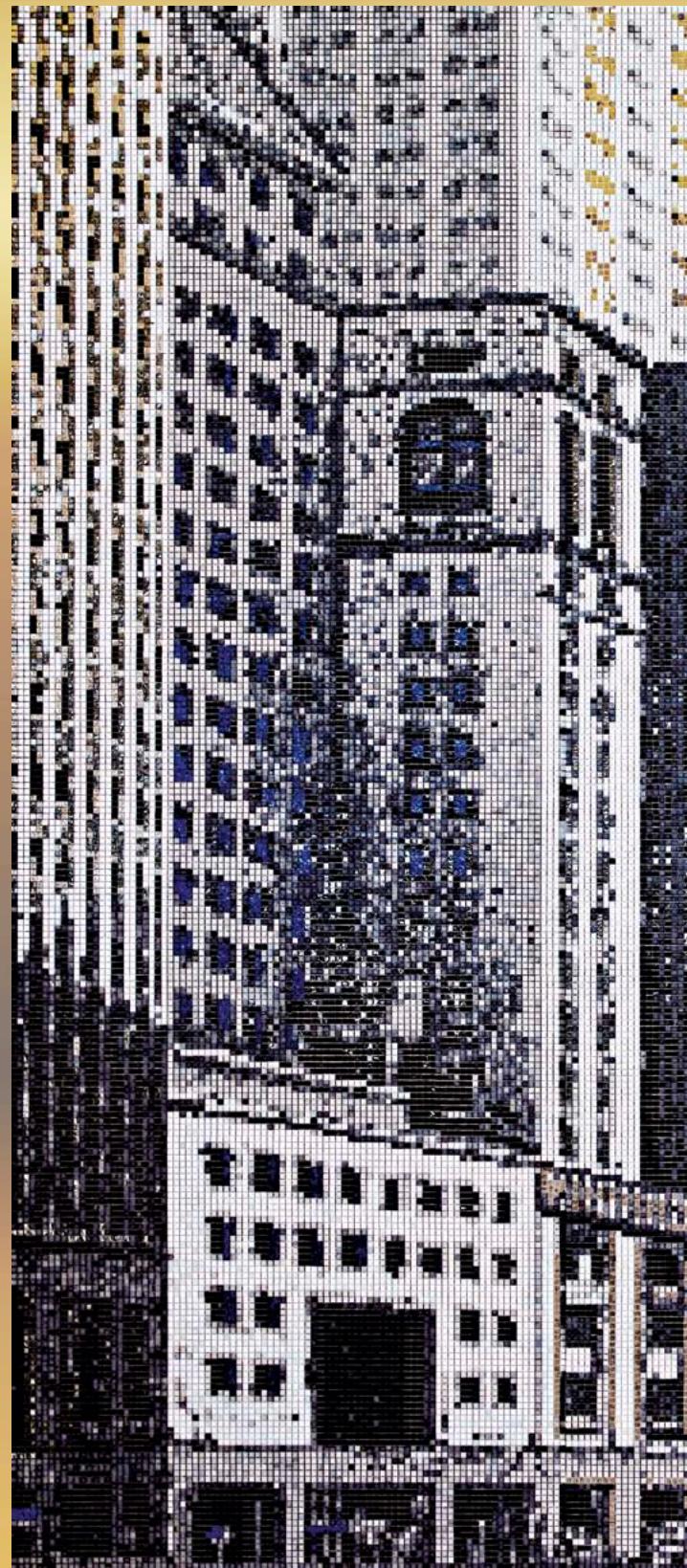
SICIS 073

Lion
10

The Skyline Collection

“ Tutta la grande arte nasce
dalla metropoli.”
(Ezra Loomis Pound)

*“ All great art is born
of the metropolis. ”*
(Ezra Loomis Pound)





SICIS 076



076 SICIS

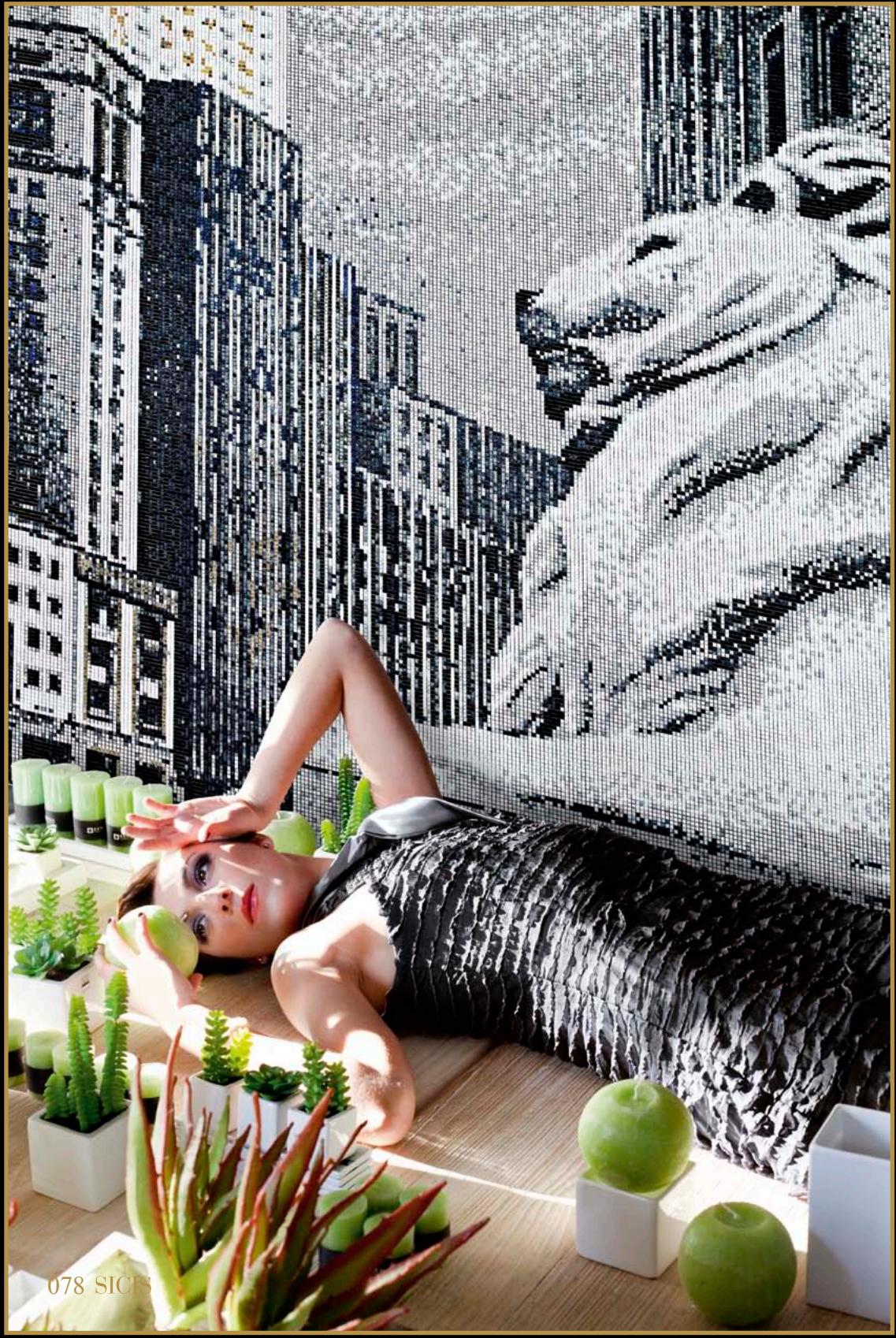


10
Lion

The
Skyline
Collection

Size
385 x 285 cm
151 5/8" x 112 1/4"

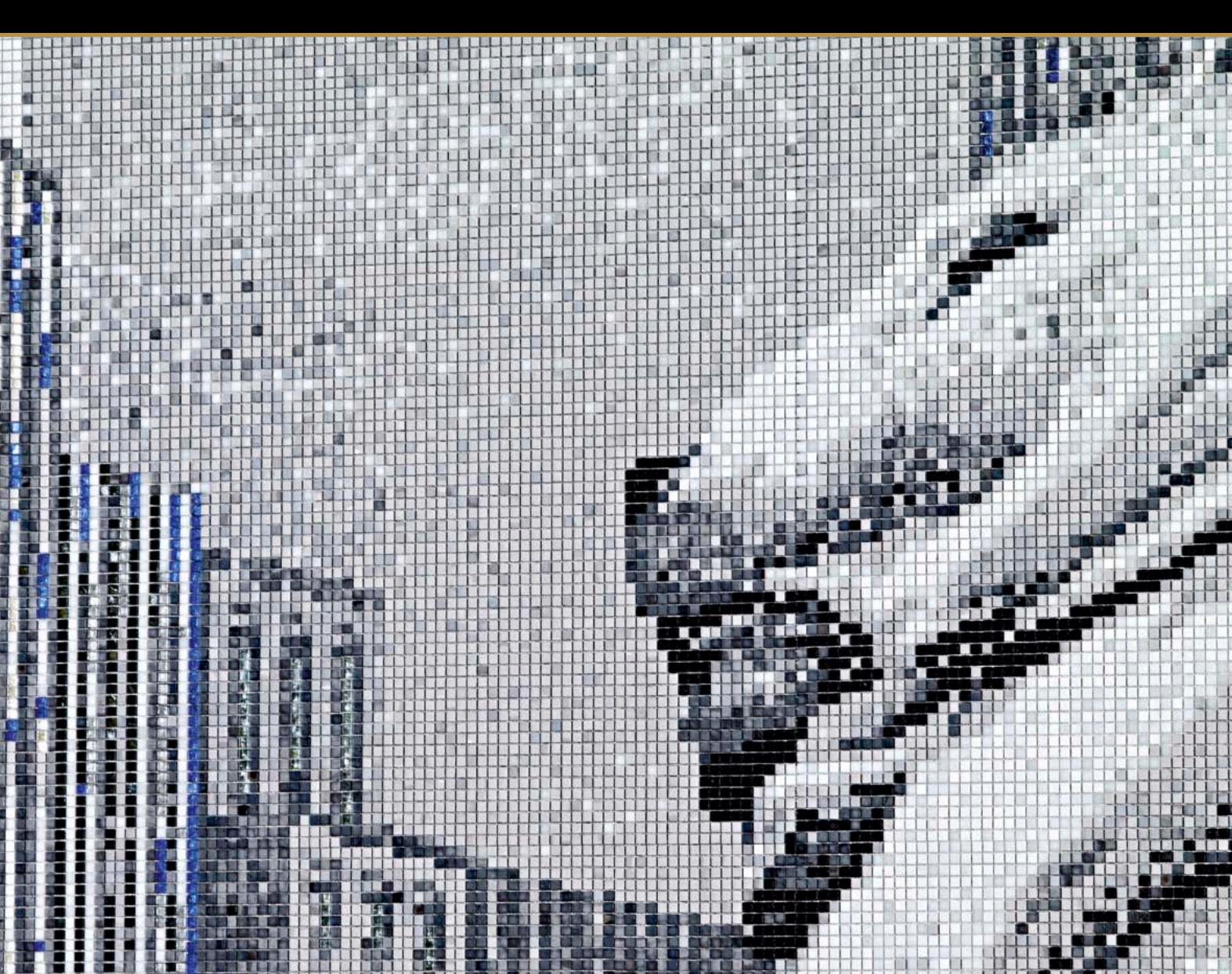
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078 SICIS



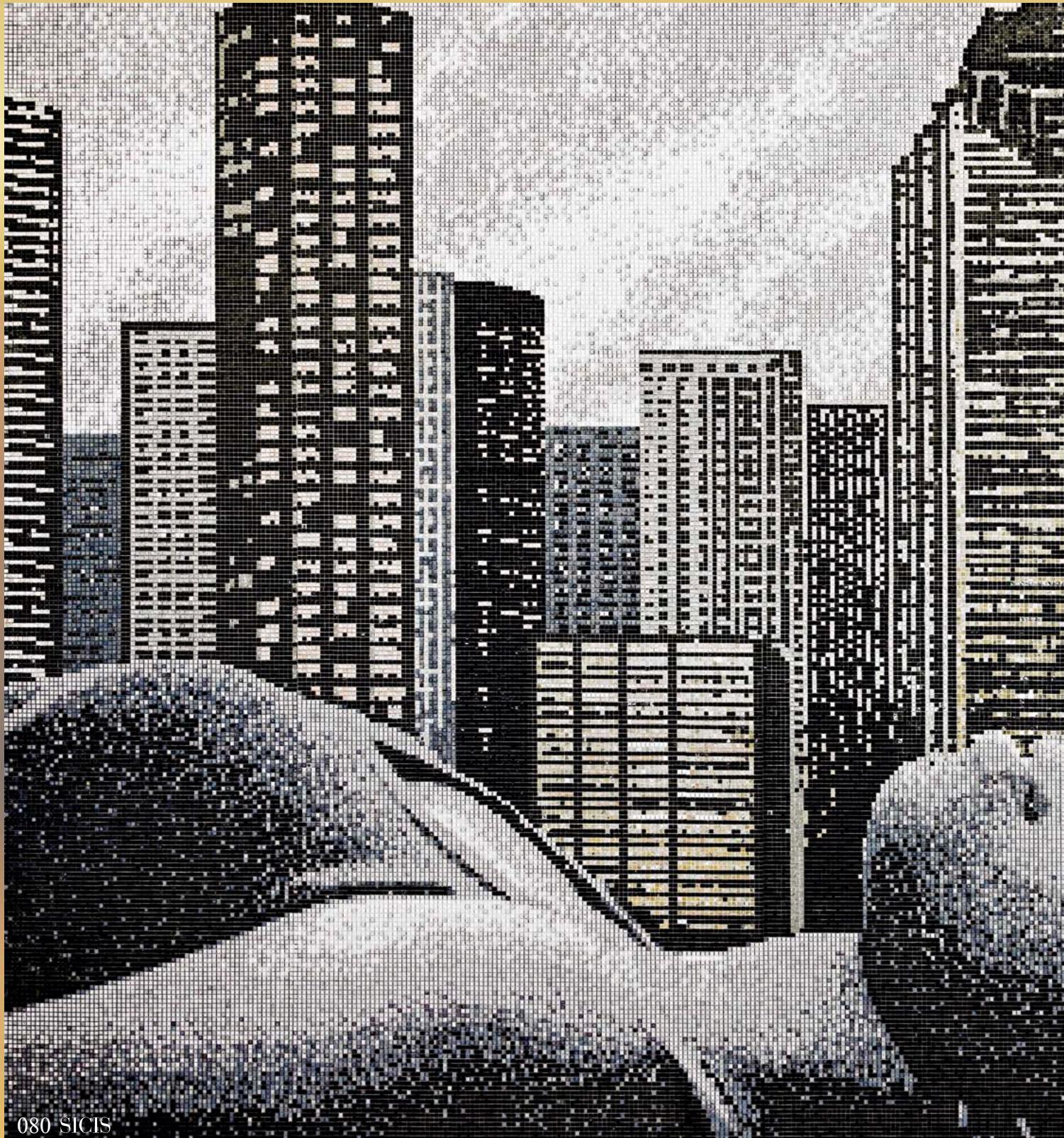
Size
385 x 285 cm
15 5/8" x 112 1/4"



10
Lion
10

The
Skyline
Collection

SICIS 079



080 SICIS



111
Dream
111

The
Skyline
Collection

“ Io ho un sogno,
che i miei quattro figli piccoli
vivranno un giorno in una nazione
nella quale non saranno giudicati
per il colore della loro pelle,
ma per le qualità del loro carattere.
Ho un sogno, oggi! ”

(Martin Luther King)

*“ I have a dream
that my four little children
will one day live in a nation
where they will not be judged
by the color of their skin,
but by the content of their character.
I have a dream, today! ”*

(Martin Luther King)

The Skyline Collection

11

Dream

11

Size
420 x 285 cm
 $165\frac{3}{8}'' \times 112\frac{1}{4}''$





SICIS 083



084 SICIS

Dream

11

The Skyline Collection

Size
420 x 285 cm
165 3/8" x 112 1/4"



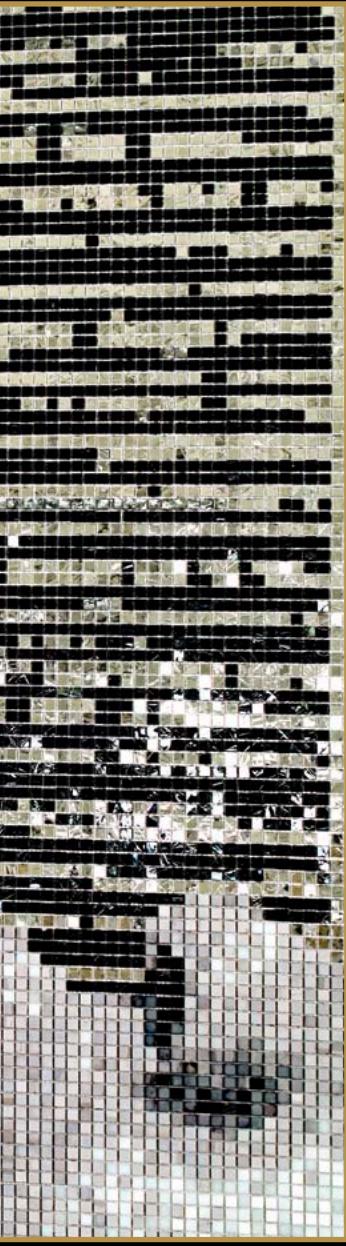
SICIS 085



The
Skyline
Collection

11
Dream
11

086 SICIS



Size
420 x 285 cm
165 3/8" x 112 1/4"



SICIS 087

The Skyline Collection

“ Quando l’architettura moderna è vista con l’occhio di un cultore del passato ... si abbattono le discrasie temporali e si può parlare di vera arte. ”

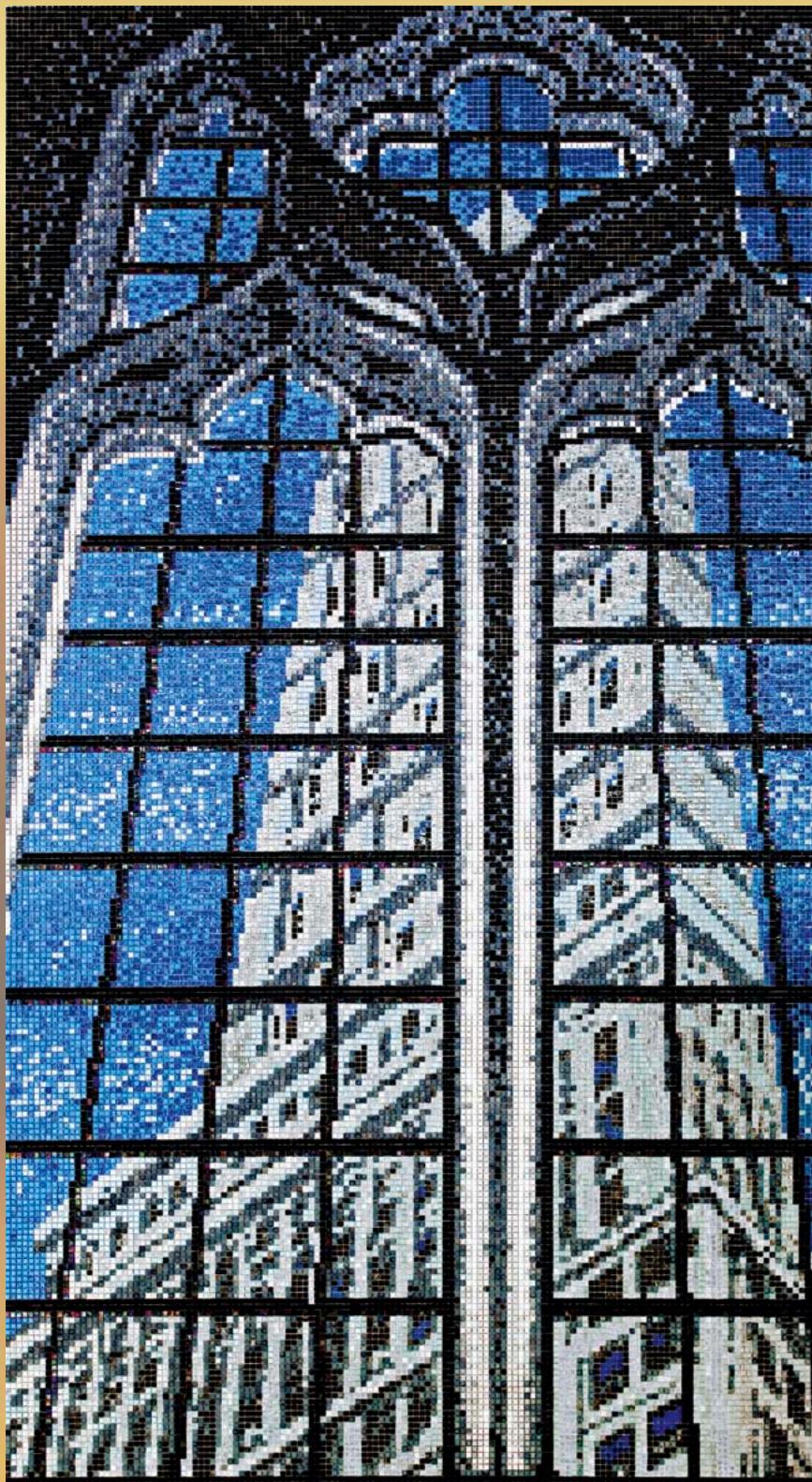
(Anonimo)

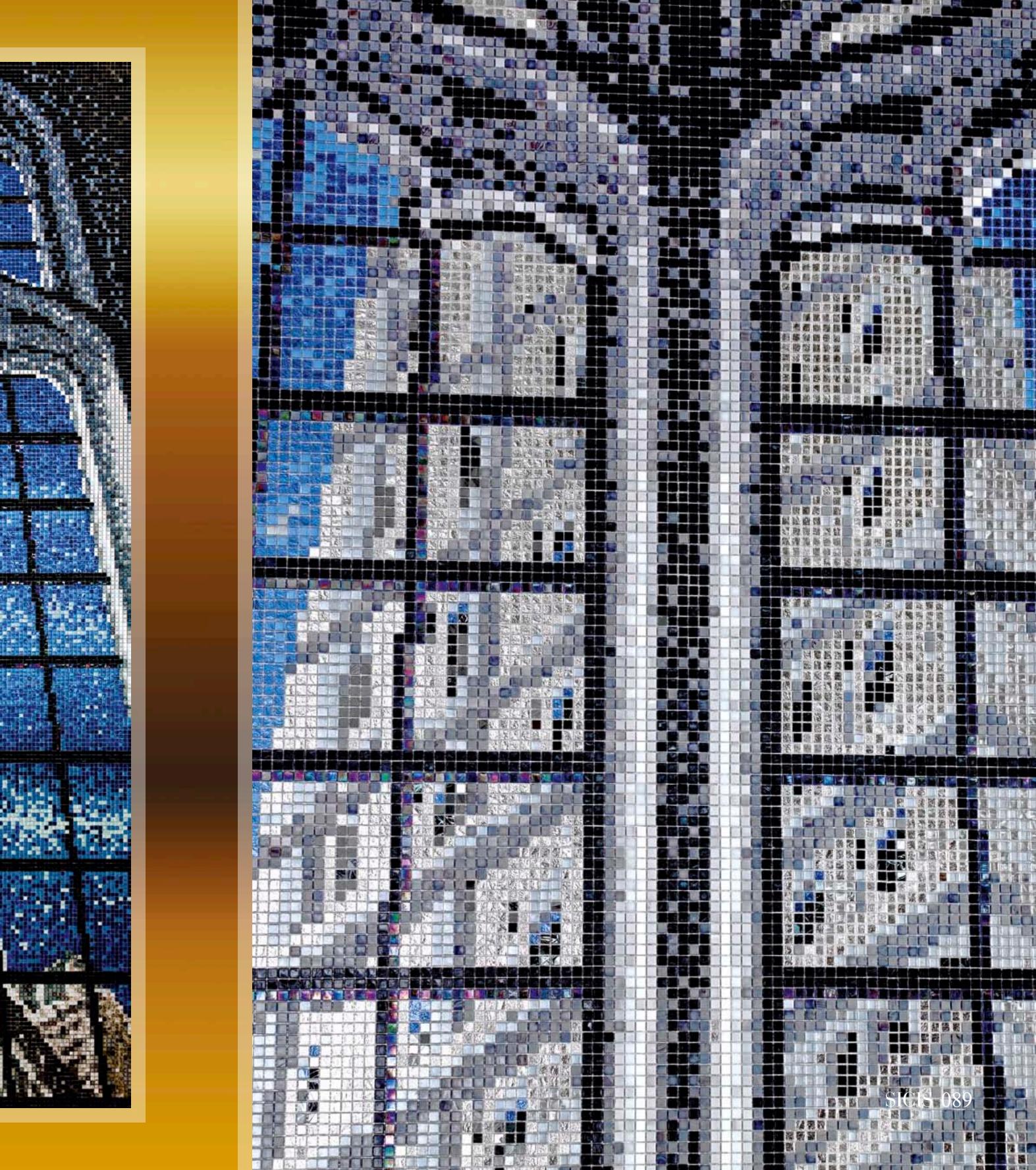
“ When modern architecture is seen with the eye of an expert of the past... temporal dyscrasias are pulled down and it’s possible to speak about true art.”

(Anonymous)

11 Gothic
12

088 SICIS





T
S



The Skyline Collection

Gothic
12

Size
192,5 x 285 cm
75 3/4" x 112 1/4"



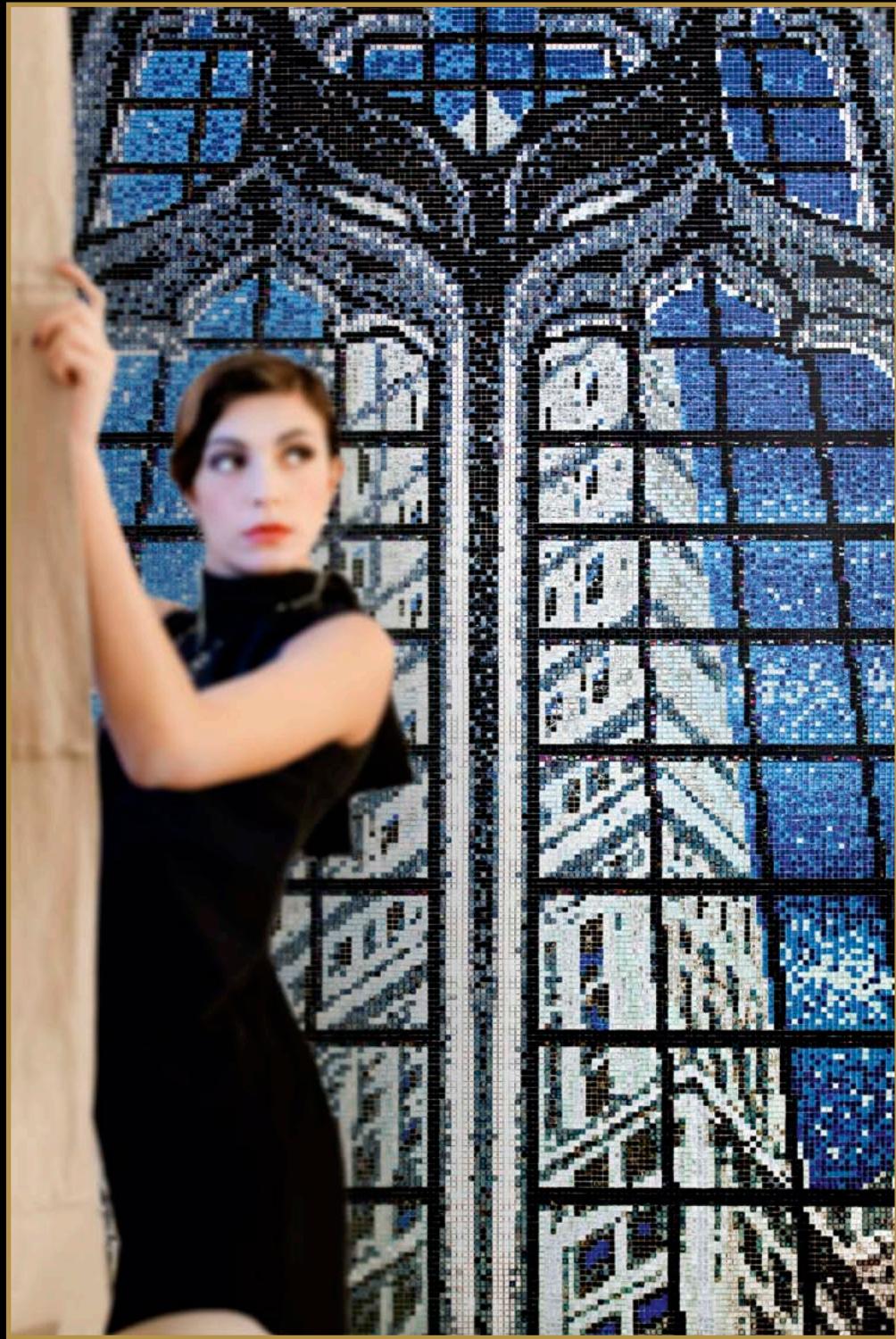
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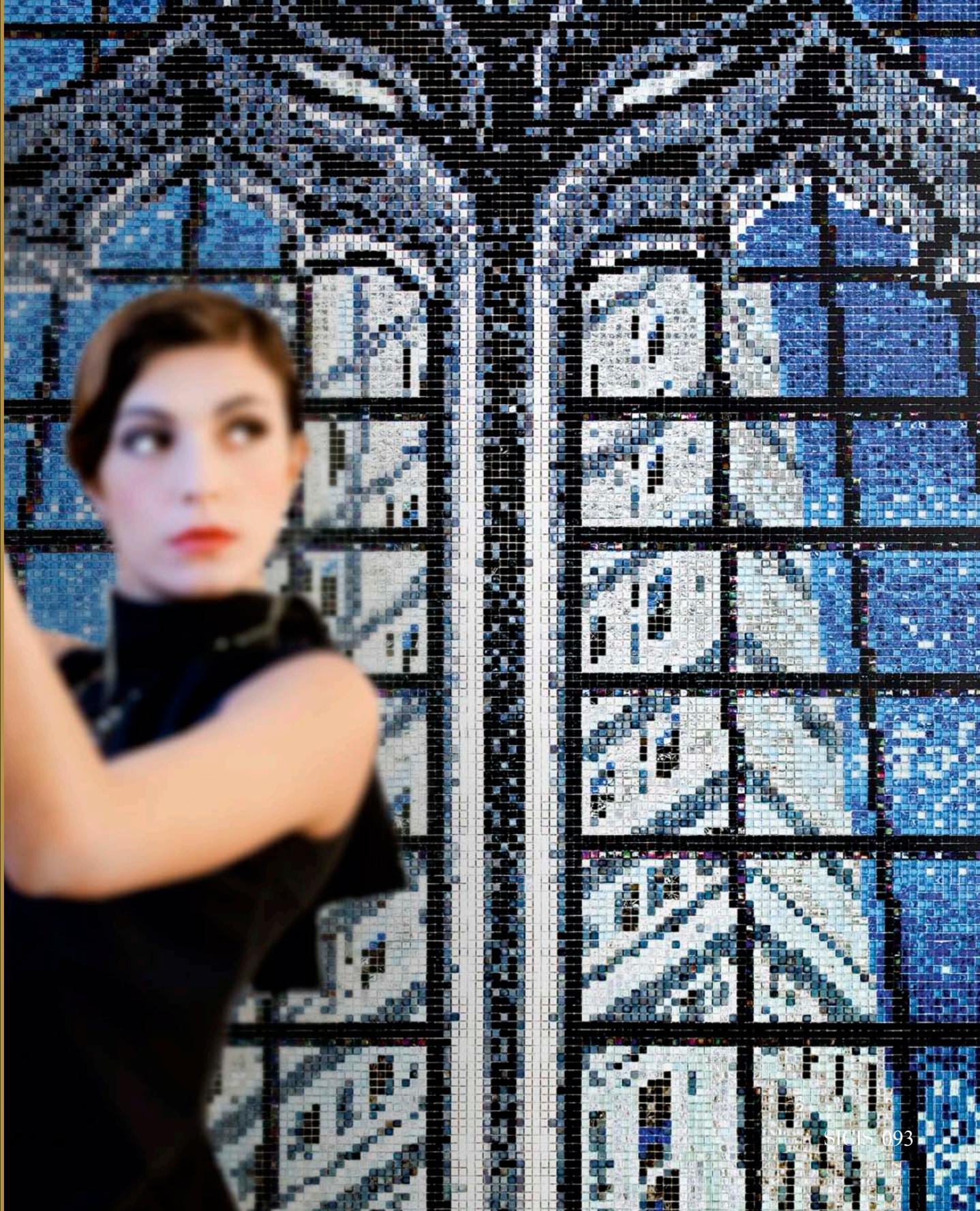
12

Gothic

The
Skyline
Collection

Size
192,5 x 285 cm
75 3/4" x 112 1/4"





SICIS 093

13
Peach
13

The Skyline Collection

“ La natura non porta a termine
la sua opera: è caotica.
L'uomo si sente obbligato a terminarla,
così pianta un giardino
e costruisce un muro di cinta.”
(Robert Lee Frost)

“ *Nature does not complete things:
she is chaotic.*
*Man must finish, and he does so
by making a garden and
building a wall.*”
(Robert Lee Frost)





SFCIS 095

13
Peach

The
Sky
Col



096 SICIS

Size
147,5 x 285 cm
58 1/2" x 112 1/4"

the
line
collection



SICIS 097

Size
147,5 x 285 cm
58 1/2" x 112 1/4"

The Skyline Collection

13 Peach

098 SICIS





SICIS 099



14
Balloons

The Skyline Collection

“ Non si costruiscono nidi
sui grattacieli
se non si hanno ali
per volare.”
(Giorgio De Luca)

“ You can't build nests
on skyscrapers
if you don't have wings
to fly.”
(Giorgio De Luca)



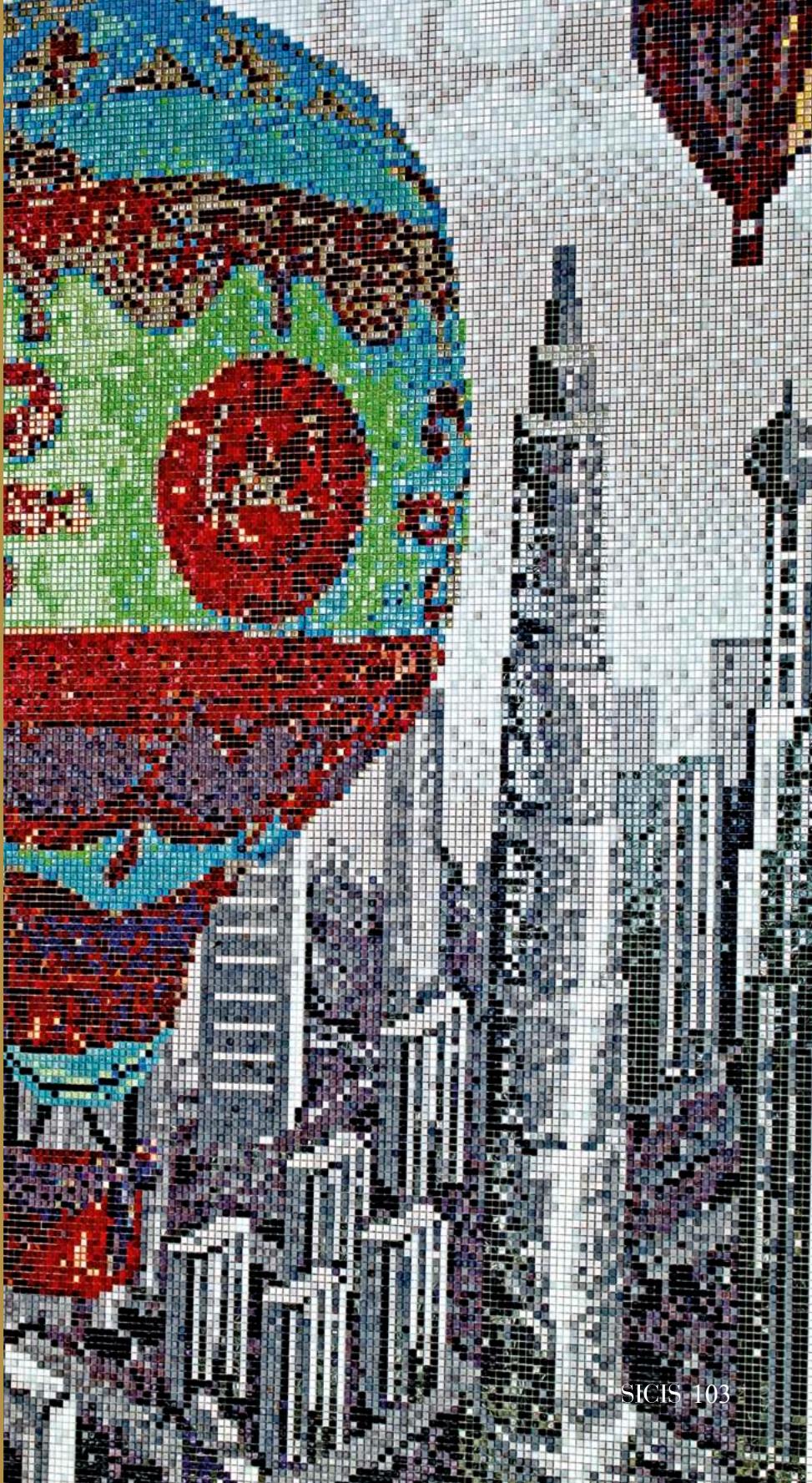


The Skyline Collection

Size

147,5 x 285 cm
58 1/2" x 112 1/4"

14
Balloons



SICIS 103



104 SICIS

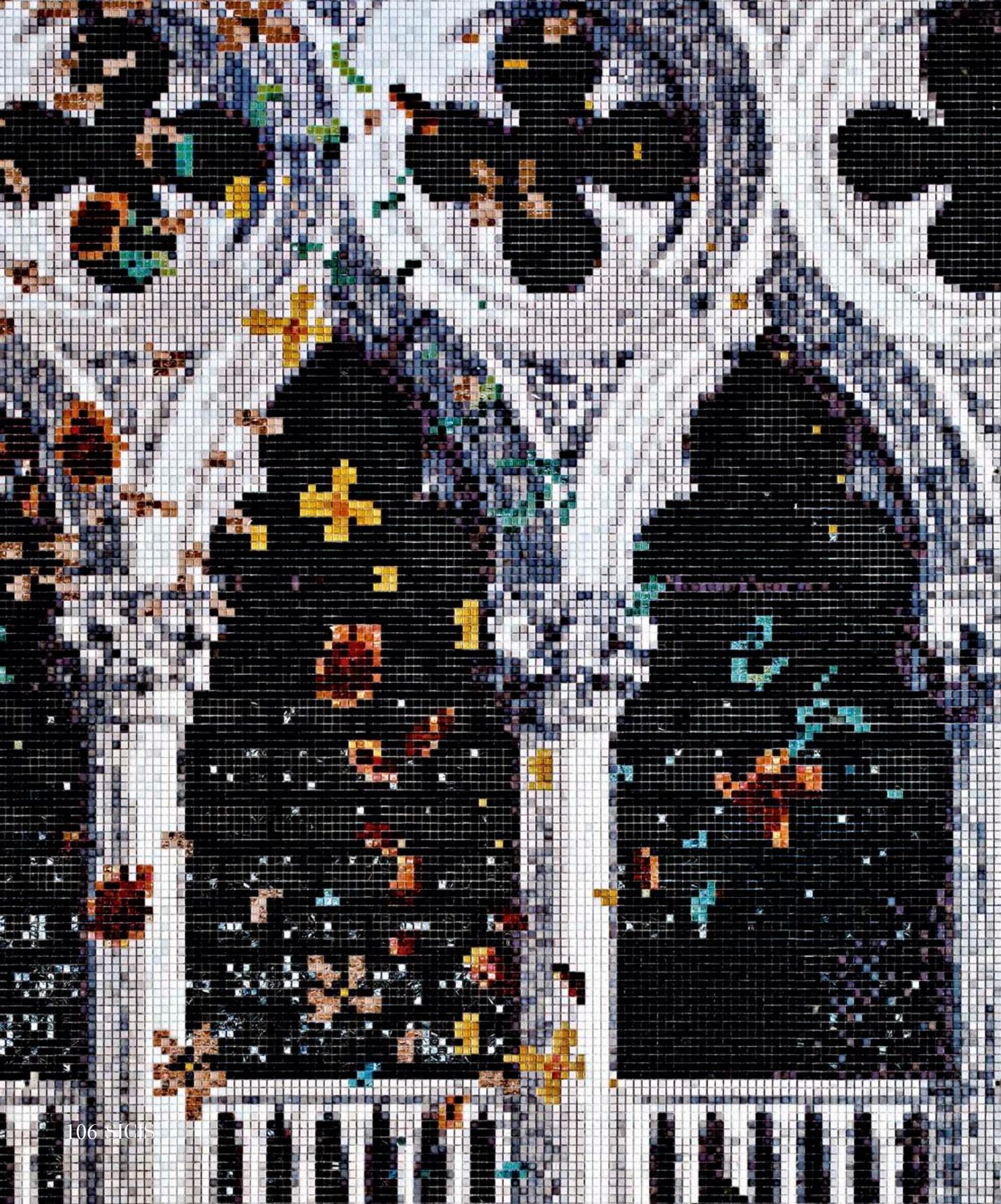
The Skyline Collection



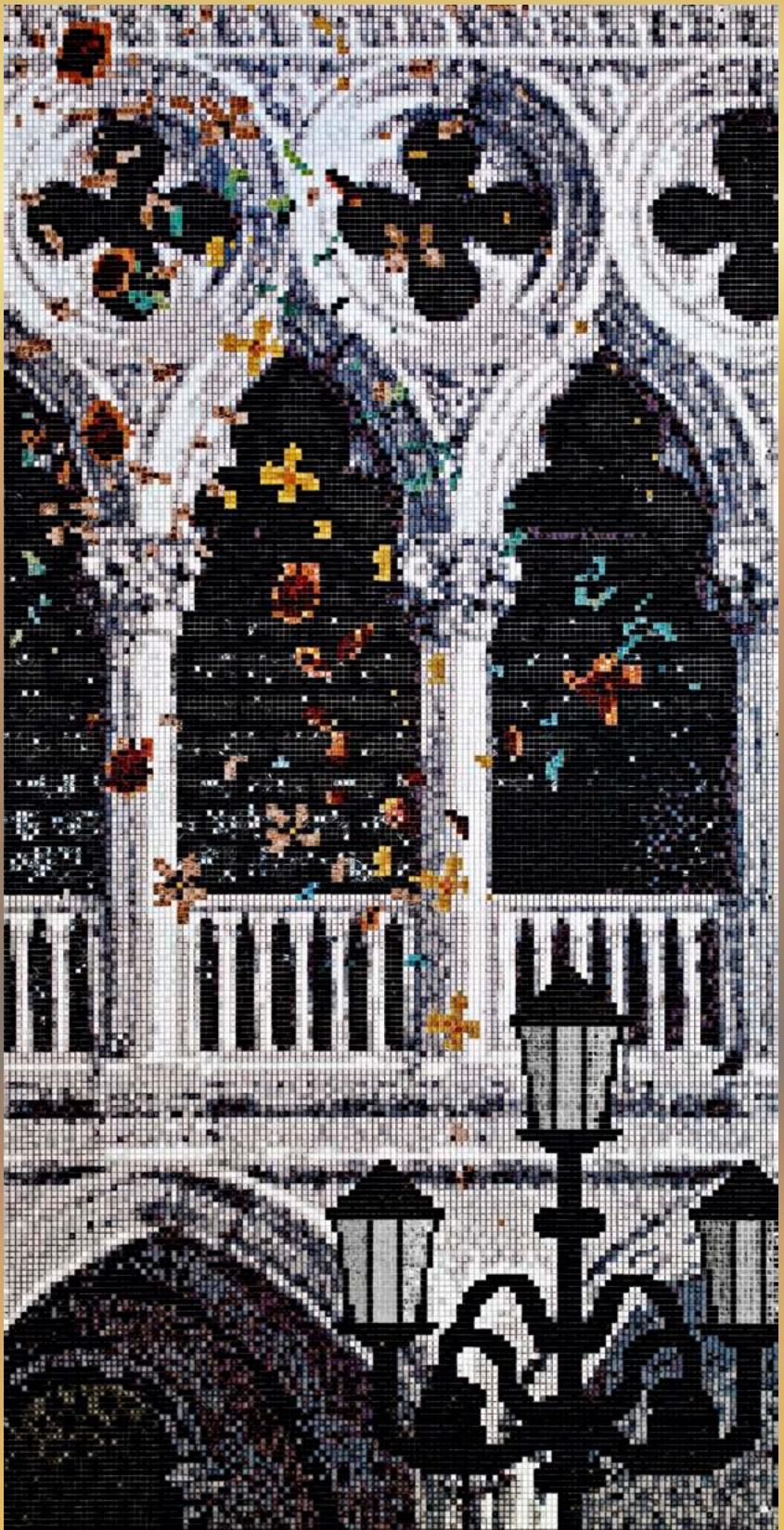
14
Balloons
14

Size
147,5 x 285 cm
58 1/2" x 112 1/4"

SICIS 105



106 SIGS



15
Venice

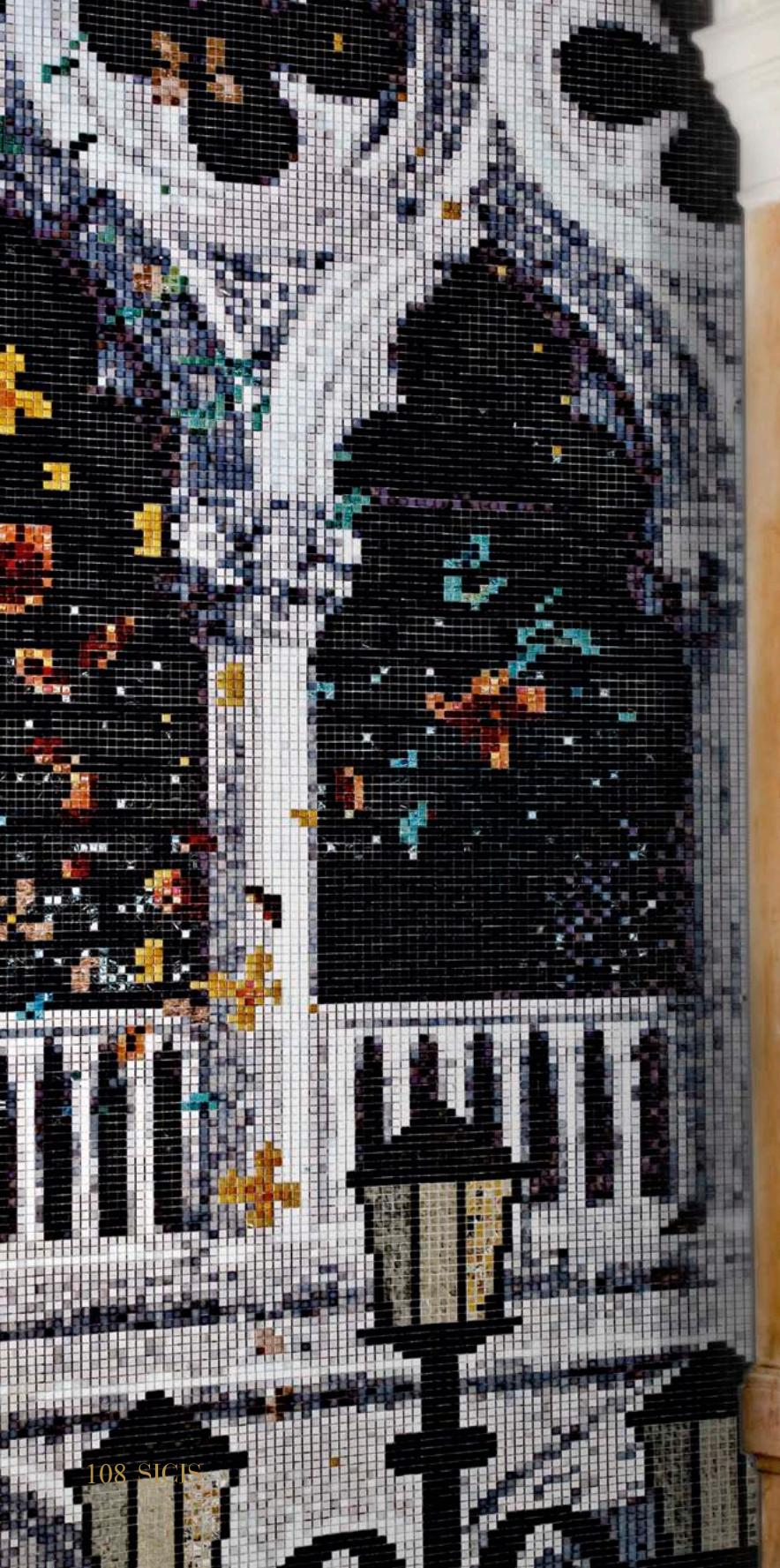
The Skyline Collection

“ Se dovessi cercare
una parola che sostituisce “musica”
potrei pensare soltanto
a Venezia. ”

(Friedrich Nietzsche)

*“ If I had to find
a word replacing “music”
I could only think
of Venice. ”*

(Friedrich Nietzsche)



108 SICIS

Size
147,5 x 285 cm
58 1/2" x 112 1/4"

The Skyline Collection

15
Venice







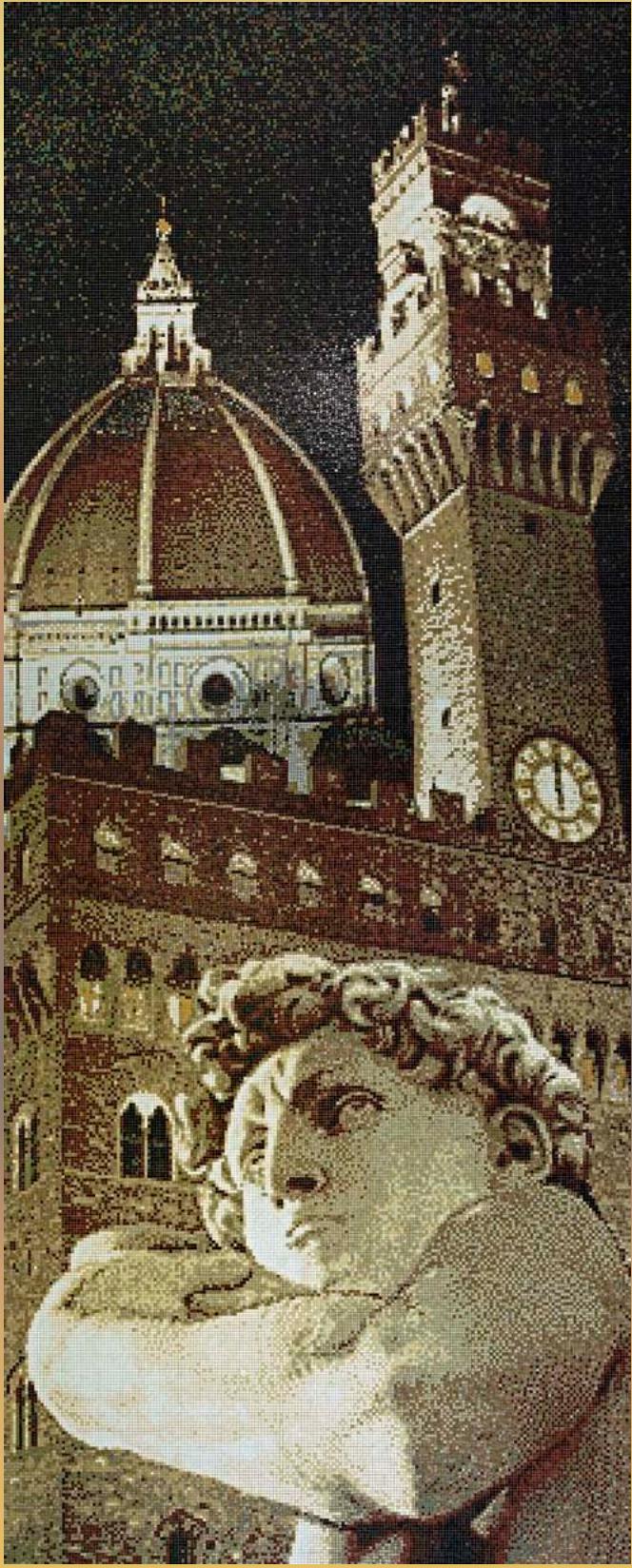
Size
147,5 x 285 cm
58 1/2" x 112 1/4"

15
Venice

The
Skyline
Collection

SICIS 111





16
Florence
16

The Skyline Collection

“ E come ‘l volger del ciel de la luna
cuopre e discuopre i liti senza posa,
così fa di Fiorenza la Fortuna: ”

(Dante Alighieri)

“ *And as the turning of the lunar heaven
covers and bares the shores without a pause,
in the like manner fortune does with Florence.* ”

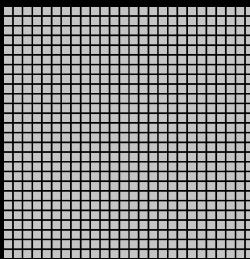
(Dante Alighieri)

Size
236 x 590 cm
92 7/8" x 232 1/4"

SICIS 113

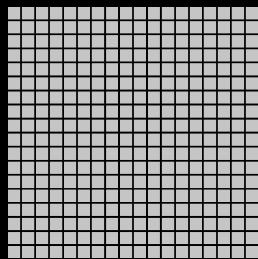
Color Management Board

Alphabetical Color Index



TESSERA 10x10

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Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm



TESSERA 15x15

Tessera size 5/8" x 5/8" · 15 x 15 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm

* Only Tessera 5/8" x 5/8" · 10 x 10 mm

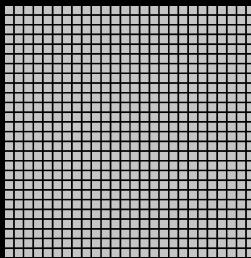
A

- Aldebaran · Colibri · Yellow Tones D-1
- Ale (02) · WaterGlass · Yellow Tones B-4
- Alma · Colibri · Neutral Tones E-2
- Aluminium · Colibri · Neutral Tones B-2
- Alydio · Colibri · Yellow Tones A-2
- Amandalar · Colibri · Yellow Tones H-1*
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Langit · Colibri · Neutral Tones H-2	Passion Fruit (120) · Glimmer · Neutral Tones A-4*	Tangerine (103) · Glimmer · Yellow Tones I-4*	

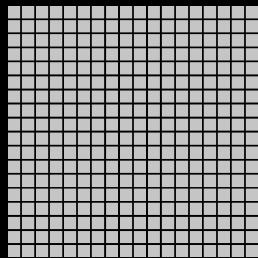
Color Management Board

BLUE TONES



TESSERA 10x10

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TESSERA 15x15

Tessera size 5/8" x 5/8" · 15 x 15 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm

* Only Tessera 5/8" x 5/8" · 10 x 10 mm

A



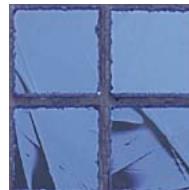
Damaris · Colibri



B



Tanzanite · Colibri



Kariba · Colibri



Astrid · Colibri



Pural · Colibri



Iris 3 · Iridium



Sapphire 4 · Murano

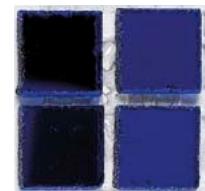


Blackcurrant (141) · Glimmer*



Grapefruit (145) · Glimmer*

C



Indaco 1 · Murano



Indaco 2 · Murano

D



Navy · Murano

E



Iris 5 · Iridium

F



Cobal · Colibrì

G



Petunia 4 · Iridium

H



Lapislazuli 4 · Murano

I



Lapislazuli 3 · Murano

1



Athena · Colibrì



Blue Angel · Natural



Iris 4 · Iridium



Tamarillo (119) · Glimmer *



Bluestreak (19) · WaterGlass

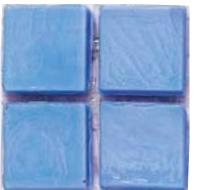


Sapphire 5 · Murano

2



Deep Sea · Natural



Lapislazuli 2 · Murano



Periwinkle · Iridium



Petunia 2 · Iridium



Lapislazuli 1 · Murano



Celestial · Natural

3



Turquoise · Murano



Turquoise 1 · Murano



Turquoise 3 · Murano



Rastaban · Colibrì *



Dargena · Colibrì



Argolan · Colibrì *

4



Felicia · Colibrì



Kawat · Colibrì



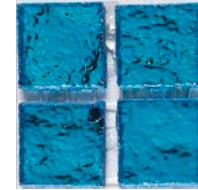
Horizon · Natural



Ribes (146) · Glimmer *



Orchis · Iridium



Gentius · Colibrì

5



Sapphire 1 · Murano



Sapphire 0 · Murano



Eucalyptus · Natural



Nimbus · Natural



Petunia 1 · Iridium



Iris 1 · Iridium

6

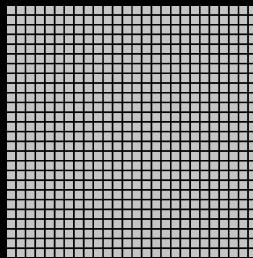


Indaco · Murano

7

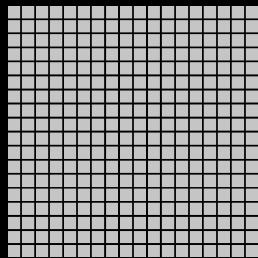
Color Management Board

GREEN TONES



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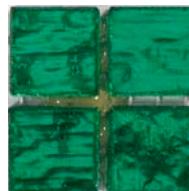


TESSERA 15x15

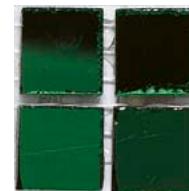
Tessera size 5/8" x 5/8" · 15 x 15 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm

* Only Tessera 5/8" x 5/8" · 10 x 10 mm

A



Turaïs · Colibrì



Malachite · Colibrì



Nergreve · Colibrì



Bamboo · Colibrì



Shamrock · Colibrì



Mint 4 · Iridium



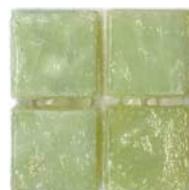
Mermaid (17) · WaterGlass



Papaya (117) · Glimmer*



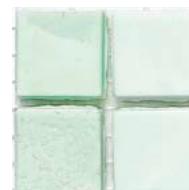
Neide · Colibrì *



Lichen · Natural



Emerald 1 · Murano



Emerald 0 · Murano



Emerald J · Murano



Fern 4 · Iridium



Vorgan · Colibrì



Fern 3 · Iridium



Dew · Natural



Highdive (16) · WaterGlass



Fern 1 · Iridium



Waterfall (42) · WaterGlass



Aquamarine 1 · Murano

D

E

F

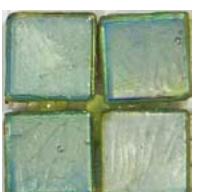
G

H

I



Sevalnim · Colibrì



Garcinia · Colibrì*



Engeril · Colibrì*



Gintory · Colibrì*



Emaurel · Colibrì



Gemilt · Colibrì



Pear (124) · Glimmer*



Kiwi (125) · Glimmer*



Apple (118) · Glimmer*



Spring (25) · WaterGlass



Evergreen (24) · WaterGlass



Mintleaves (18) · WaterGlass



Xarena · Colibrì



Chervil · Natural



Mint 3 · Iridium



Emerald 3 · Murano



Emerald 2 · Murano



Mint 2 · Iridium



Mint 1 · Iridium



Calicantus 1 · Iridium



Emerald 4 · Murano



Lemon (143) · Glimmer*



Hemlock (43) · WaterGlass



Lenhic · Colibrì



Electra · Colibri



Grenser · Colibrì*



Marjoram · Natural



Aquamarine 4 · Murano



Seratus · Colibrì



Aquamarine J · Murano



Mangostan (116) · Glimmer*



Fern 2 · Iridium



Aquamarine 3 · Murano



Hyacinth · Iridium



Aquamarine 2 · Murano



Ananas (142) · Glimmer*

1

2

3

4

5

6

7

D



Aldebaran · Colibrì



Kersie · Colibrì*



Tulip 4 · Iridium



Sundance (05) · WaterGlass



Marigold 2 · Iridium



Nickel (44) · WaterGlass

E



Emas · Colibrì*



Anegom · Colibrì*



Tulip 3 · Iridium



Sunset · Colibrì*



Marigold 1 · Iridium



F



Kori · Colibrì



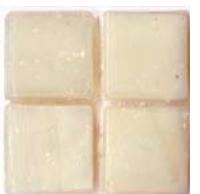
Mirales · Colibrì



Cadmium 1 · Murano



Jantar · Colibrì



Birch · Natural

G



Tarianne · Colibrì



Topaz (29) · WaterGlass



Cadmium 3 · Murano



Amber (03) · WaterGlass



Zinnia 1 · Iridium



Ginger (121) · Glimmer*

H



Amandalar · Colibrì*



Date (129) · Glimmer*



Sun · Murano



Melena · Colibrì



Tangerine (103) · Glimmer*



Amaril · Colibrì



Lychee (127) · Glimmer*



Cadmium 4 · Murano



Vanilla · Natural

1

2

3

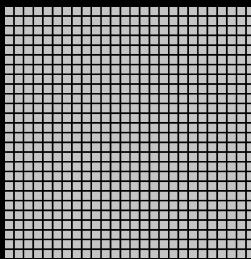
4

5

6

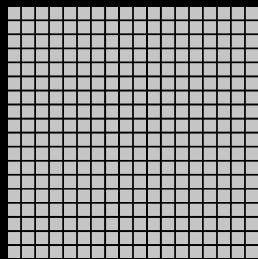
Color Management Board

RED TONES



TESSERA 10x10

Tessera size 3/8" x 3/8" · 10 x 10 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm



TESSERA 15x15

Tessera size 5/8" x 5/8" · 15 x 15 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm

A



Lidris · Colibrì



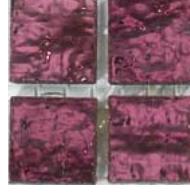
Sun 3 · Murano



Dahlia 4 · Iridium



Azalea 2 · Iridium



Marfik · Colibrì



Amethyst 3 · Murano

B



Carmesim · Colibrì



Sun 4 · Murano



Dahlia 3 · Iridium



Martuel · Colibrì*



Flamingo · Natural



Amethyst 2 · Murano

C



Ruby · Colibrì



Magraner · Colibrì*



Coral 3 · Murano



Selmak · Colibrì



Cherry (106) · Glimmer*

* Only Tessera 5/8" x 5/8" · 10 x 10 mm

D



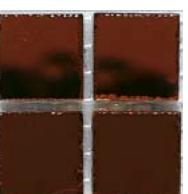
Blackberry (23) · WaterGlass

E



Rootbeer (28) · WaterGlass

F



Copper · Colibrì

G



Thymos · Colibrì

H



Granada · Colibrì

I



Talby · Colibrì

1



Melograno (140) · Glimmer*



Crimson (40) · WaterGlass



Coral 4 · Murano



Tamarind (128) · Glimmer*



Lescaram · Colibrì



Dahlia 2 · Iridium

2



Crocus 2 · Iridium



Watermelon (107) · Glimmer*



Blush (07) · WaterGlass



Coral 1 · Murano



Coral 2 · Murano



Fentas · Colibrì*

3



Sitrand · Colibrì



Strawberry (122) · Glimmer*



Beachplum (22) · WaterGlass



Tharsis · Colibrì



Caredal · Colibrì



Violet · Colibrì

4



Chantal · Colibrì



Sindria · Colibrì*



Opalis · Colibrì



Azalea 4 · Iridium



Sakirma · Colibrì*



Amethyst 4 · Murano

5



Amethyst 0 · Murano

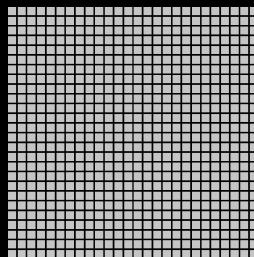


Springviolet (06) · WaterGlass

6

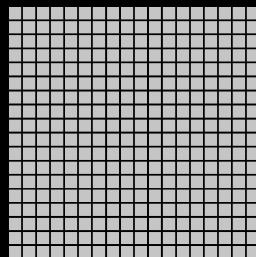
Color Management Board

NEUTRAL TONES



TESSERA 10x10

Tessera size 3/8" x 3/8" · 10 x 10 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm



TESSERA 15x15

Tessera size 5/8" x 5/8" · 15 x 15 mm
Sheet size 11 5/8" x 11 5/8" · 296 x 296 mm

* Only Tessera 5/8" x 5/8" · 10 x 10 mm

A



Black · Murano



Ziner · Colibri



Icemir · Colibri



Passion Fruit (120) · Glimmer*



Crocus 1 · Iridium



Sandalwood · Natural



Vis Two · Colibri

B



Earth · Natural



Aluminium · Colibri



Titanium 2 · Murano



Fern 0 · Iridium



Zinnia 2 · Iridium



Cinnamon · Murano

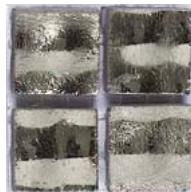


Zorat · Colibri

C



Grey Flannel · Colibri



Platinum Tide · Murano



Titanium 1 · Murano



Iceberg · Natural



Sand · Natural

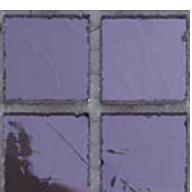


Rosewood · Natural

D



Hermes · Colibrì



Lazyl · Colibrì



Lautus · Colibrì



Bargel · Colibrì



Mud · Natural



Titanium 3 · Murano



Platinum · Murano



Alma · Colibrì



Vis One · Colibrì



Marver · Colibrì



Langit · Colibrì



Yannal · Colibrì



Titanium 0 · Murano



Cloudwhite (20) · WaterGlass



Bluesky (45) · WaterGlass



Daisy · Iridium



Lilium · Iridium



Snow · Natural



Aquamarine 0 · Murano



White · Murano



Chestnut 1 · Murano



Icewater (21) · WaterGlass



Slate · Natural



Zinc (11) · WaterGlass



Chestnut 2 · Murano



Marigold 3 · Iridium



Zinnia 3 · Iridium



Passion Flower (111) · Glimmer *



Grapes (110) · Glimmer *



Lightsout (10) · WaterGlass



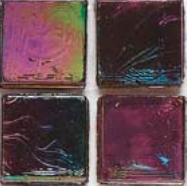
Zinnia 4 · Iridium



Wenge · Natural



Chestnut 4 · Murano



Mirtillo (123) · Glimmer *



Selenity · Colibrì



Kaki · Colibrì

1

2

3

4

5

6

7

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