

MAGIS

Pushing the boundaries of design since 1976.



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clients

Bourse de Commerce
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Nexia Audirevi

Coca-Cola

La Marzocco



restaurants and cafes

La Halle aux grains, Bourse de Commerce

Paris, France

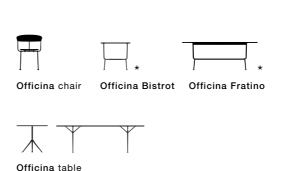
Project Ronan & Erwan Bouroullec

Photos Claire Lavabre, Studio Bouroullec

Products Officina chair / table / Bistrot / Fratino









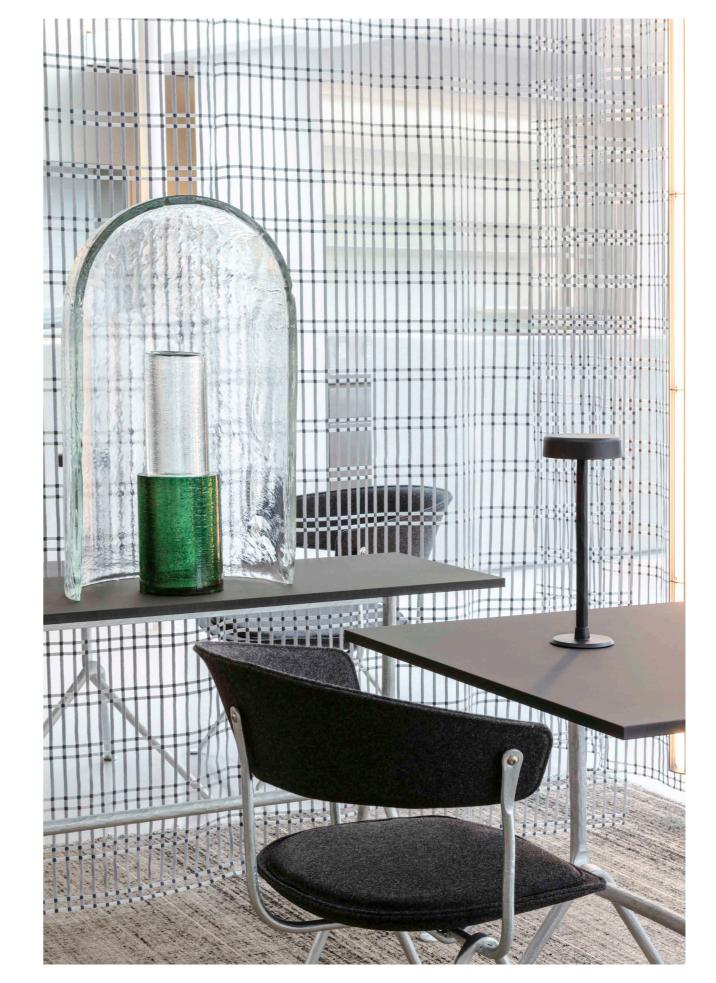
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Developed by Tadao Ando together with NeM Architectes and Pierre-Antoine Gatier, the transformation of the historic Bourse de Commerce initiates a conversation between art and architecture, introducing a minimalistic aesthetic. The main feature of the refurbishment is the tall cylindrical concrete wall, which creates a central gallery below the 19th-century glass dome.

The interior of the Le Halle Aux Grains restaurant was designed by Ronan & Erwan Bouroullec. Chairs and tables from the Officina collection were chosen to complement its sober but cosy atmosphere. Officina chairs and tables, with their rustic frames, match perfectly with the historical look of the building.



Sforno Restaurant

Noci, Italy

Project Pleroo Design Studio

Photos Tonio ManfrediProducts Pipe chair / table





The interior design pays homage to the atmosphere of historic Apulian restaurants through a palette of warm and cold colours and the use of "poor" materials, such as vintage-style micro tiles, combined with fine finishes and furnishings. The idea was to create a place inspired by the simplicity of places of the past but with a keen eye on the contemporary. Pipe perfectly combines its timeless and essential design with the style of this cosy environment.





Piccola Enoteca

Zhubei, Taiwan

Project OSLO Design Studio **Photos** OSLO Design Studio

Products Cyborg, Cyborg Elegant, Cyborg Stick, Milà chair, Vigna chair, Officina Bistrot,

Officina table









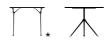












Officina Bistrot



Piccola Enoteca is characterized by large windows that open the space to the outside and by the combination of different materials such as wood, stone and metals. Each of the six floors is distinguished by different settings with plenty of references to Italian style. In addition to our made in Italy products, Sicilian stone was also used for the floors.

This combination of furnishings and materials creates a cosy, convivial space.







XOPP

Sydney, Australia

Project Paring Onions

Photos Steve Woodburn & Alex Wong

Products Milà chair, Sequoia







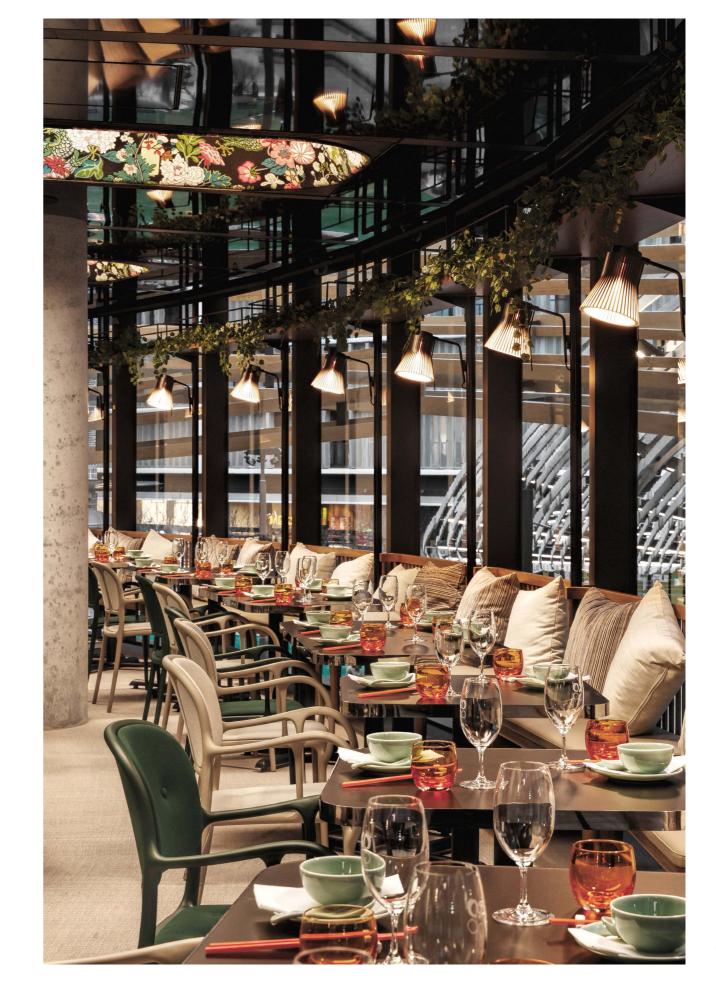
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Milà chair

Sequoia

Inside the restaurant guests will be surrounded by an eccentric combination of concrete architectural envelope and gigantic mechanical ducts, balanced with a mixed palette of natural timber, leather and woven flooring. The dining area features a light palette of finishes to emphasise the transparency of the building façade, bringing in ample daylight and airiness to the dining space.

Furniture is carefully curated by the studio with our Milà dining chairs and Sequoia stools.

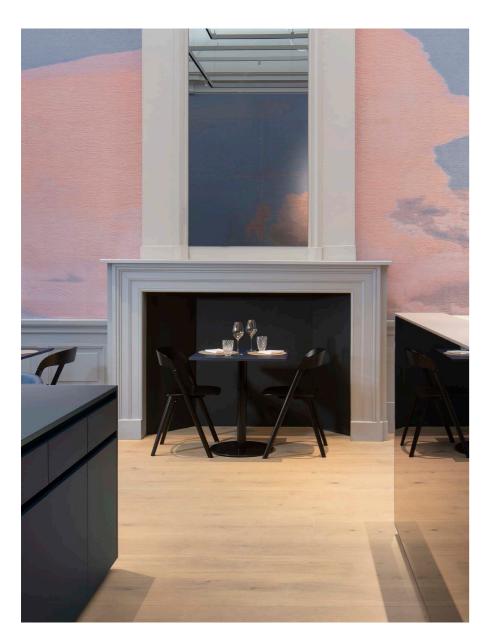


Felix Meritis

Amsterdam, Netherlands

Project i29 architectsPhotos i29 architects

Products Pila, Officina armchair / sofa







Officina armchair

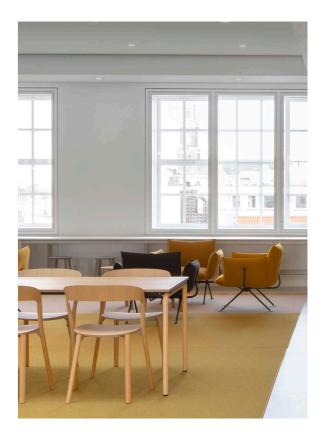


Officina sofa



The building, one of the most important listed monuments in Amsterdam, in 2020 was completely renovated. MATH architecten was responsible for the structural renovation while the interiors featuring new interventions and finishes were designed by design office i29.

The biggest challenge was to bring this old building into a new approach, combining technology, installations and acoustic facilities with appearance and experience. Our Pila chairs are a refreshing addition to the interior but express respect for history.



Tabik Restaurant

Lisbon, Portugal

Project Ipotz Studio Photo Ipotz Studio

Products Cyborg Club, Piña chair





Piña chair

The name Tabik comes from research on the Portuguese fundamental constructive and structural characteristics. The "Tabique" is the name given to the thin wooden or brick walls that are used here in a contemporary way to divide the spaces. The restaurant is organized into three different areas, one for quick lunches, the winery and a versatile room. Our Cyborg and Piña chairs complete the fresh, contemporary atmosphere.

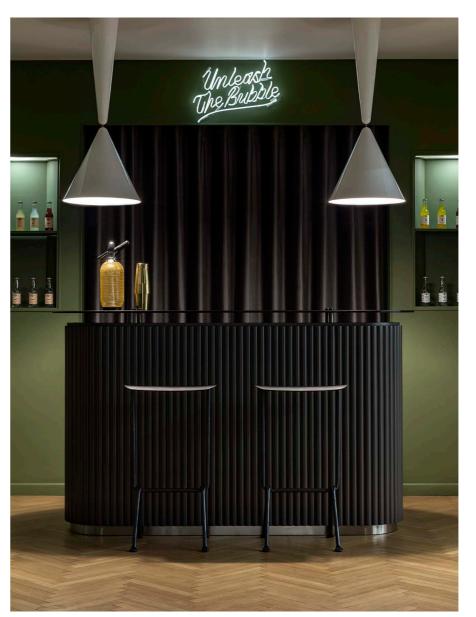


Three Cents Headquarters

Athens, Greece

Project PROPLUSMA architects Photo Nikos Alexopoulos

Product Officina stool





Officina stool

Proplusma architects delivered a space where class and refinement meet the fresh perspective of the founders.

The main feature of this project is the bar, the lounge area, which functions as the core of the facility. It is a spot where casual meetings can take place, yet can also serve as a waiting room, or a place to host tastings of the company's products.

Fiori il Ristorante

Kiev, Ukraine

Project Yod Design Igor Karpenko **Photos**

Products Steelwood Chair / Stool / Table / Shelving system



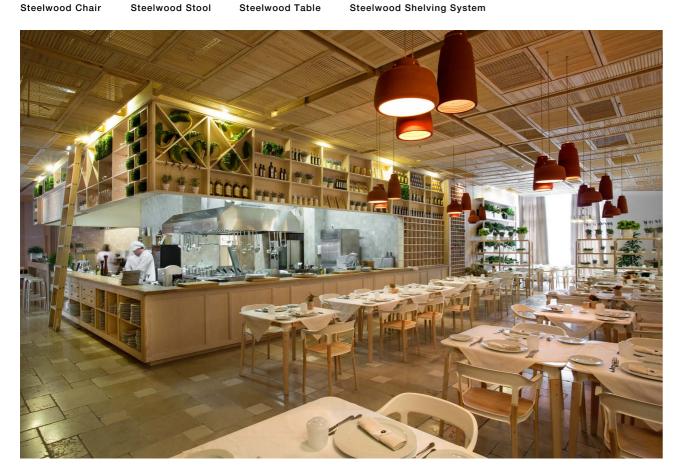






Steelwood Table

Steelwood Shelving System





Fiori is like a theatre where a culinary show takes place every day. The stage is the open kitchen and the whole restaurant is built around it. The fascinating atmosphere of Italy is conveyed by the colours of the materials and furniture. The plants, combined with our products from the Steelwood collection, give the restaurant a fresh touch.



Quattro Festkogl Alm / Audi

Obergurgl - Hochgurgl ski area, Austria

Project Designliga
Photo AUDI AG
Product Chair_One



Inside the Quattro Festkogl Alm, mountains and technology enter into dialogue. The internal architecture provides a contrast between the wooden and the geometric, angular aluminium surfaces. Chair_One completes this atmosphere of contrasts.



Home of quattro / Audi

St. Moritz, Switzerland

Project Schmidhuber

Photos Andreas Keller, Altdort

Product Stool_One



Schmidhuber design studio have devised and constructed a room to give guests a once-in-a-lifetime experience to accompany the open fireplace. The breathtaking views of the Alpine panorama are brought indoors by the glass façade that surrounds the room, all making for an unforgettable stay.



Stool_One

Karavaevi Brothers Cafe

Moscow, Russia

Project V12 architects

Photos Dmitry Chebanenko

Products Substance, Tibu, Clouds







Substance

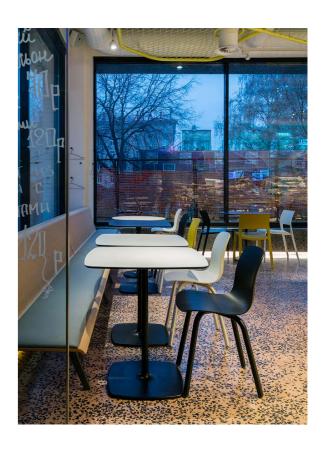
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Clouds





V12 architects decided to fill the glass neutral building box with coloured accents and unusual combinations of textures and materials visible from the street. The interior is literally filled with various curvilinear and coloured elements: you can find a cluster of Magis clouds above the coffee rack, and Tibu stools and Substance Chairs in a combination of black, yellow and white colours.



Restaurant Leuehof

Zurich, Switzerland

Project suter plus, Neumarkt
Photo Simon Schwyzer

Product Bell Chair

Bell Chair

The aim was to combine the building's great heritage with elements of ongoing construction. This was achieved through a specific selection of furniture, materials, colours and art pieces. With its deep midnight blue colour, the Bell Chair perfectly matches the prestigious ambience and offers inviting seating.



Mazzarelli Creative Resort

Triggianello, Italy

Project Pleroo Design Studio

Photo Dino Frittoli
Product Officina chair

The wonderful mansion from the end of the 19th century has been transformed into a welcoming boutique hotel without losing its charm. The use of materials and colours has been carefully considered, as the Officina chair proves – traditional wrought iron graces the ambience with its high ceilings and rustic walls perfectly.





DiVino wine bar

Budapest, Hungary

Project Suto interior architects

Photos Zsolt Batár

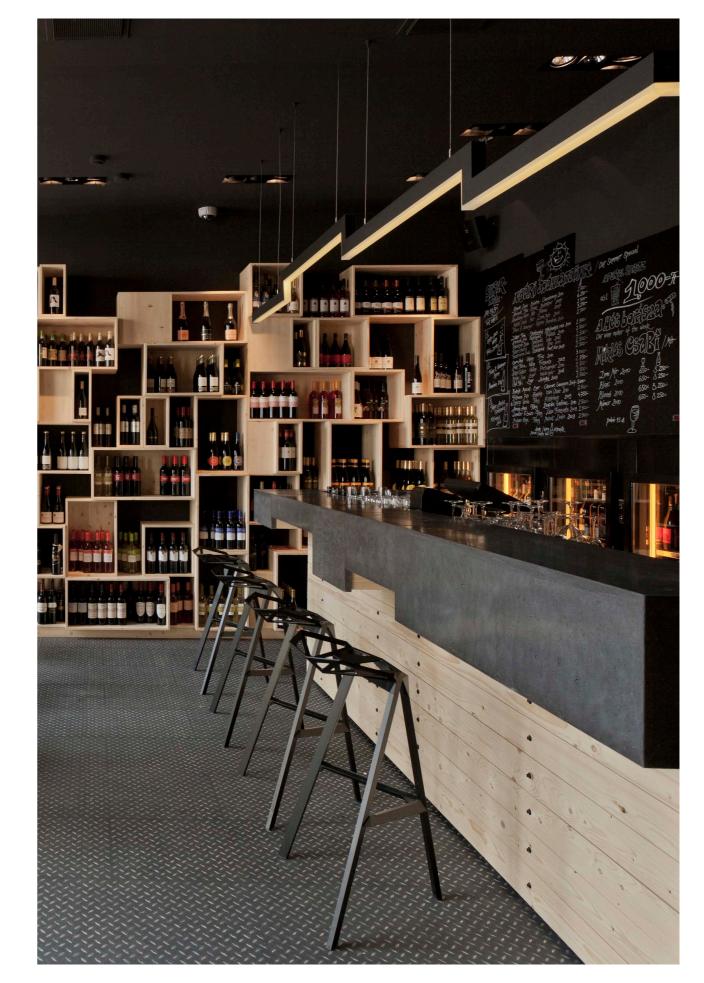
Products Dejá-vù stool, Stool_One





Stool_One

The DiVino wine bar has been revived by interior architects Suto to offer a unique "wine meets design" experience. The studio accentuated the depth of the space with lines, natural colours and lighting. The black walls and surfaces contrast with the natural tone of the pine wood.

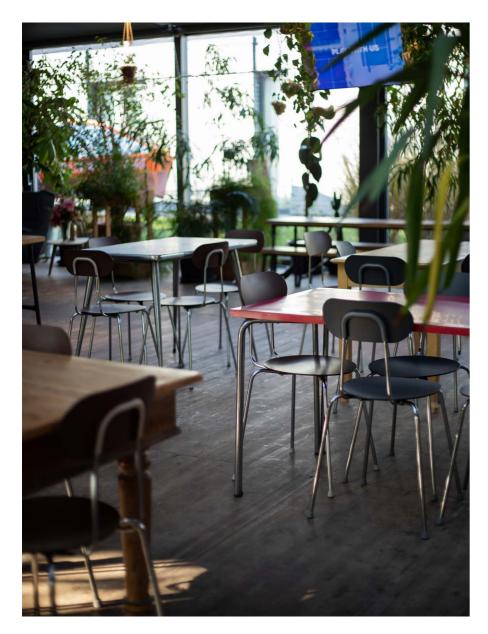


La Serra / H-Farm Campus

Roncade, Italy

Project ZAA - Zanon Architetti Associati

Photo H-Farm Product Mariolina





The beating heart of H-Farm, La Serra is a meeting point for those who work on the campus and for external guests. It's a multifunctional location where you can eat, relax or organize meetings. It has an open kitchen and large tables completed by our Mariolina chairs.

Kumu Kanazawa Hotel

Kanazawa, Japan

Project Yusuke Seki Photo Takumi Ota

Products Officina chair, Pila

A tea salon on the ground floor "joins" the hotel to the community and invites its guests to explore other places in the city. The interior design is characterized by natural materials, soft tones and traditional manufacturing. Bouroullec's Officina and Pila chairs enrich the traditional atmosphere with innovation, comfort and functionality.







Kith Cafe

Quayside, Singapore

Project Hjgher
Photo Hjgher

Product Jerry - The Wild Bunch





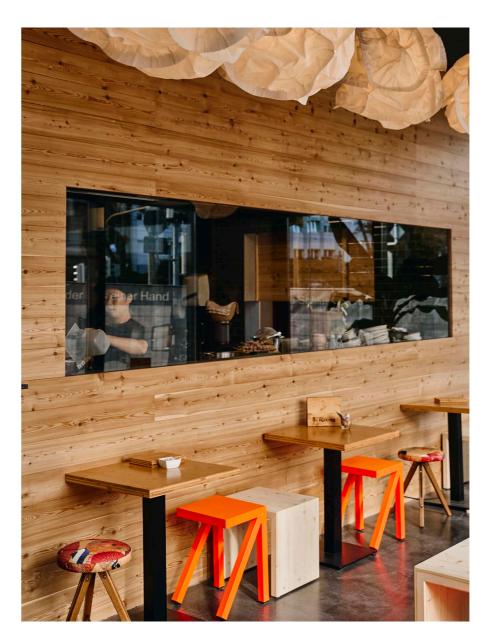
Marble and wood were chosen as the main raw materials for Kith.

At the heart of the café stands the island bar, a fixture of mixed sized cut marble, copper and brass plates, surrounded by wrought iron shelves of fresh produce and their daily inventory. Here our Jerry stool, from The Wild Bunch collection, invites guests to sit and chat.

Memoires d'Indochine

Mannheim, Germany

Project Axel Walther
Photo Steffen Beck
Product Bureaurama stool



Bureaurama stool

Mémoires d'Indochine brings together the traditional Vietnamese-Lao cuisine and the influential "cuisine française" introduced by French colonialism into Indochina.

The Bureaurama painted aluminium stool provides a splash of colour in the natural ambience of this Asian restaurant.

transport stations

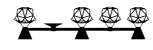
Szent Gellért Tér Metro Station

Budapest, Hungary

Project sporaarchitects

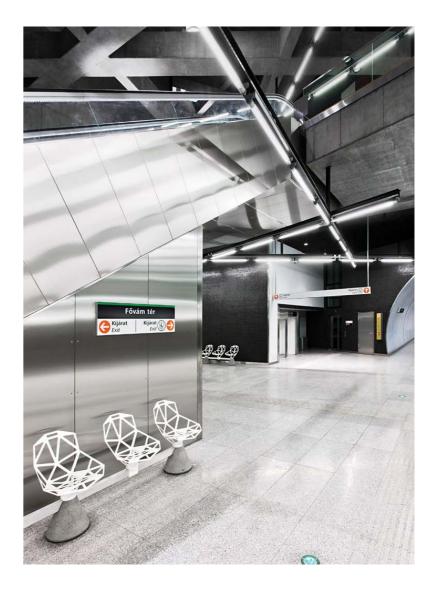
Photos Tamás Bujnovszky

Product Chair_One Public Seating System 1



Chair_One PSS





Szent Gellért tér station is one of the deepest on the line; it is located under the bank of the Danube on the Buda side. The surface is a UNESCO World Heritage site.

It is an underground world, detached from the historical atmosphere of the city. There is a part of the tunnel that has a curved cross section, where the walls and columns are covered with mosaic tile artwork designed in collaboration with Tamás Komorócky.

hospitality
hotels / resorts

Palazzo Mulini

Monopoli, Italy

Project Pleroo Design Studio

Photos Roberto Lepore

Products Officina chair / stool, Jerry - The Wild Bunch





Officina chair

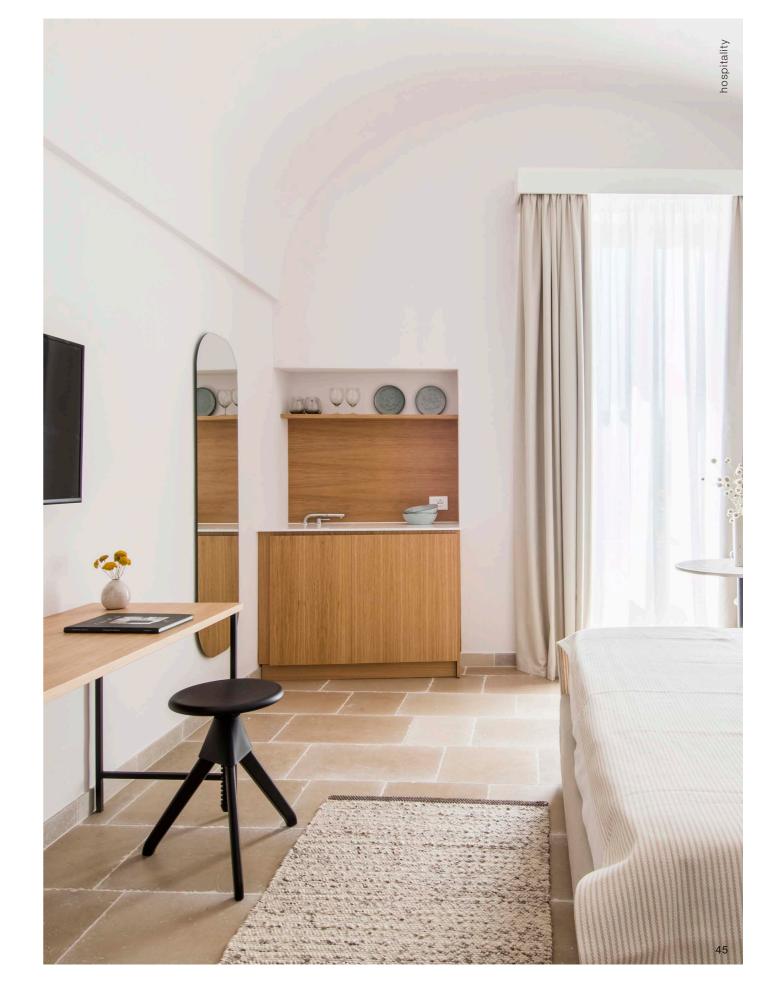


Officina stool



Jerry - The Wild Bunch





Palazzo Mulini is a cosy guest house in the heart of Monopoli. The aim of the project was to create a perfect combination between the elegance of the ancient building and the contemporary style of the furnishings.

The interiors are characterized by soft tones, textured walls and natural stone floors. This typic Apulian style plays with modern and minimal furnishings.



Cà del Profeta Wine Resort

Montaldo Scarampi, Italy

Project Cohesion Studio
Photo Nicola Morittu

Products Officina chair, Table_One Bistrot





The aim of the project was to restore the orographic balance. The rigorous architecture blends with the soft shapes of the landscape, recreating garden roofs and panoramic points. Local materials were used such as Langa stone, which covers the façade. The swimming pool overlooks the Monferrato hills and has been furnished with Officina tables and chairs.



Plaza Hotel Venice

Mestre, Italy

Project Studio Associato Arch. M.Papini & Arch. G.Talluto

Photos Massimo Sormonta, Studio OrangeProducts Pipe chair, Troy 4 legs, Tempo



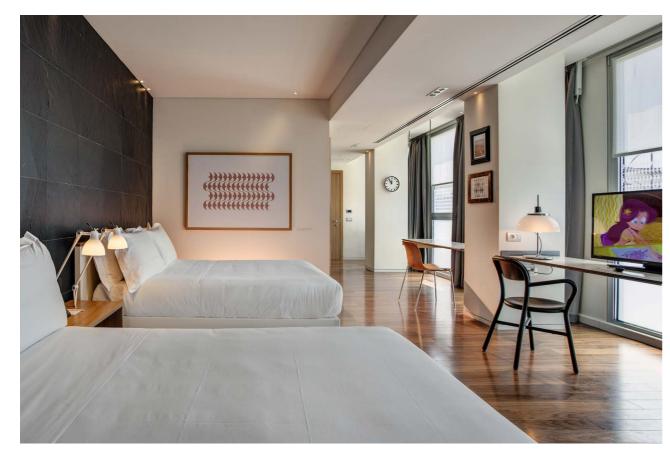


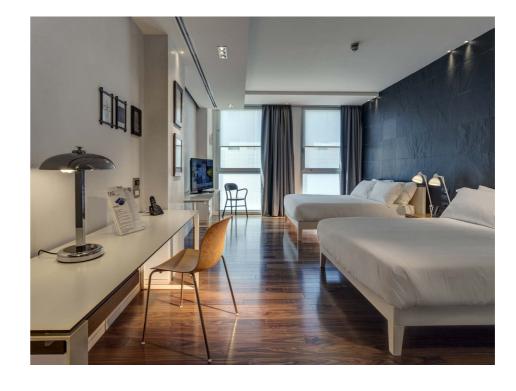


Pipe chair

Troy, 4 legs

Tempo





The new rooms of the Plaza Hotel Venice are characterized by large windows and a contemporary style. They are perfect for families and business trips thanks to the large work space with desk. Chairs and accessories, such as the Tempo clock designed by Naoto Fukasawa are by Magis.



Mykonos Dove Beach Hotel

Mykonos, Greece

Project A31 Architecture / Praxitelis Kondylis Yiannis Hadjiaslanis, Nikiforos Stamenis **Photos**

Air-Armchair, Chair_One, Piña chair / low table, Spun Products















Piña low table



The 5-star hotel complex has been completely renovated and all rooms are upgraded to 5-star category, with private pool or hot tubs. The design of the hotel is centred on transparency, ethereality and fluidity. In addition to these, translucency, reflection and refraction of light through ponds and pools is a recurring theme throughout the public and private areas of the hotel.







Hotel Relux Ios Island

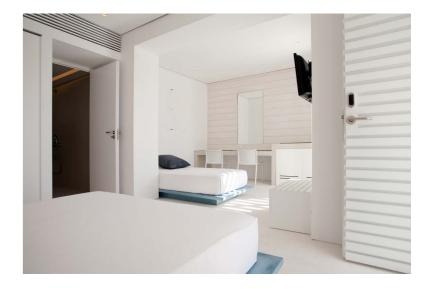
Port of los, Greece

Project A31 Architecture / Praxitelis Kondylis

Photos Yiannis HadjiaslanisProducts Air-Armchair, Air-Chair









For the renovation of the Relux los Hotel, A31 redesigned the existing buildings' outline and created new openings, doors and windows. Designed in a subtractive manner, this project is defined by its sculpture-like surfaces and the integration of the water element.

The Air-Armchair with its classic, timeless design fits harmoniously in with the private and public spaces of this resort.



Anda Venice Hostel

Mestre, Italy

Project Silvio Stefani Architetto
Photos Anda Venice Hostel

Products Air-Armchair, Officina stool, Folly, Magis Proust, Spun, Puppy















Folly

Magis Proust

Pupp



Industrial decor, multiple colours and a touch of vintage are combined in the interactive areas of the Anda Venice Hostel: the Air-Chair, Spun and Magis Proust offer iconic seating in the lounge, the Officina bar stool and Stool_One were chosen to welcome guests in the bar, and our legendary Puppy adds some pop colour to the terrace.





retail stores

Leica Store

Seoul, South Korea

Project Office Heinzelmann Ayadi

Products Chair_One, Tibu, Traffic bench / armchair, Table_One Bistrot







Traffic bench





Traffic armchair

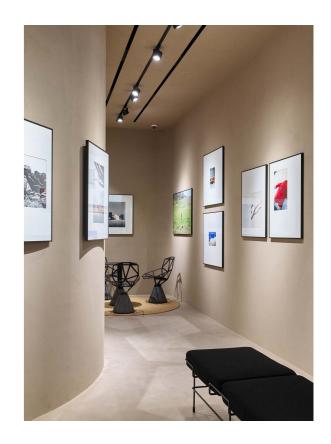


Table_One Bistrot





The Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The new store in Seoul has chosen a superb range of Magis designs to emphasize the companies brand values through its interiors: excellent quality, craftsmanship and industrial design, combined with innovative technologies. Among these are the Tibu bar stool by Anderssen & Voll, the Traffic armchair and bench, Chair_One and Table_One by Konstantin Grcic.



Nike - House of Innovation

Paris, France

Project Nike

Photos Tom D. Morgan TDM.Space

Products Tibu, Sam Son

1



Sam Son

With its first flagship store in Europe, Nike has created a space that embodies the brand's commitment to innovation, sustainability and the power of digital. The Paris store is a massive step forward in Nike's engagement to help protect the planet. Konstantin Grcic's Sam Son Iow chair offers a great seating option to take in the impressions of the store or to linger for a moment. At the counter, the Tibu bar stool by Anderssen & Voll attracts all eyes and provides support while dealing with financial matters.







Casa Milan

Milan, Italy

Project Studio Fabio Novembre
Photo Andrea Martiradonna

Product Folly

*

Casa Milan has a new headquarters a few steps from the San Siro stadium. The project is by Fabio Novembre, who has curated every detail with custom design pieces such as our Folly bench. The architecture and its interiors represent the union between the plastic world of design and the dynamic world of football, highlighting the essence of "humanism in motion".



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Samsung KX

London, United Kingdom

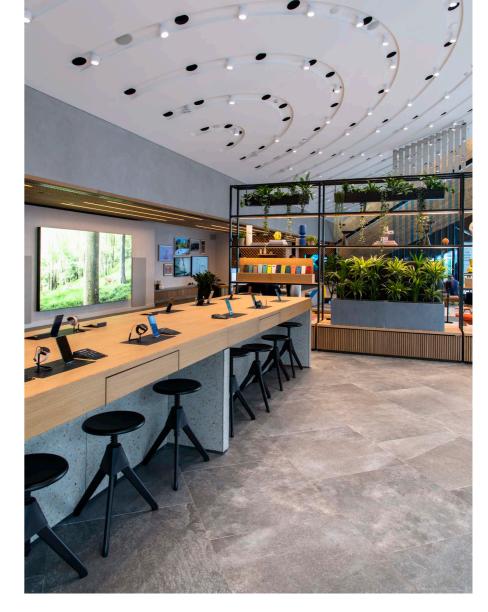
Project Brinkworth

Photo Louise Melchior

Product Jerry - The Wild Bunch



Samsung KX is a new digital playground that brings the brand's latest technologies to life. The space is organized in two halves: the Playground, a domestic setting where people discover the latest technology through an eclectic selection of design pieces such as our Jerry stool, and the Foundry, a place for collaboration and engagement.



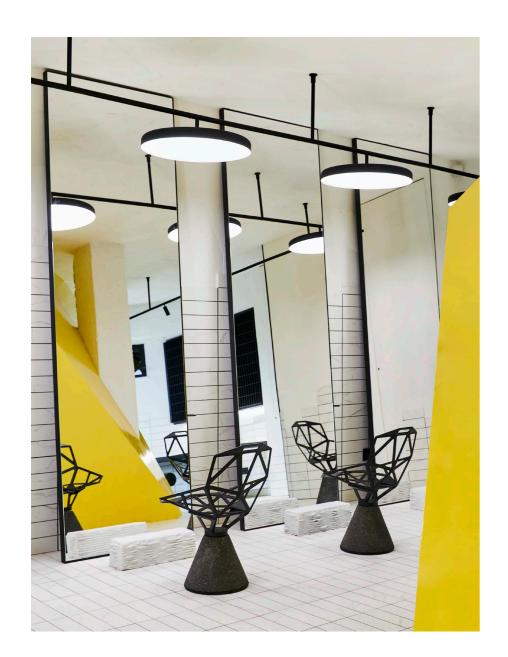
Un diavolo per capello

Cortona, Italy

Project Studio Svetti Architecture

Photos Greta Costeri, Andrea Bartolozzi

Products Chair_One, Chair_One Public Seating System 1









If you are bored with the same old hairdresser, this space is a new, unconventional Hair Salon that aims to provide something fresh, new and modern: a white space in which a yellow cube is wedged, a mash-up between an Art Gallery and a modern fashion shop.



workplaces offices / co-working

NTT Data

Milan, Italy

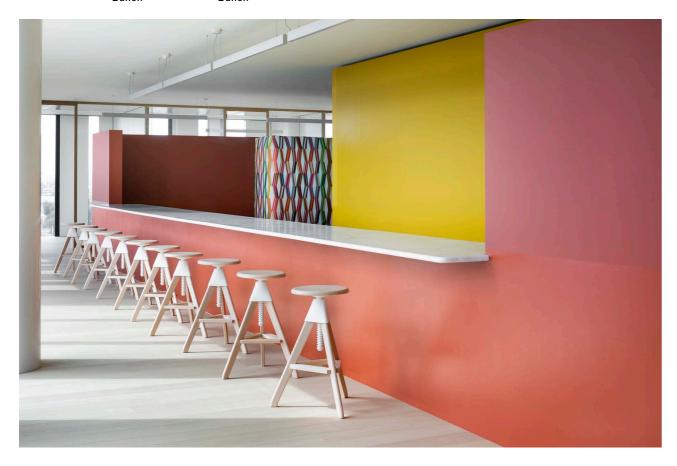
Project De Amicis Architetti **Photos** Alberto Strada

Products

Déjà-vu stool, Tom & Jerry - The Wild Bunch

Déjà-vu stool

Jerry - The Wild Tom - The Wild

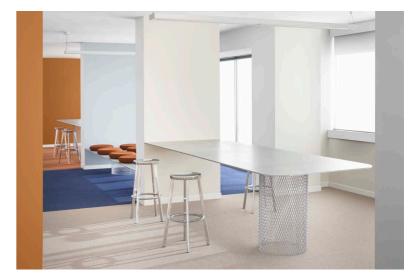


The fit-out of the new Milan headquarters of NTT Data, a Japanese multinational leader in the IT sector, was handled by the De Amicis Architetti studio, which gave shape to fluid, different environments for each floor, where meeting rooms and lounge areas act as filters for the workstations.

The aim was to re-propose the complexity of urban life inside the building, recreating squares, terraces and courtyards capable of generating relations and fostering creative exchange. The studio chose our Tom & Jerry and Déjà-vu stools for the communal areas.







The Box

Oslo, Norway

Project Krohnark Kjetil Gudem **Photos**

Products Pila, Troy 4 star wheels, Troy 4 legs stool, Brut armchair / table, Traffic

armchair





Troy, 4 star wheels









Troy, 4 legs stool

Brut armchair

Brut table





The Box is a coworking office in Mølleparken, Oslo. It's the perfect space for creative souls looking for flexibility. Here you can meet others and find potential partners or customers. It's an open space with meeting rooms, workstations, lounge and other communal areas. In this industrial-style space you can find Magis products such as the Traffic armchair, the Brut table with Pila chairs, the Troy stools and chairs and the Brut armchair.



Zirngibl Rechtsanwälte

Munich, Germany

Project AMU Architekten, DIEZ OFFICE

Photos Fabian Frinzel

Products Costume sofa / side table



Costume sofa

Costume side table





AMU Architekten in collaboration with Diez Office designed the new foyer of the important law firm Zirngibl. The main feature of this project is the lounge area, separated from the coffee area by a wooden slatted partition. Here a large composition of our Costume sofa, completed by its side table, is the protagonist and integrates perfectly with the surrounding style and materials.



Irmãos Rodrigues HQ

Gilmonde Braga, Portugal

Project Andrè Campos Joana Mendes Arquitectos, Pedro Guedes de Oliveira Arquitecto

Photos Bento Fotógrafo

Products Troy 4 legs / 4 star wheels / 5 star wheels / wireframe / low chair, Tambour,

360° container, Trash





















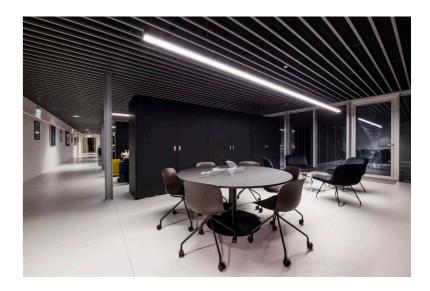
Troy, low chair ne

360° container



This project is a fully operational space for textile manufacturer Irmãos Rodrigues, a leading company in the production of jerseys since 1987.

Under the concept of design factory, it maintains a continuous research program into new materials, finishes and accessories, numbering amongst its clients some of the leading brand names in European textiles. A number of Magis products have been chosen for the offices, meeting rooms and lounge areas.







Eraldo Hub

Ceggia, Italy

Project Parisotto+Formenton Architetti

Photos Eraldo

Products Chair_One, Bureaurama stool / table, Table_One Bistrot



Chair One

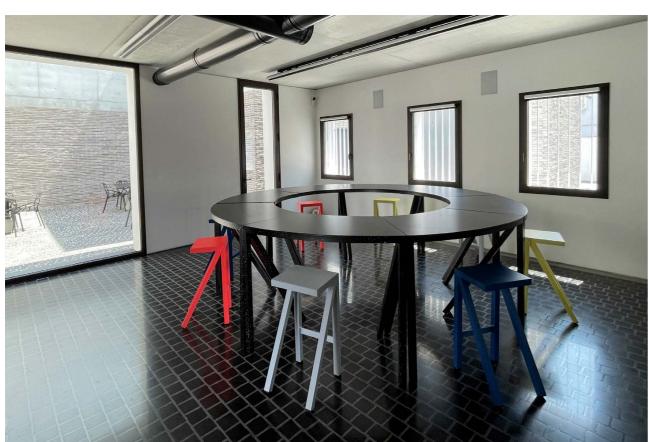
Bureaurama stool



Bureaurama table

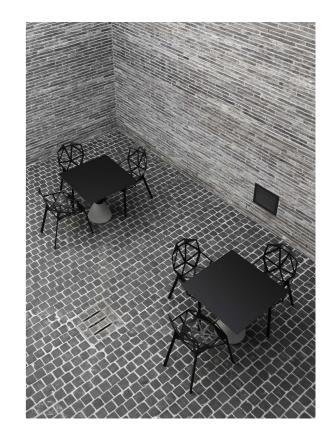
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Table_One Bistrot





The Eraldo Store has become an internationally renowned store for luxury fashion. It expanded in 2018 when a second exhibition area was added for artistic and "research" purposes. The architectural project was designed by architects Parisotto + Formenton and combines an almost vernacular Venetian tradition with strong contemporary grafts - facade bricks meet exposed concrete. The interior, characterized by the total absence of decorative elements, is complemented by the bold elegance of the Chair_One and Table_One and Bureaurama collection.



OSLO Design Studio

Zhubei, Taiwan

Project OSLO Design Studio

Photos Kevin Wu

Vigna chair, Déjà-vu stool, Piña low chair / low table, Spun, Voido, Milà table, Dodo Products





Milà table













Piña low table



Oslo Design studio has designed its office as an informal space in which indoor and outdoor are integrated, creating a comfortable and stimulating atmosphere. Workspaces and relaxation areas follow one another in a fluid environment. A large terrace for moments of leisure, in which Magis furnishings are perfectly integrated, completes the project.





Urban Sport Club HQ

Berlin, Germany

Project glatz&glatz
Photos Stefan Haehnel

Products Déjà-vu chair, Brut armchair / sofa







Déjà-vu chair

air I



Designed by the German architects glatz&glatz, the Urban Sports Club headquarters is a modern workplace for agile teams providing a variety of different spaces, from workstations to lounge areas. Pull-up bars, gym flooring, curtains made of mesh fabric: the athletic motif connects all the floors of the building.

The Déjà-vu chair and the Brut sofa and armchair have been chosen for the lounge areas to give a unique touch to the spaces.



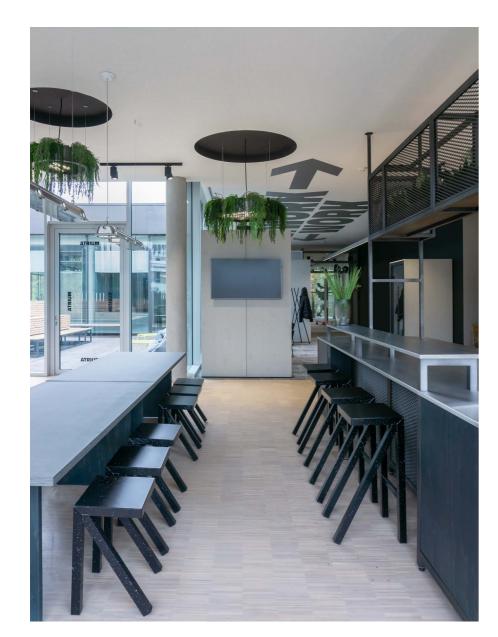




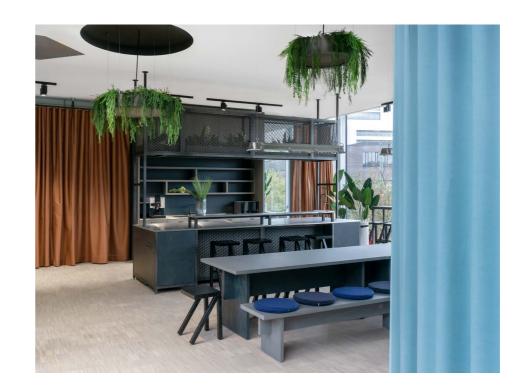
Campus Founders

Heilbronn, Germany

Project Kami Blusch
Photos Kami Blusch
Products Bureaurama stool



Bureaurama stool



For the new office of "Campus Founders", the Kami Blusch studio transformed a former library into a start-up centre and incubator hub.

The floor plan features a circle that connects all the public and private spaces for a fluid working experience. The office consists of an entrance hall, lounge areas, offices, coworking spaces, an arena and a multifunctional space for events and talks, which includes a kitchen equipped with our Bureaurama stools.



Nexia Audirevi

Milan, Italy

Project Sara Viarengo Cleva **Photos** Martina Scaravati

Milà chair, Troy 4 star wheels, Troy 4 legs stool, Big Will, Central **Products**

















Audirevi is an emerging Italian company providing professional services to large companies and SMEs. The office's partitions are made of transparent glass and the project's main concept is the presence of nature. Nature is both real, with plants, and recalled through patterns, colours and finishing. The heart of the building is the meeting space featuring two Big Will tables, which has the flexibility to be turned into a classroom for professional training.



Coca-Cola HQ

Madrid, Spain

Project Stone Design Studio Alberto Monteagudo **Photos** Products Pipe chair / stool







Inside the Coca-Cola HQ in Madrid there are different types of spaces. Materials and light were selected with care: the use of natural wood, mixed with the colours of the upholstery and walls and the red details contribute to subtly capturing all the Company's values. The space encourages creativity, is cosy and makes users feel at home. Our Pipe chairs and stools complete the familiar atmosphere.





Yahoo! Lodge

Tokyo, Japan

Project Okamura Corporation, FLOOAT, Specialnormal Inc.

Photos Nacåsa & Partners

Cyborg Stick, Steelwood chair / stool, Substance, Tuffy / Jerry - The Wild Products

Bunch, Officina table, xz3, Ettore











Cyborg Stick

Steelwood Stool

Steelwood Chair

Substance

Tuffy - The Wild

Jerry - The Wild Bunch



Officina table





Ettore



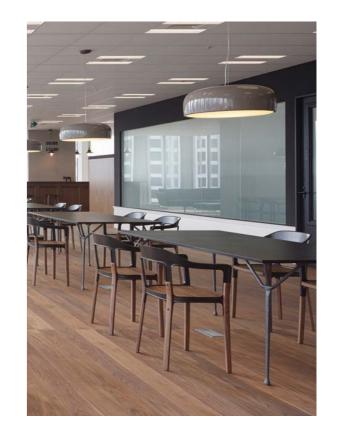








Yahoo! Japan Corporation is one of the largest companies in the Internet industry, and continuously seeks to create innovative spaces and new services. The Lodge is a coworking space where you can find flexible workstations, meeting rooms, lounge areas, a kitchen, café and canteen. In this space you can move chairs and tables as you need to create different types of office arrangements. The idea is to have an office that is constantly "updated", in the same way as the Internet is. Here Magis products are used in many areas, from the coworking space to the canteen.





museums

Leica Gallery

Munich, Germany

Project Holzrausch, Office Heinzelmann Ayadi

Photos Oliver Jaist

Products Traffic bench / armchair / sofa







Traffic armchair

Traffic sofa



The Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The Leica Gallery Munich presents top-class exhibitions of national and international photo artists. To emphasize the fascination of the Leica world, design studio Holzrausch and Office Heinzelmann Ayadi designed a space that is characterized by natural surfaces made of sustainable wood in warm tones. The interior is matched with the minimalist appearance of the Traffic bench and lounge chair by Konstantin Grcic and invites visitors to linger.





Luma Arles

Arles, France

Project Frank Gehry

Products Bell Chair, Air-Table





Air-Table

Luma Arles is one of the largest private art and culture projects in Europe founded by Maja Hoffmann. The eleven-hectare interdisciplinary cultural centre intertwines architecture, art, research and environmental protection. It houses exhibition rooms, artists' studios and apartments as well as a restaurant.



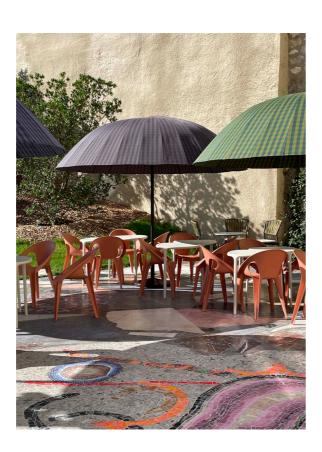








Some materials for the building were developed by the Foundation's own workshop, Atelier Luma, and feature, among other things, textile wall coverings made of bioplastics, algae-coloured tiles and acoustic elements made of sunflowers. The interior complements the concept and our Bell chair fits the bill. Made of recycled and recyclable polypropylene using a minimum of material and energy, it guarantees environmentally friendly furniture.



Design Museum Holon

Holon, Israel

Project Ron Arad Architects

Product Folly

The Design Museum Holon is intended as the reflection of Israeli design. The greater part of the Museum's external appearance is shrouded in five dominant bands of Corten steel structure, which undulate and meander their way in, out and around the museum's internal volumes. The bands act as a spine for the building – both supporting large parts of it structurally and dictating its posture in relation to its surroundings. Our Folly bench, in the central court, recalls the shape of this external shell.



olly



education schools/academies

Accademia del caffè espresso

Fiesole, Italy

Project Stefano Zagni

Photos Accademia del caffè espresso

Products Officina chair / stool / table / armchair / sofa / Fratino / coat hanger, Déjà-vu

chair / stool, Mariolina, Milà chair, Bureaurama stool / table, Brut table, Butch -

The Wild Bunch, 360° container, Seggiolina Pop





Bureaurama











cina Officina e coat hanger







The former industrial manufacturing facility of La Marzocco has been transformed into a centre for training, cultural endeavours and innovation: Accademia del Caffè Espresso. Visitors are invited to approach espresso by journeying through the history, technology, and innovation of La Marzocco, learning coffee culture and science, and exploring the exhibition space, labs, indoor coffee plantation and experimental workshops.





Milà chair



Officina armchair



Officina sofa



Officina Fratino





An all-embracing experience of coffee, from tree to cup.

The entire building has been furnished with designs by Magis, amongst these Brut, Bureaurama, Officina, Déjà-vu and Mariolina. Since all our products are made in Italy and arise from the exceptional craftsmanship our region is renowned for, they play a fundamental role in supporting Accademia's mission to act as a platform for Italian quality, responsible development and values.



Déjà-vu chair













360° container









Chair on air / SUPSI

Manno, Switzerland

Project Paolo Cavalli, Andrea Delucchi, Giuliano Gavin

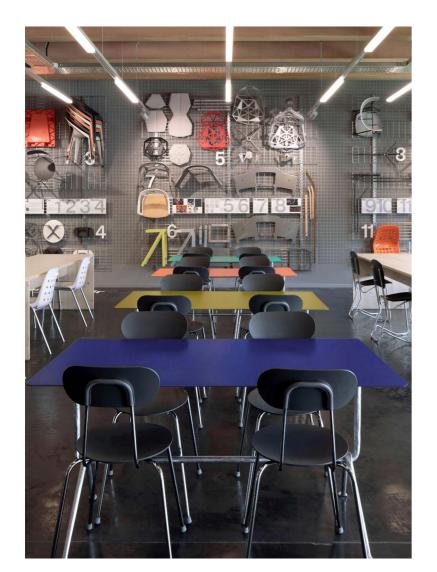
Photo Paolo Cavalli

Products For the exhibition: Air-Chair, Bell Chair, Chair_One, Déjà-vu chair / stool, Ma-

riolina, Officina chair / stool, Pipe chair, Steelwood Chair / Stool, Bureaurama

stool, Seggiolina Pop.

For the interior design: Mariolina, Officina Fratino







Mariolina

"Chair on air" was an educational exhibition project on the SUPSI Campus of Mendrisio, the University of Applied Sciences and Arts of Southern Switzerland.
With an exemplary selection of 13 chairs by Magis and Seledue, the exhibition displayed the history of the chairs, their projects and production processes within the panorama of contemporary design. It was located in the spaces of the SUPSI Campus canteen, which also features Officina fratino tables and Marioli-

* customized

na chairs.

Favrskov Gymnasium

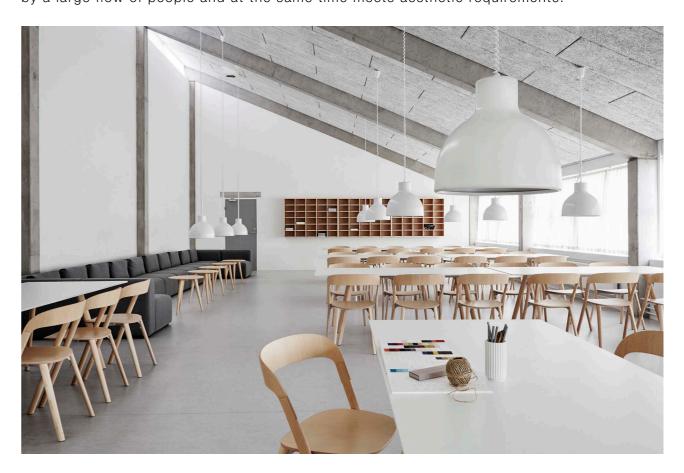
Hadsten, Denmark

Project Sofie LadefogedPhoto Christian B.Products Pila, Pilo





"Simplicity and great love for quality" are the hallmarks of this project designed by Sofie Ladefoged. The Pila chair and Pilo table featuring legs made of natural ash and white HPL table top are characterized by high stability and simple elegance. This ensures high-frequency use by a large flow of people and at the same time meets aesthetic requirements.



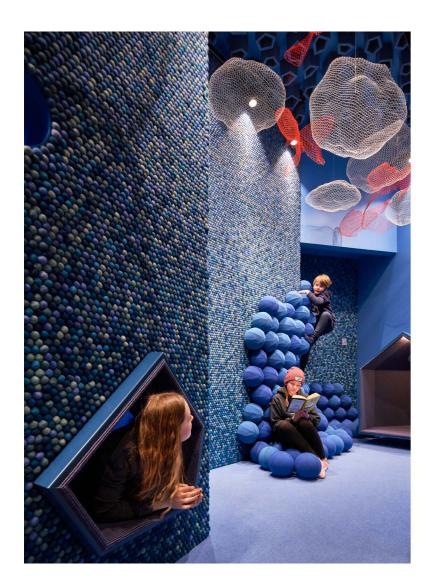
Deichmanske Bibliotek

Oslo, Norway

Project AS Scenario Interiørarkitekter

Photos Gatis Rozenfelds

Products Jerry - The Wild Bunch, Officina armchair, Clouds, Fish



Jerry - The Wild

Officina armchair

Bunch



The Deichmanske Bibliotek is a six-floor library where you can find not only a large selection of books, but also a multi-purpose hall, cinema, sound room, exhibition areas, course and meeting rooms and a restaurant. Each floor has a unique scenography, as you can see from the children's department, where you can find our Fish and Clouds. Jerry stools were chosen for the multimedia department and Officina armchairs for the reading areas.



ADI Design Museum Junior Design Lab

Milan, Italy

Project PACO design Collaborative

Photo Martina Bonetti

Products Alma, Ladrillos, Linus, Seggiolina Pop



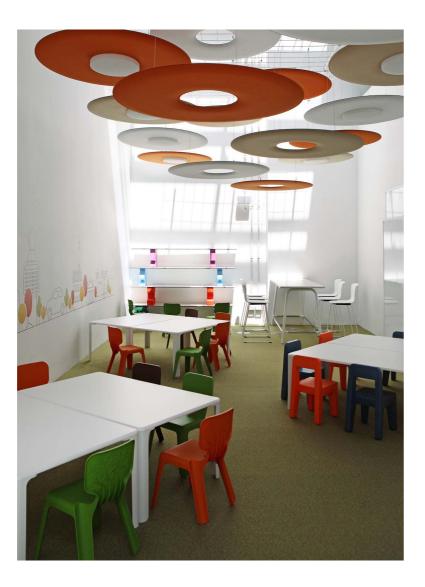




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Seggiolina Pop

The Junior Design Lab is the didactic section of the ADI Design Museum designed and managed by Paco Design Collaborative. The aim of this space for primary and secondary school children is to transform their visit to the Museum into an experience that brings them closer to the world of design, through activities related to current exhibitions.



Ponzano Children

Ponzano, Italy

Project Alberto Campo Baeza

Photos Marco ZantaProducts Julian, Puppy





Julian

Alberto Campo Baeza designed a square box composed of nine smaller squares that contain the classrooms. The central square emerges to bring light in from the heights of the vestibule. This structure is in-



designed a square box composed of nine smaller squares that contain the classrooms. The central square emerges to bring light in from the heights of the vestibule. This structure is inscribed within a circular enclosure made up of double circular walls. The space between these walls acts as a "secret" place for children. Open to the sky, four courtyards are created that suggest the four elements: air, earth, fire and water.

credits

digital version



discover more on











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