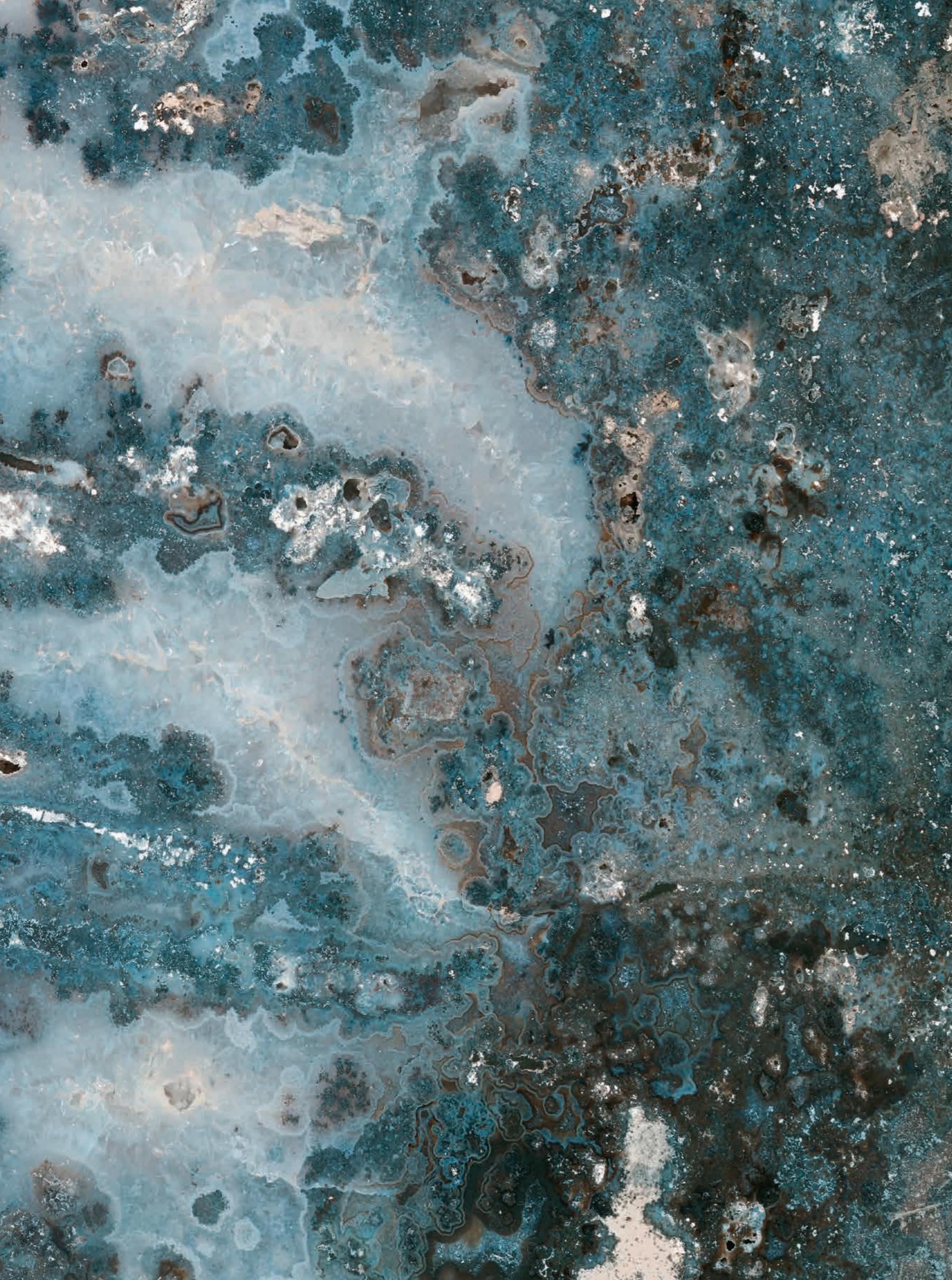


VETRICE[®]
gem glass + OniGem
& more...

SICIS[®]



VETRHE®
gem glass + OniGem
& more...

SICIS®



VETRITE®
gem glass

VETRITE®
OniGem

Grandi lastre decorative per interior, hôtellerie ed esterni

LARGE DECORATIVE SLABS
FOR INTERIORS, HÔTELLERIE AND OUTDOORS

Le ammalianti qualità delle gemme lavorate per i nostri gioielli hanno ispirato questa collezione unica al mondo: lastre di vetro che incorporano le venature delle pietre pregiate, le tonalità delle rocce vulcaniche e dei paesaggi lunari.

The sparkling qualities of cut gems used in jewellery have inspired this collection, unlike any other in the world: glass slabs incorporating the veins of precious gemstones, the hues of volcanic rocks and lunar landscapes.

6 **Vetrite Gem Glass & OniGem**8 **38 gemme · 38 gems**166 **16 onici · 16 onyx**
(& more...)10 **Gem Glass Projects**

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Vetrone Gem Glass & OniGem

LA COLLEZIONE È COSTITUITA
DA 38 GEMME E 16 ONICI
CONTRADDISTINTE
DA COLORI ED ESPRESSIVITÀ DIVERSE,
SVILUPPATE IN QUATTRO FINITURE:
CROMO, OPALESCENTE,
SATINATO E SOLIDO.

THE COLLECTION CONSISTS OF 38 GEMS
AND 16 ONYXES DISTINGUISHED
BY DIFFERENT COLOURS AND
EXPRESSIVENESS, DEVELOPED
IN FOUR FINISHES: CHROME,
OPALESCENT, SATIN AND SOLID.

CROMO: Le lastre proiettano nell'ambiente le varie tonalità cangianti delle gemme. Il mondo esterno scorre sulla superficie interna delle pareti.

OPALESCENTE: La luce, attraverso la materia opalescente, diffonde nello spazio circostante le nuance e le venature della pietra. La trasparenza del materiale crea illusioni ottiche ed evoca paesaggi marini e pavimenti di ghiaccio sui quali camminare sospesi.

SATINATO: Superfici morbide e levigate suggeriscono comfort e leggerezza. L'opacità della materia mette in risalto le sfumature delle venature.

SOLIDO: Il bianco puro fa da sfondo a disegni pieni dai colori accesi. Le superfici amplificano gli ambienti creando profondità illusorie e luminose.

CHROME: The slabs project the hues of the gems into the environment. The outside world flows over the internal surface of the walls.

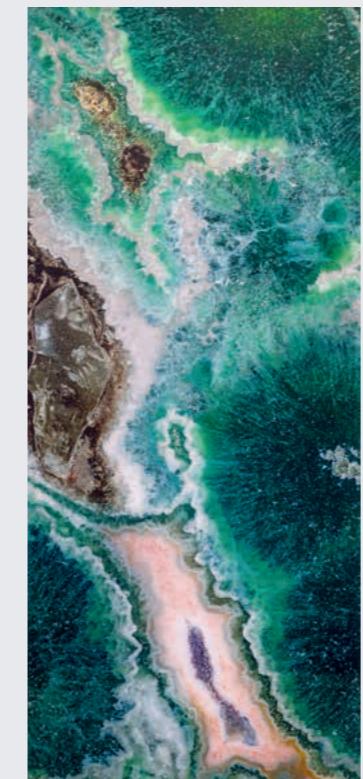
OPALESCENT: Light, through the opalescent material, spreads the nuances and veins of the gemstone into the surrounding space. The transparency of the material creates optical illusions and evokes marine landscapes and ice floors on which to walk in suspension.

SATIN: Soft, smooth surfaces suggest comfort and lightness. The opacity of the material highlights the nuances of the veins.

SOLID: Pure white is the background of designs filled with vibrant colours. The surfaces amplify the environments, creating illusory and luminous depths.



Chrome



Finitura dalle
sfumature metalliche.
(Solo per Gem Glass)

Finish with
metallic nuances.
(Only for Gem Glass)

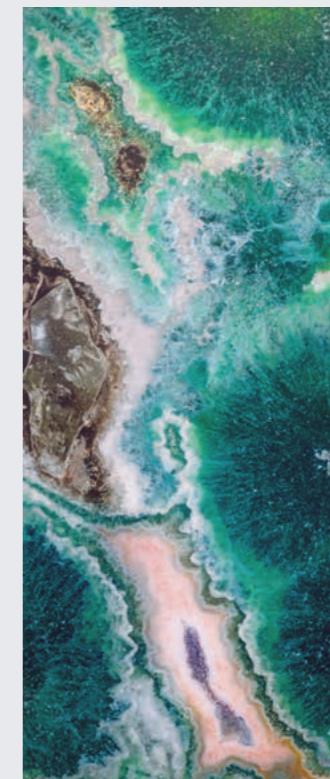
Opalescent



Finitura semitrasparente
che rende possibile la
retroilluminazione.

Semi-transparent
finish to allow
backlighting.

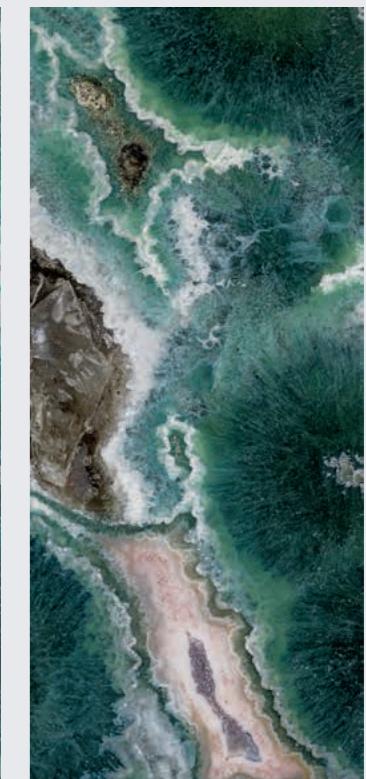
Satin



Finitura opaca,
effetto vellutato al tatto.

Matt finish,
velvety touch effect.

Solid



Finitura colore
saturo, avvolgente.

Saturated,
enveloping colour effect.

Formato · Slab size
120 x 280 cm · 47 1/4" x 110 1/4"

Formato speciale · Special slab size
135 x 290 cm · 53 1/8" x 114 1/8"

Spessore · Thickness
6 mm (rivestimento) · 0 1/4" (covering)
10 mm (pavimento) · 0 3/8" (flooring)
12 mm (tavoli e top cucina) · 0 1/2" (tables and kitchen tops)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm · Two-sided 0 5/16"- 0 3/8"- 0 1/2"

Lastre
Slabs

38 Gemme
38 Gems

Formato
Slab size

Spessore
Thickness
120 x 280 cm
 $47\frac{1}{4}'' \times 110\frac{1}{4}''$

Lastre curve
Curved slabs

Bifacciali 8 - 10 - 12 mm
Two-sided $0\frac{5}{16}'' - 0\frac{3}{8}'' - 0\frac{1}{2}''$

Lastre di vetro dalle tonalità decisive, dilaganti, giochi di colore, intriganti fantasie creative.

Glass slabs with strong, pervasive shades, plays of colour, intriguing creative patterns.

Agata Blue



Agata Lilla



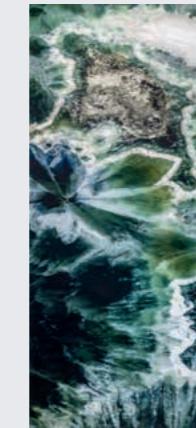
Aurora



Bloomer



Boulder



Canyon



Cave



Landscape



Lignin



Magma



Mahogany



Neve



Pangea A



Pangea B



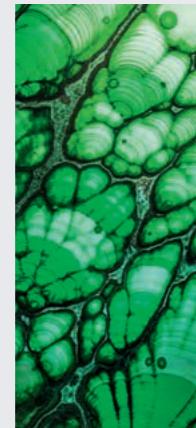
Chroma



Cliff



Clouds



Corundum



Crater



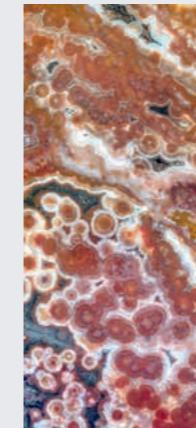
Crimson



Crystallised



Punctum



Reef



River



Rock



Sepia



Solferino



Sunburst



Fable



Frost



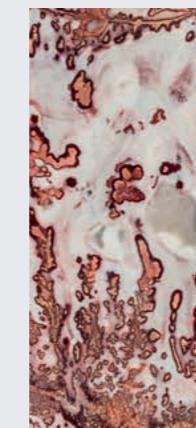
Galaxy



Grain



Ignite



Lagoon



Lake



Terrain



Unakite



Vulcano



Waves





Gem Glass Projects

APPLICAZIONI IN ARCHITETTURA
DI INTERNI & HÔTELLERIE

APPLICATIONS
IN INTERIOR DESIGN & HÔTELLERIE

Le lastre di Vetrite Gem Glass per le loro caratteristiche tecniche ed estetiche, sono ideali per applicazioni in ambienti residenziali e hôtellerie. Con i suoi 38 colori, quattro finiture e tre spessori, Gem Glass è un materiale versatile con il quale rivestire o realizzare pareti orizzontali e verticali di ogni tipo, ottenendo un prezioso effetto decorativo.

La finitura opalescente inoltre permette agli architetti e interior decorator di ideare scenografiche superfici retroilluminati di grande impatto. Gem Glass è il materiale perfetto anche per sale da bagno, piscine, spa e cucine.

Vetrite Gem Glass slabs, for their technical and aesthetic characteristics, are ideal for applications in residential environments and hôtellerie. With its 38 colours, four finishes and three thicknesses, Gem Glass is a versatile material with which to cover or create horizontal and vertical surfaces of all kinds, obtaining a precious decorative effect. The opalescent finish allows architects and interior decorators to create dramatic backlit walls of great impact. Gem Glass is also the perfect material for bathrooms, pools, spas and kitchens.

Private house in London

INSTALLAZIONI PITTORICHE
PICTORIAL INSTALLATIONS



Anne F.,
Interior Decorator

Ho scelto Gem Glass a parete per lo straordinario effetto decorativo. La suggestione dei disegni e dei colori dialoga in armonia con lo stile degli arredi progettati da SICIS.

"I chose Gem Glass on the wall for its stunning decorative effect. The suggestion of the designs and the colours has a harmonious dialogue with the style of the furniture designed by SICIS."

SUNBURST
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 264
Montaggio · Mounting
p. 288



an exclusive collection by SICIS®

FURNITURE by SICIS
Poltroncina · Armchair AMARETTO
Pouf AMARETTO
Tavolino · Coffee table KORO
Lampadario · Chandelier OSCAR
Lampada da tavolo · Table lamp LESCOT



**COMBINAZIONI ARTISTICHE
E FUNZIONALI**

**ARTISTIC AND FUNCTIONAL
COMBINATIONS**

L'arte del mosaico SICIS a pavimento (Etiopia Firefly) sfuma nella lucentezza delle pareti di Gem Glass cromo.

The art of SICIS mosaic flooring (Etiopia Firefly) blends within the brilliance of the walls of chrome Gem Glass.

CANYON

Parete - Wall
Chrome
120x280 cm

Finiture - Finishes
p. 235

Montaggio - Mounting
p. 288



an exclusive collection by SICIS



FURNITURE by SICIS
Letto - Bed AMIDELE
Comodino - Nightstand AMIDELE
Lampade da soffitto - Ceiling lamps DROP



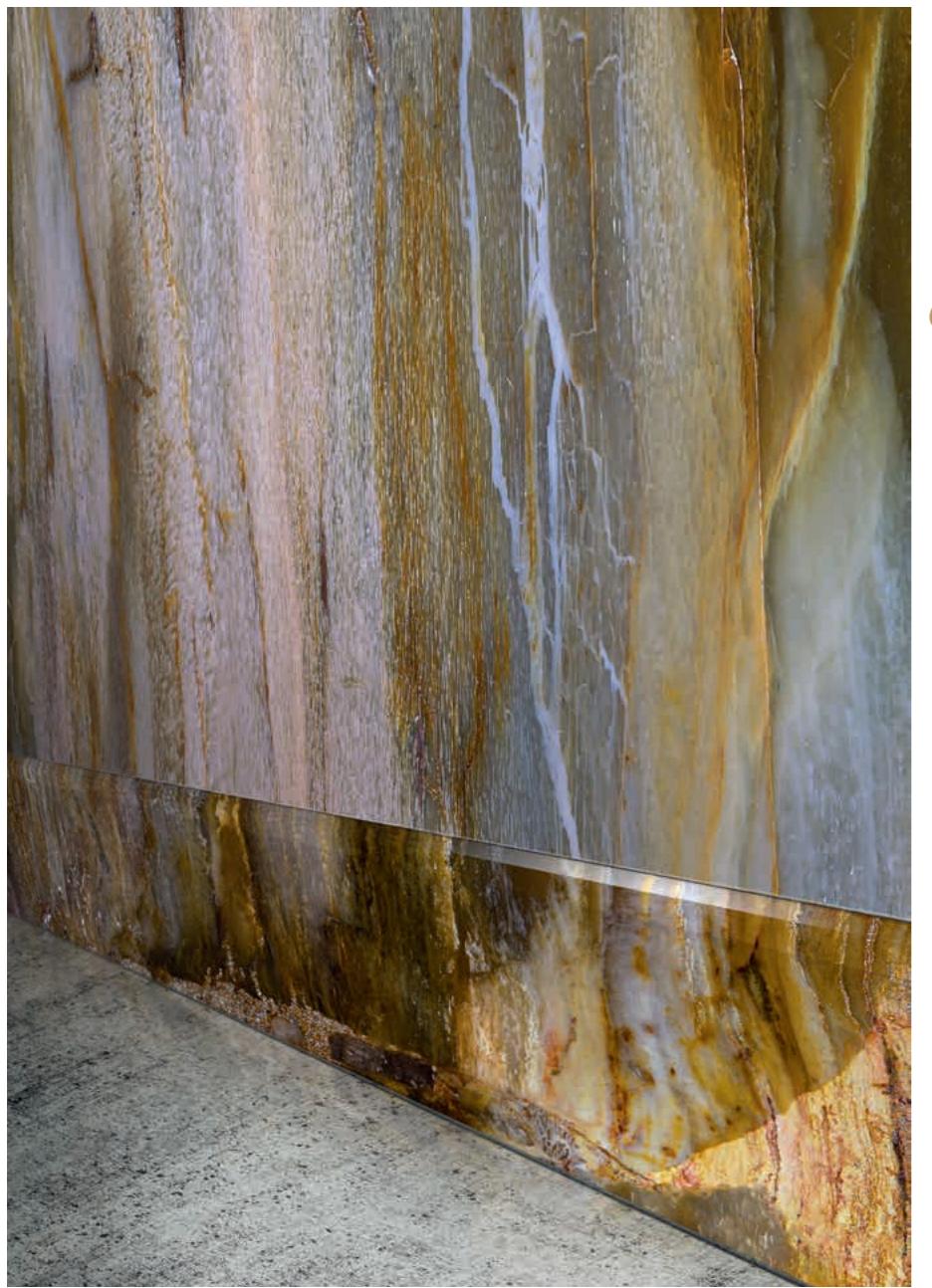
an exclusive collection by SICIS®

BOULDER
Parete · Wall
Chrome
120x280 cm

Vetrone Elephant Calima
Finiture · Finishes
p. 234
Montaggio · Mounting
p. 288

Private house in New York

ELEGANZA FUNZIONALE
FUNCTIONAL ELEGANCE



Garey J.,
Architect

Ho scelto Gem Glass per la possibilità di utilizzare un rivestimento di grande impatto scenico." Gem Glass nello spessore 10 mm è ideale anche nell'utilizzo a battiscopa.

"I chose Gem Glass for the possibility of using a covering of great scenic impact." Gem Glass in the 10 mm thickness is also ideal for use as skirting.

LIGNIN

Parete · Wall
Chrome
120x280 cm

Battiscopa · Skirting
≠ 10 mm

Finiture · Finishes
p. 252

Montaggio · Mounting
p. 288



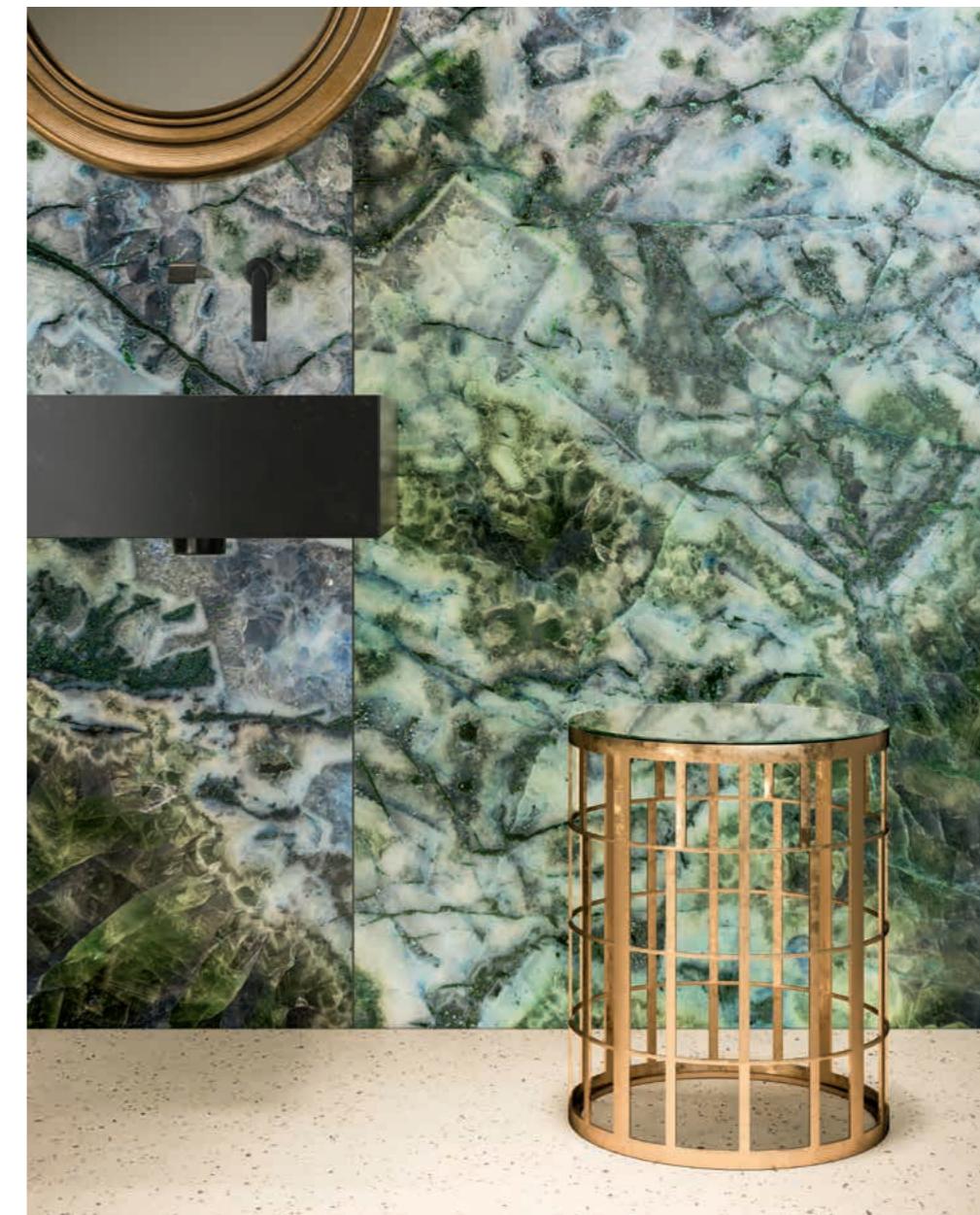
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FURNITURE by SICIS
Tavolo rotondo
Round table SIAM
Sedia · Chair SIAM
Lampadario
Ceiling lamp VENUS



FURNITURE by SICIS
Tavolino · Coffee table KORO

SOLFERO
Parete · Wall
Chrome
120x280 cm
Piscina · Pool
Satin
90x90 cm
Finiture · Finishes
p. 263
Montaggio · Mounting
p. 288



RIVESTIMENTO PERFETTO PER PISCINE E AMBIENTI UMIDI
COVERING FOR SWIMMING POOLS AND WET ENVIRONMENTS

I riflessi dell'acqua diffondono nello spazio le tonalità dello smeraldo. Le grandi lastre a parete evocano la naturalezza della pietra fiorita di muschio.

The reflections of the water diffuse the emerald shades throughout the space. The large wall slabs evoke the naturalness of stone adorned with moss.



RESISTENZA ALLO SHOCK TERMICO
RESISTANCE TO THERMAL SHOCK

È possibile richiedere Vetrite con una apposita composizione che utilizza vetro borosilicato per una elevata resistenza allo shock termico. Vetro borosilicato: misure massime realizzabili 120x230 cm.

It is possible to request Vetrite with a specific composition using borosilicate glass for high resistance to thermal shock. borosilicate glass: maximum size available 120x230 cm.



LAKE

Parete e soffitto
Backsplash and ceiling
Chrome
120x280 cm

Vetrite Tela Grey

Bancone e top cucina
Counter and kitchen top
Satin ≠ 12 mm

Finiture · Finishes
p. 250

Montaggio · Mounting
p. 288



an exclusive collection by SICIS®

LAKE
Chrome

Luxury hotel in Zurich

EFFETTI LUMINOSI
LUMINOUS EFFECTS



Albert M.,
Architect

Ho scelto Gem Glass opalescente per la speciale radiosità ottenuta attraverso la retroilluminazione. Un sistema a led progettato da SICIS (SICIS LED Panel) diffonde la luce in modo perfettamente omogeneo su tutta la lastra. La totale assenza di cornice perimetrale permette l'accostamento a parete di più pannelli continuativi.

"I chose opalescent Gem Glass for the special light effects obtained through backlighting. An LED system designed by SICIS (SICIS LED Panel) spreads the light in a perfectly homogeneous way across the entire slab. The total absence of a perimeter frame allows several continuous panels to be joined across the wall."

ROCK
Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 261

Montaggio · Mounting
p. 289

FURNITURE by SICIS
Tavolino · Round table
AMARETTO
Poltroncina · Armchair
AMARETTO
Lampadario · Ceiling lamp
ODISSEY



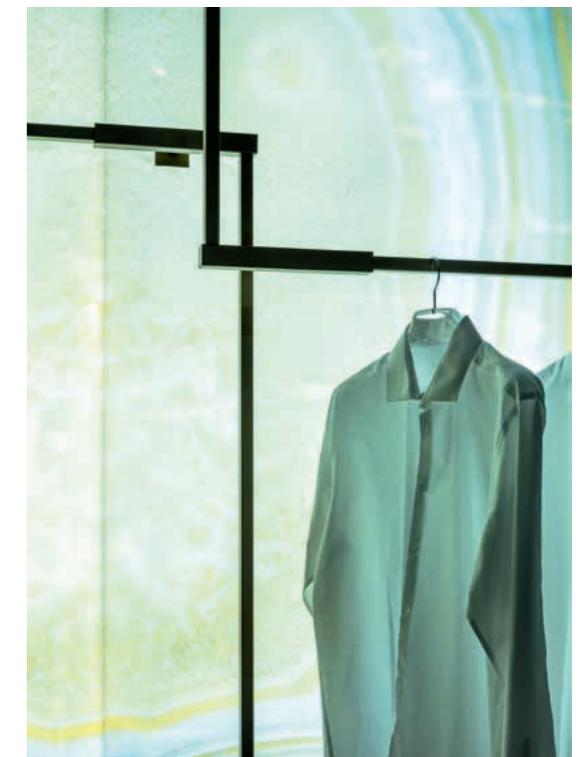




TOTAL LOOK BY SICIS

Gem Glass abbinato al sistema di arredo modulare Shape per guardaroba e cabine armadio valorizza e impreziosisce gli interni.

Gem Glass, combined with the Shape modular furniture system for wardrobes and walk-in wardrobes, enhances the interiors with precious qualities.



AURORA

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 232

Montaggio · Mounting
p. 289



VERSATILI E MULTIFORMI
VERSATILE AND MULTIFORM

Le lastre di Gem Glass sono versatili e indicate per
ogni tipo di progetto d'arredo e di rivestimento.

Gem Glass slabs are versatile and suitable for every
type of furnishing and covering project.



RIVER
Parete - Wall
Solid
120x280 cm
Finiture · Finishes
p. 260
Montaggio · Mounting
p. 289

LASTRE SCOMPOSTE
SPLIT SLABS

Nella parete frontale, tagli di Agata Lilla 30x280 cm retroilluminati con il sistema LED Panel di Sicis generano composizioni grafiche originali.

On the front wall, Agata Lilla cuts of 30x280 cm, backlit with the Sicis LED Panel system, create special graphic combinations.

AGATA LILLA

Parete - Wall
Chrome & opalescent
30x280 cm

Finiture - Finishes
p. 231

Montaggio - Mounting
p. 289

Private house in Dubai

LASTRE DALLE INFINITE APPLICAZIONI
SLABS WITH INFINITE APPLICATIONS



Jian X.,
Interior Decorator

Ho scelto Gem Glass per le sue potenzialità di applicazione: le grandi lastre si tagliano, si piegano, si perforano e si modellano in base alle necessità del progetto, dell'arredo e del rivestimento.

"I chose Gem Glass for its application potential: the large slabs can be cut, bent, perforated and shaped according to the needs of the design, the furniture and the coating."

SEPIA

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 262

Montaggio · Mounting
p. 289





Disinibite forme
di tavoli ottenute
con Gem Glass Sepia.

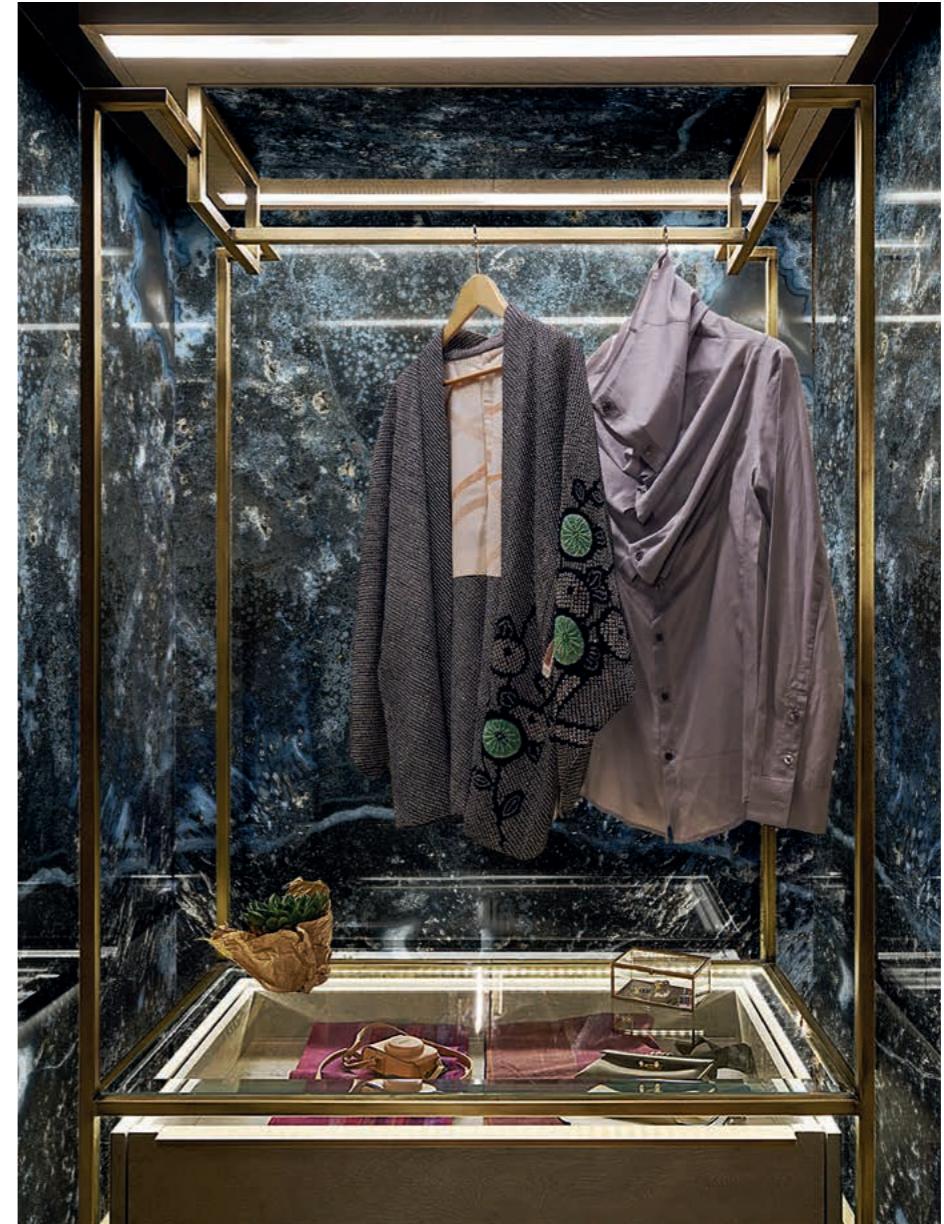
Uninhibited
table forms obtained
with Sepia Gem Glass.

SEPIA

Tavolini · Coffee tables
Satin ≠ 12 mm



NEVE
Parete - Wall
Chrome
120x280 cm
Finiture · Finishes
p. 255
Montaggio · Mounting
p. 289



VISIONI PLANETARIE
PLANETARY VISIONS

Grandi lastre a parete che portano lo sguardo
nella profondità dell'Universo.

Large wall-mounted slabs that bring the gaze
into the profundity of the Universe.



VOLMI PERFETTI
PERFECT VOLUMES

Monolite impeccabile,
elegante e funzionale
anche in cucina.

Impeccable monoliths,
elegant and functional
even in the kitchen.

AURORA

Parete · Backsplash
Opalescent
120x280 cm

Bancone e top cucina
Counter and kitchen top
Solid ≠ 12 mm

Finiture · Finishes
p. 232

Montaggio · Mounting
p. 289



FURNITURE by SICIS
Sedia - Chair BLONDEL BLACK

an exclusive collection by SICIS®

Pentagramma di Waves
esaltato dal montaggio
a bookmatch.

Waves pentagram
enhanced by the
bookmatched assembly.

WAVES

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 268

Montaggio · Mounting
p. 289

Design studio in Florence

LA PROGETTUALITÀ DELLA PARETE CURVA
DESIGN OF THE CURVED WALL



Paolo C., Laura F. and Davide P.
Designer

Abbiamo scelto Gem Glass perché risponde perfettamente alle necessità tecniche e creative del progetto. Le pareti possono essere modellate creando curve sinuose e attraenti.

"We chose Gem Glass because it perfectly meets the technical and creative needs of the project. The walls can be modelled, creating sinuous and attractive curves."

CHROMA
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 237
Montaggio · Mounting
p. 290

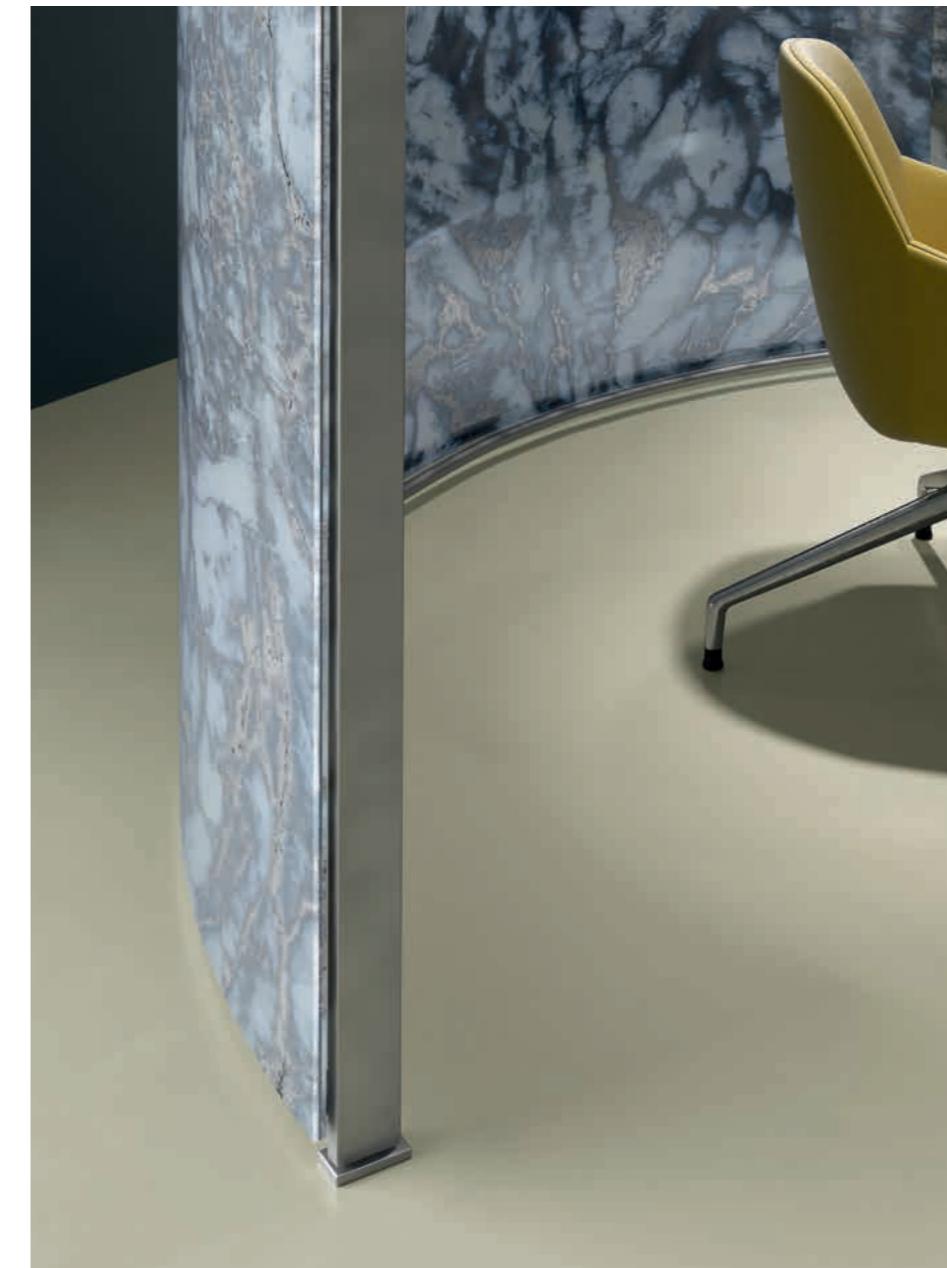


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24
DESIGN
STUDIO



an exclusive collection by SICIS®



CHROMA

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 237

Montaggio · Mounting
p. 290

AVVOLTI IN UN GUSCIO DI LUCE
WRAPPED IN A SHELL OF LIGHT

Le potenzialità di utilizzo in architettura della parete curva consentono installazioni funzionali e decorative. La competenza tecnica e innovativa di SICIS ha permesso di realizzare Vetrite Gem Glass curva in versione bifacciale, conciliando progettualità ed estetica.

The potential for the use of curved walls in architecture makes functional and decorative installations possible.

The technical and innovative competence of SICIS has allowed to create curved Vetrite Gem Glass in a two-sided version, reconciling design and aesthetics.

PANGEA

Parete · Wall
Chrome
120x280 cm

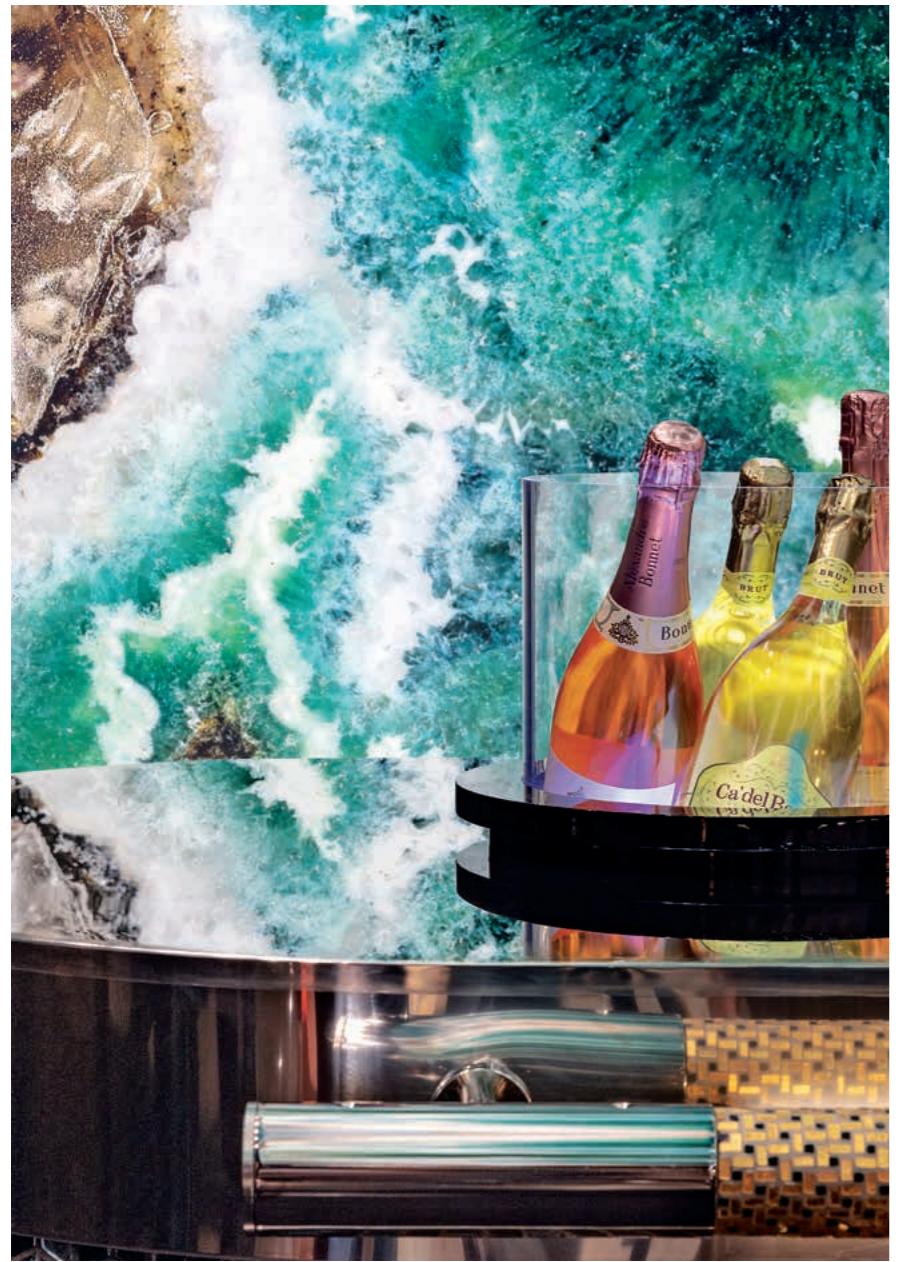
Finiture · Finishes
p. 256

Montaggio · Mounting
p. 290



Club in Miami

MODERNA OPERA D'ARTE
MODERN WORK OF ART



La parete retroilluminata di Gem Glass opalescente diffonde nell'ambiente le burrascate venature della gemma. Il disegno pieno e i colori luminosi trasformano le pareti in moderne opere d'arte.

The backlit wall of opalescent Gem Glass spreads the tempestuous veins of the gem into the environment. The full design and luminous colours transform the walls into modern works of art.

REEF

Parete · Wall
Opalescent & solid
120x280 cm

Finiture · Finishes
p. 259

Montaggio · Mounting
p. 290



an exclusive collection by SICIS®

FURNITURE by SICIS
Tavolino · Low and side table RAY
Poltroncina · Armchair LIAM
Lampadario · Ceiling lamp BALLET

SORPRENDENTI EFFETTI ILLUSORI
SURPRISING ILLUSORY EFFECTS

Gem Glass Reef opalescente,
a soffitto e a parete, trasforma
gli arredi in oasi sospese in
un cielo luminescente.

Opalescent Reef Gem Glass,
on the ceiling and walls,
transforms the furnishings
into an oasis suspended in
a luminescent sky.

REEF

Parete e soffitto
Wall and ceiling
Opalescent
120x280 cm

Finiture · Finishes
p. 259

Montaggio · Mounting
p. 290

FURNITURE by SICIS
SICIS BAR
Sgabello · Barstool P 08



an exclusive collection by SICIS

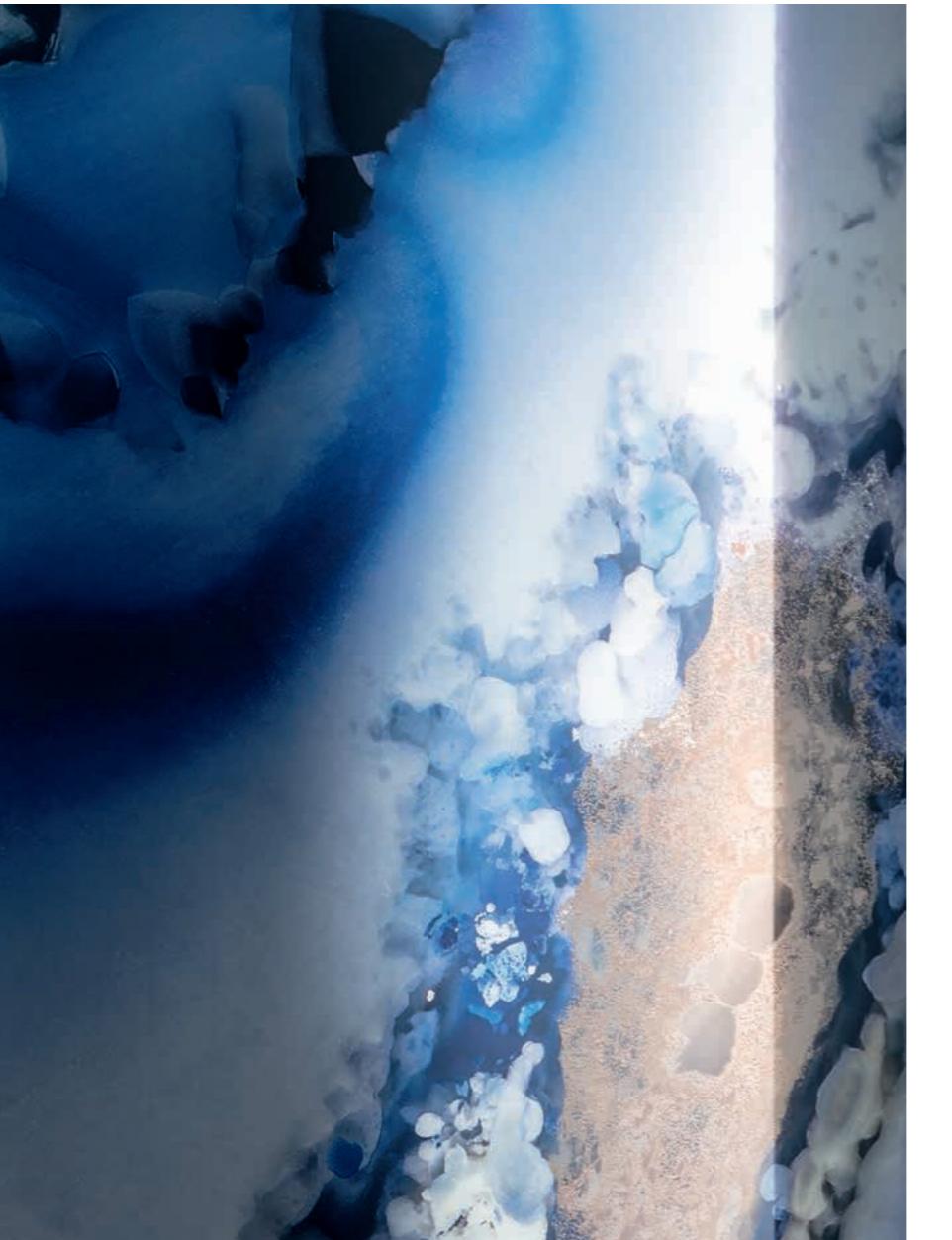
ARAZZO DI FUOCO
TAPESTRY OF FIRE

La forza dei colori accesi unita
alla retroilluminazione rende
magnetica l'installazione a parete.

The force of the vibrant colours,
together with backlighting, makes
the wall installation magnetic.

MAGMA
Parete · Wall
Opalescent
120x280 cm
Finiture · Finishes
p. 253
Montaggio · Mounting
p. 290

FURNITURE by SICIS
Tavolino bar · Bar round table F58
Tavolino bar · Bar square table M58
Poltroncine · Armchair CELEBRITY



COMBINAZIONI EVOCATIVE

EVOCATIVE COMBINATIONS

La particolare lavorazione e la speciale iridescentza dei mosaici Orchis Iridium e Black Murano Smalto vengono esaltate dalla naturalezza delle venature di Galaxy, trasformando la sauna in una grotta vulcanica.

The particular workmanship and the special iridescence of the mosaics Orchis Iridium e Black Murano Smalto are exalted by the naturalness of the veins of Galaxy, transforming the sauna into a volcanic grotto.



GALAXY

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 246

Montaggio · Mounting
p. 290

Club in Sydney

ESPRESSIONI ORNAMENTALI
ORNAMENTAL EXPRESSIONS

I colori intensi e la trama accattivante dei disegni fanno di Gem Glass Crimson il rivestimento ideale per spazi commerciali e ricreativi.

The intense colours and captivating weft of the designs make Crimson Gem Glass the ideal covering for commercial and recreational spaces.

CRIMSON
 Parete - Wall
 Chrome
 120x280 cm
 Finiture - Finishes
 p. 242
 Montaggio - Mounting
 p. 291





LA BELLEZZA DEL BOOKMATCH
THE BEAUTY OF BOOKMATCHING

Le lastre di Vetrite Gem Glass nella versione bookmatch donano ai progetti un'allure particolare, glamour ed eleganza.

The bookmatched version of Vetrite Gem Glass slabs gives the projects a particular allure, glamour and elegance.

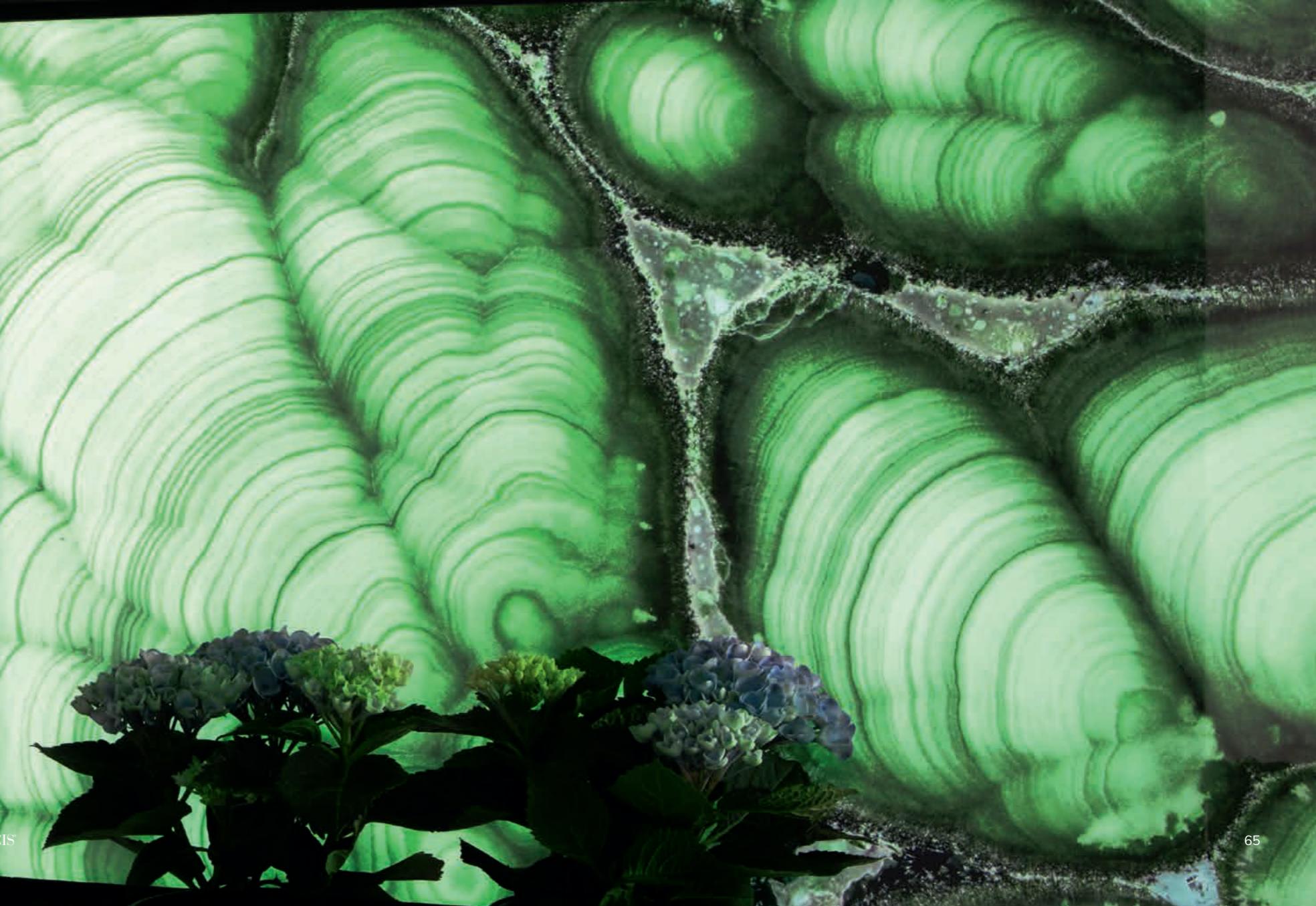
CRATER

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 241

Montaggio · Mounting
p. 291





CLOUDS

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 239

Montaggio · Mounting
p. 291



IDEALE PER AMBIENTI UMIDI
IDEAL FOR WET ENVIRONMENTS

Combinazioni artistiche di Gem Glass
e mosaico SICIS (Neocolibrì Custom Blend).
Funzionali per ambienti umidi e spa.

Artistic combinations of Gem Glass
and SICIS mosaic (Neocolibrì Custom Blend).
Functional for wet environments and spas.

CORUNDUM

Parete · Wall
Satin
120x280 cm

Finiture · Finishes
p. 240

Montaggio · Mounting
p. 291

Private house in Paris

CURVE SINUOSE

SINUOUS CURVES

La nuance del quarzo Cave e l'elegante forma flessuosa portano armonia al progetto architettonico. Le lastre di Vetrone curva bifacciale superano i confini della tecnica e permettono di assecondare le esigenze creative dei designer.

The nuance of the Cave quartz and the elegant supple form bring harmony to the architectural design. The two-sided curved Vetrite slabs go beyond the boundaries of technology and make it possible to satisfy the creative needs of designers.



CAVE

Parete · Wall
Chrome
120x280 cm

Parapetto · Banister
Two-sided opalescent
100x280 cm

Finiture · Finishes
p. 236

Montaggio · Mounting
p. 291







RADICA CHIC
CHIC BRIAR ROOT

Morbide striature d'oro dialogano con le venature naturali degli arredi.
Soft gold streaks dialogue with the natural veins of the furnishing.

72

Art hotel in Tokyo

AMBIENTI CARISMATICI, SALUBRI E ACCOGLIENTI
 CHARISMATIC, HEALTHY AND WELCOMING ENVIRONMENTS



Arthur J. and Gary O.
 Architects

Abbiamo scelto Gem Glass per le qualità del prodotto e l'eccezionale paletta cromatica che ci ha permesso di personalizzare in modo distintivo la hall e le stanze dell'hotel. Le superfici lisce e nitide di Vetrone si puliscono facilmente e garantiscono standard elevati di salubrità. Mahogany bookmatch a parete è lo sfondo ideale per un ambiente pensato per accogliere gli ospiti con stile ed eleganza."

"We chose Gem Glass because of the quality of the product and the exceptional colour palette that allowed us to customise the lobby and the hotel rooms in a distinctive way. The smooth, crisp surfaces of Vetrone are easy to clean and guarantee high health standards. Mahogany bookmatched on the wall is the ideal backdrop for an environment designed to welcome guests with style and elegance."

MAHOGANY
 Parete · Wall
 Chrome
 120x280 cm
 Finiture · Finishes
 p. 254
 Montaggio · Mounting
 p. 292



on exclusive collection by SICIS®

FURNITURE by SICIS
 Poltroncina · Armchair LIAM

Pareti dinamiche
e magnetiche.

Dynamic
and magnetic walls.

FURNITURE by SICIS
Sedia - Armchair MONRÖ

an exclusive collection by SICIS®

VULCANO
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 267
Montaggio · Mounting
p. 292



TEMPESTA PIROCLASTICA
PYROCLASTIC STORM

Dalle pareti scaturisce energia pura,
che pare nascere dal centro della terra.
La fascia di 44 cm di idropittura ocra collega
piacevolmente Gem Glass con il soffitto.

Pure energy flows from the walls,
which seem to be born from the centre
of the earth. The 44 cm band of ochre
water-based painting makes an appealing
connection of Gem Glass with the ceiling.

VULCANO
Parete - Wall
Chrome
120x280 cm
Finiture - Finishes
p. 267
Montaggio - Mounting
p. 292





I colori vivaci di Bloomer si contrappongono ai toni rilassanti del legno e accolgono gli ospiti in un ambiente caldo e poetico.

The vibrant colours of Bloomer contrast with the soothing tones of the wood and welcome guests in a warm and poetic setting.

BLOOMER

Parete · Wall
Chrome
120x280 cm

Finiture - Finishes
p. 233

Montaggio · Mounting
p. 292

FURNITURE by SICIS

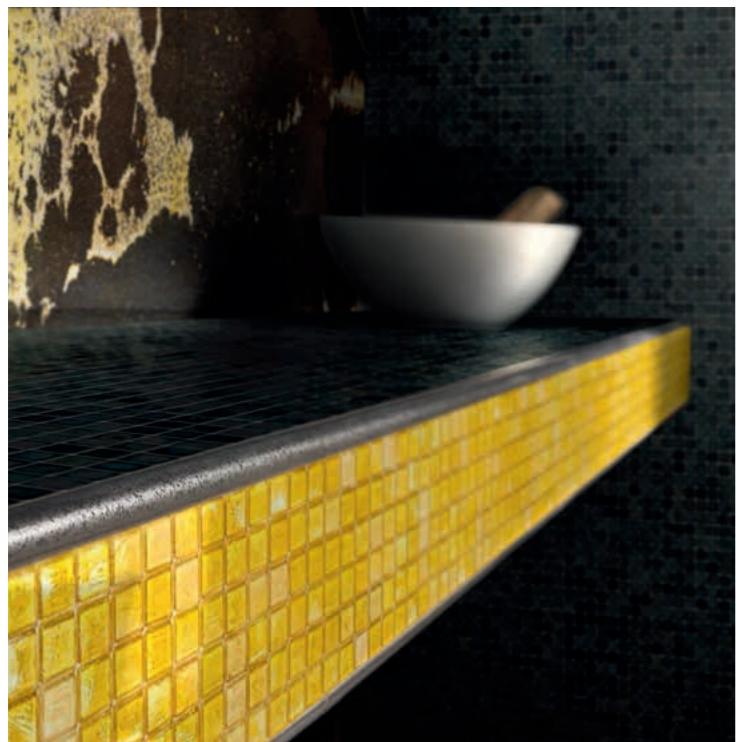
Lampadario · Round ceiling lamp 120 PLAZA
Tavolino · Side table RING SIDE

GEM GLASS E MOSAICO:
IL BINOMIO CHE FA LA DIFFERENZA

GEM GLASS AND MOSAIC:
THE COMBINATION THAT MAKES THE DIFFERENCE

L'impetuosa bellezza delle lastre di Terrain è esaltata dagli innesti del mosaico giallo (Waterglass Ale 02) e nero (Pluma PL04 Berg).

The impetuous beauty of the Terrain slabs is enhanced by inserts of yellow (Waterglass Ale 02) and black (Pluma PL04 Berg) mosaic.



TERRAIN

Parete · Wall
Satin
120x280 cm

Finiture · Finishes
p. 265

Montaggio · Mounting
p. 292





AGATA LILLA

Parete · Wall
Chrome & opalescent
30x280 cm

Finiture · Finishes
p. 231

Montaggio · Mounting
p. 292

FURNITURE by SICIS
Letto · Bed DONOVAN
Panca · Bench DONOVAN
Comodino · Nightstand AMIDELE
Lampada tavolo · Table lamp TRIS
Lampada parete · Wall lamp TRIS



ARMONIOSI GIOCHI DI CORNICI
HARMONIOUS PLAY OF FRAMES

La meraviglia dei mosaici SICIS Murano Smalto White ed Ecuador Firefly alternati alle superfici di Gem Glass creano allestimenti artistici e funzionali.
The wonder of the SICIS mosaics Murano Smalto White and Ecuador Firefly alternating with the surfaces of Gem Glass creates artistic and functional arrangements.

Eclectic house in Bruxelles

L'UNICITÀ DI UN MATERIALE POLIEDRICO
THE UNIQUENESS OF A MULTIFACETED MATERIAL



Marianne O.,
Architect

Ho scelto Gem Glass perché è versatile e si presta a installazioni di forte impatto. La spettacularità delle macchie giallo oro di Terrain corre lungo tutto il vano scala di un edificio prestigioso e moderno.

"I chose Gem Glass because it is versatile and lends well to high impact decorative installations. The spectacularity of Terrain's golden-yellow spots runs along the entire stairwell of a prestigious and modern building."

TERRAIN
 Parete · Wall
 Chrome
 120x280 cm
 Finiture · Finishes
 p. 265
 Montaggio · Mounting
 p. 293



Gem Glass anima la progettualità
e incoraggia la ricerca di
accostamenti creativi.

Gem Glass animates the design
approach and encourages the
search for creative combinations.

CRYSTALLISED

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 243

Montaggio · Mounting
p. 293



an exclusive collection by SICIS®



COMBINAZIONI ARTISTICHE
ARTISTIC COMBINATIONS

Le grandi lastre in orizzontale abbinate al mosaico SICIS per interni contemporanei (557 Cubes a rivestimento e 542S a pavimento).

The large horizontal slabs combined with the SICIS mosaic for contemporary interiors (557 Cubes for wall covering and 542S for the flooring).

SOLFERO
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 263
Montaggio · Mounting
p. 293





FURNITURE by SICIS
Poltrona · Armchair TULIPA
Tavolo basso · Coffee table ORBITAL

ROCK
Parete · Wall
Opalescent
120x280 cm
Vetrite Suede Cream
Finiture · Finishes
p. 261
Montaggio · Mounting
p. 293



an exclusive collection by SICIS[®]



Sfumature dorate e tonalità rosso granato trasformano la parete orizzontale in una moderna opera d'arte.

Golden shades and garnet red hues transform the horizontal wall into a modern work of art.

FABLE
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 244
Montaggio · Mounting
p. 293

Executive offices in Singapore

ELEGANZA ORIENTALE
ORIENTAL ELEGANCE

Le auree venature di Pangea per il rivestimento di un ambiente ricercato ed esclusivo. La ricchezza decorativa di Gem Glass costituisce lo sfondo ideale per un arredamento rigoroso ed essenziale.

The golden veins of Pangea for the covering of a refined and exclusive environment. The decorative richness of Gem Glass is the ideal backdrop for a rigorous and essential décor.



PANGEA
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 256
Montaggio · Mounting
p. 293





PANGEA
Parete · Wall
Chrome
120x280 cm

Le linee dorate di Pangea
si fondono e creano
un disegno continuo.
La trama scorre fluida
toccando gli angoli più audaci.

The golden lines of Pangea
blend together and create
a continuous pattern.
The weft flows smoothly,
touching the boldest corners.



Una parete preziosa
a confronto con lo
skyline della città.

A precious wall that
dialogues with the
city skyline.

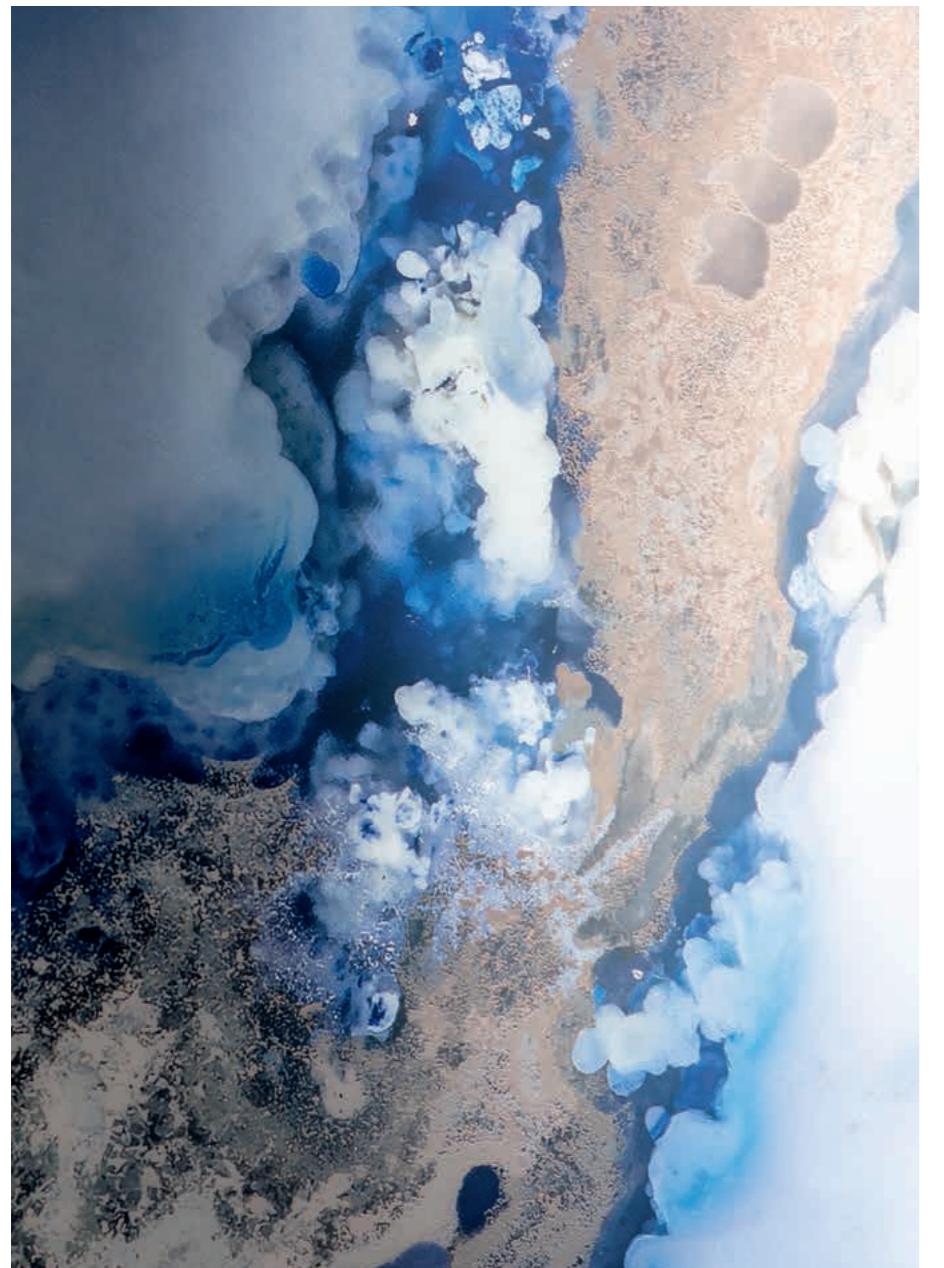
FURNITURE by SICIS
Tavolo · Table PHILIPPE
Lampada da tavolo · Table lamp OSCAR
Lampadario · Chandelier OSCAR

GALAXY

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 246

Montaggio · Mounting
p. 293



Immersi in un mare
di gemme.

Immersed in a sea
of gems.

GALAXY

Parete e soffitto
Wall and ceiling
Opalescent
120x280 cm

Finiture · Finishes
p. 246

Montaggio · Mounting
p. 293





AGATA BLUE

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 230

Montaggio · Mounting
p. 293



MAGICO EFFETTO RIFLETTENTE
MAGICAL REFLECTING EFFECT

Il mondo esterno scorre sulla parete confondendosi con le venature delle gemme.

The outside world flows on the wall, mixing itself with the veins of the gems.

Furniture showroom in Hong Kong

PAESAGGI MONUMENTALI MONUMENTAL LANDSCAPES

Le grandi lastre a parete evocano paesaggi rocciosi di terre lontane. Le tinte calde della pietra creano un ambiente gradevole e accogliente.

The large wall slabs evoke the rocky landscapes of distant lands. The warm colours of the stone create a pleasant and welcoming atmosphere.

LANDSCAPE

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 251

Montaggio · Mounting
p. 294



Il fascino dell'amatista per una parete dal carattere singolare, rara come il taglio di una pietra.

The charm of amethyst for a wall of singular character, as rare as the cut of a stone.



CLIFF

Parete · Wall
Solid
120x280 cm

Finiture · Finishes
p. 238

Montaggio · Mounting
p. 294



COMPOSIZIONI CRISTALLINE
CRYSTALLINE COMPOSITIONS

Il grande arazzo a parete dialoga con le venature delle gemme custodite nei piccoli tagli di Gem Glass a pavimento.

The large wall tapestry dialogues with the veins of the gems held in the Gem Glass cut on the floor.

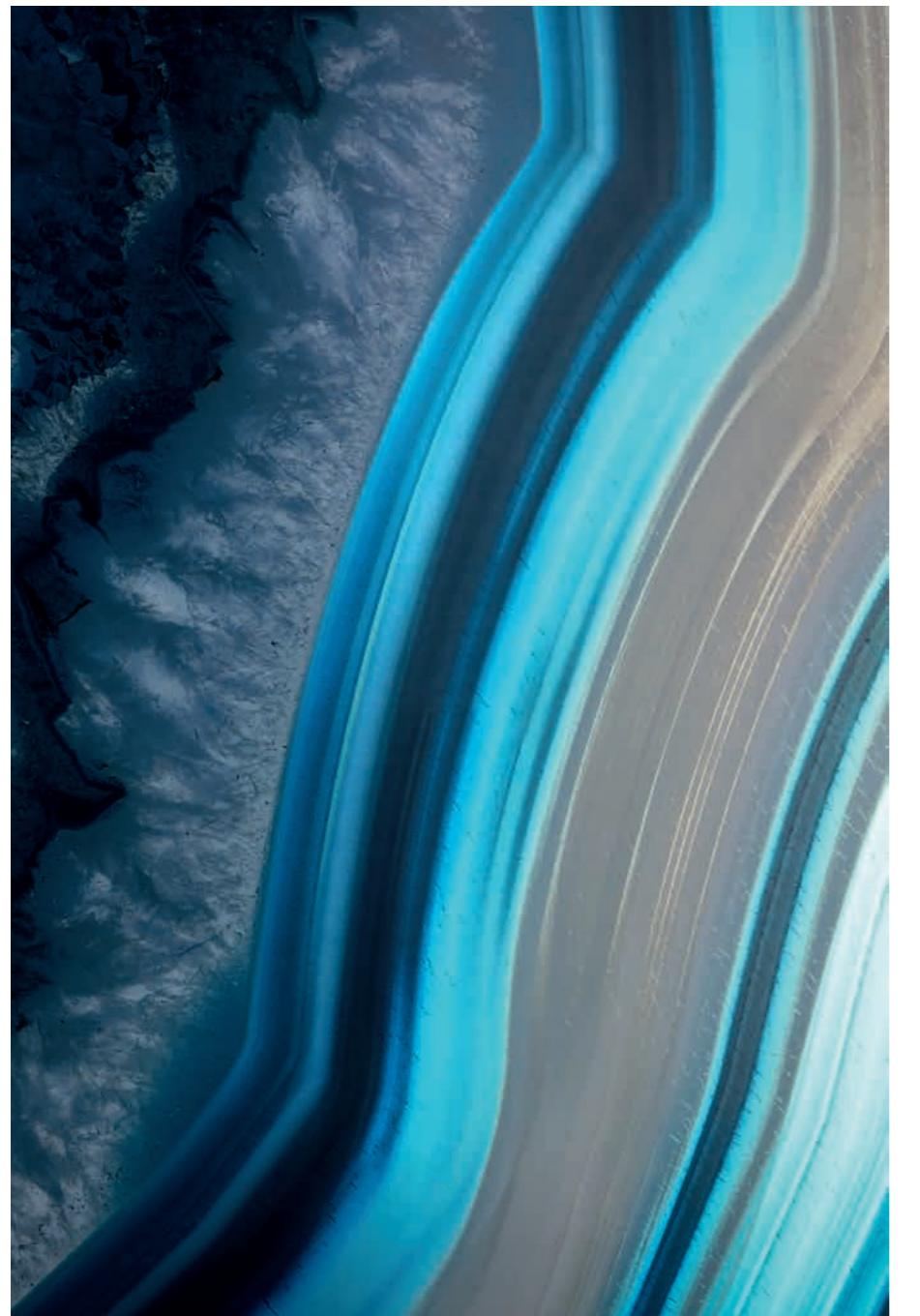
CLIFF

Parete · Wall
Opalescent
120x280 cm

Pavimento · Floor
Solid
60x60 cm

Finiture · Finishes
p. 238

Montaggio · Mounting
p. 294

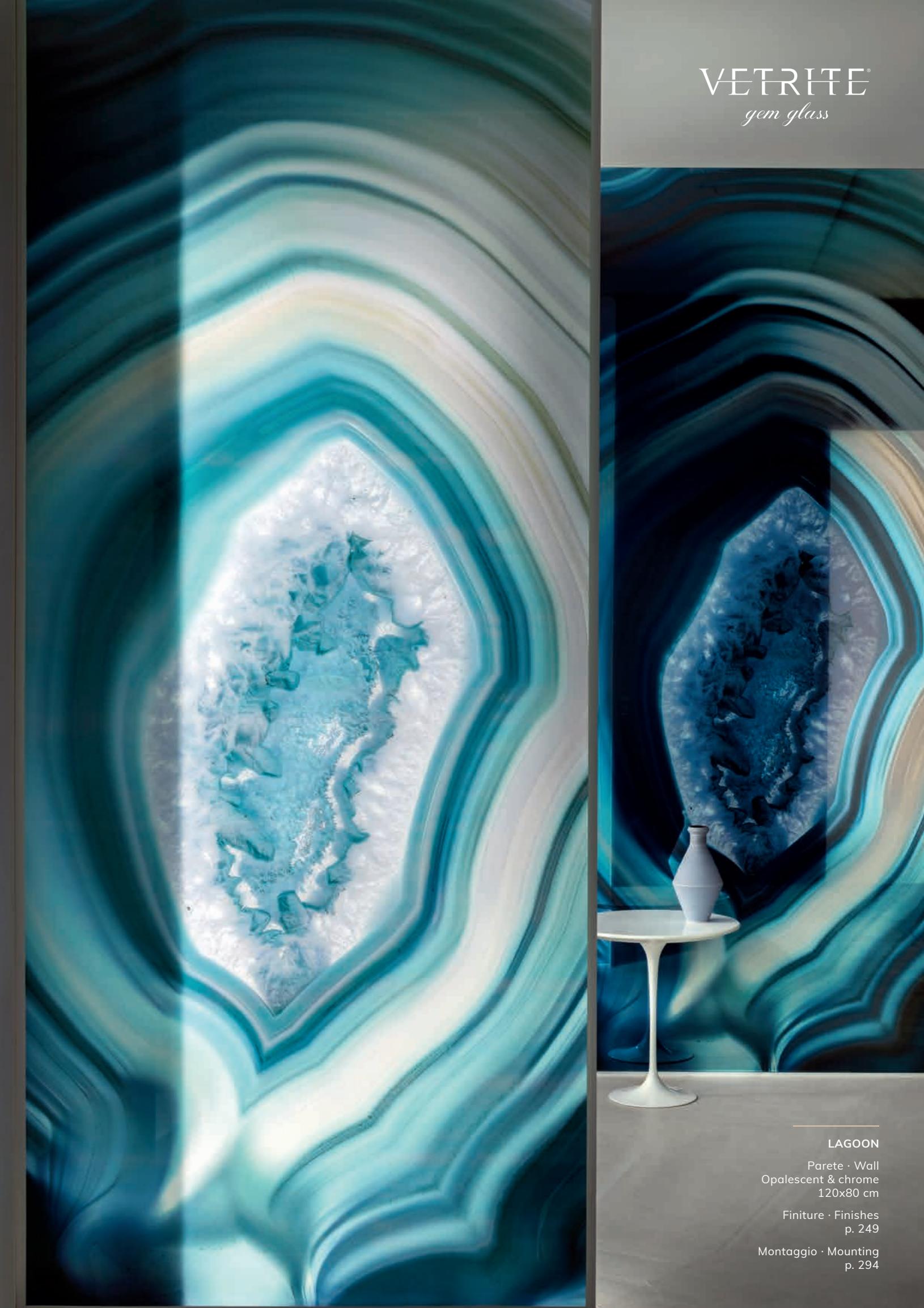


TUFFO DI DIAMANTE
IN ACQUAMARINA

DIAMOND DIVE
IN AQUAMARINE

La straordinaria bellezza delle gemme
trasforma la parete in incantevole gioiello.

The extraordinary beauty of the gems
transforms the wall into an enchanting
jewel.



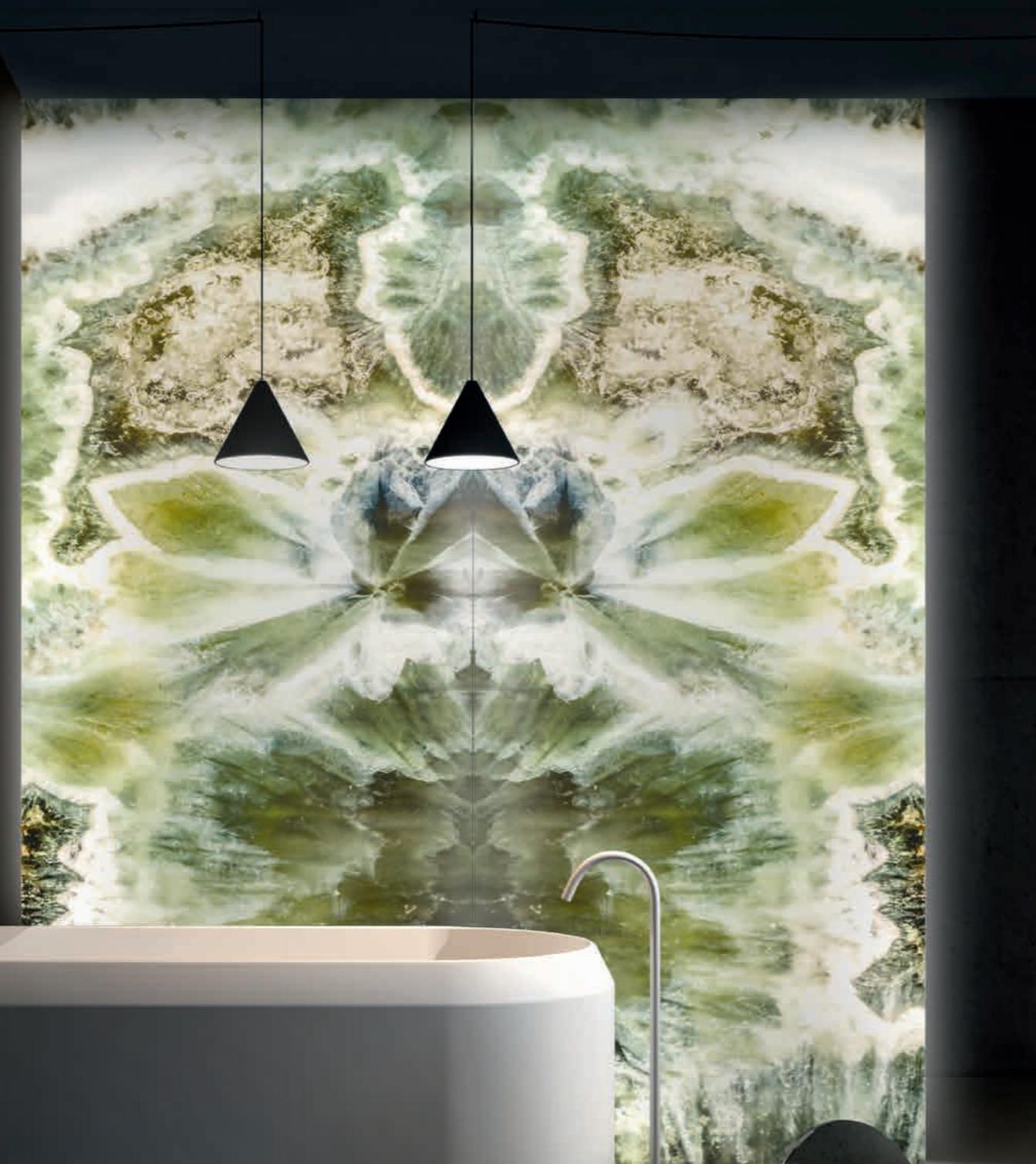
VETRINE[®]
gem glass

LAGOON

Parete · Wall
Opalescent & chrome
120x80 cm

Finiture · Finishes
p. 249

Montaggio · Mounting
p. 294

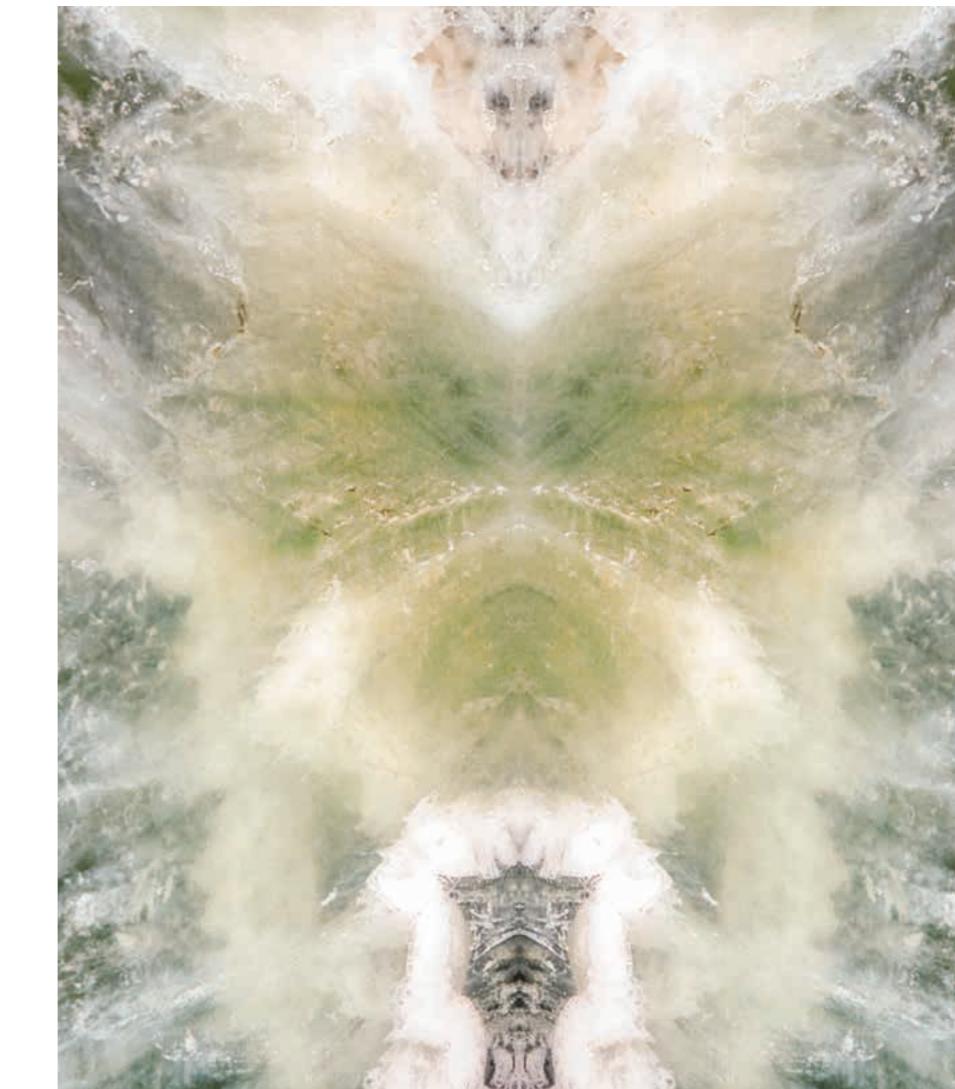


BOULDER

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 234

Montaggio · Mounting
p. 294



PROIEZIONE LUMINOSA DI GEMME SMERALDINE
LUMINOUS PROJECTION OF EMERALD-GREEN GEMS

Funzionale ed elegante, la parete retroilluminata
di Gem Glass effonde riflessi di smeraldo.

Functional and elegant, the backlit wall
of Gem Glass casts emerald reflections.

Boutique in Milan

INSTALLAZIONI BOREALI
BOREAL INSTALLATIONS

G em Glass opalescente
retroilluminata crea illusorie
visioni boreali.

Backlit opalescent Gem Glass
creates illusory Boreal visions.

REEF

Parete e soffitto
Wall and ceiling
Opalescent
120x280 cm

Finiture · Finishes
p. 259

Montaggio · Mounting
p. 294



SICIS LED PANEL

SICIS progetta e realizza l'intero impianto di retroilluminazione supportando il cliente in tutte le fasi dell'installazione.

SICIS designs and manufactures the entire backlighting system, supporting the customer in every phase of installation.

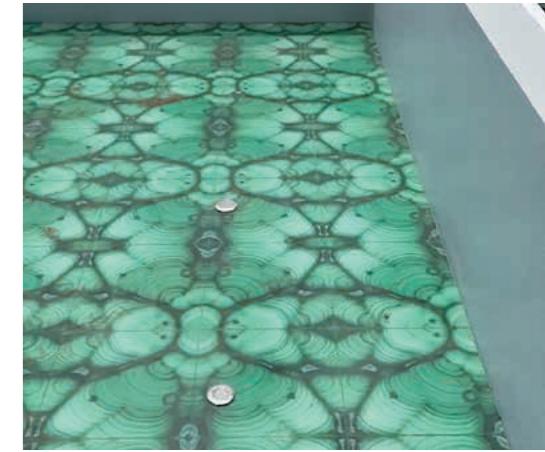
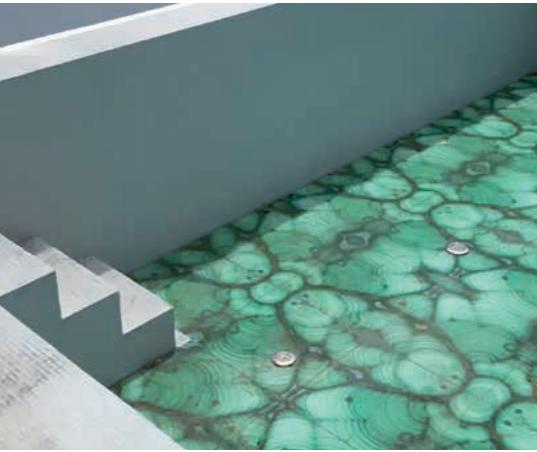
REEF
Parete e soffitto
Wall and ceiling
Opalescent
120x280 cm
Finiture · Finishes
p. 259
Montaggio · Mounting
p. 294



Top Class Hotel in Capri

Un piccolo gioiello incuneato fra i promontori di Capri, questa storica struttura ricettiva nasconde al suo interno un altrettanto iconico gioiello. Una piscina a sfioro con pavimento in Gem Glass Clouds tagliata in uno speciale formato quadrato e posata a macchia aperta per creare un decoro caleidoscopico.

A small jewel wedged between the promontories of Capri, this historic hotel hides an equally iconic jewel. An infinity pool with a floor in Gem Glass Clouds cut into a special square format and laid bookmatch to obtain a kaleidoscopic decoration.



Private house in Hakone

PARETI DI CARATTERE
WALLS WITH CHARACTER



Harami M.,
Architect

“Unakite è speciale per l'accostamento audace dato dalla profondità del nero e la rilassante delicatezza del rosa, che mi hanno consentito di dare un'anima all'ambiente."

"Unakite is special for the bold combination given by the depth of black and the soothing delicacy of pink, which allowed me to give soul to the space."

UNAKITE
 Parete · Wall
 Chrome
 120x280 cm
 Pavimento · Floor
 Vetrice design floor
 60x60 cm
 Finiture · Finishes
 p. 266
 Montaggio · Mounting
 p. 295



an exclusive collection by SICIS®

FURNITURE by SICIS
 Tavolo · Table OSAS 190
 Mobile Bar · Bar Cabinet DIAMANTE BAR
 Sedie · Chairs AMARETTO
 Lampadade da soffitto · Ceiling lamps DROP

Project
Private house in Hakone

VETRINE[®]
gem glass

UNAKITE
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 266
Montaggio · Mounting
p. 295

FURNITURE by SICIS
Tavolo · Table OSAS 190
Mobile Bar · Bar Cabinet DIAMANTE BAR
Sedie · Chairs AMARETTO
Lampada da tavolo · Table lamp DROP
Lampadade da soffitto · Ceiling lamps DROP

an exclusive collection by SICIS

Un'espressività derivante
dall'accostamento di
materiali e pattern diversi.

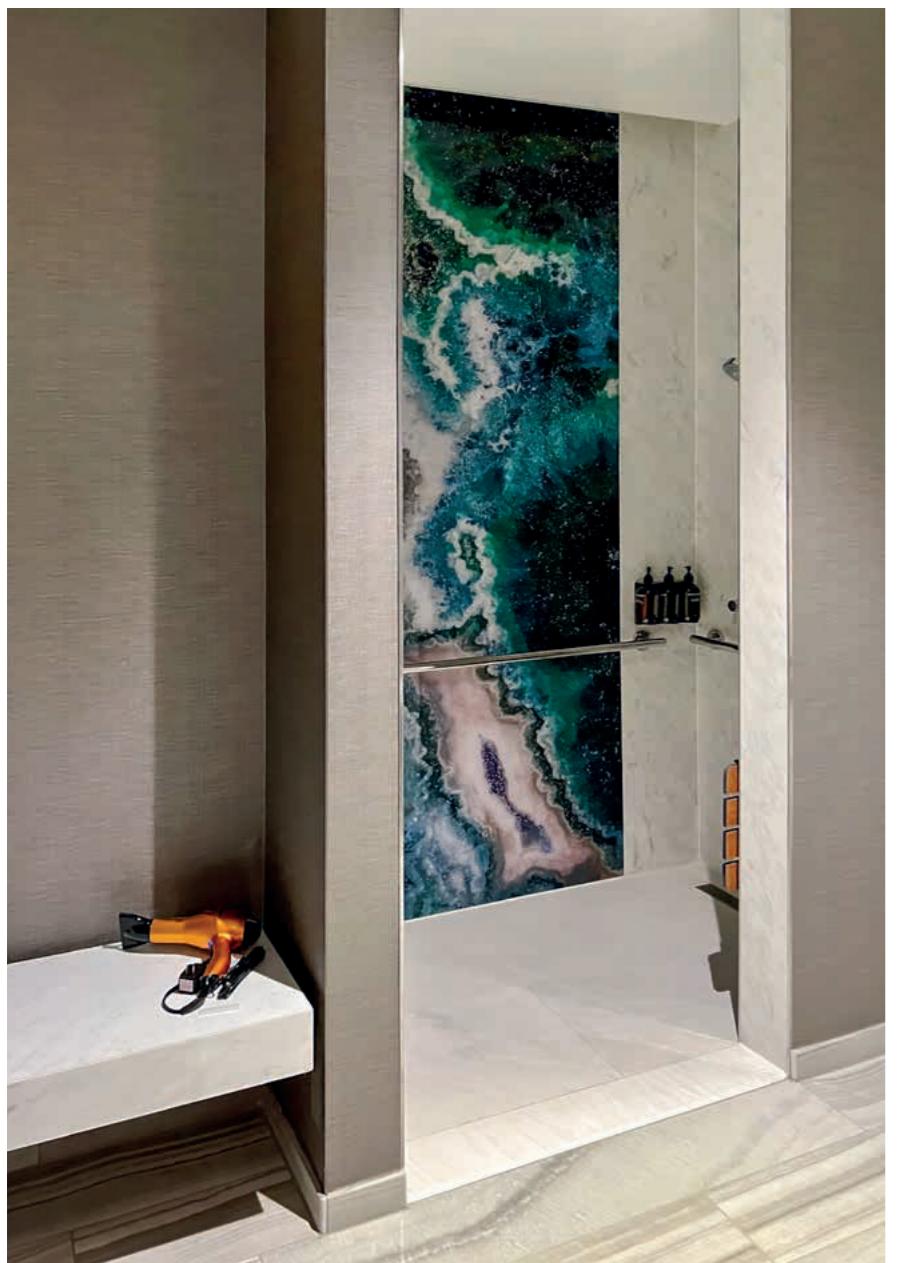
An expressiveness
resulting from the
combination of different
materials and patterns.

CORUNDUM
Parete · Wall
Chrome
120x280 cm Solid
Mosaico artistico · Artistic mosaic
Animals & Flowers
Vetrite · Skin Fumo Mud
Finiture · Finishes
p. 240
Montaggio · Mounting
p. 295



Airport Lounge in Los Angeles

UN'ACCOGLIENZA DI PRIMA CLASSE
FIRST-CLASS HOSPITALITY



Cosa c'è di meglio tra un volo e l'altro che rilassarsi in un ambiente accogliente? Vetrite Gem Glass ha trasformato questi bagni facendoli uscire dall'anonimato e regalando atmosfere avvolgenti.

What's better between one flight and another than relaxing in a welcoming environment? Vetrite Gem Glass has transformed these bathrooms, taking them out of anonymity and creating enveloping atmospheres.

REEF, CLIFF, LAGOON

Parete · Wall
Solid
120x280 cm

Finiture · Finishes
p. 259, 238, 249

Montaggio · Mounting
p. 295



Private house in Bangkok

LA VERSATILITA' DELLE SUPERFICI
THE VERSATILITY OF SURFACES



Chen L.,
Interior Designer

Ho scelto Gem Glass perché è la soluzione perfetta per dare armonia all'ambiente, dalla realizzazione di pareti divisorie con porta coordinata al piano del tavolo retroilluminato.

"I chose Gem Glass because it is the perfect solution to bring harmony to the space, from creating partition walls with coordinated doors to the backlit tabletop."

CANYON
 Parete · Wall
 Solid
 120x280 cm
 Finiture · Finishes p. 235
 Montaggio · Mounting p. 295



an exclusive collection by SICIS

FURNITURE by SICIS
 Poltrona · Armchair NIELS SWIVEL
 Tavolo basso · Low table MARS BIG
 Tavolino in acciaio · Steel side table KORO SIDE 50
 Libreria · Bookshelf OSAKA



FURNITURE by SICIS
Poltrona · Armchair NIELS SWIVEL
Lampada da terra · Floor lamp DROP
Libreria · Bookshelf OSAKA

ATTRAVERSO LA MAGIA DELLE GEMME

THROUGH THE MAGIC OF GEMS

La porta a battente con eleganti profili metallici si integra perfettamente nella parete.

The hinged door with elegant metal profiles seamlessly integrates into the wall.



CANYON

Parete · Wall
Opalescent & solid
120x280 cm

Finiture · Finishes
p. 235

Montaggio · Mounting
p. 295



an exclusive collection by SICIS®

INCANTEVOLI BAGLIORI
ENCHANTING GLEAMS

La lastra di Vetrite Gem Glass può essere applicata sopra a un pannello LED a spessore ridotto inserito all'interno del profilo metallico del tavolo per straordinari effetti di retroilluminazione.

The Gem Glass Vetrite slab can be applied on top of a slim LED panel inserted inside the metal profile of the table for extraordinary backlighting effects.



CANYON
Tavolo · Table
Opalescent
Finiture · Finishes
p. 235
Montaggio · Mounting
p. 295

Apartment in South Beach

ALCHIMIE DI VETRO E LEGNO
ALCHEMY OF GLASS AND WOOD



Pamela F.,
Interior Decorator

Ho scelto Gem Glass per la sua capacità di trasferire una sensazione materica al solo sguardo e la possibilità di giocare sull'abbinamento di finiture diverse.

"I chose Gem Glass for its ability to convey a tactile sensation at first glance and the possibility to play with the combination of different finishes."



FURNITURE by SICIS
Tavolo · Table PHILIPPE
Top · WAVES · ON/OFF Opalescent
Sedie · Chairs BLOW
Lampadari da soffitto · Ceiling lamps VENUS
Lampada da terra · Floor lamp VENUS

an exclusive collection by SICIS®

RIFLESSI CROMATI E LUMINESCENZE
CHROMATIC REFLECTIONS AND LUMINESCENCES

Tutte le lastre Gem Glass lasciano la libertà di mixare finiture per ottenere effetti completamente diversi pur utilizzando la stessa gemma.

All Gem Glass slabs allow the freedom to mix finishes to achieve completely different effects while using the same gem.

LIGNIN

Parete · Wall
Opalescent & Chrome
120x280 cm

Finiture · Finishes
p. 252

Montaggio · Mounting
p. 296



an exclusive collection by SICIS®

FURNITURE by SICIS

Letto · Bed COSILY

Pouff · Pouf CHAMELEON ROUND

Tavolini · Small tables PICK SIDE

Specchio · Mirror HARPER

Lampada da tavolo · Table lamp VISCONTI



LIGNIN

Parete · Wall
Opalescent

120x280 cm

Finiture · Finishes
p. 252

Montaggio · Mounting
p. 296

FURNITURE by SICIS
Cabina armadio · Walk-in closet BLADE SYSTEM
Porte scorrevoli · Sliding doors mod.FRAME

Private house in Chicago

VIAGGIO AL CENTRO DELLA TERRA
JOURNEY TO THE CENTER OF THE EARTH



Charles Z.,
Interior Designer

Le calde venature di Crystallised mi hanno conquistato da subito, rivestono le pareti di un'atmosfera unica, dando l'impressione di trovarsi in un mondo sotterraneo."

"The warm veins of Crystallised immediately captivated me, covering the walls with a unique atmosphere, giving the impression of being in an underground world."

CRYSTALLISED

Parete · Wall
Chrome
120x280 cm

Finiture · Finishes
p. 243

Montaggio · Mounting
p. 296



FURNITURE by SICIS
Mobile Buffet · Buffet cabinet ISLAND BUFFET
Lampada da tavolo · Table lamp RIGEL

an exclusive collection by SICIS





FURNITURE by SICIS

Tavolo · Table PHILIPPE 400

Top · CRYSTALLISED ON/OFF

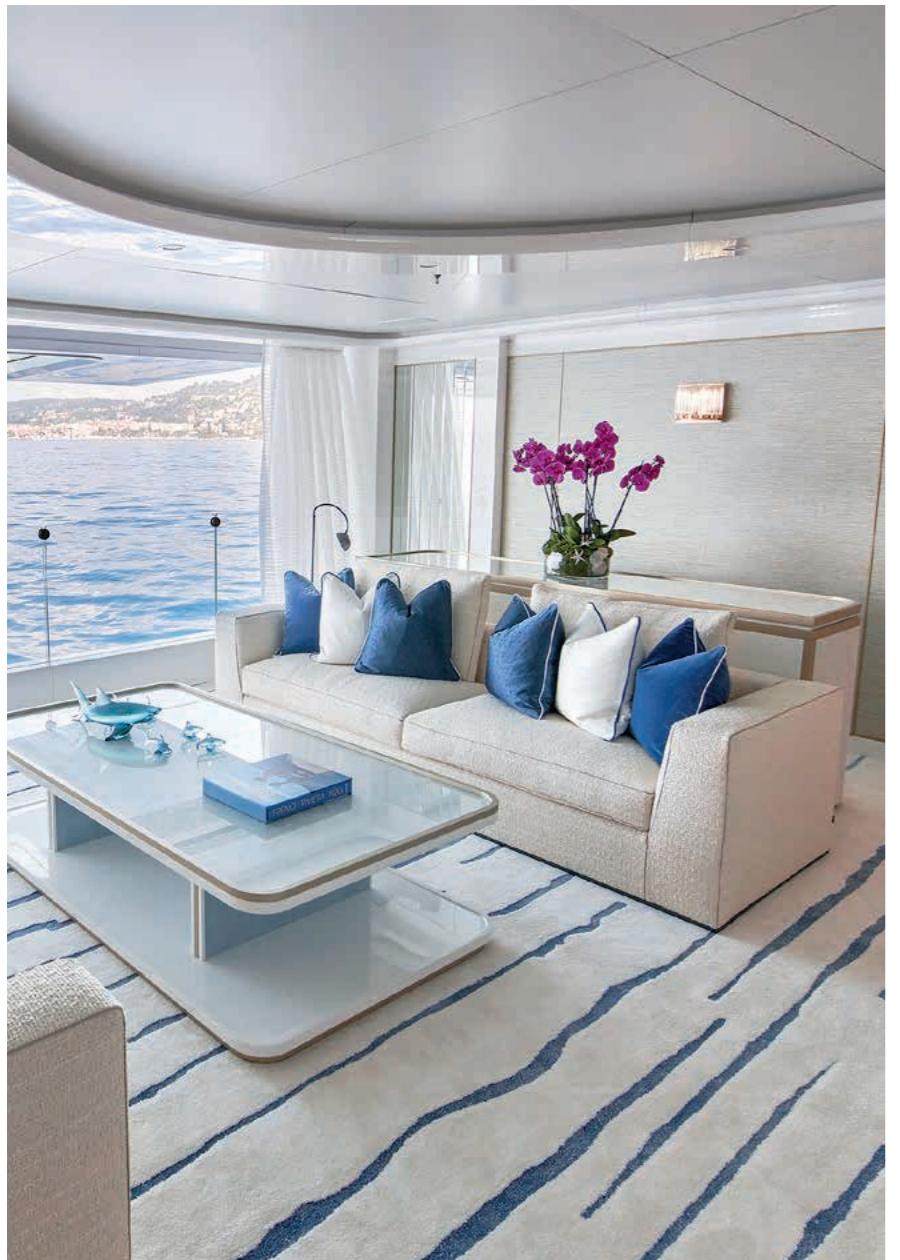
Sedie · Chairs AMARETTO

Lampadari da soffitto · Ceiling lamps AMARETTO

Divano · Sofas ISLAND

Superyacht for German shipyard

IL MARE DENTRO
OCEAN INSIDE



Un design sui toni del bianco e del blu, ispirato dalle bianche spiagge e dai colori dell'oceano. Colori ripresi perfettamente da Galaxy, scelta per le pareti delle docce e per il bagno padronale.

A design in shades of white and blue, inspired by the white beaches and colors of the ocean. Colors perfectly captured by Galaxy, chosen for the shower walls and the master bathroom.

GALAXY
 Parete · Wall
 Opalescent & Solid
 120x280 cm
 Finiture · Finishes
 p. 246
 Montaggio · Mounting
 p. 296



Luxury hotel on the Adriatic Coast

SUITE ACCESO DALLE GEMME

GEM-LIT SUITES

Gem Glass diventa un'eccezionale testiera, capace da sola di definire il carattere di una stanza. E quando si spengono le luci comincia la magia: grazie all'applicazione su pannelli LED l'intera parete si illumina delle straordinarie venature delle gemme.

Gem Glass becomes an exceptional headboard, capable of defining the character of a room on its own. And when the lights go out, the magic begins: thanks to the application on LED panels, the entire wall illuminates with the extraordinary veins of the gems.

LAKE
 Parete · Wall
 Opalescent
 120x280 cm
 Finiture · Finishes
 p. 250
 Montaggio · Mounting
 p. 297





LAKE

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 250

Montaggio · Mounting
p. 297



an exclusive collection by SICIS®

LUCE E VETRO, BINOMIO PERFETTO

LIGHT AND GLASS, THE PERFECT PAIRING



IGNITE

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 248

Montaggio · Mounting
p. 297



SUNBURST

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 264

Montaggio · Mounting
p. 297





Un semplice copriletto bianco
mette ancor più in risalto le
tonalità accese di Fable.

A simple white bedspread
further enhances the vibrant
tones of Fable.

FABLE
Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 244

Montaggio · Mounting
p. 297



an exclusive collection by SICIS®

COME IMMERSI IN UN ACQUARIO TROPICALE
LIKE IMMERSED IN A TROPICAL AQUARIUM

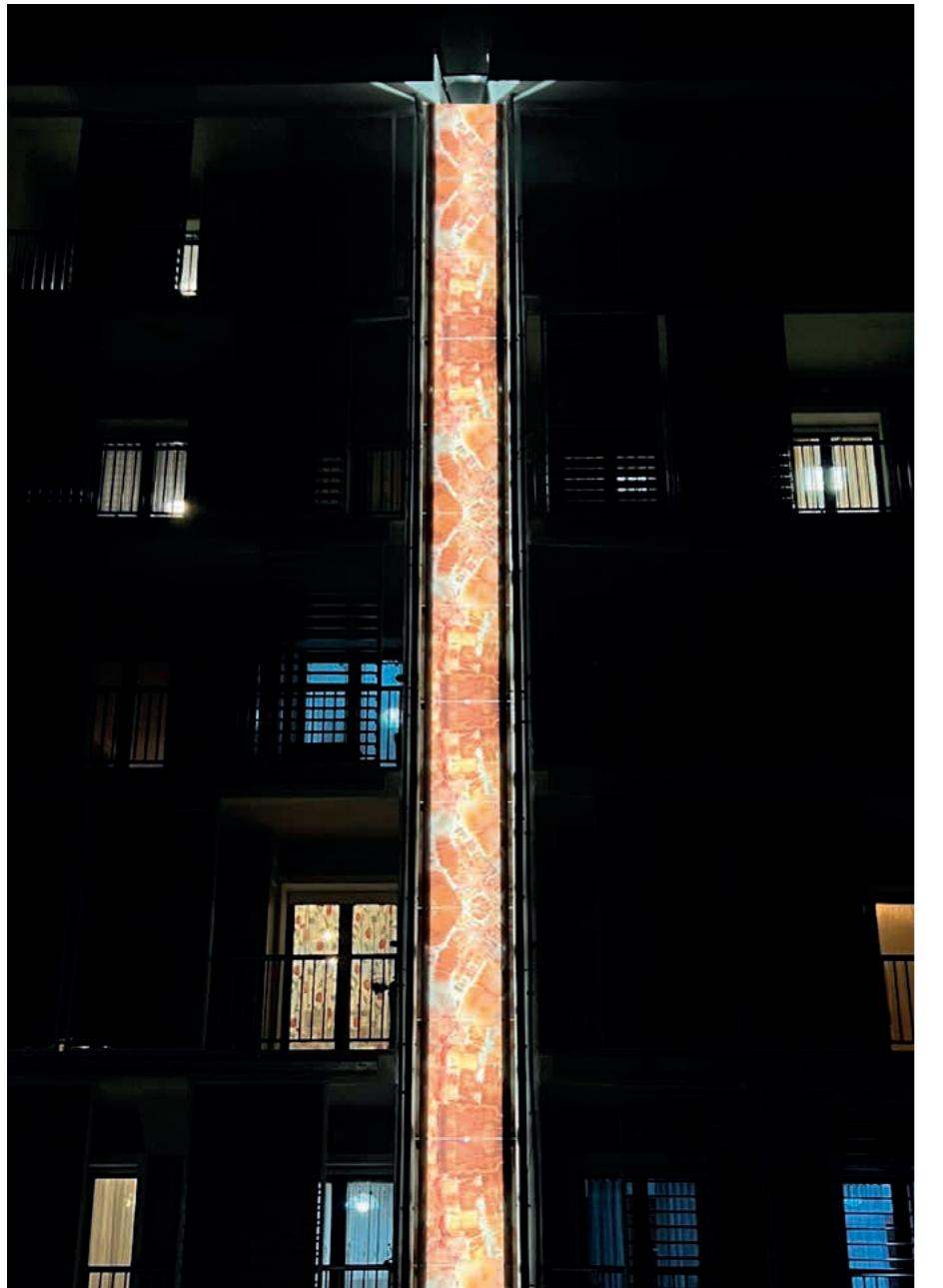
La retroilluminazione LED accende i bianchi e i turchesi di Reef, proiettando la stanza in un onirico mondo sommerso che favorisce il relax.

LED backlighting brings out the whites and turquoises of Reef, projecting the room into a dreamy underwater world that promotes relaxation.



Residential building in Viterbo

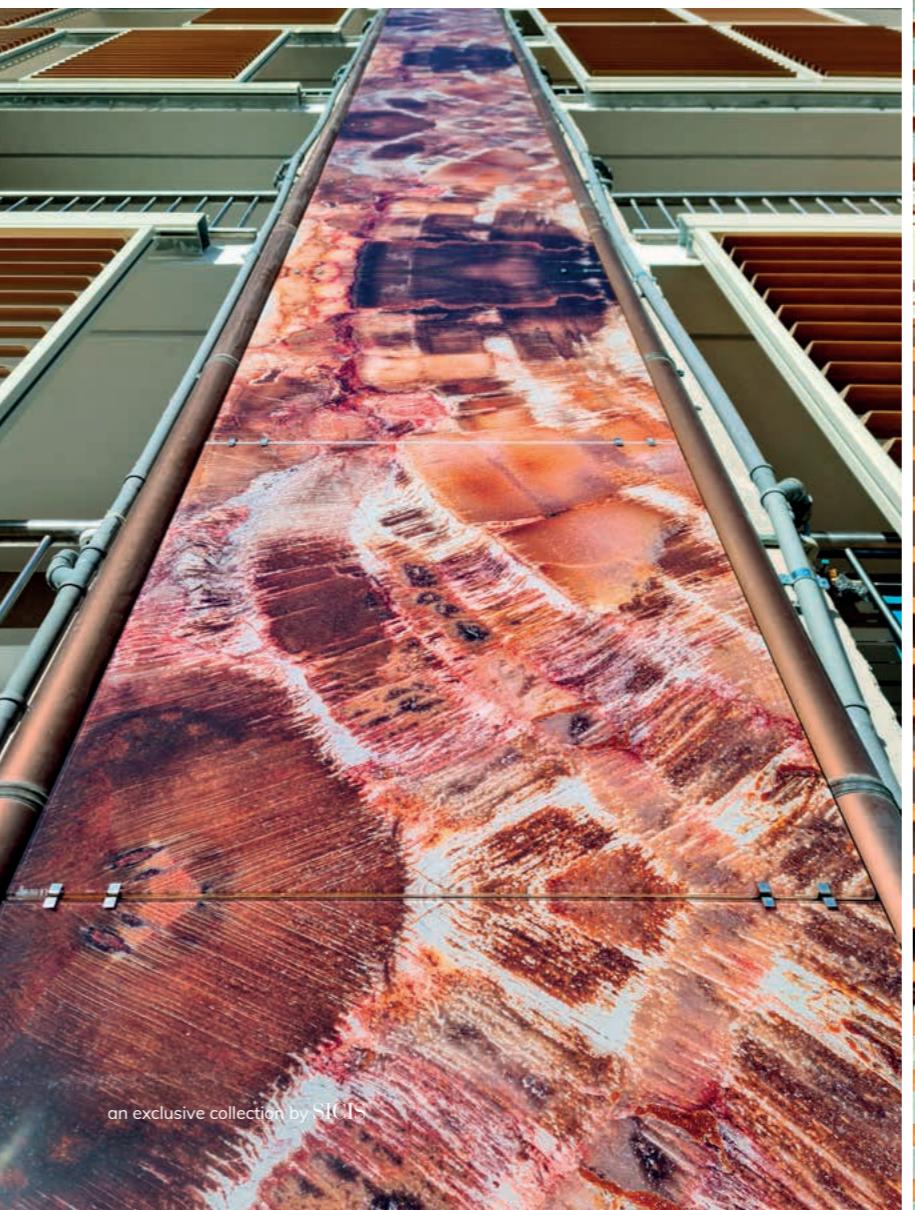
PERFETTE PER VESTIRE L'ARCHITETTURA
PERFECT FOR DRESSING THE ARCHITECTURE



Come una cravatta artigianale è in grado di abbellire il più semplice degli abiti scuri, così Vetrite ha trasformato la facciata di questo edificio donando eleganza e stile. Dietro alle lastre si cela un sistema di illuminazione a LED che consente di creare straordinari effetti notturni.

Just as a handmade tie can embellish the simplest dark suit, Vetrite has transformed the facade of this building, adding elegance and style. Behind the slabs, a LED lighting system is concealed, allowing the creation of extraordinary nighttime effects.

CANYON
Parete · Wall
Opalescent
120x280 cm
Finiture · Finishes
p. 235
Montaggio · Mounting
p. 297



an exclusive collection by SICIS



VETRITE
gem glass

Lastre
Slabs

16 Onici
16 Onix

Formato
Slab size

120 x 280 cm
47 1/4" x 110 1/4"

Spessore
Thickness

6 mm - 10 mm - 12 mm
0 1/4" - 0 3/8" - 0 1/2"

Lastre curve
Curved slabs

Bifacciali 8 - 10 - 12 mm
Two-sided 0 5/16" - 0 3/8" - 0 1/2"

Avory



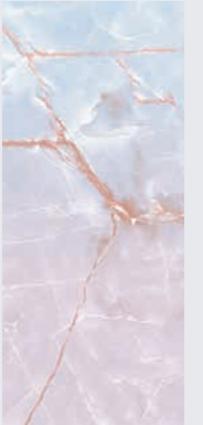
Bolt



Deep Blue



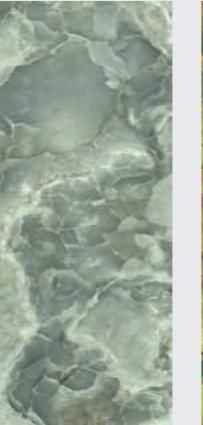
Dusk



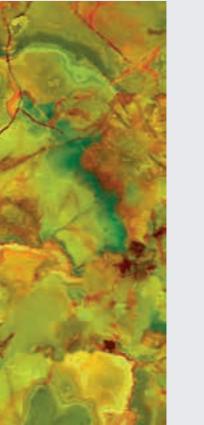
Emerald



Giada



Green



Honey



Mocha



Nebula



Ocean



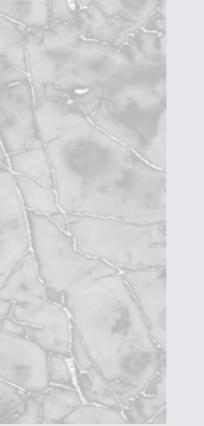
Petroleum



Pink



Rice



Spider

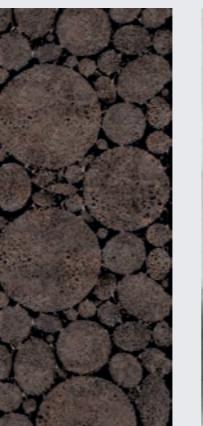


Twilight



& more...

Lava



Zebrino



Lastre che reinventano le venature dell'onice giocando con tonalità delicate o esuberanti, ricche di espressività.

Slabs that reinvent the veins of onyx, playing with delicate or exuberant tones, rich in expressiveness.



on exclusive collection by SICIS®



an exclusive collection by SICIS®

OniGem Projects

LE SUPERFICI DIVENTANO SCENOGRAFICHE
SURFACES BECOME DRAMATIC

Le caratteristiche tecniche ed estetiche di Vetrone OniGem rendono queste lastre perfette per utilizzo in ambito residenziale, commerciale o alberghiero. La disponibilità di 16 diversi colori e la possibilità di sfruttare lastre continue in combinazione alla tecnica bookmatch, porta a risultati di forte impatto anche su superfici di grandi dimensioni. Ulteriore caratteristica di unicità: la scelta della finitura opalescente, montata su pannelli LED, permette di concepire superfici scenografiche e retroilluminate di impatto straordinario.

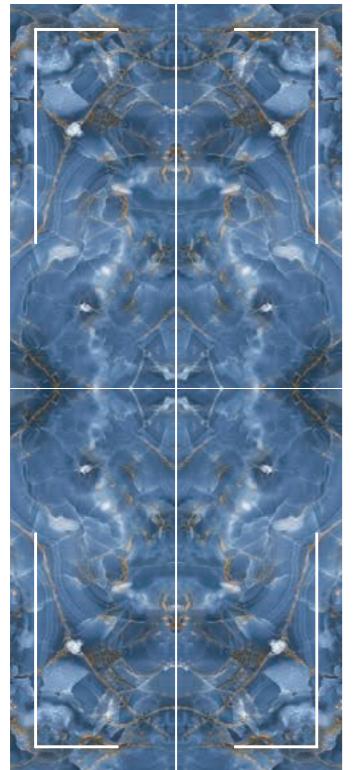
The technical and aesthetic features of Vetrone OniGem make these slabs perfect for use in residential, commercial, or hotel settings. The availability of 16 different colors and the option to use continuous slabs in combination with the bookmatch technique results in a powerful impact even on large surfaces. Another unique characteristic is the choice of the opalescent finish, mounted on LED panels, allowing for the creation of dramatic and backlit surfaces with extraordinary impact.

Residential center in Dubai

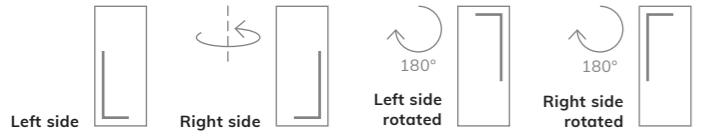
ABISSI DI ONICE
ONYX ABYSS

Il particolare disegno ispirato dall'onice calcarea, in questa tonalità blu oltremare, trasforma questo ambiente nell'accesso a un mondo subacqueo intenso e misterioso.

The distinctive design inspired by calcareous onyx, in this deep blue hue, transforms this space into an entrance to an intense and mysterious underwater world.



SIMBOLOGIA · SYMBOLS



DEEP BLUE Slab A

Parete · Wall
Opalescent & Solid
120x280 cm

Finiture · Finishes
p. 272



INFINITO COME IL MARE
INFINITE AS THE SEA

L'installazione a macchia aperta consente di replicare il disegno all'infinito, in orizzontale e verticale, per pareti senza limiti.

The bookmatch installation allows replicating the pattern infinitely, horizontally and vertically, creating limitless walls.

DEEP BLUE Slab A

Parete e soffitto
Wall and ceiling
Opalescent & solid
120x280 cm

Finiture - Finishes
p. 272



Private house in Basel

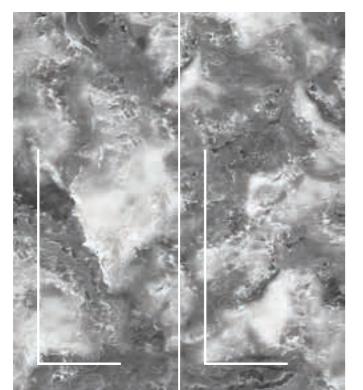
LUMINOSITÀ DESATURATE
DESATURATED BRIGHTNESS



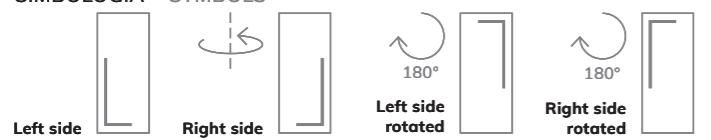
Norman D.
Interior Decorator

Quando ho scoperto Onigem ho capito subito il suo potenziale e sapevo di poter realizzare qualcosa di unico. Come questa doccia retroilluminata, che crea un'atmosfera di pura magia e relax."

"When I discovered Onigem, I immediately understood its potential and knew I could create something unique. Like this backlit shower, which creates an atmosphere of pure magic and relaxation."



SIMBOLOGIA · SYMBOLS



NEBULA Slab A,B

Parete · Wall
Opalescent & solid

120x280 cm

Finiture · Finishes
p. 279





RICE Slab A,B

Parete · Wall
Opalescent & solid
120x280 cm

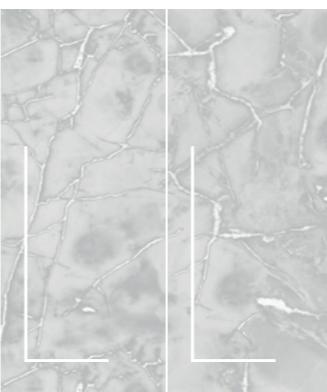
Finiture · Finishes
p. 283

an exclusive collection by SICIS

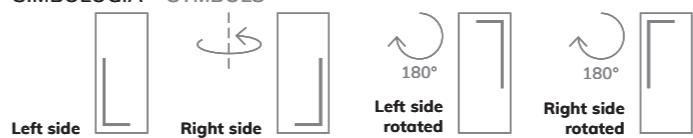
IL POTERE DELL'OPALESCENZA
THE POWER OF OPALESCENCE

Una tonalità semplice ma raffinata, resa unica dalla particolare retroilluminazione che diffonde una luce piacevole e uniforme nell'ambiente.

A simple yet refined shade, made unique by the special backlighting that spreads a pleasant and uniform light throughout the space.



SIMBOLOGIA · SYMBOLS



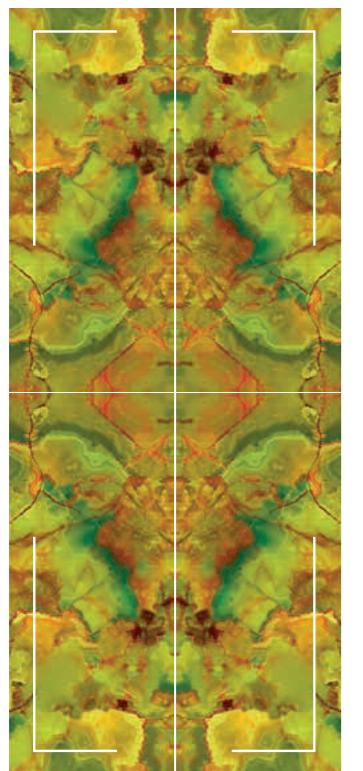
Lounge bar in Shanghai

ACCOGLIENZA SOFFUSA

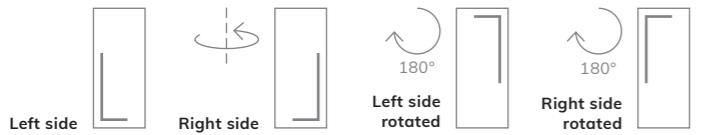
SUBDUE WELCOME

La delicata e diffusa illuminazione fornita dalle lastre Green retroilluminate crea un'atmosfera di delicata intimità, perfetta per sedersi a sorprendere un cocktail a fine giornata.

The delicate and widespread illumination provided by the backlit Green panels creates an atmosphere of gentle intimacy, perfect for sitting down to enjoy a cocktail at the end of the day.



SIMBOLOGIA · SYMBOLS

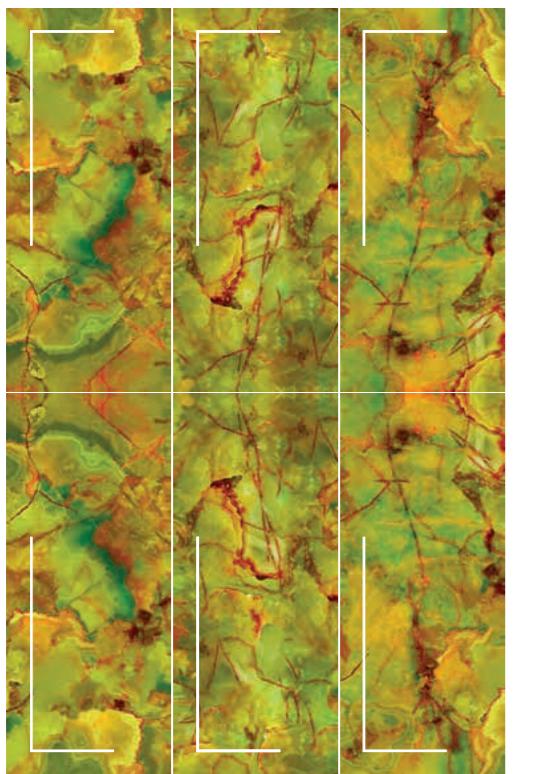


GREEN Slab A

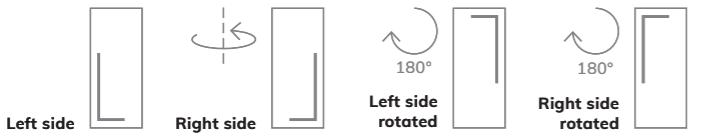
Parete · Wall
Opalescent
120x280 cm
Finiture · Finishes
p. 276

FURNITURE by SICIS
Sgabello · Stool AMARETTO HIGH STOOL
Poltrona · Armchair AMARETTO
Lampadade da soffitto · Ceiling lamps DROP

STRAORDINARIE RIVELAZIONI CALCAREE
INCREDIBLE LIMESTONE REVELATIONS



SIMBOLOGIA · SYMBOLS



GREEN Slab A,B,C

Parete · Wall
Opalescent
120x280 cm

Finiture · Finishes
p. 276



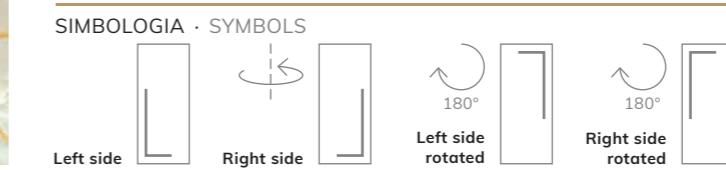
an exclusive collection by SICIS®

FURNITURE by SICIS
Tavolino basso · Coffee table LIAM
Poltrona · Armchair AMARETTO

Private house in Como

La naturale morbidezza dei toni di Onigem Avory si sposa perfettamente con interni dai colori naturali, creando un tutt'uno con l'ambiente circostante.

The natural softness of Onigem Avory tones perfectly complements interiors with natural colors, blending seamlessly with the surrounding environment.



Penthouse in New York

LA LUCE DEL GHIACCIO
THE LIGHT OF ICE



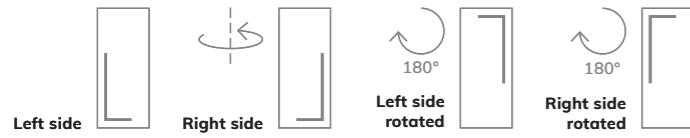
Lucas J.,
Architect

Per questo progetto volevo qualcosa che contribuisse a creare un ambiente dal fascino iperboreo, glaciale e luminoso. Petroleum è la soluzione perfetta.

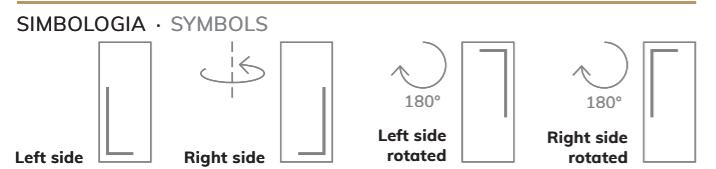
"For this project, I wanted something that would contribute to creating an environment with a hyperborean charm, glacial and luminous. Petroleum is the perfect solution."



SIMBOLOGIA · SYMBOLS



BELLO ALLA LUCE DEL SOLE E ANCHE DI SERA
BEAUTIFUL IN THE SUNLIGHT AND ALSO AT NIGHT



PETROLEUM random

Parete · Wall
Solid

120x280 cm

Finiture · Finishes
p. 281

FURNITURE by SICIS
Tavolo · Table PHILIPPE 400
Top · PETROLEUM · ON/OFF Opalescent
Sedie · Chairs NIELS
Lampade da soffitto · Ceiling lamps POLO

Exclusive loft in Milan

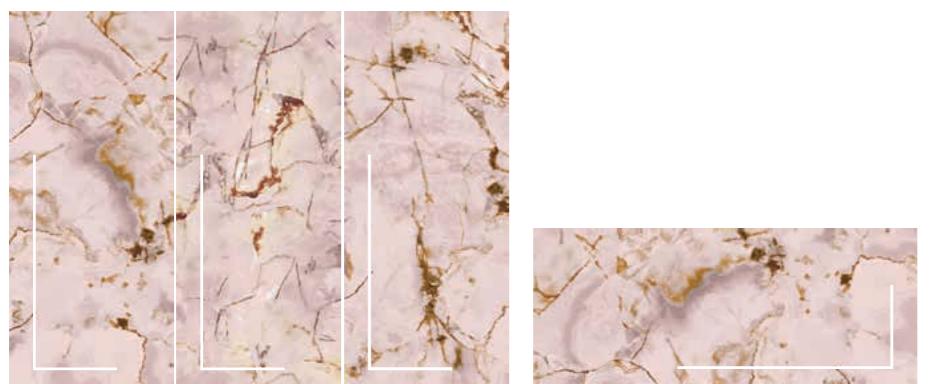
RAFFINATE TINTE PASTELLO
REFINED PASTEL TONES



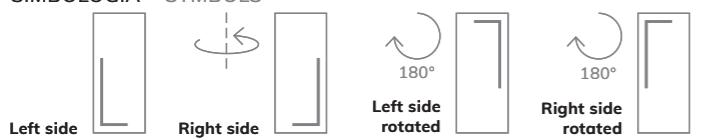
Michela B.,
Interior Decorator

Onigem Twilight è una scelta originale ma senza sembrare opprimente. Trasmette tutto il fascino della pietra naturale, ma con quel twist in più dato dal vetro e le sue proprietà.

"Onigem Twilight is an original choice, yet it doesn't feel overwhelming. It conveys all the charm of natural stone, but with that extra twist provided by glass and its properties."



SIMBOLOGIA · SYMBOLS



TWILIGHT Slab A,B,C

Parete · Wall
Opalescent & Solid
120x280 cm
Finiture · Finishes
p. 285



FURNITURE by SICIS
Tavolo · Table PHILIPPE
Sedia · Chair AMARETTO
Lampada a soffitto · Ceiling lamp DROP

TWILIGHT Slab A,B,C

Parete · Wall
Opalescent & Solid
120x280 cm

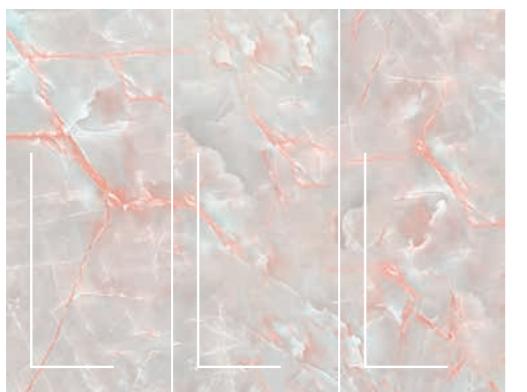
Bancone e top cucina
Counter and kitchen top
Solid ≠ 12 mm

Finiture · Finishes
p. 285

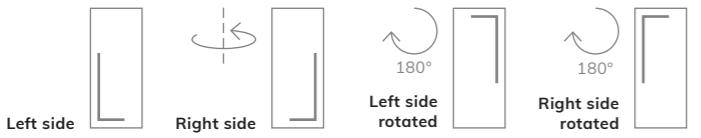
PARETI RICCHE DI DETTAGLI
WALLS RICH IN DETAILS

Le lastre Onigem, tagliate in larghezze diverse, consentono di creare composizioni creative e originali, alternandole con altri materiali.

Onigem slabs, cut in different widths, allow you to obtain creative and original compositions by alternating them with other materials.



SIMBOLOGIA · SYMBOLS



FURNITURE by SICIS
Divano · Sofa BOTERO
Tavolini · Side tables RAY LOW AND HIGH

PINK Slab A,B,C
Parete · Wall
Solid
120x280 cm
Finiture · Finishes
p. 282



MOCHA Slab A

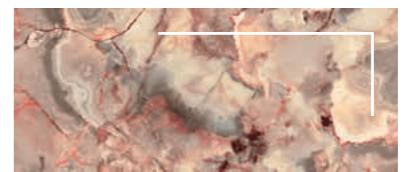
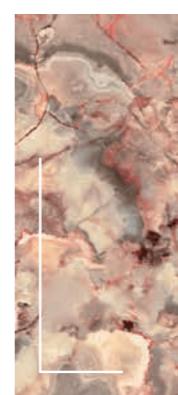
Parete e vasca
Wall and Bathtub
Solid
120x280 cm

Mosaico artistico
Artistic mosaic Silent World
Vetrite Ghost Mirror, Electric Marble Natural

Finiture · Finishes
p. 278

an exclusive collection by SICIS[®]

SPETTACOLO DELLA NATURA
SPECTACLE OF NATURE



SIMBOLOGIA · SYMBOLS



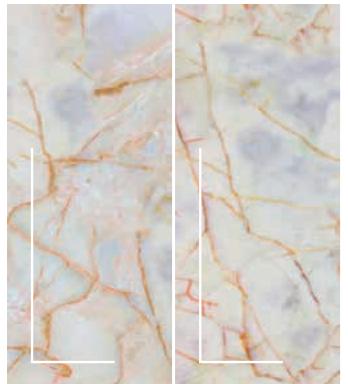
Art Hotel in Madrid

IDEALI IN OGNI CONTESTO

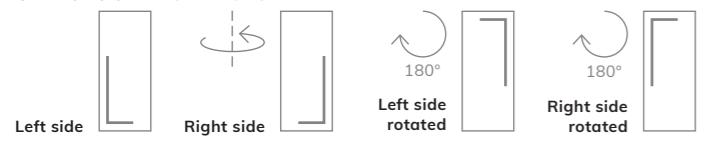
IDEAL IN ANY CONTEXT

Il disegno ispirato alle pietre calcaree e la varietà di colori dai più neutri ai più accesi rende Onigem perfetta per qualsiasi progetto di interni, dal più classico al più contemporaneo.

The design inspired by limestone and the variety of colors ranging from the most neutral to the most vibrant make Onigem perfect for any interior project, from the most classic to the most contemporary.

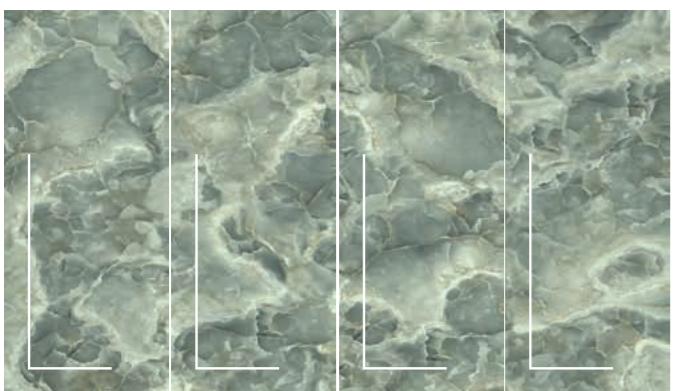


SIMBOLOGIA · SYMBOLS

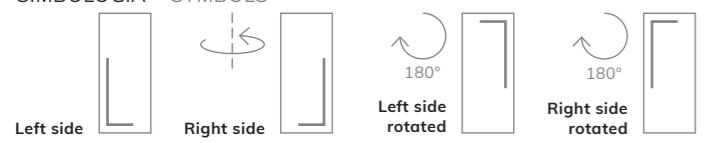


Incantato rifugio di vetro

Enchanted glass haven



SIMBOLOGIA · SYMBOLS



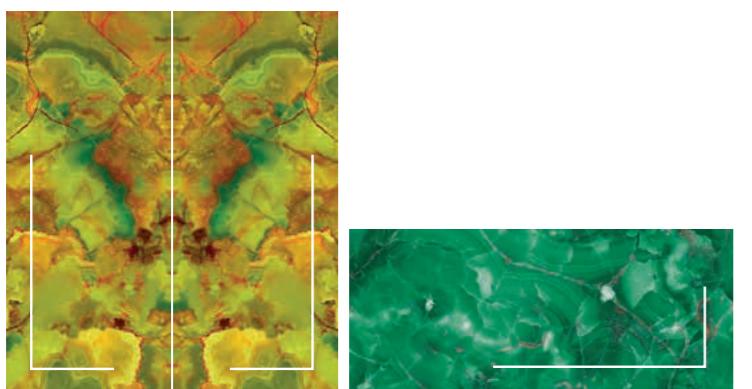
Luxury Suite hotel in Rome



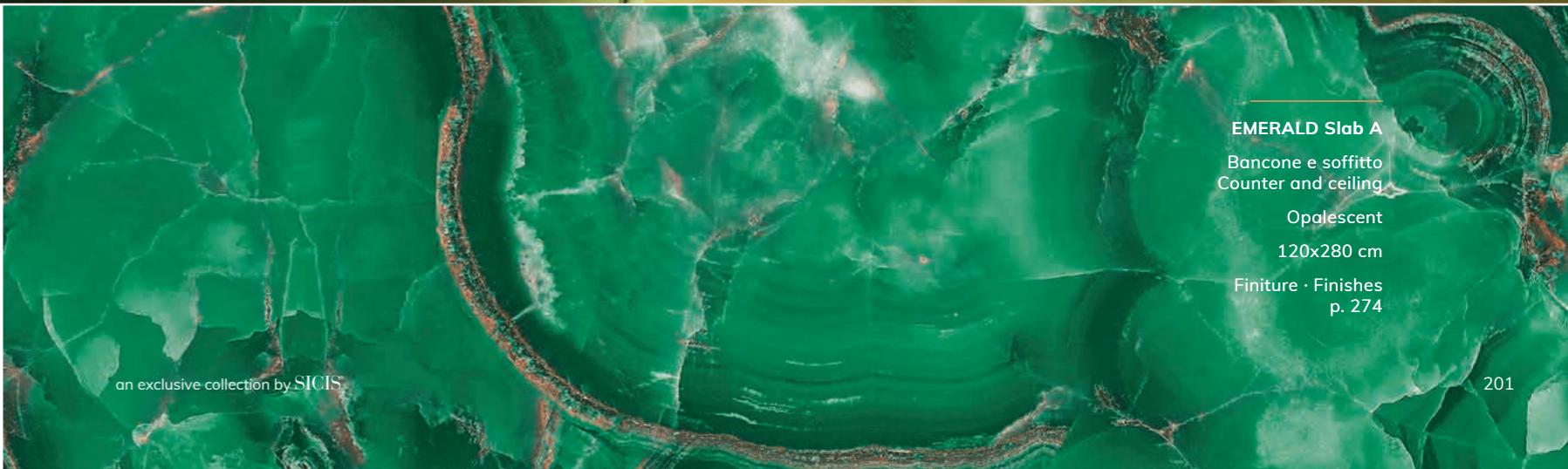
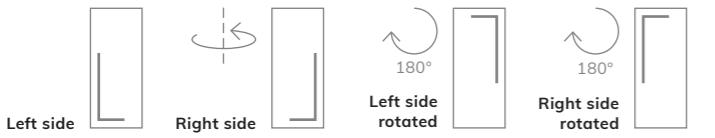
UN INDIMENTICABILE COCKTAIL BAR
AN UNFORGETTABLE COCKTAIL BAR

In contrasto con l'atmosfera storica della Caput Mundi, le lastre Onigem nei colori Green ed Emerald rendono questo cocktail bar un moderno ritrovo dell'alta società.

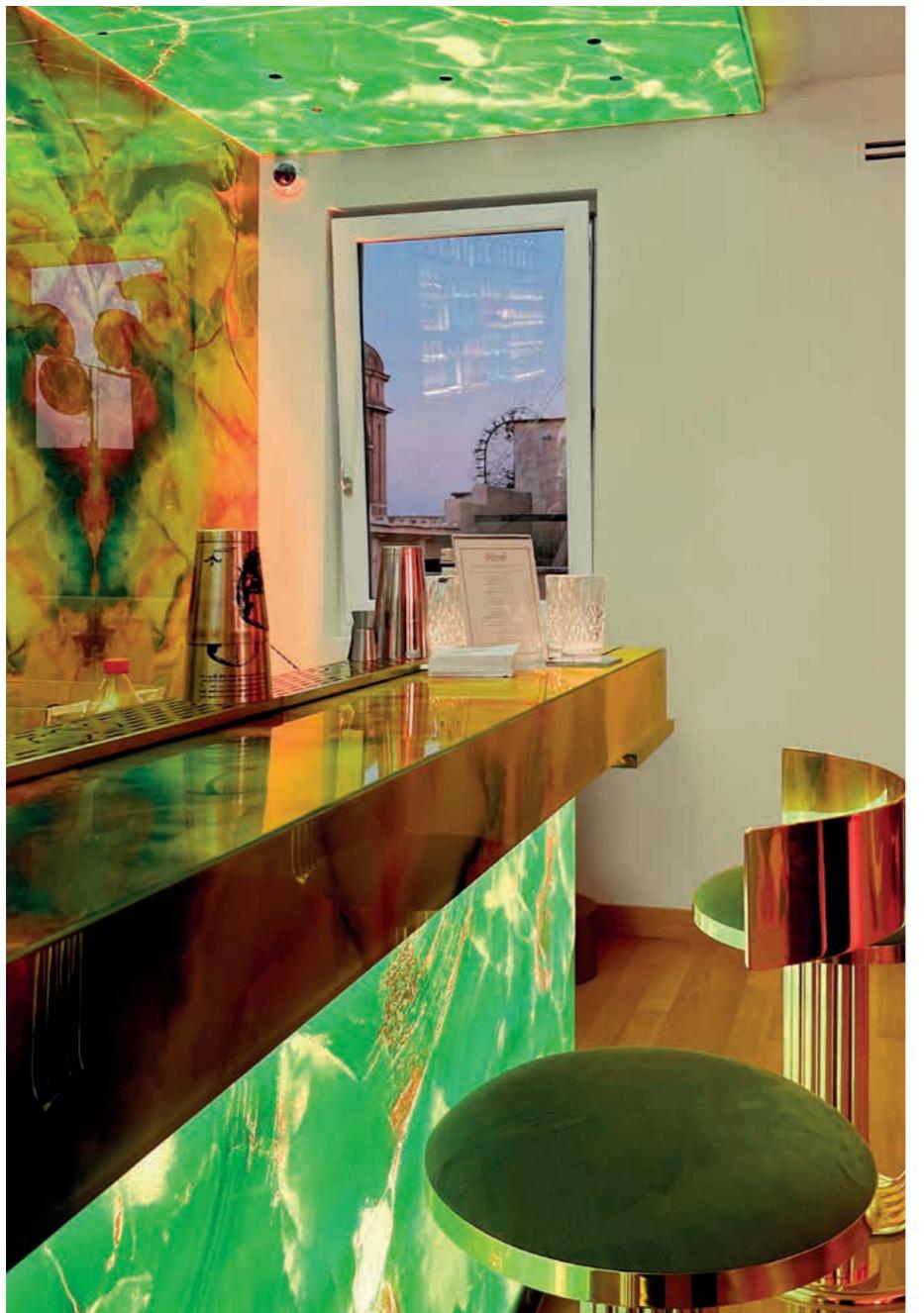
In contrast with the historical atmosphere of the Caput Mundi, the Onigem slabs in Green and Emerald colors make this cocktail bar a modern gathering spot for the high society.



SIMBOLOGIA · SYMBOLS



EMERALD Slab A
Bancone e soffitto
Counter and ceiling
Opaquescent
120x280 cm
Finiture · Finishes
p. 274

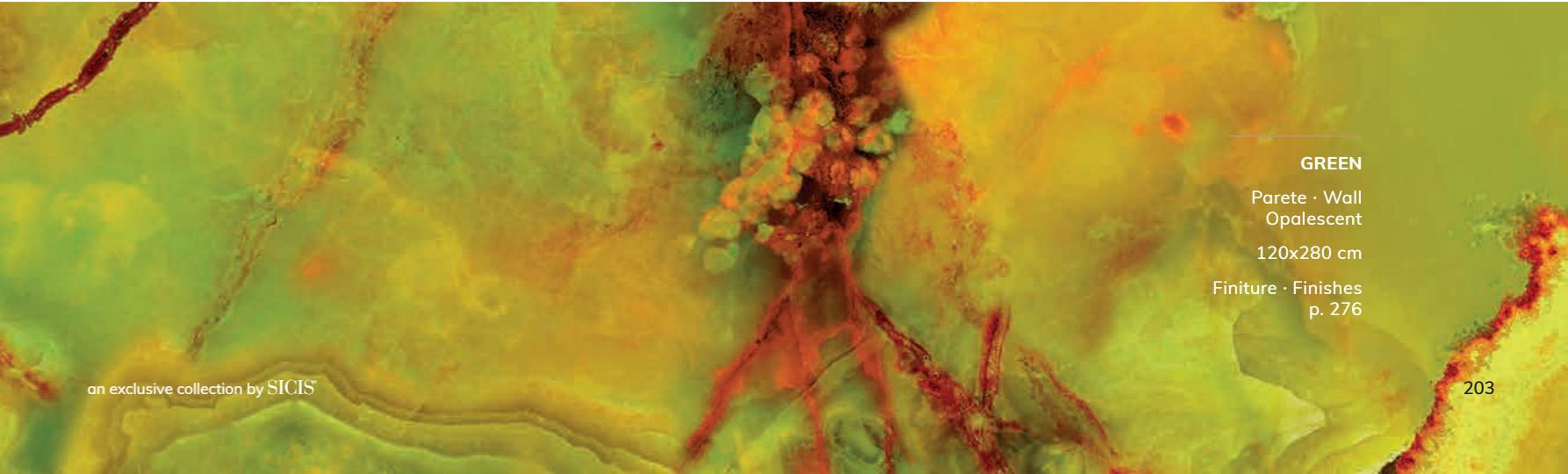
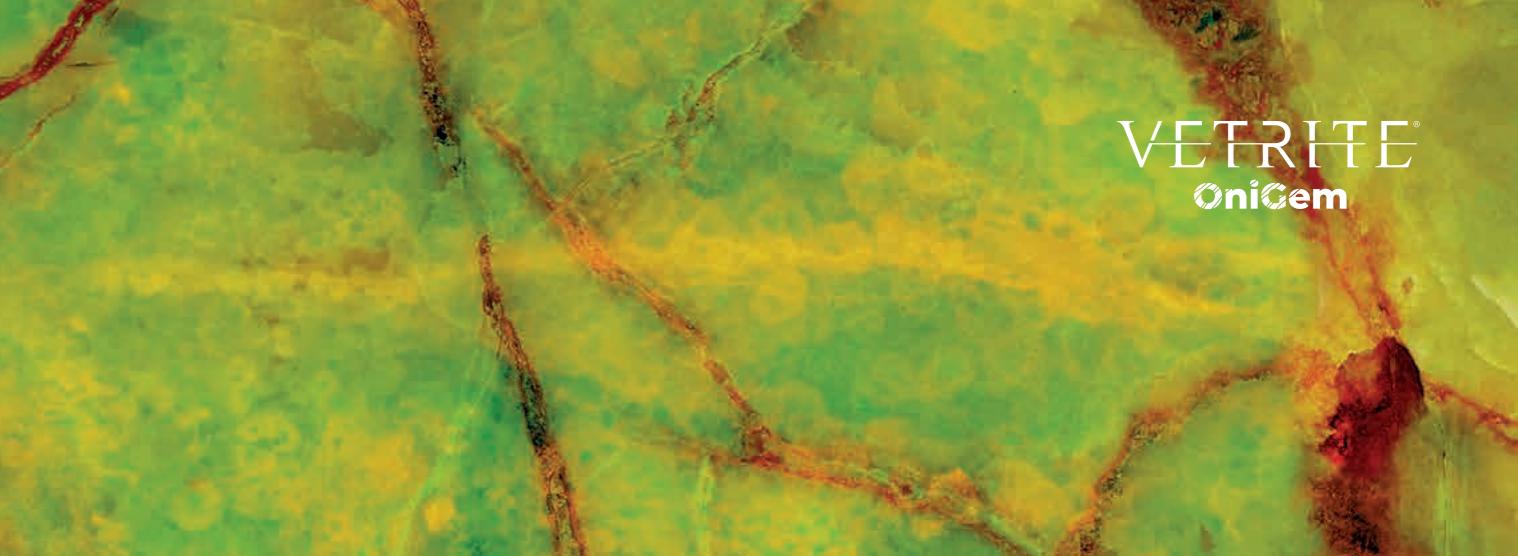


RETROILLUMINAZIONE: LA MARCIA IN PIÙ DI VETRITE

BACKLIGHTING: VETRITE'S ADDED VALUE

Combinare al montaggio su pannelli LED le lastre Vetrite danno quel tocco in più in grado di rendere unico qualsiasi ambiente.

When combined with LED panel mounting, Vetrite slabs add that extra touch capable of making any environment unique.



an exclusive collection by SICIS[®]

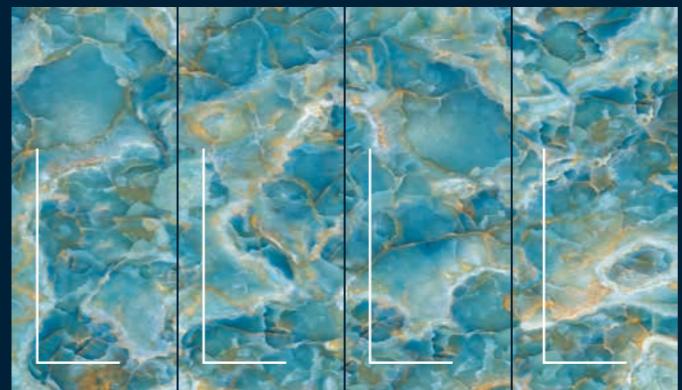
GREEN
Parete · Wall
Opalescent
120x280 cm
Finiture · Finishes
p. 276

Private swimming pool in Vietnam

SPLENDORE SUBACQUEO UNDERWATER SPLENDOR

Per la loro resistenza ottimale a umidità e agenti chimici, le lastre Onigem sono adatte anche all'utilizzo come rivestimento piscina. La retroilluminazione conferisce un ulteriore elemento di fascino e unicità.

Due to their excellent resistance to humidity and chemical agents, Onigem slabs are also suitable for use as a pool covering. Backlighting adds an additional element of charm and uniqueness.



OCEAN Slab A, B, C, D
Parete · Wall
Opalescent On/Off
120x280 cm
Finiture · Finishes
p. 280

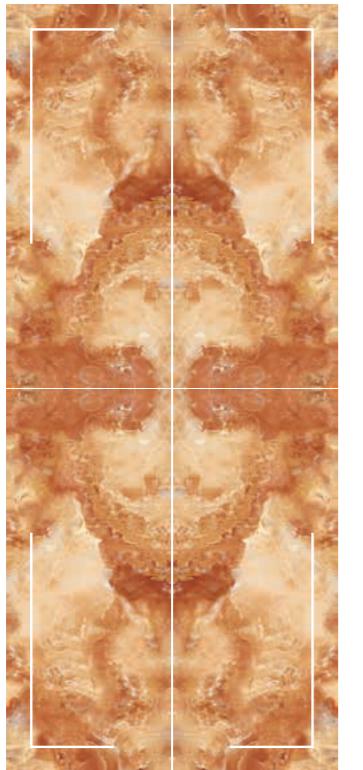
FURNITURE OUTDOOR by SICIS
Divano · Sofa LIPARI
Pouf LIPARI
Tavolini in Vetrine · Coffee tables PANAREA

Exclusive loft in Anvers

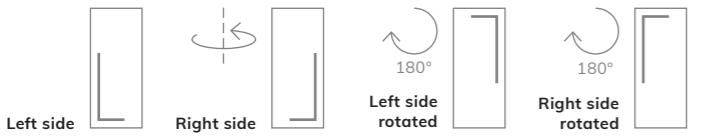
SINFONIA DI MACCHIE
SYMPHONY OF SPOTS



Jan-Willem P.,
Finance Director



SIMBOLOGIA · SYMBOLS



HONEY Slab A

Parete · Wall
Opalescent & Solid
120x280 cm

Finiture · Finishes
p. 277



La libertà di vestire al meglio
ogni superficie

The freedom to dress every
surface at its best

HONEY Slab A

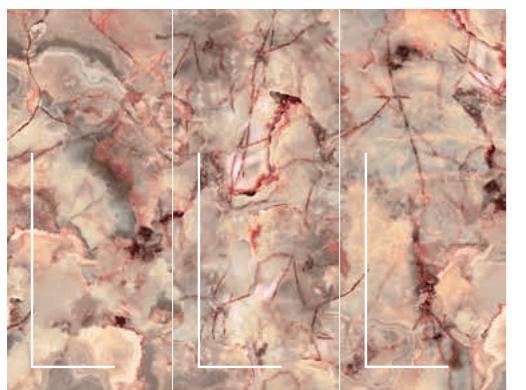
Parete · Wall
Opalescent & Solid
120x280 cm

Finiture · Finishes
p. 277

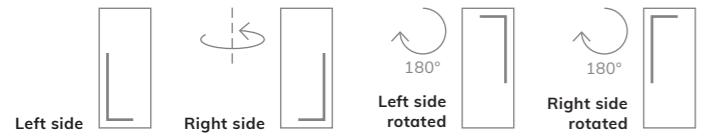
DESIGN VERSATILE ED ELEGANTE
REFINED AND VERSATILE DESIGN

OniGem offre possibilità di decorazione infinite, dalla loro versatilità di utilizzo alla scelta di colori e finiture, trasformando gli ambienti in spazi esclusivi ed eleganti.

OniGem offers endless decorative possibilities, from its versatile usability to the selection of colors and finishes, transforming spaces into exclusive and elegant environments.



SIMBOLOGIA · SYMBOLS



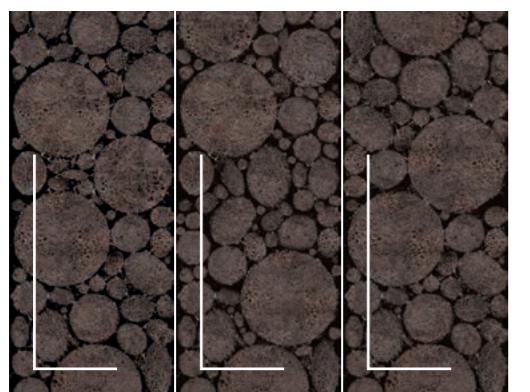
FURNITURE by SICIS
Divano · Sofa BOTERO
Tavolino · Side table KORO SIDE 50
Pouf CHAMELEON ROUND
Lampada da soffitto · Ceiling lamps BALLET

MOCHA Slab A, B, C
Parete Wall
Solid
120x280 cm
Finiture · Finishes
p. 278

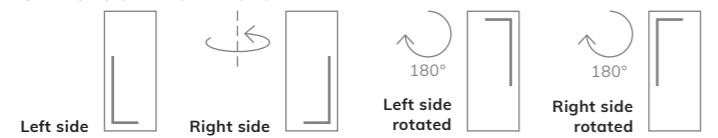
Study for an interior design in Palermo

Per questo progetto speciale è nata una nuova varietà di Gem Glass, ispirata alle rocce laviche e accesa da riflessi metallici. La disponibilità di quattro diverse lastre permette di coprire superfici di grandi dimensioni senza dover ricorrere alla tecnica bookmatch.

For this special project, a new variety of Gem Glass has been created, inspired by lava rocks and enlivened with metallic reflections. The availability of four different slabs allows for covering large surfaces without the need for bookmatching techniques.

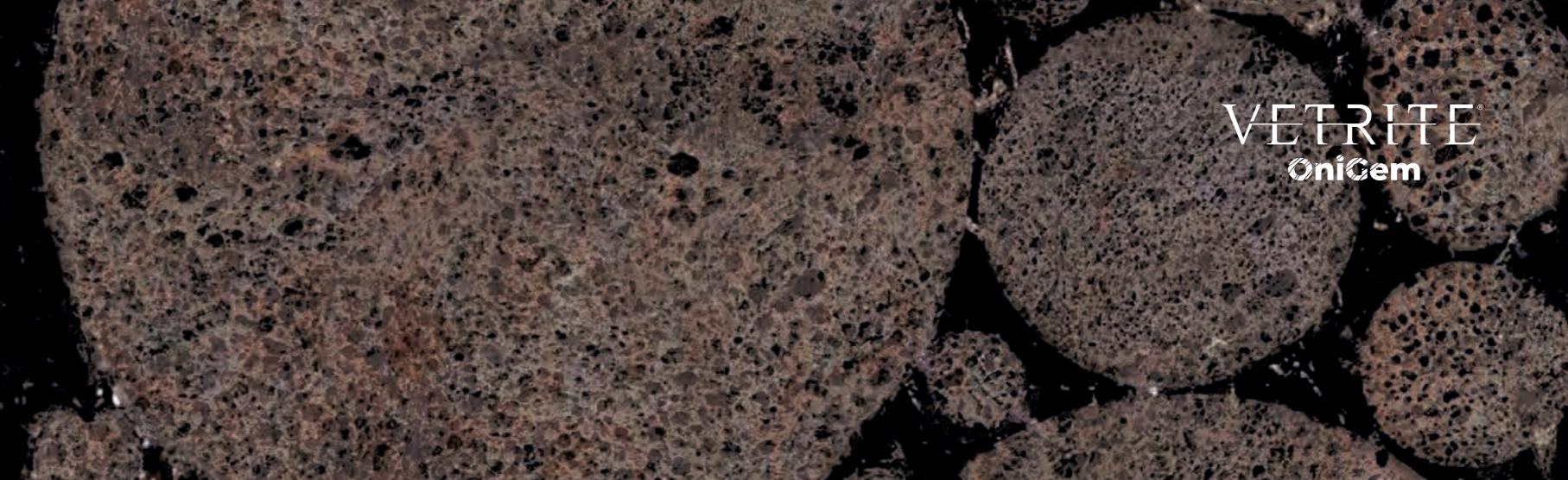


SIMBOLOGIA · SYMBOLS



LAVA Slab A,B,C

Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 286





LAVA Slab A, B, C
Parete · Wall
Chrome
120x280 cm
Finiture · Finishes
p. 286

Showroom in Milan

EFFETTO MARMO

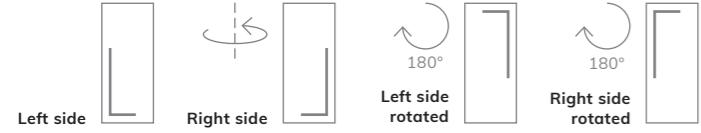
MARBLE EFFECT

Ispirazione nata dal marmo Zebrino per questa parete minimale dalle linee nere delicate e splendidamente imperfette. La scelta giusta per vestire la parete in modo elegante senza distogliere l'attenzione dall'arredo.

Inspired by Zebrino marble, this minimal wall features delicate and beautifully imperfect black lines. The right choice to elegantly dress the wall without diverting attention from the furnishings.



SIMBOLOGIA · SYMBOLS



Affascinanti percezioni di bianco e nero

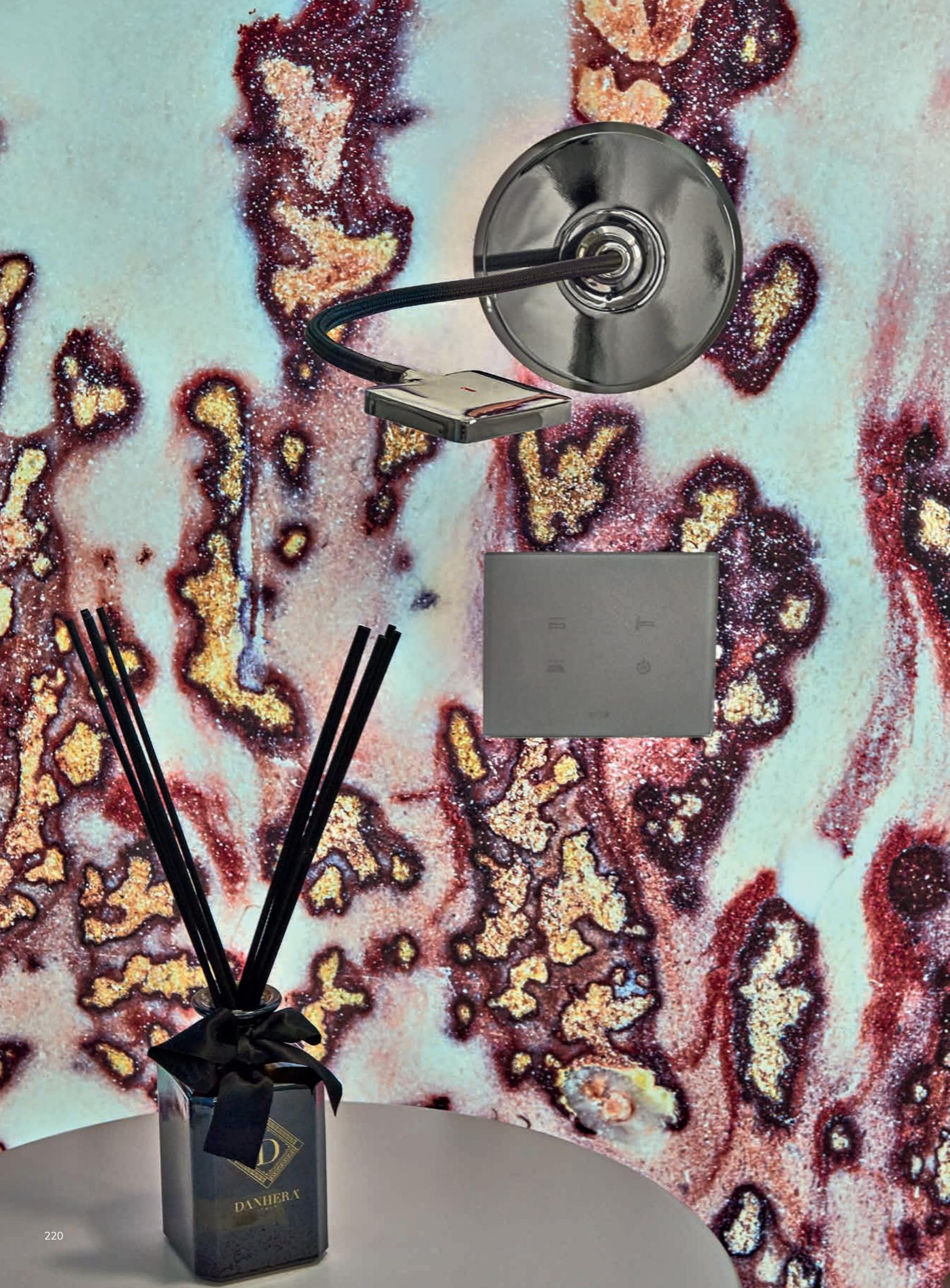
Fascinating perceptions of black and white



ZEBRINO A,B,C,D

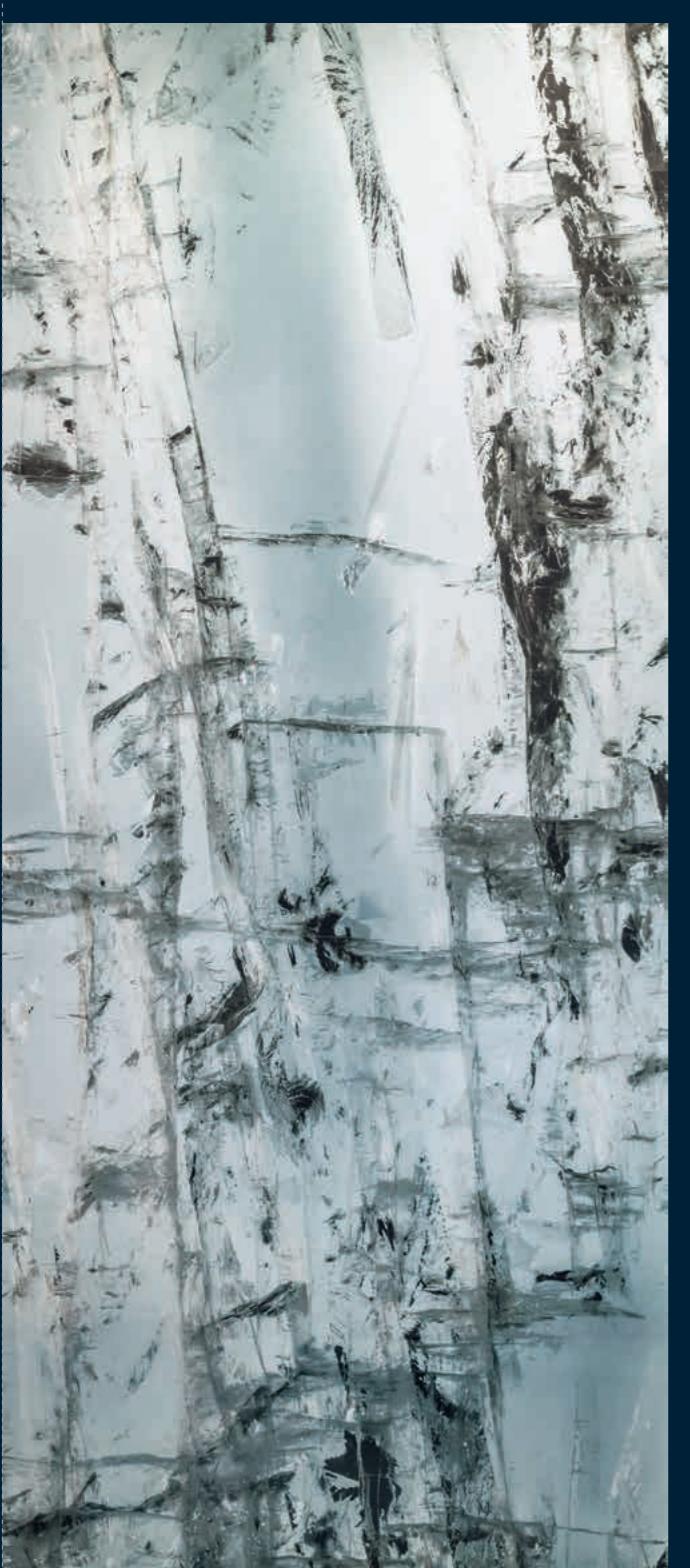
Parete · Wall
Solid
120x280 cm
Finiture · Finishes
p. 287

FURNITURE by SICIS
Divano · Sofa ISLAND
Tavolini · Side tables JAQUES
Pouf tondo · Round ottoman BUKHARA
Lampada da terra · Floor lamp AMARETTO



Appendix

FORMATI · MACCHIA APERTA · COLORI · MONTAGGIO · NOTE TECNICHE
FORMATS · BOOKMATCH · COLOURS · INSTALLATION · TECHNICAL NOTES



slab size
special slab size

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

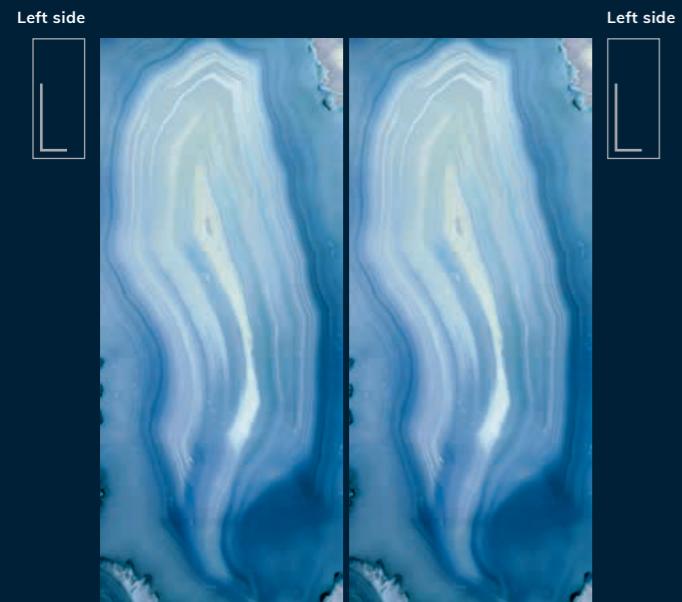
Formato speciale · Special slab size
135 x 290 cm · 53¹/⁸" x 114¹/⁸"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)
10 mm (pavimento) · 0³/⁸" (flooring)
12 mm (tavoli e top cucina) · 0¹/²" (tables and kitchen tops)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm · Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

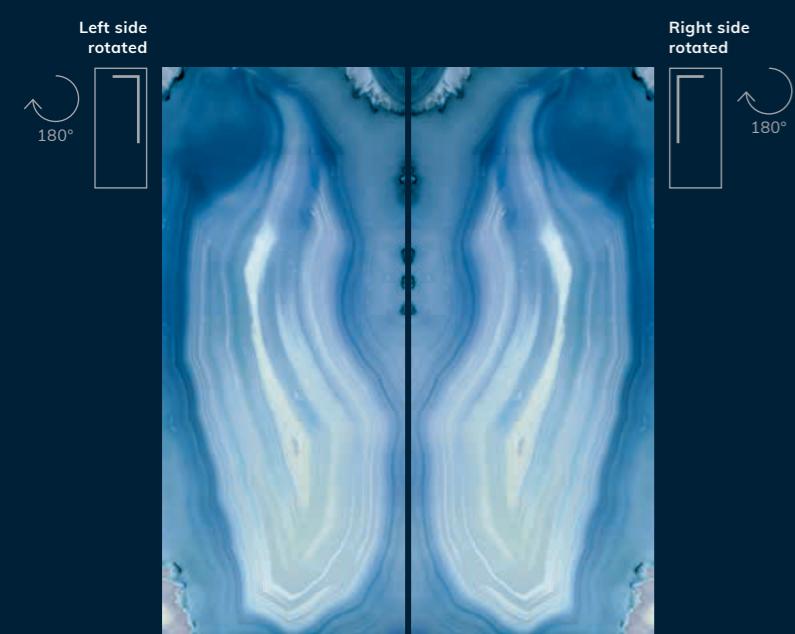
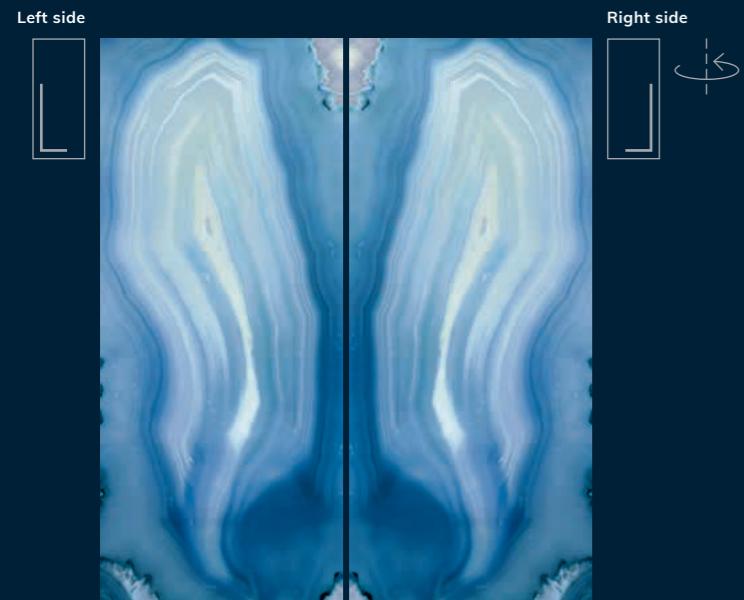
Finiture · Finishes
Chrome
Opalescent
Satin
Solid

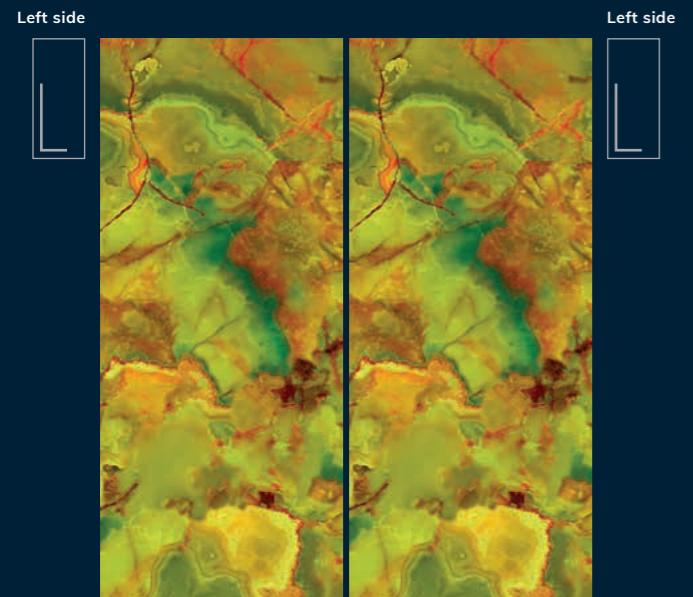




Tutte le gemme della collezione Gem Glass sono disponibili nelle versioni a macchia aperta (bookmatch).

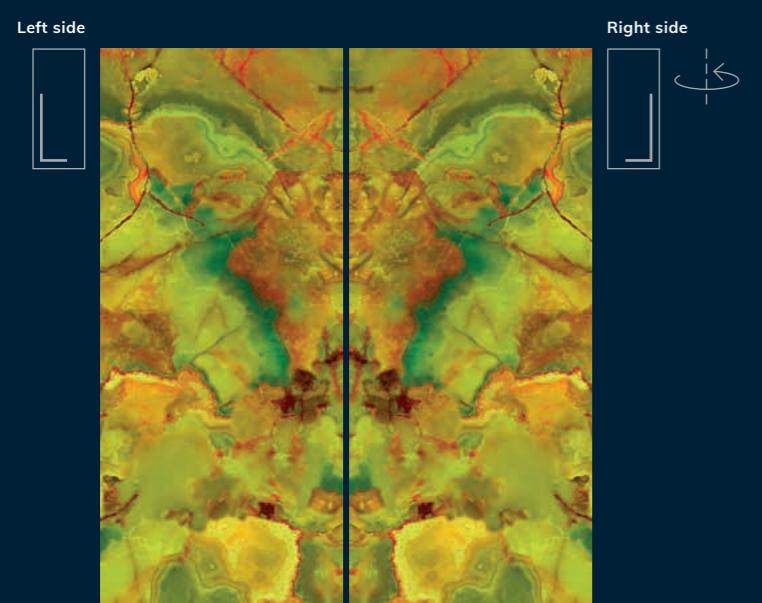
All gems in the Gem Glass collection are available in bookmatched version.





Tutte le gemme della collezione
OniGem sono disponibili nelle
versioni a macchia aperta
(bookmatch).

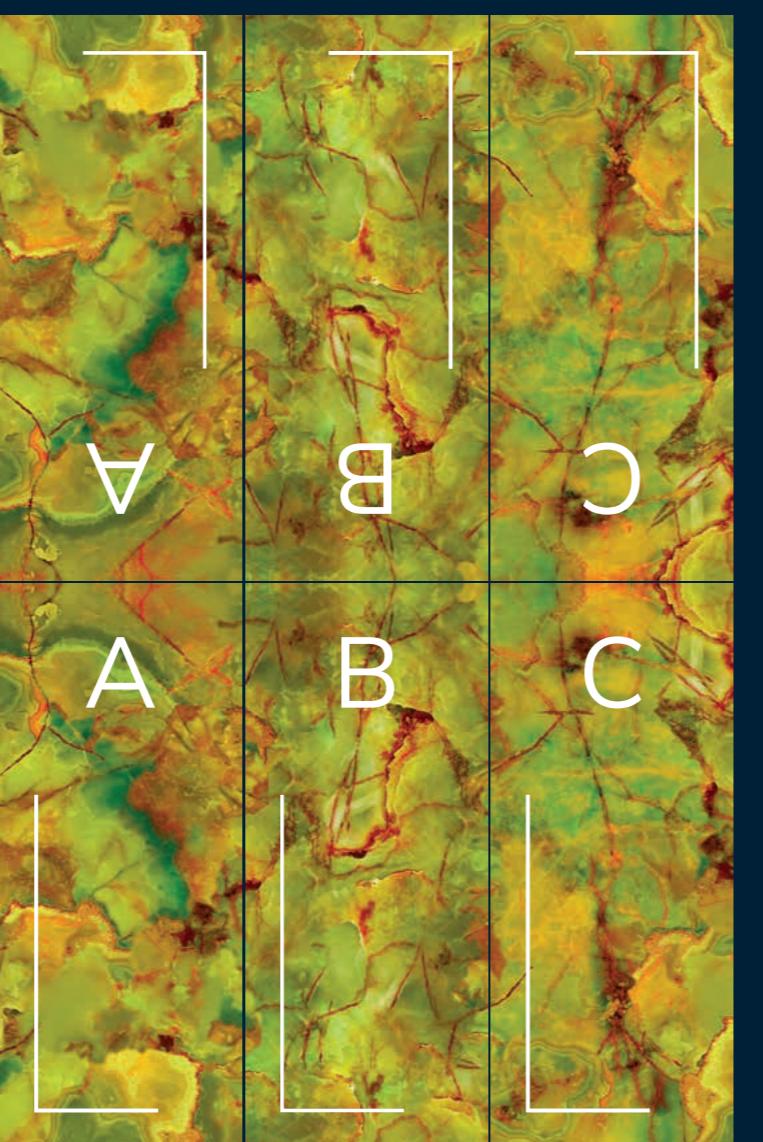
All gems in the OniGem collection
are available in bookmatched
version.

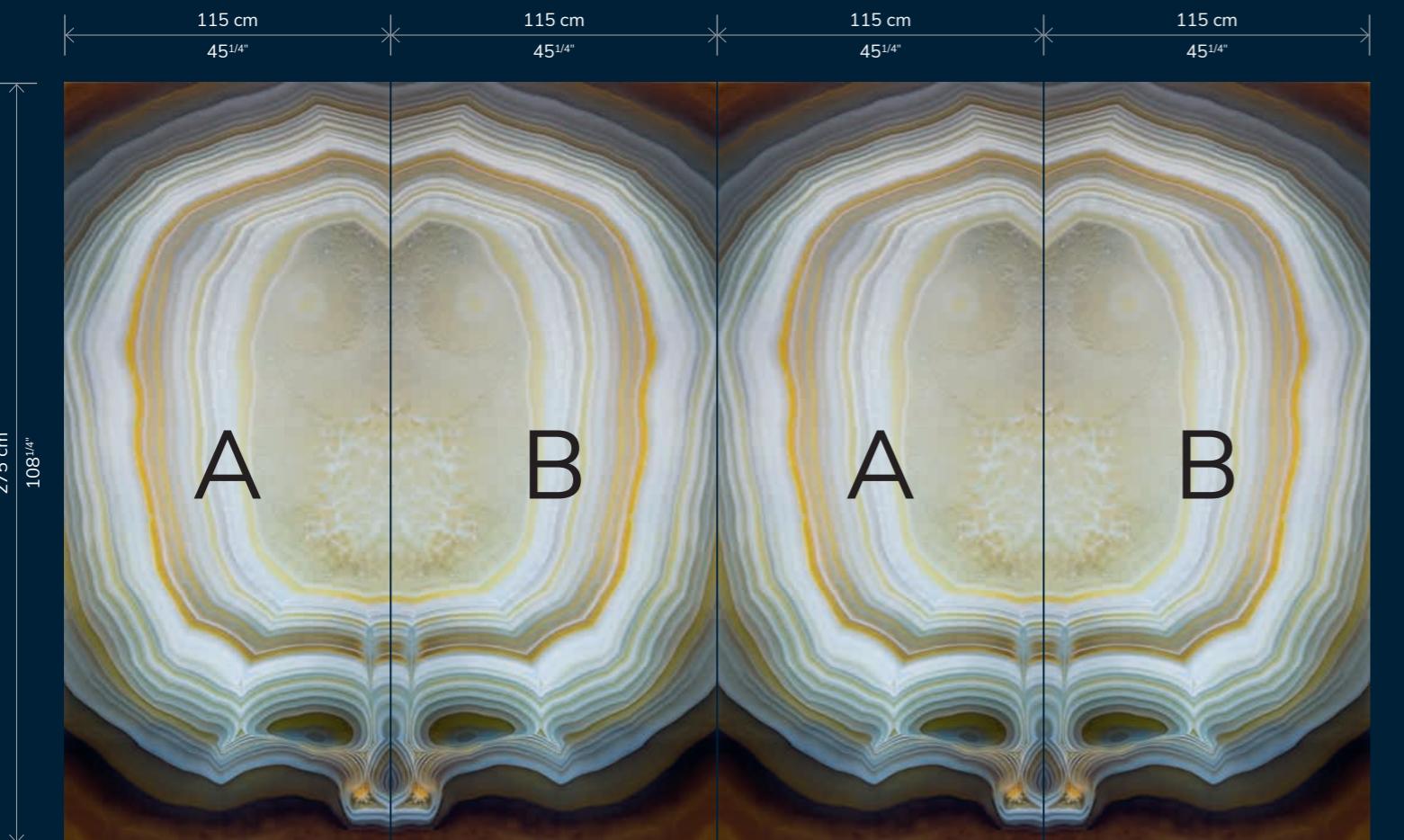


DISEGNO CONTINUATIVO · CONTINUOUS DRAWING

Sono inoltre disponibili da 3 a 4 lastre con disegno continuativo per permettere di estendere il pattern su superfici di ampie dimensioni.

Additionally, 3 to 4 slabs with a continuous design are available, allowing for the extension of the pattern on large surfaces.





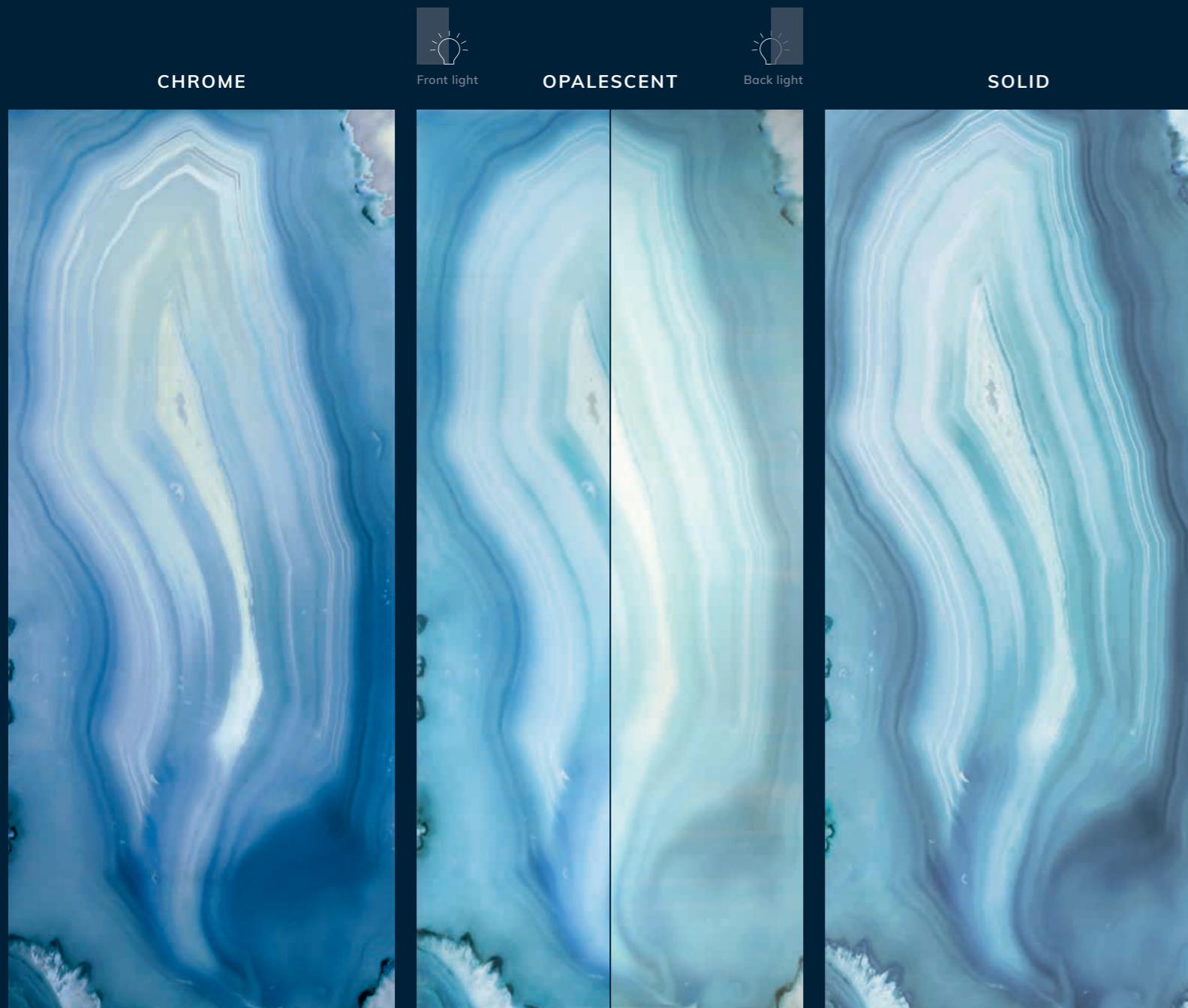
Esempio di Vetrone Gem Glass lavorata a macchia aperta
Example of bookmatched Vetrone Gem Glass



Agata Blue

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Executive offices in Singapore
p. 106

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Agata Lilla

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Luxury hotel in Zurich
p. 35

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

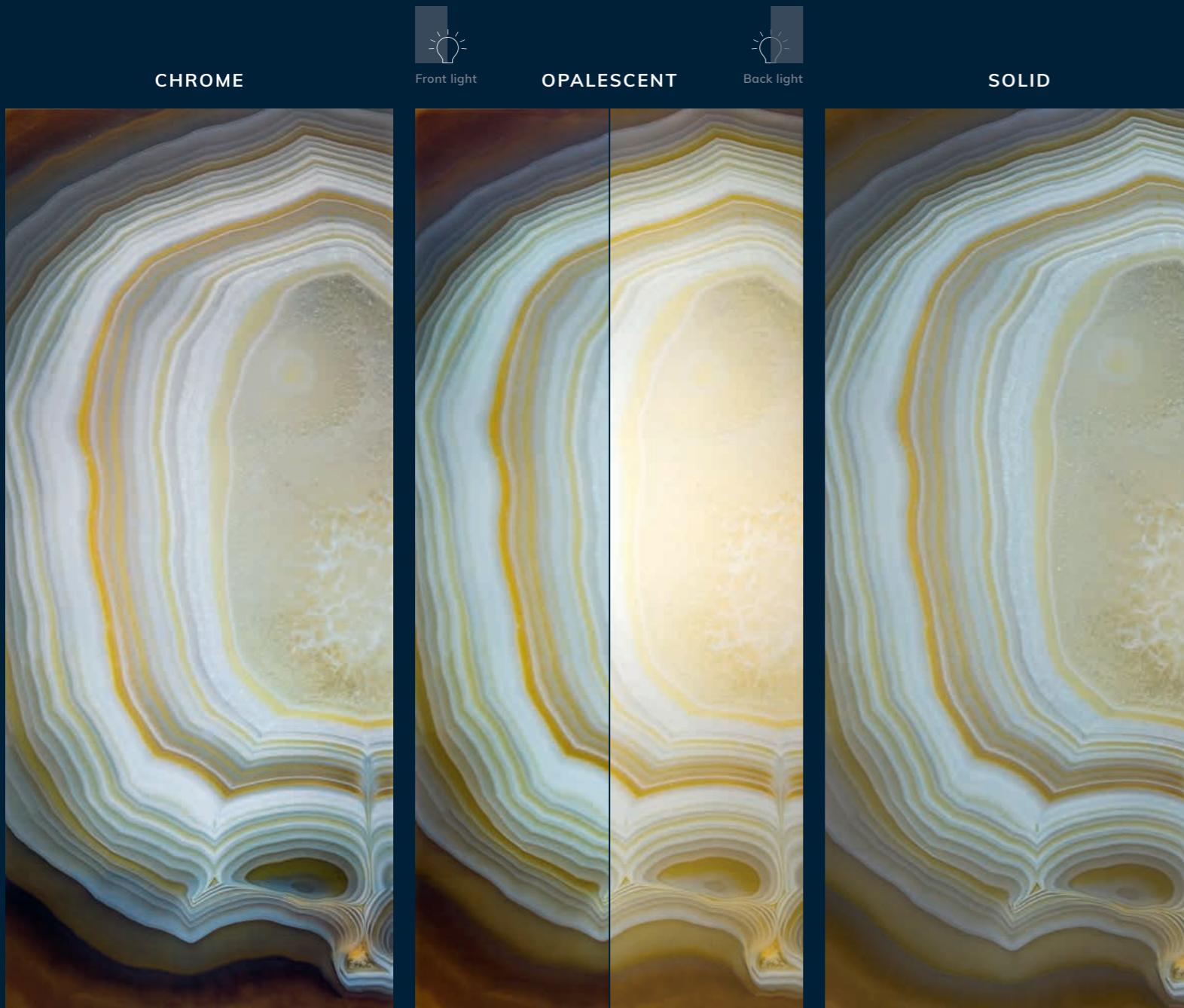
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Aurora

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Luxury hotel in Zurich
p. 31
Private house in Dubai
p. 43

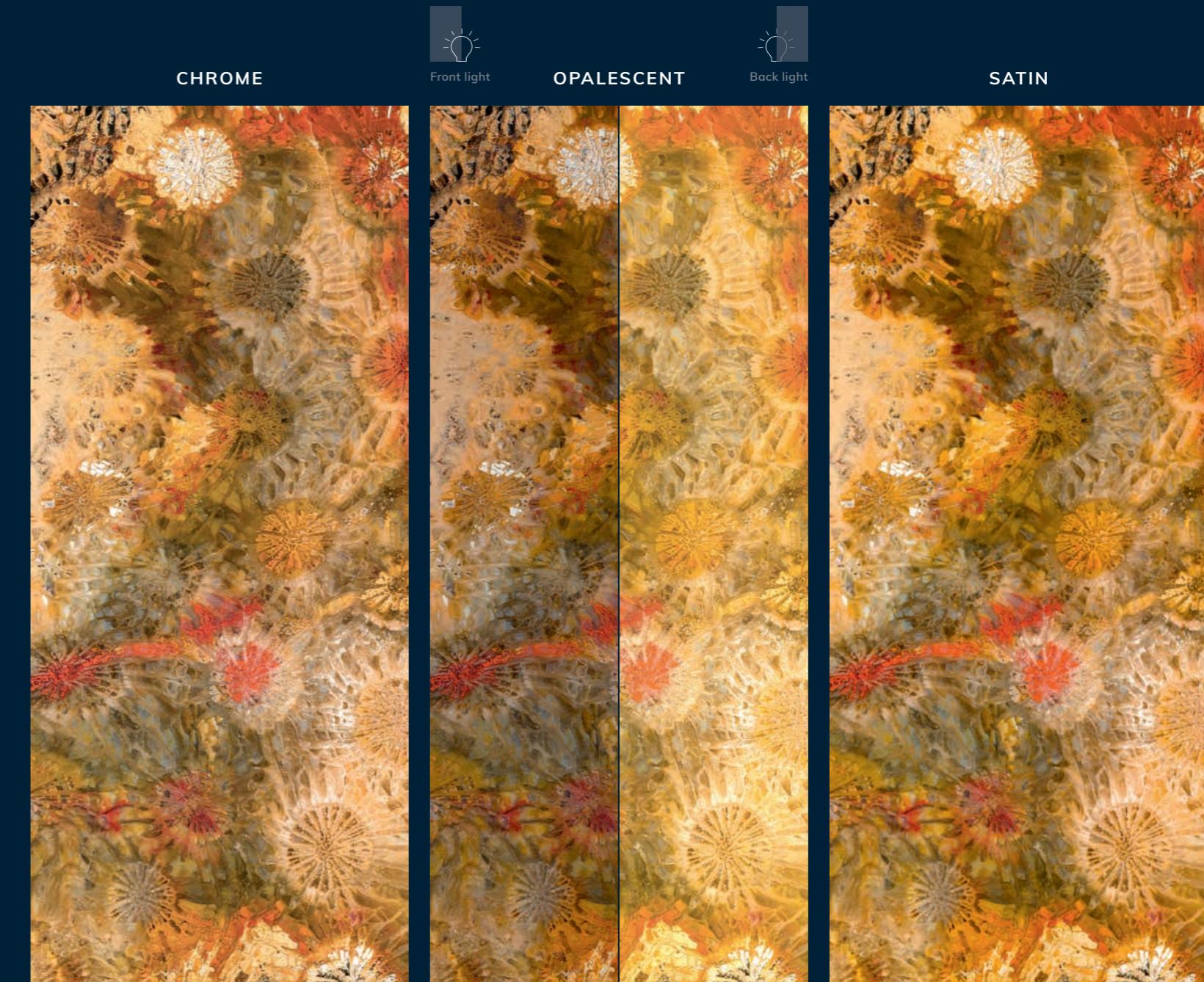
Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"
Formato speciale · Special slab size
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Lastre curve · Curved slabs
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Spessore · Thickness
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10 mm (pavimento) · 0^{3/8}" (flooring)
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Bloomer

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Art hotel in Tokyo
p. 80

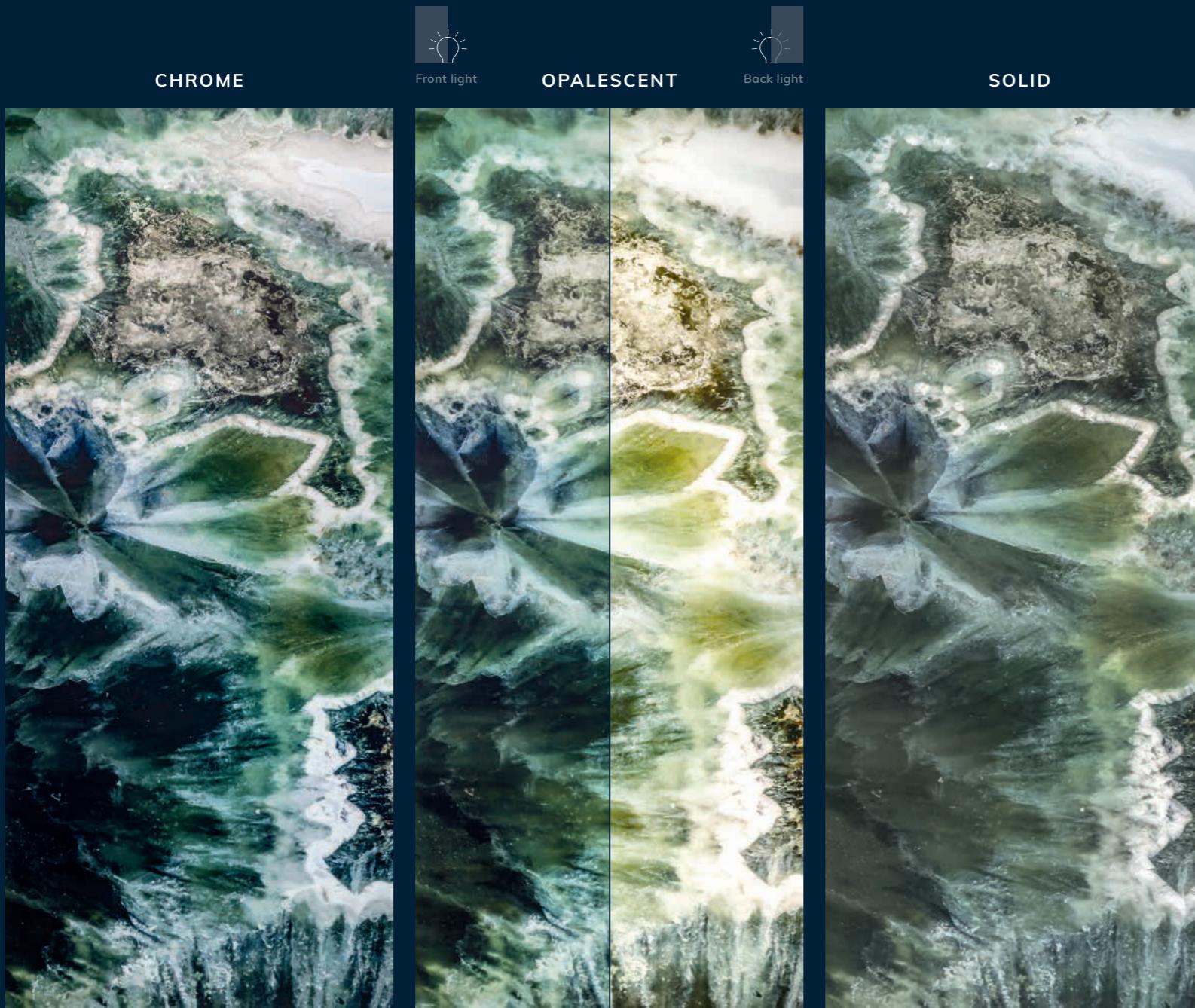
Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"
Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"
Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)
10 mm (pavimento) · 0^{3/8}" (flooring)
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Boulder

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Furniture showroom
in Hong Kong
p. 116

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

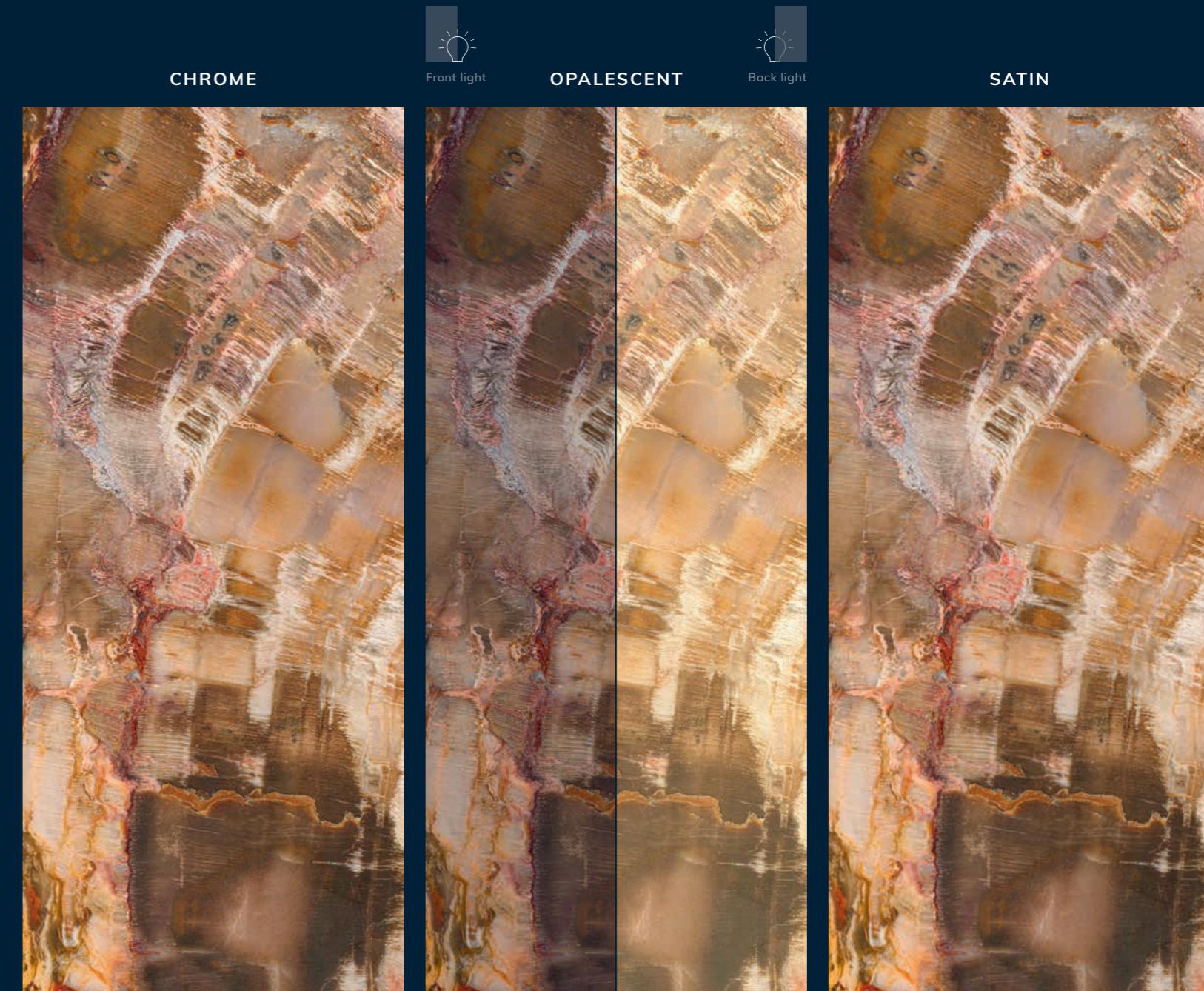
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Canyon

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in London
p. 14

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

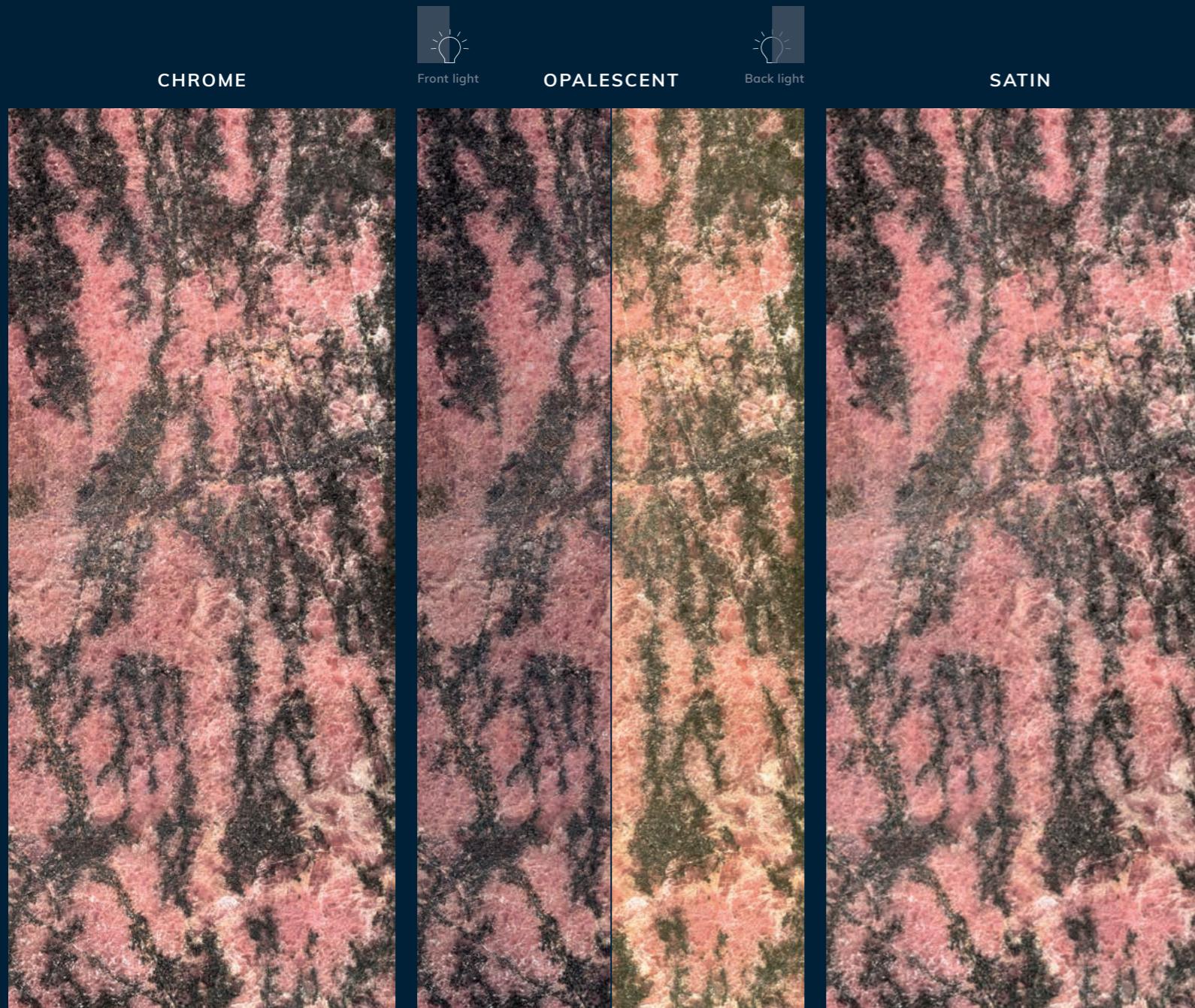
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Cave

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS
Private house in Paris
p. 68

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

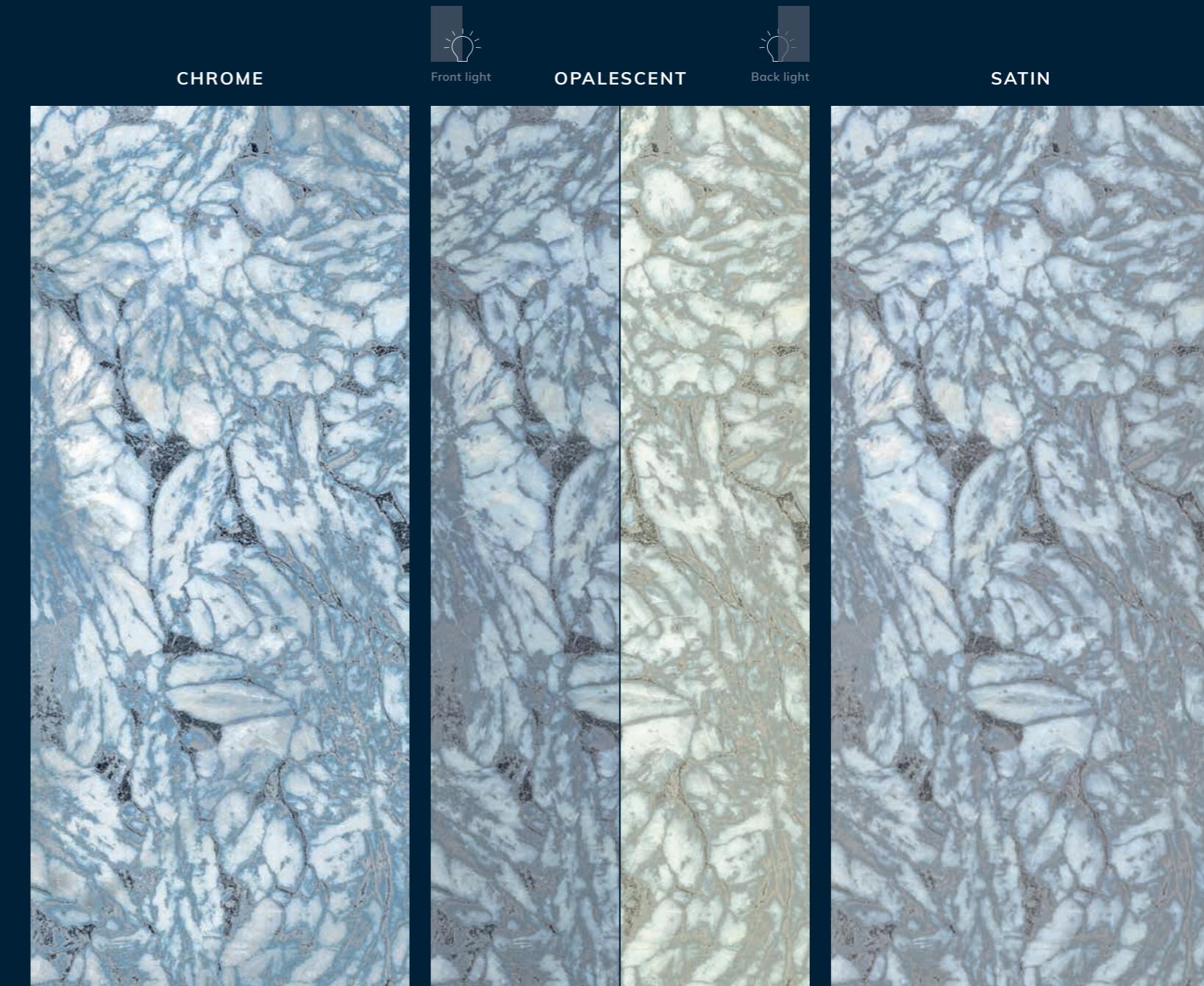
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Chroma

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS
Design studio in Florence
p. 46

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

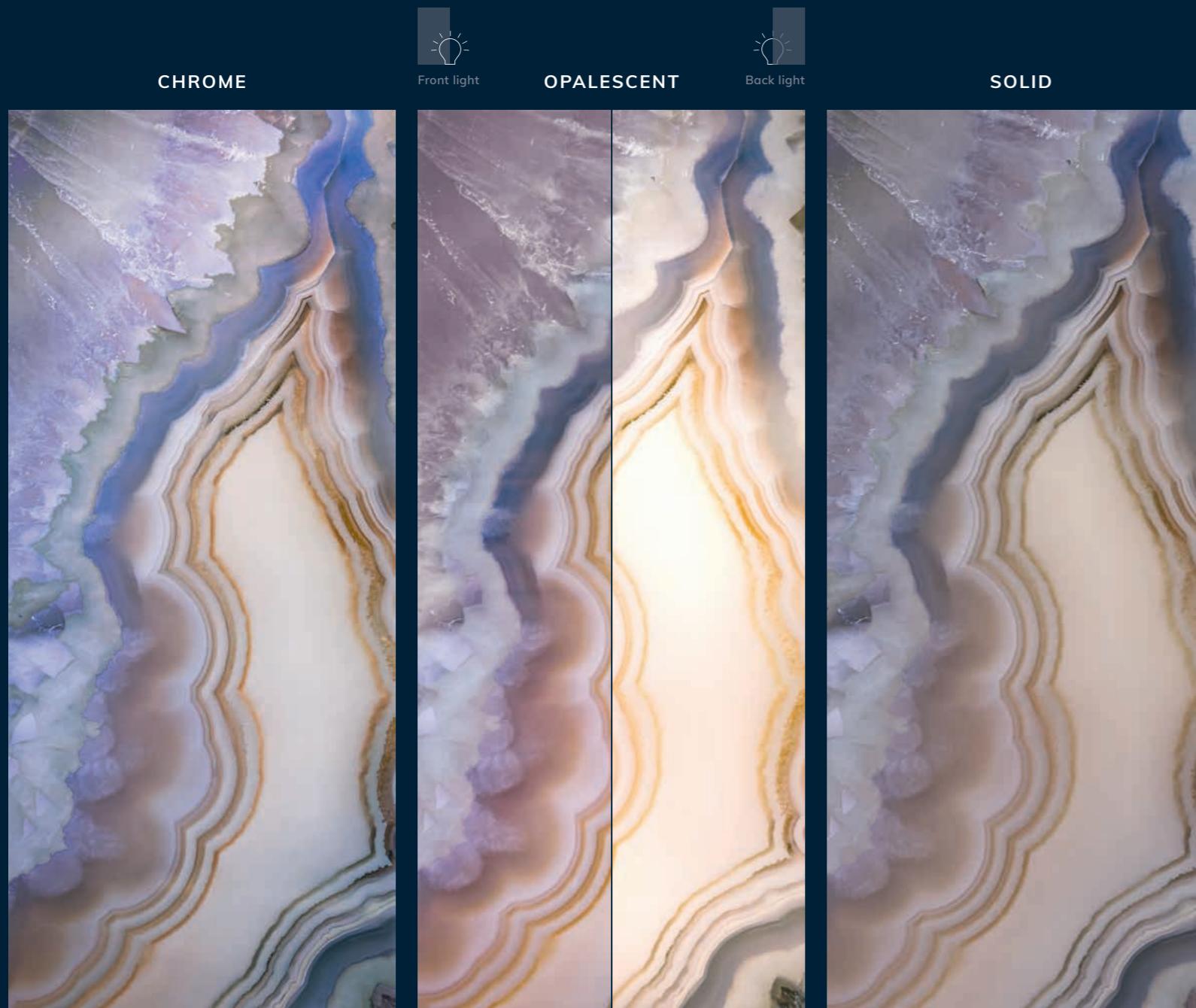
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Cliff

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Furniture showroom
in Hong Kong
p. 110

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

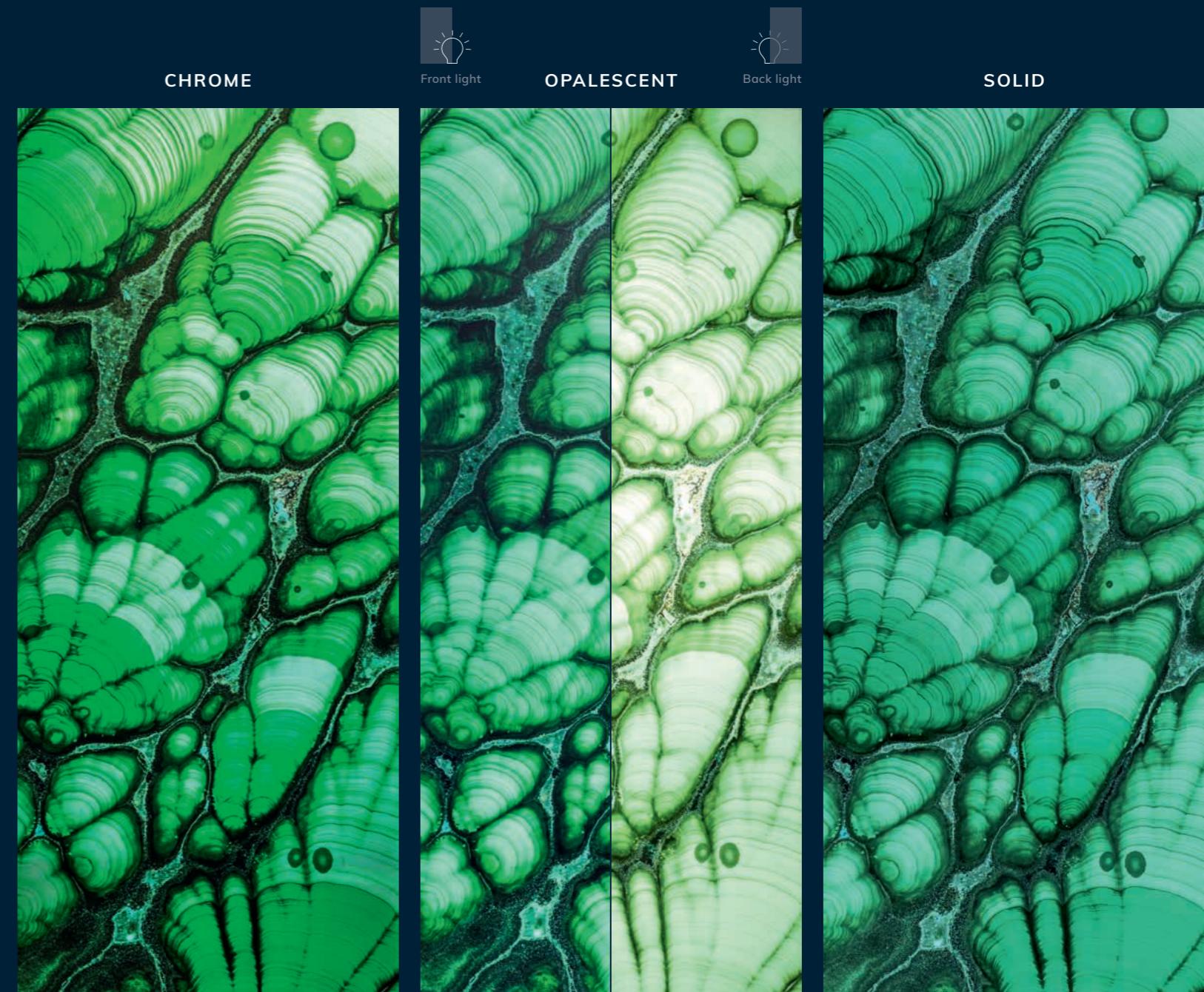
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Clouds

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Sydney
p. 64

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

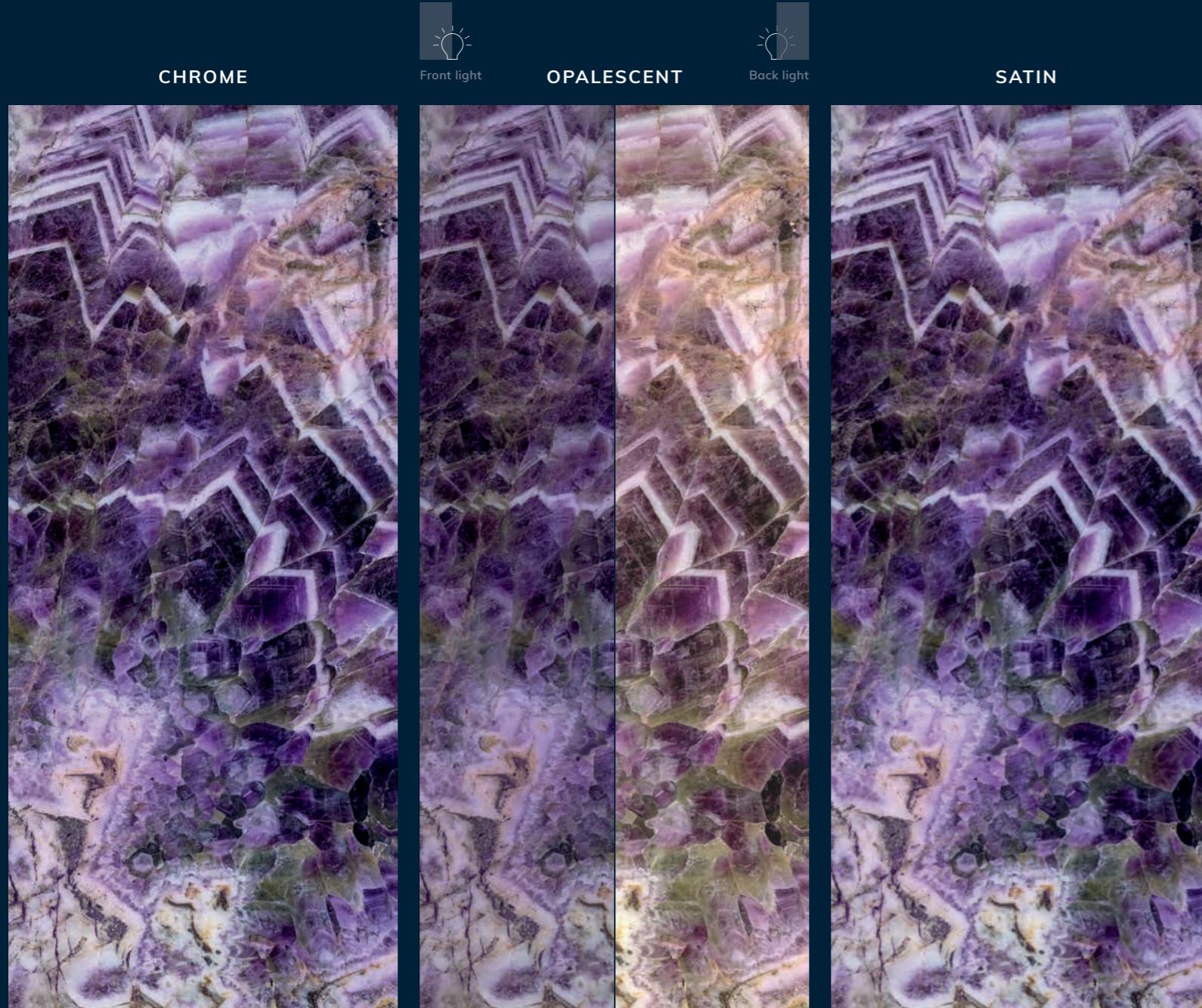
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Corundum

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Sydney
p. 67

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

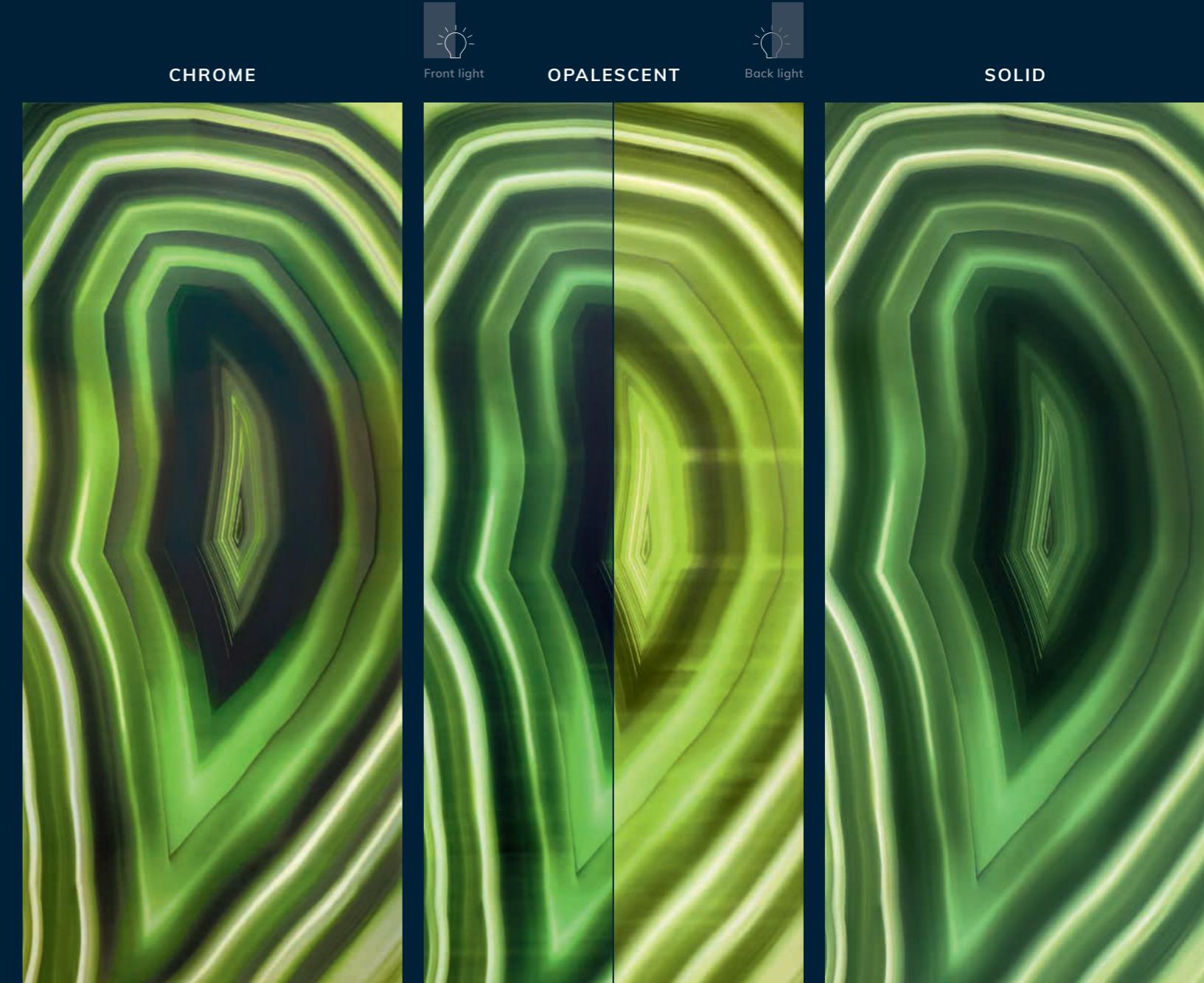
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Crater

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Sydney
p. 62

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

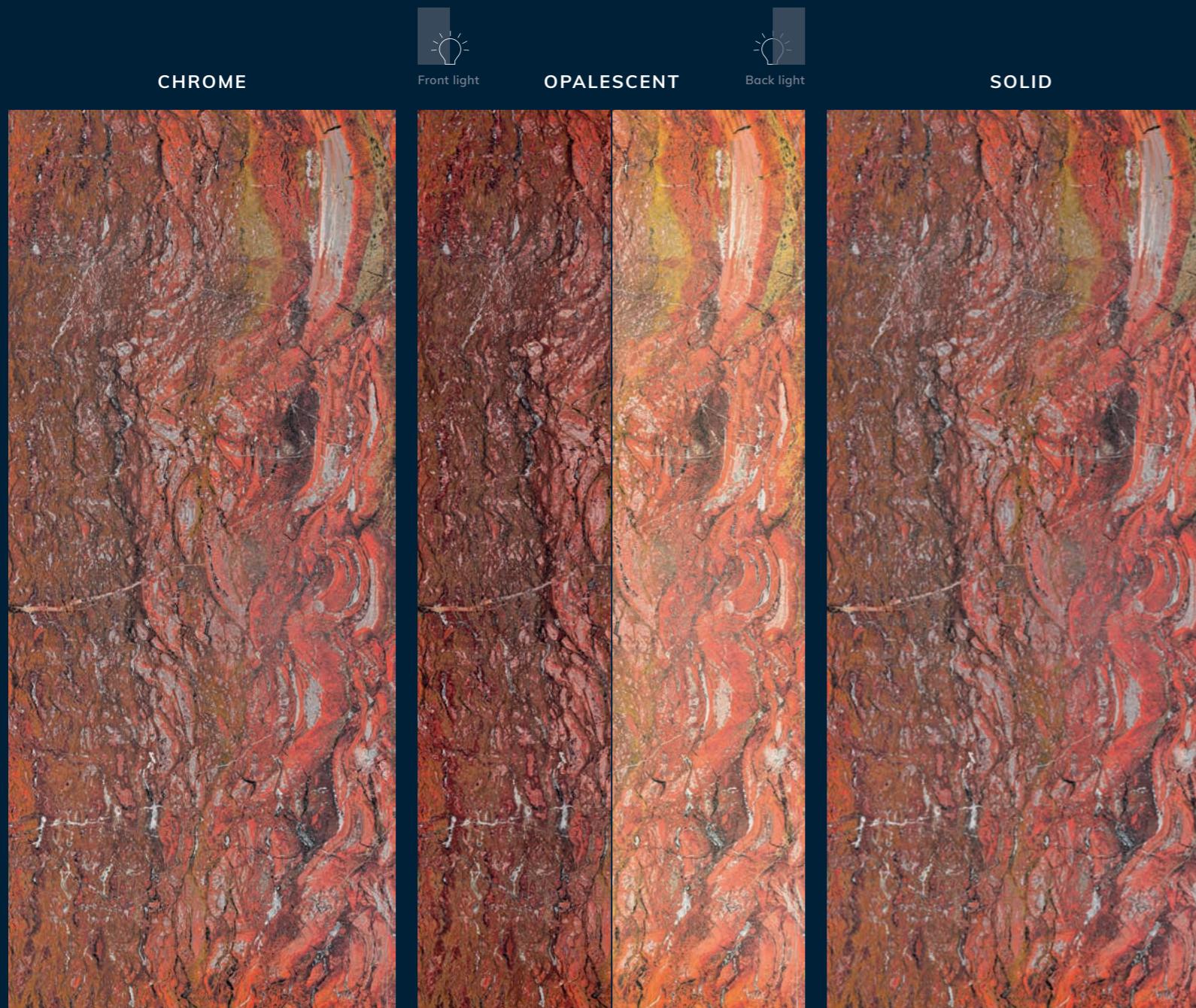
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Crimson

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Sydney
p. 60

Formato · Slab size
120 x 280 cm · 47¹/₄" x 110¹/₄"

Formato speciale · Special slab size
135 x 290 cm · 53¹/₈" x 114¹/₈"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/₁₆" - 0³/₈" - 0¹/₂"

Spessore · Thickness
6 mm (rivestimento) · 0¹/₄" (covering)

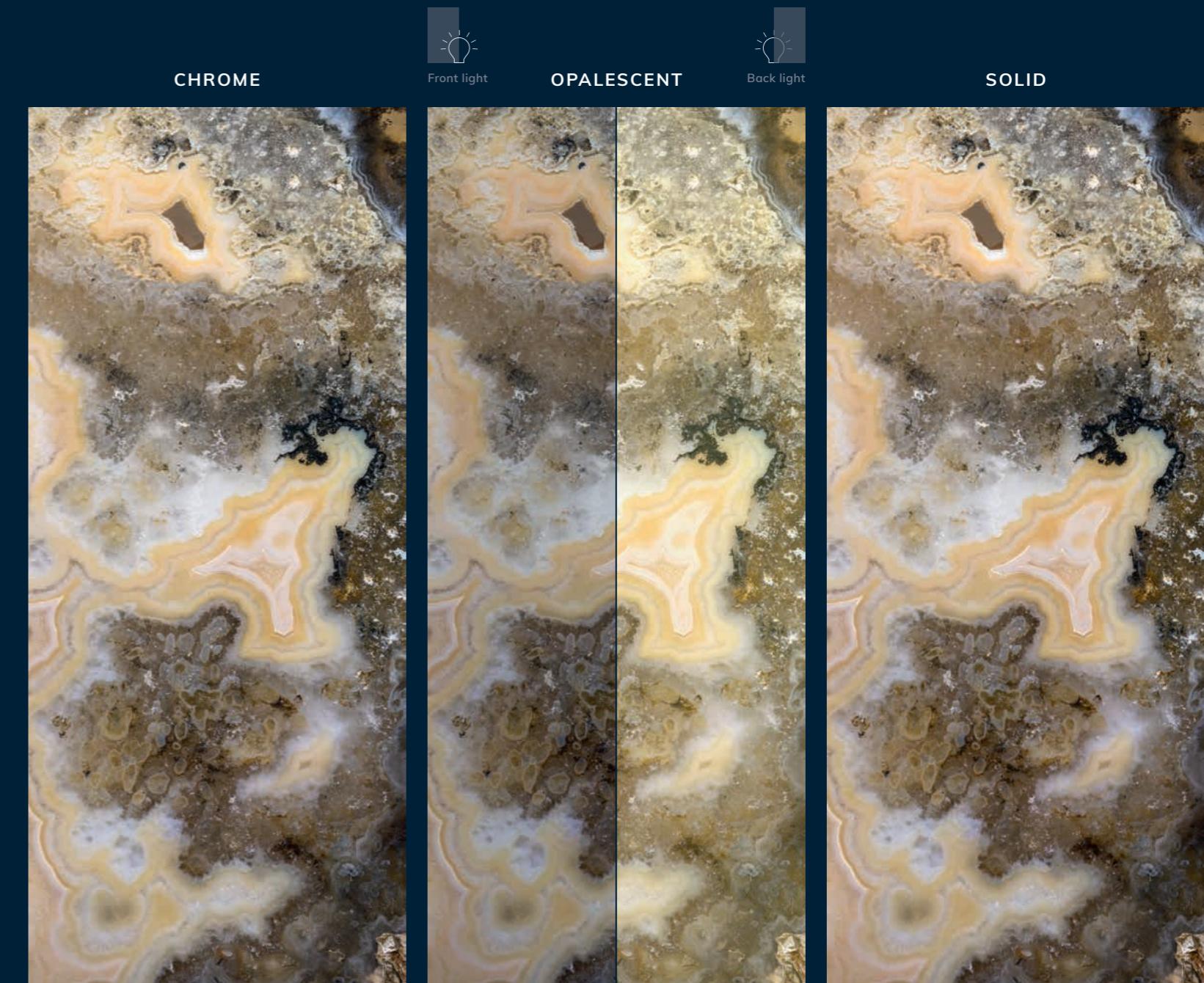
10 mm (pavimento) · 0³/₈" (flooring)

12 mm (tavoli e top cucina)
0¹/₂" (tables and kitchen tops)

Crystallised

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Eclectic house in Bruxelles
p. 90

Formato · Slab size
120 x 280 cm · 47¹/₄" x 110¹/₄"

Formato speciale · Special slab size
135 x 290 cm · 53¹/₈" x 114¹/₈"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/₁₆" - 0³/₈" - 0¹/₂"

Spessore · Thickness
6 mm (rivestimento) · 0¹/₄" (covering)

10 mm (pavimento) · 0³/₈" (flooring)

12 mm (tavoli e top cucina)
0¹/₂" (tables and kitchen tops)

Fable

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Eclectic house in Bruxelles
p. 97

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

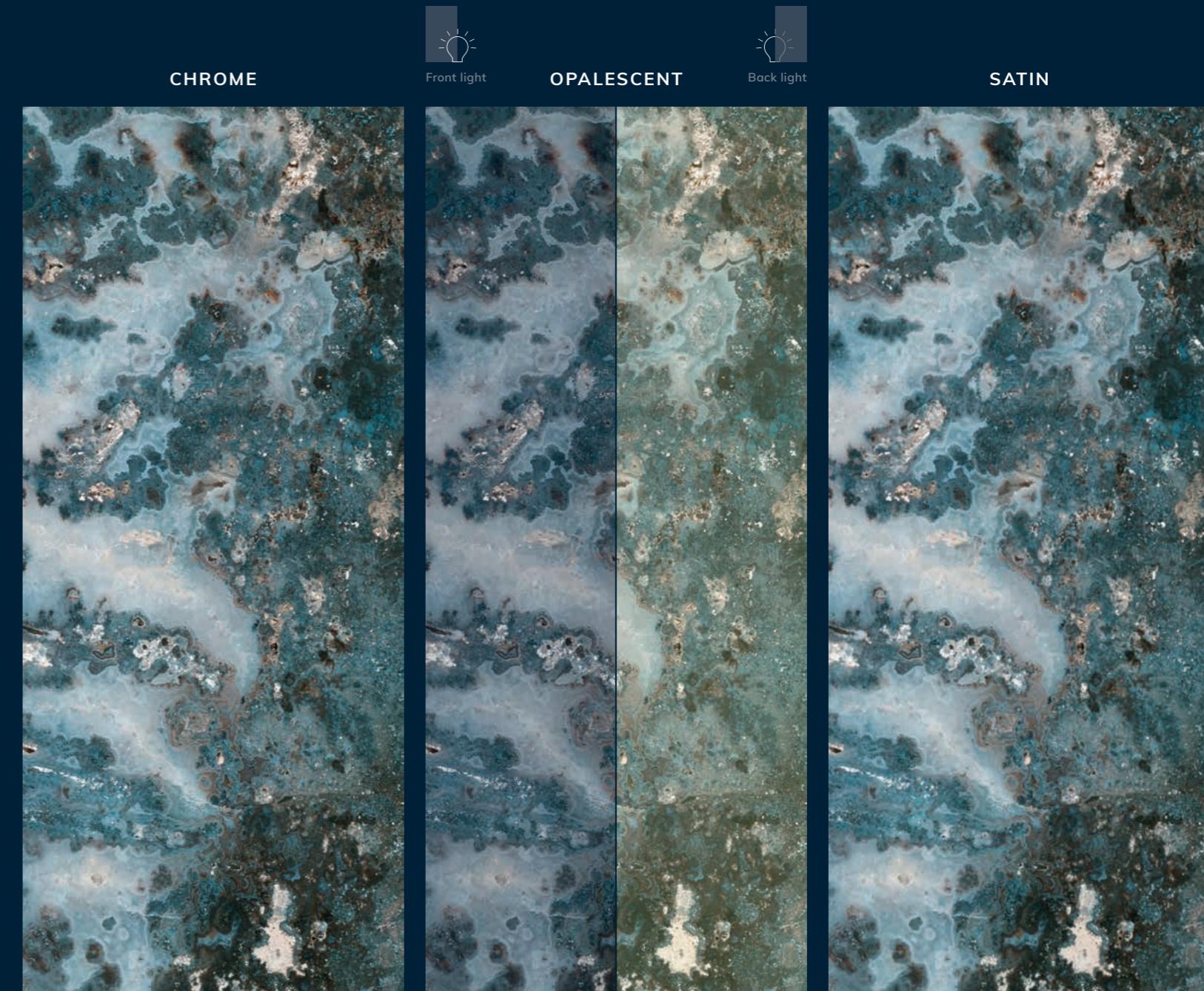
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Frost

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Eclectic house in Bruxelles
p. <NI>

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

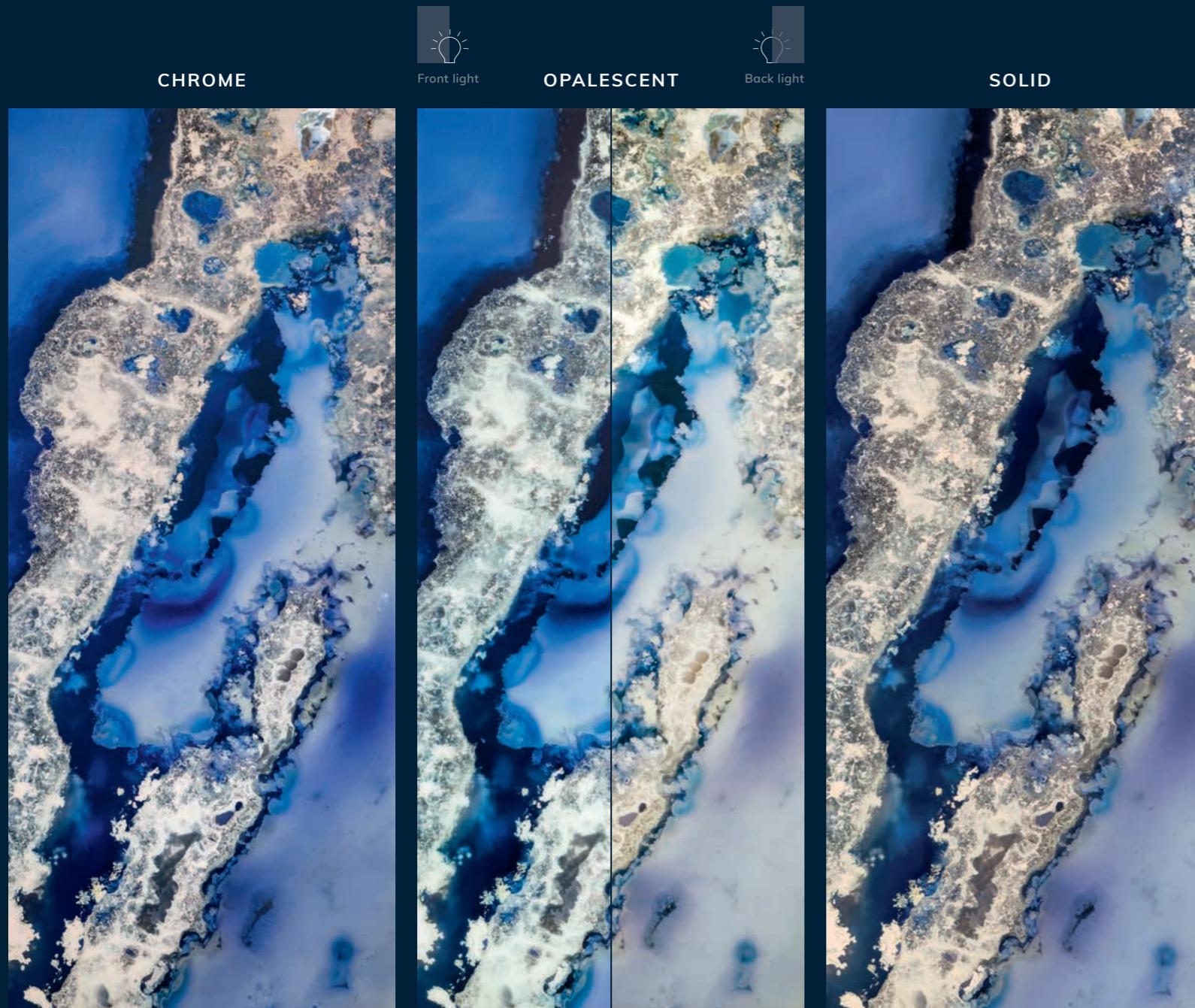
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Galaxy

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Miami
p. 59
Executive offices in Singapore
p. 103

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

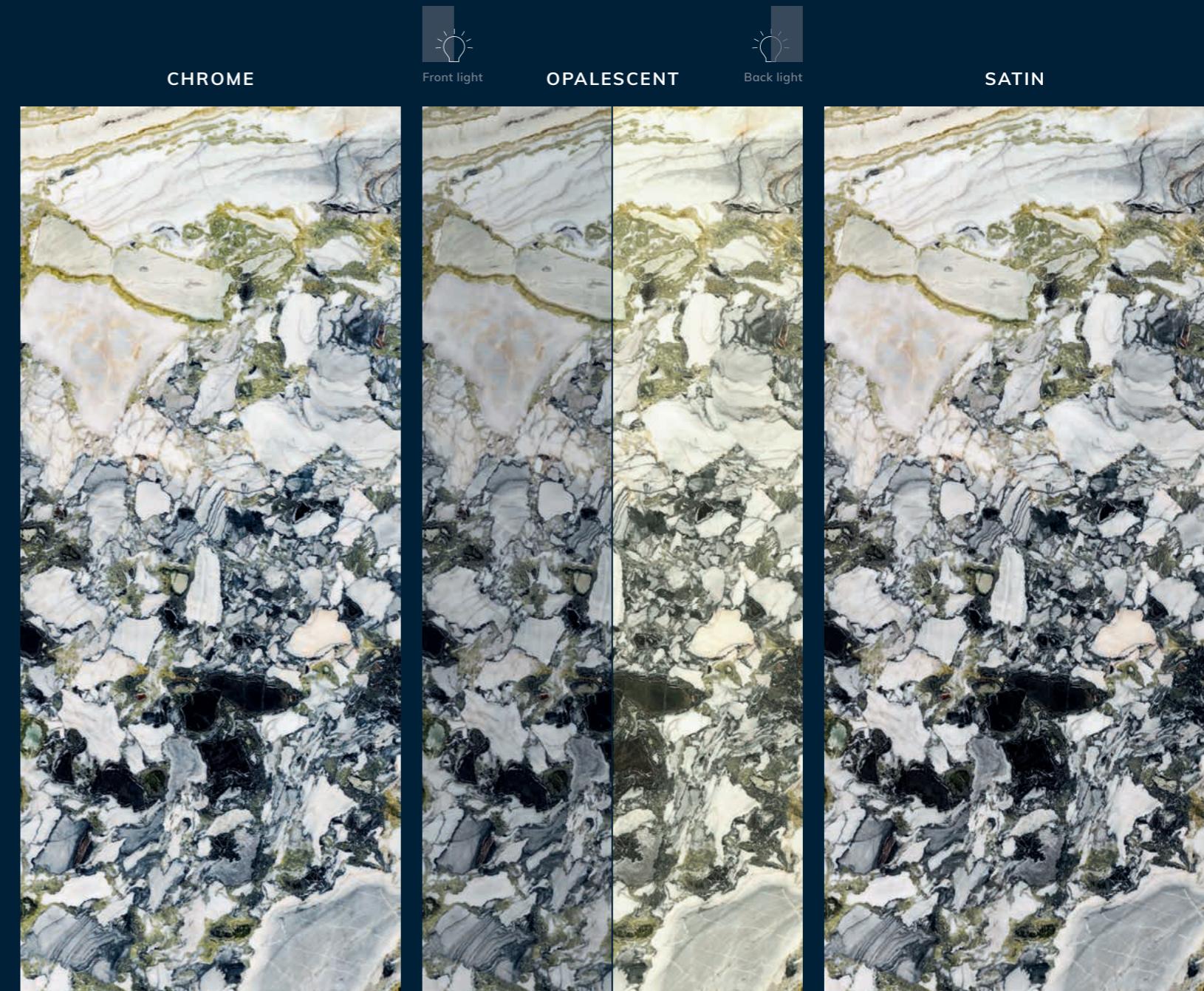
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Grain

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in Paris
p. 71

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Ignite

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Art hotel in Tokyo
p. 86

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

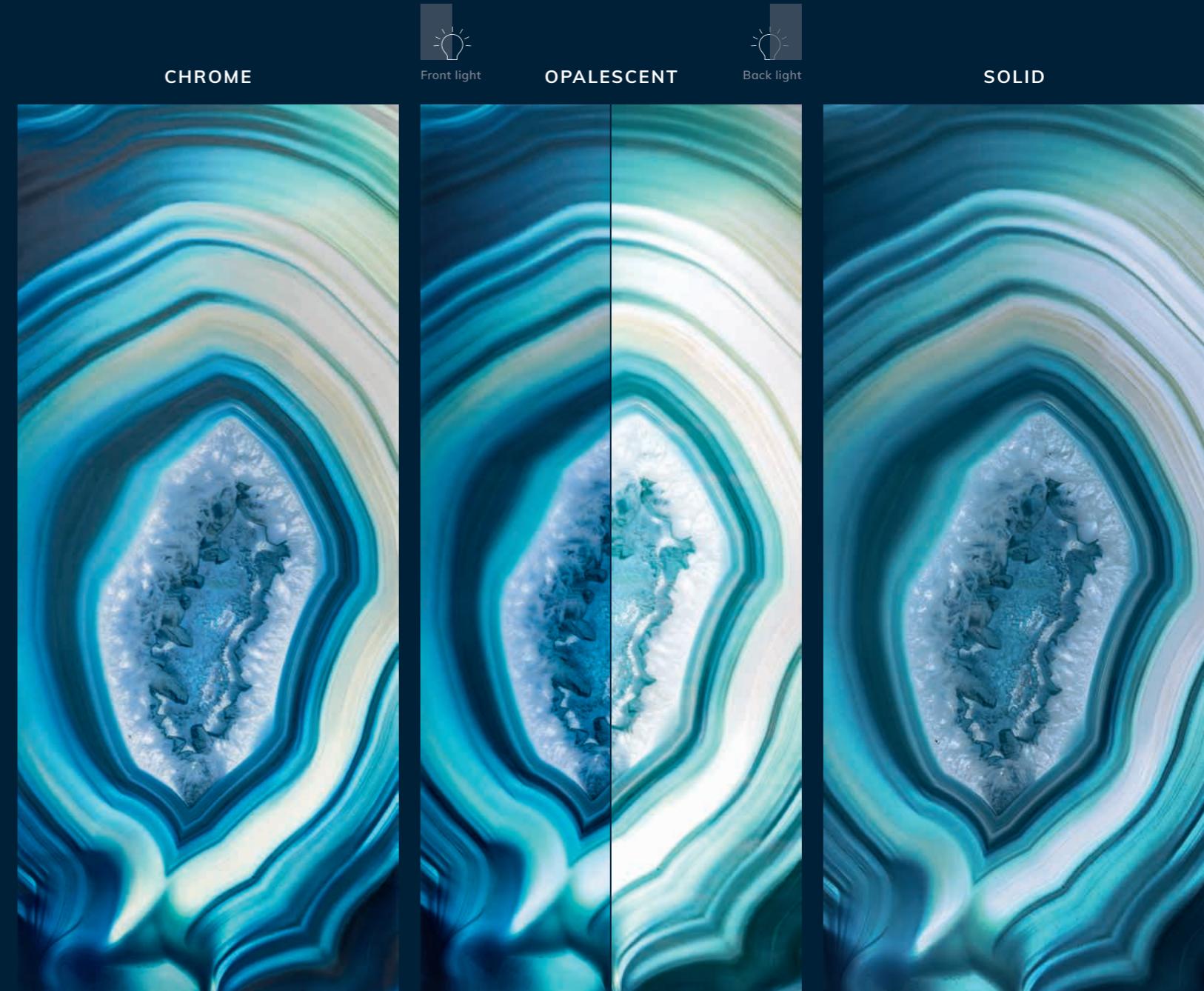
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Lagoon

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Furniture showroom
in Hong Kong
p. 115

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

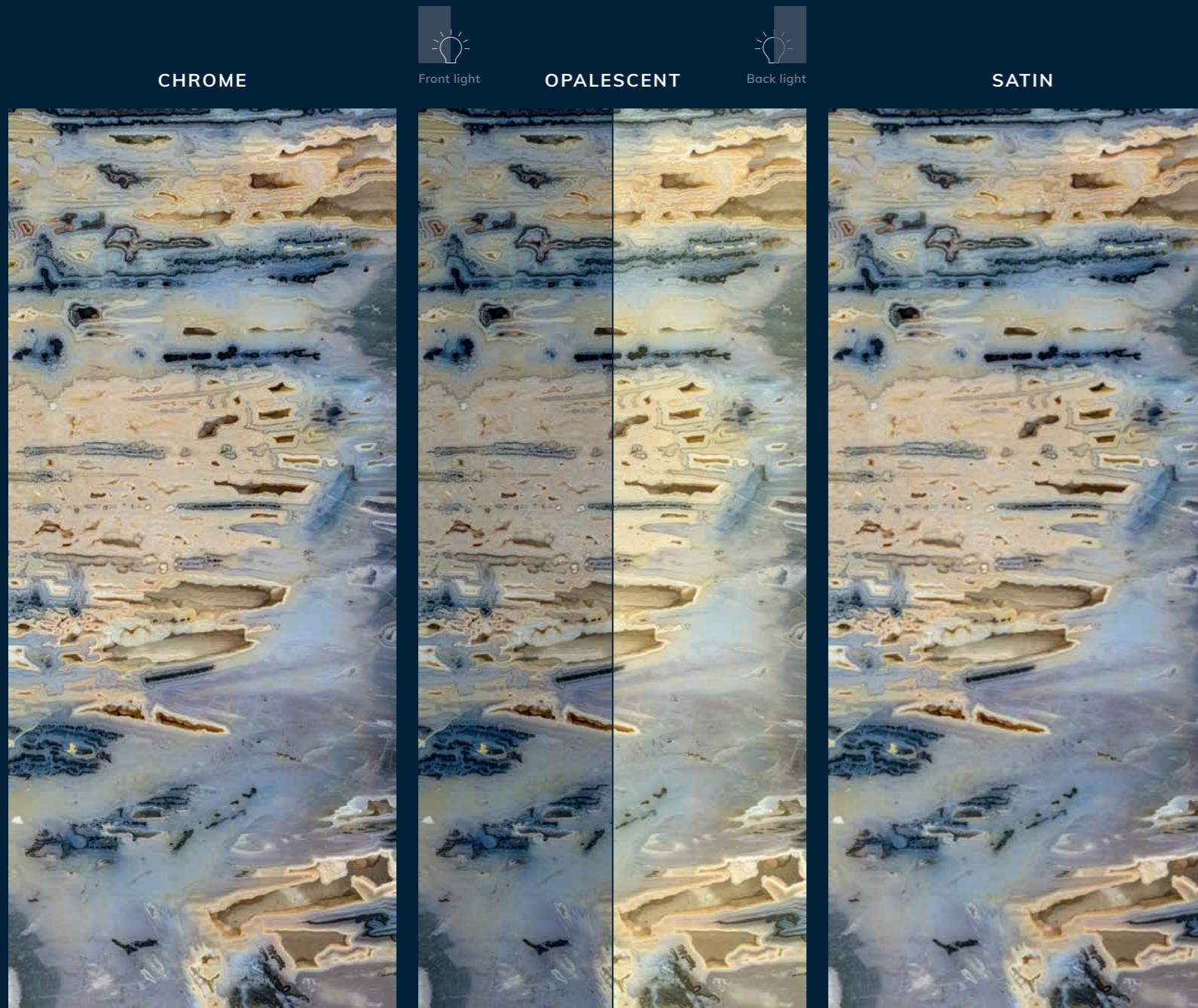
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Lake

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in New York
p. 23

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

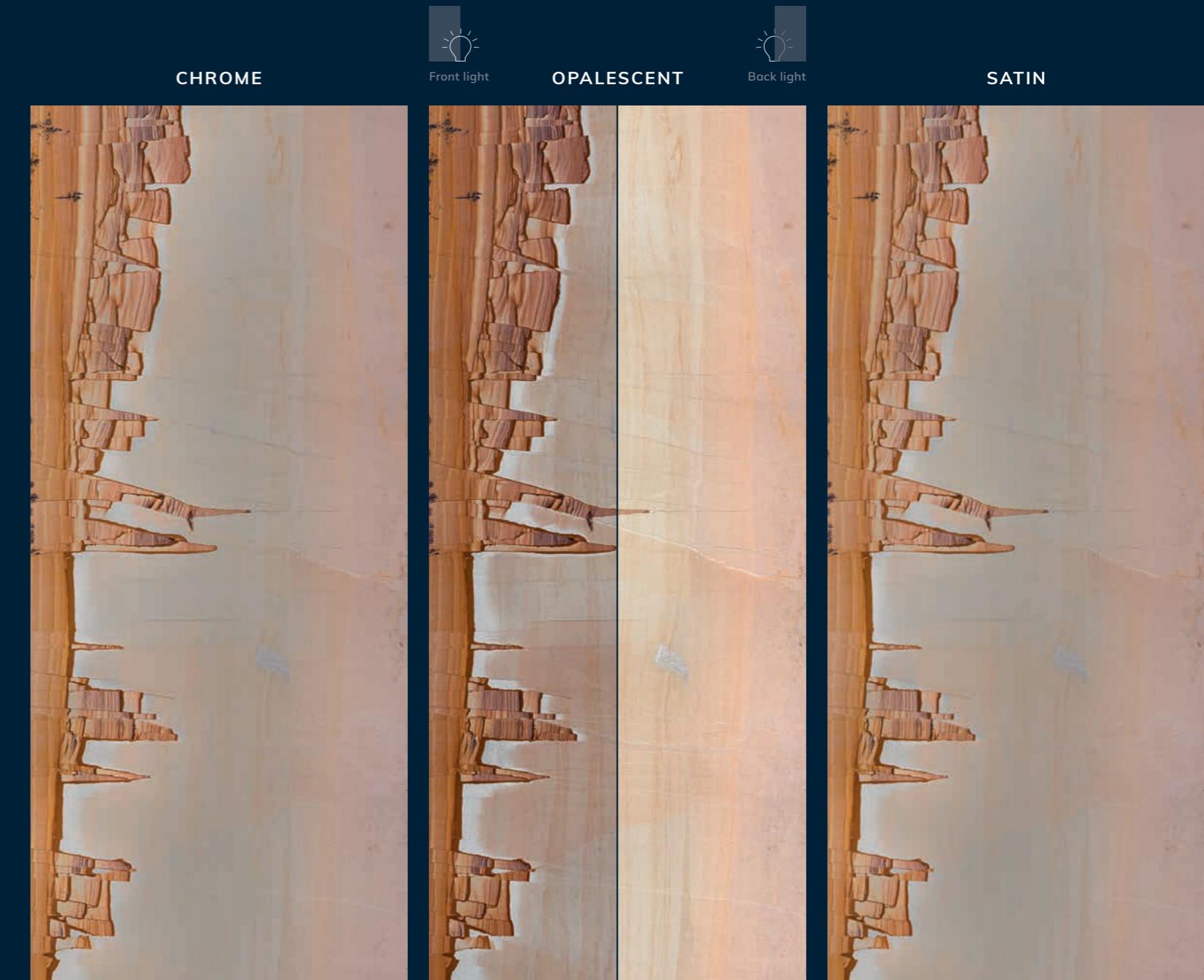
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Landscape

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Furniture showroom
in Hong Kong
p. 108

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

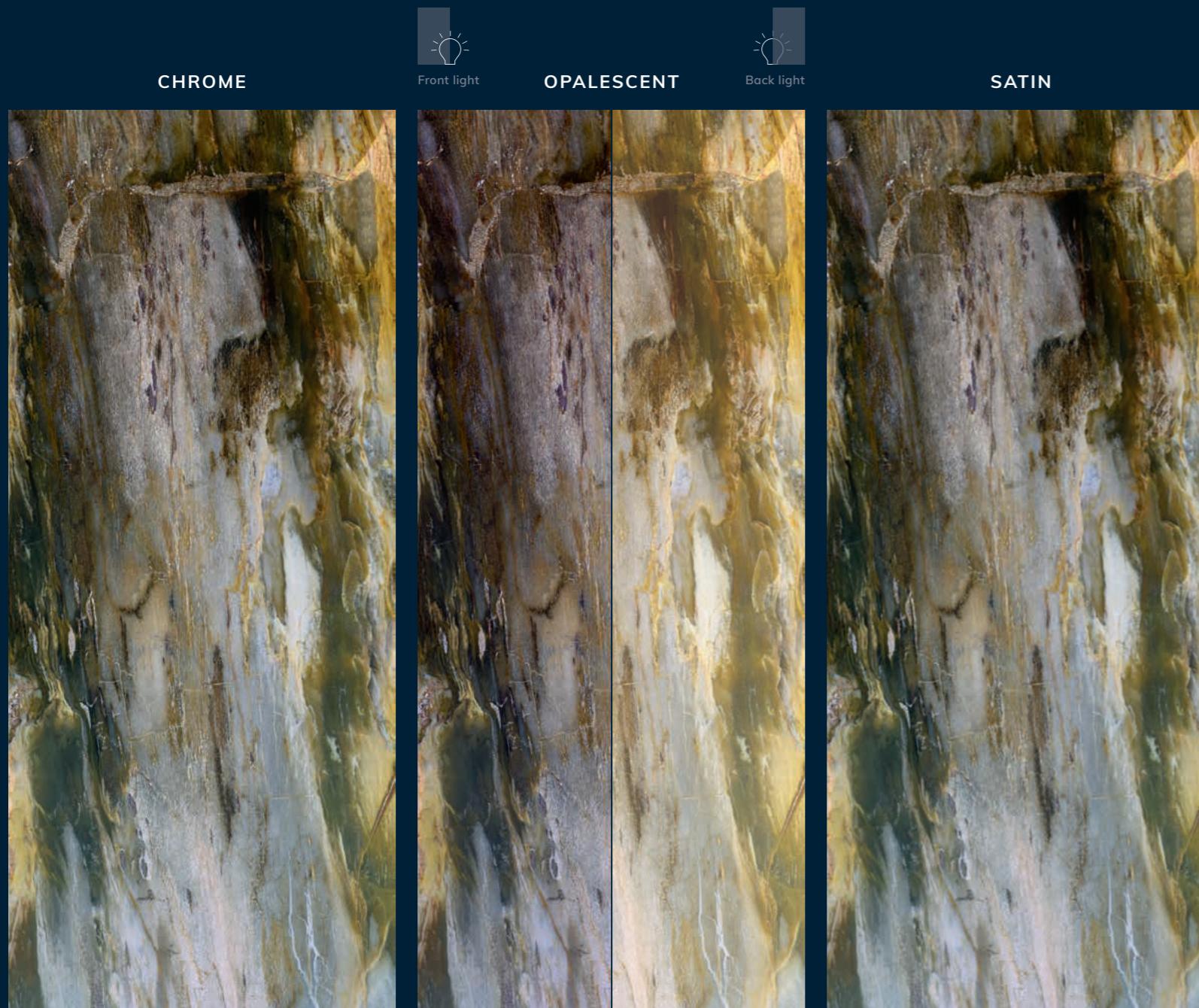
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Lignin

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in New York
p. 18

Formato · Slab size
120 x 280 cm · 47¹/₄" x 110¹/₄"

Formato speciale · Special slab size
135 x 290 cm · 53¹/₈" x 114¹/₈"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/₁₆" - 0³/₈" - 0¹/₂"

Spessore · Thickness
6 mm (rivestimento) · 0¹/₄" (covering)

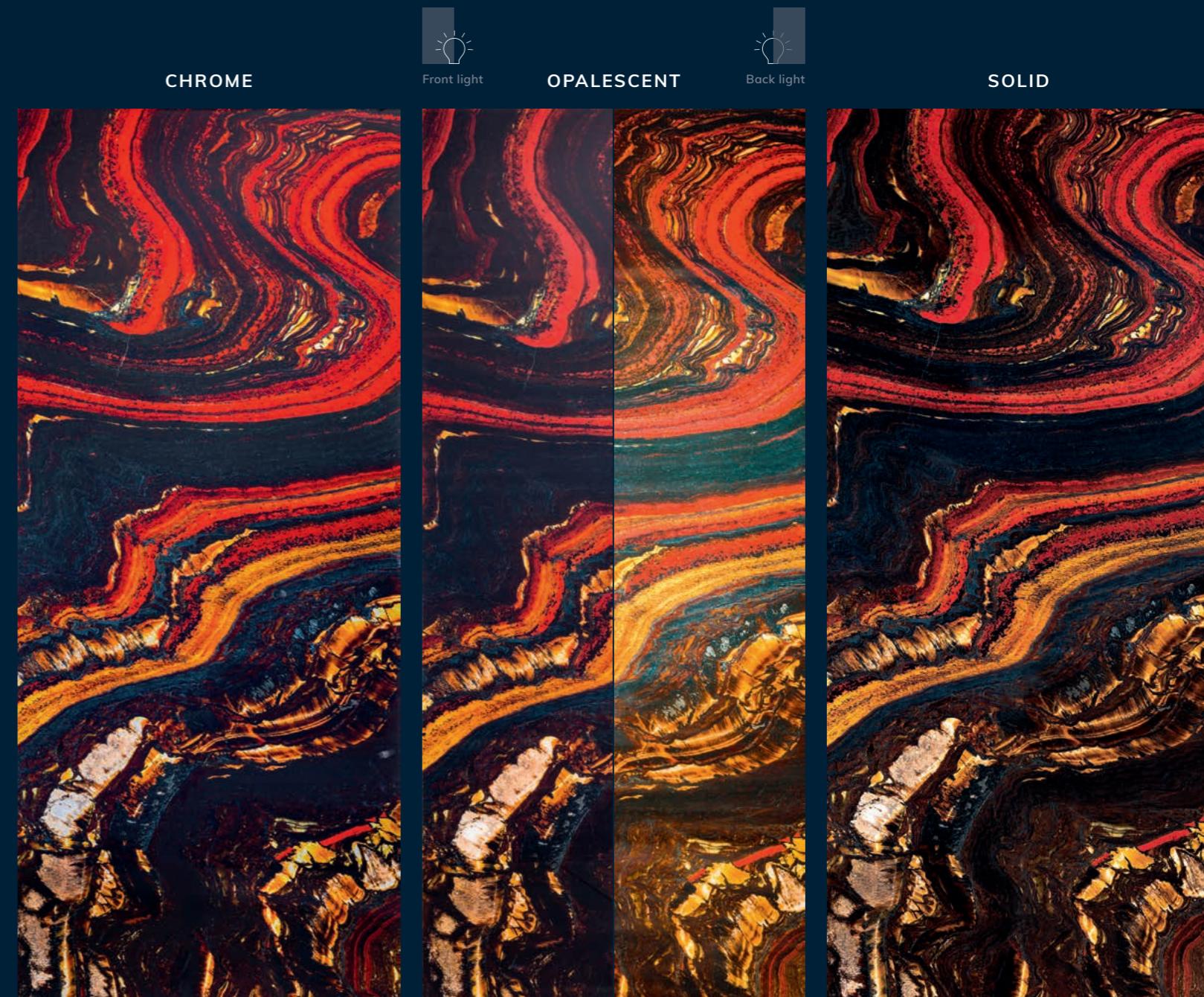
10 mm (pavimento) · 0³/₈" (flooring)

12 mm (tavoli e top cucina)
0¹/₂" (tables and kitchen tops)

Magma

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Club in Miami
p. 57

Formato · Slab size
120 x 280 cm · 47¹/₄" x 110¹/₄"

Formato speciale · Special slab size
135 x 290 cm · 53¹/₈" x 114¹/₈"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/₁₆" - 0³/₈" - 0¹/₂"

Spessore · Thickness
6 mm (rivestimento) · 0¹/₄" (covering)

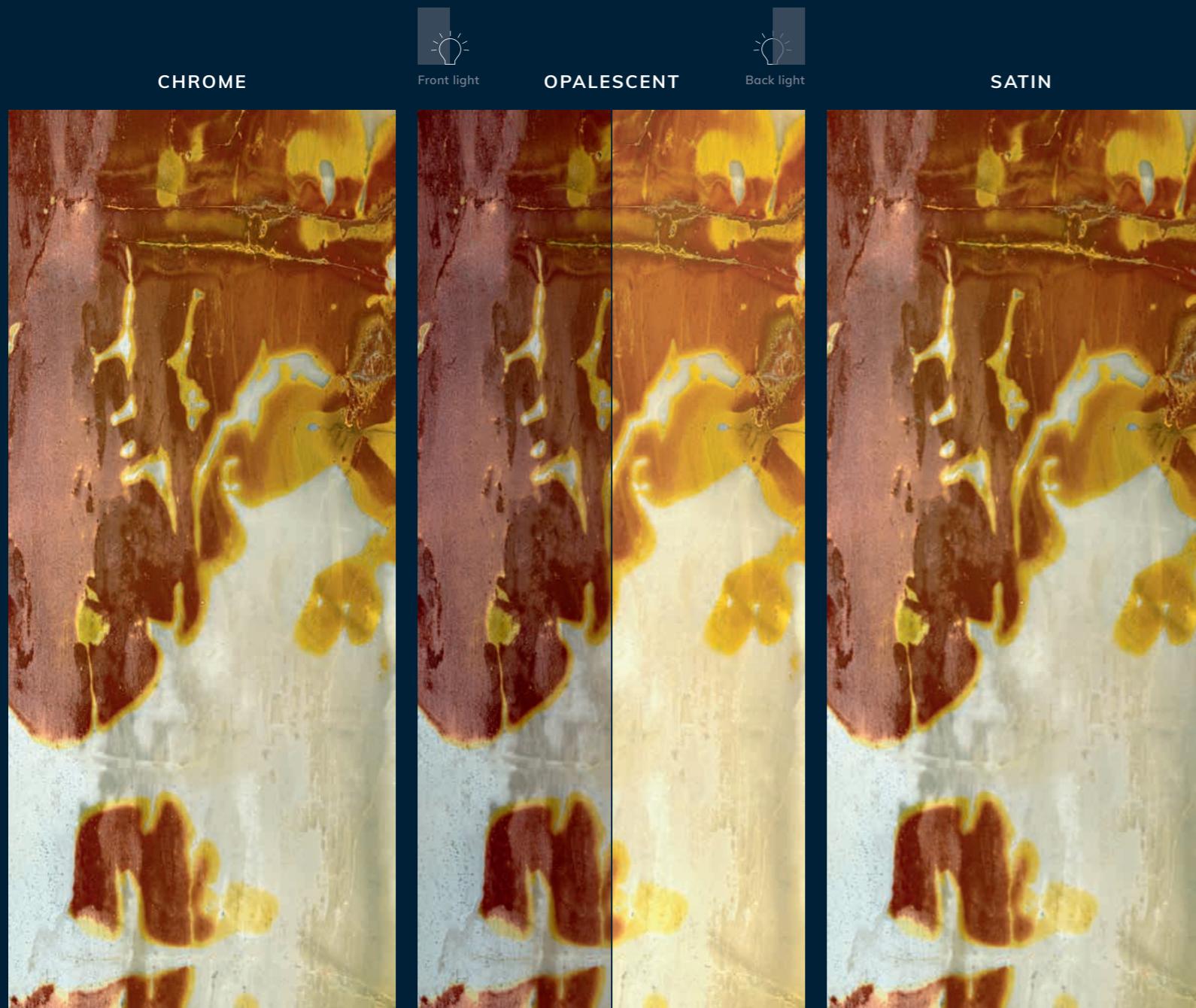
10 mm (pavimento) · 0³/₈" (flooring)

12 mm (tavoli e top cucina)
0¹/₂" (tables and kitchen tops)

Mahogany

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Art hotel in Tokyo
p. 74

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

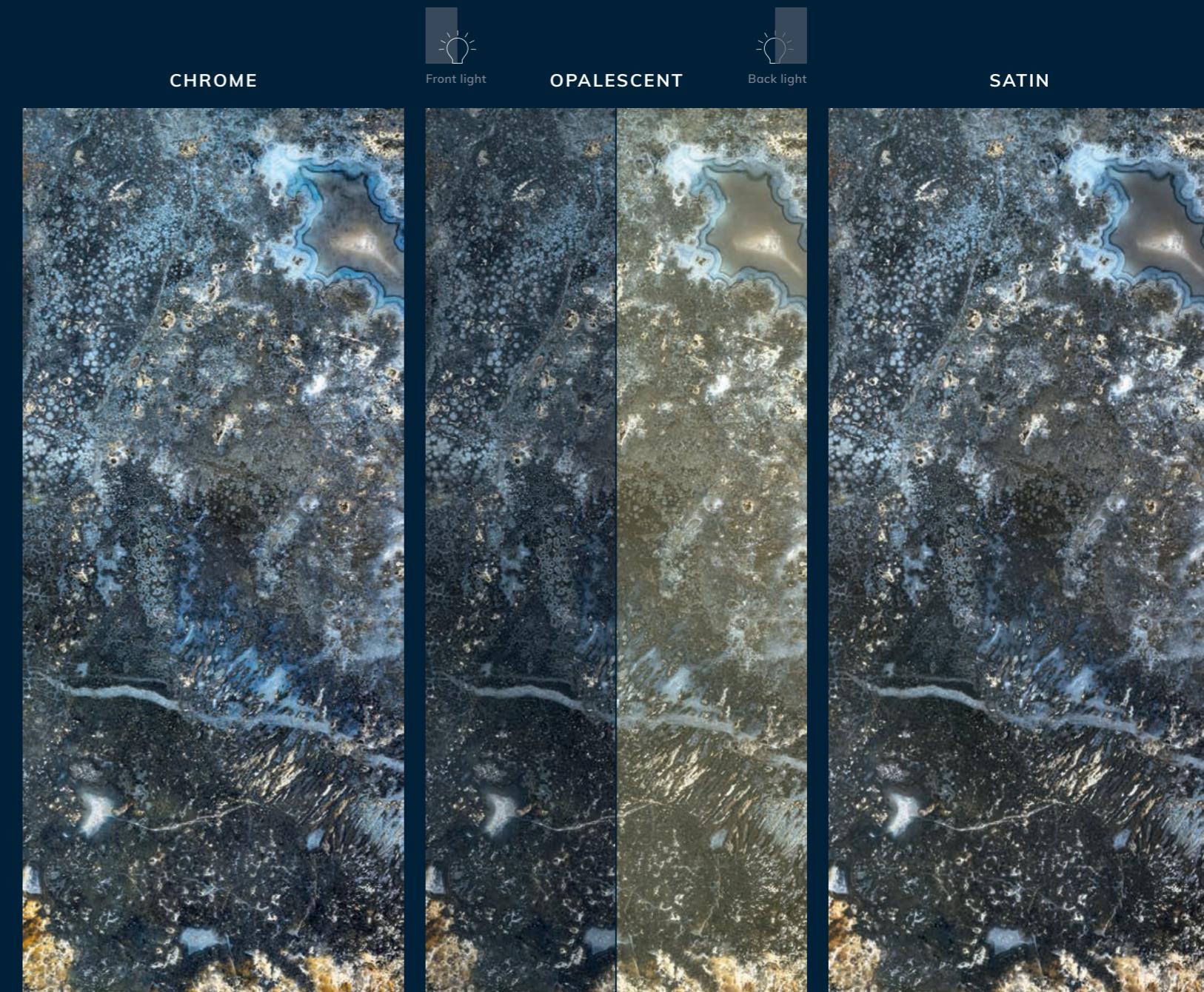
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Neve

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in Dubai
p. 40

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

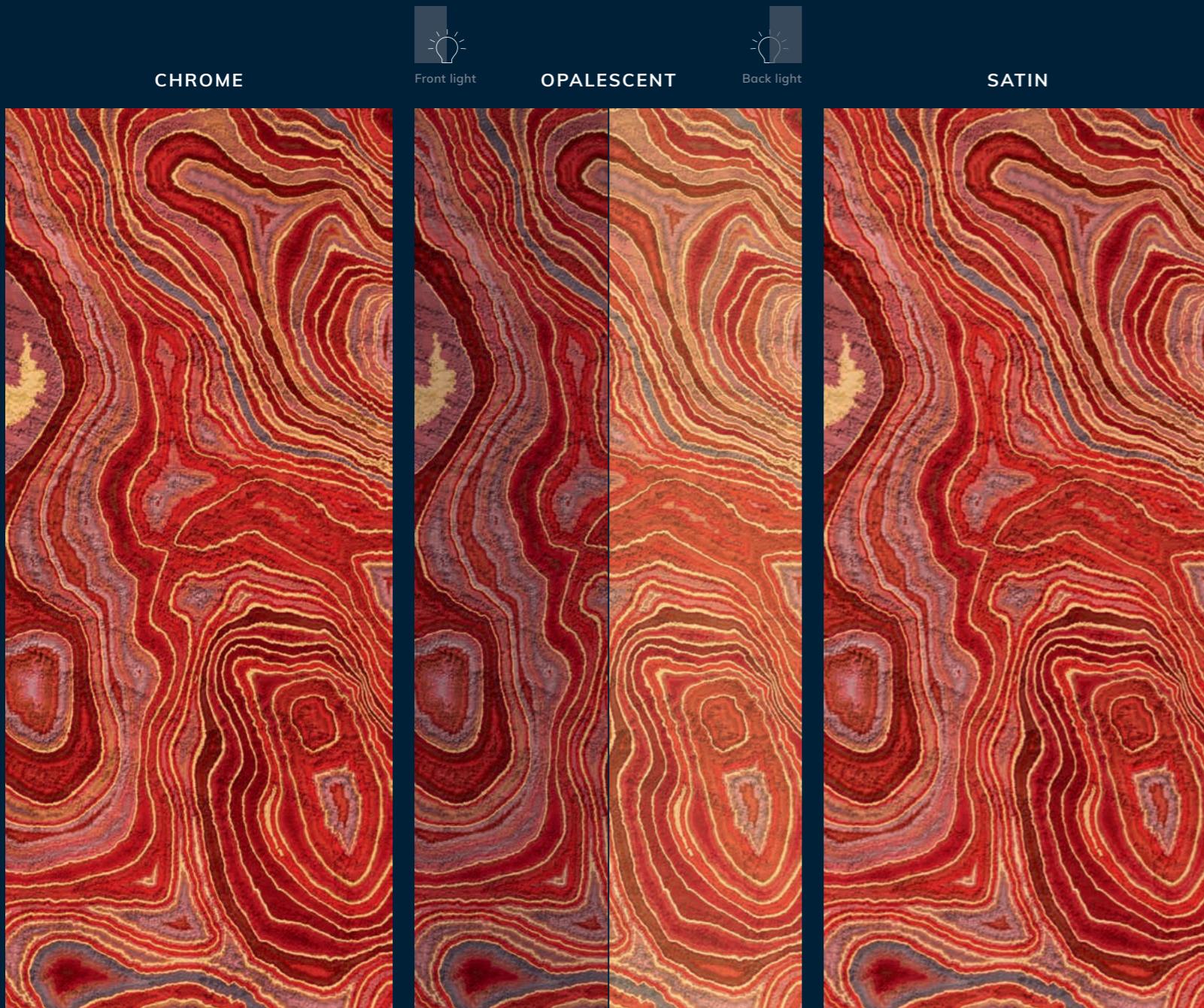
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Pangea A

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

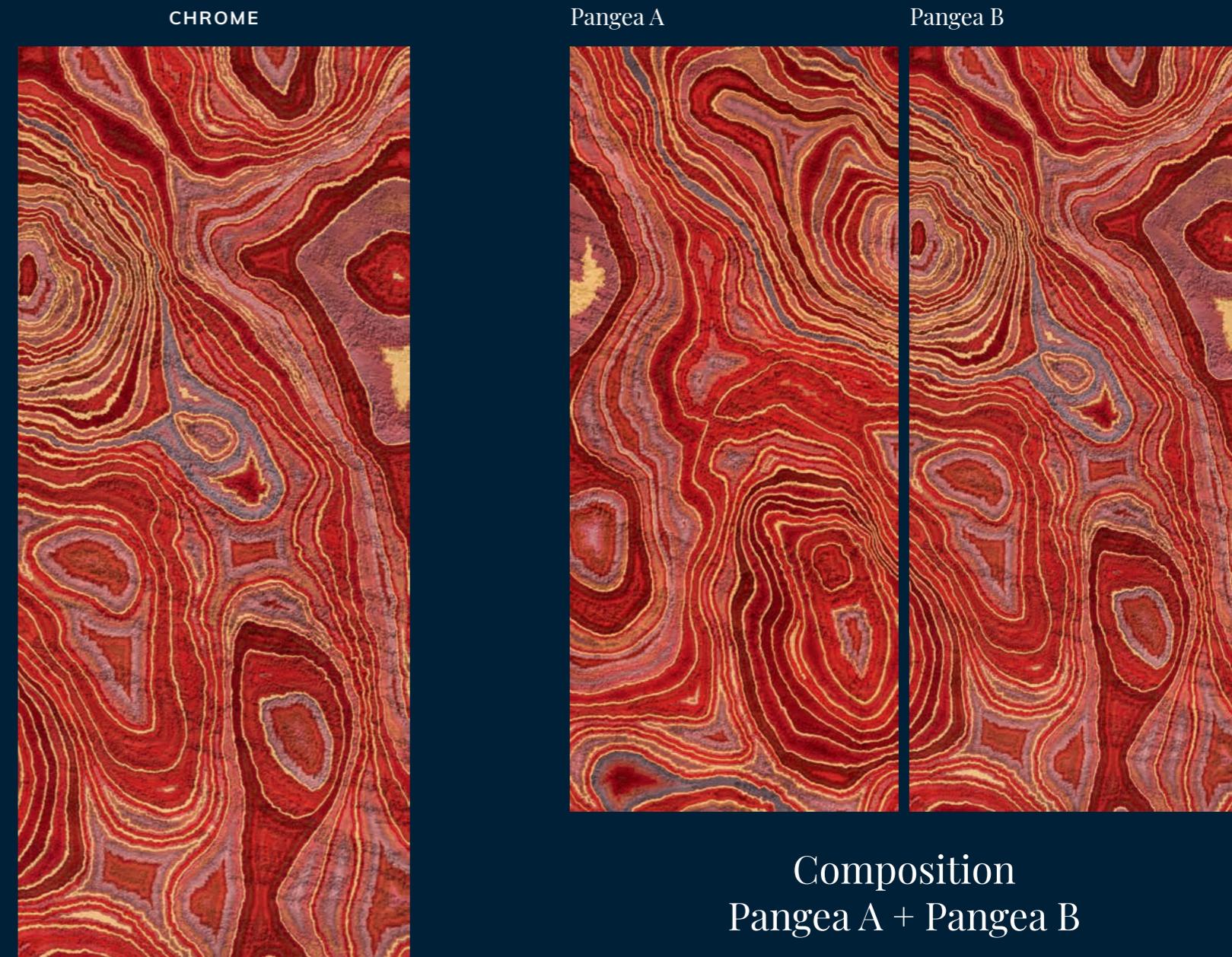
Available with chrome, opalescent and solid finishes.
Satin finish on demand.



Pangea B

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



Composition
Pangea A + Pangea B

PROJECTS

Design studio in Florence
p. 50

Executive offices in Singapore
p. 98

Formato · Slab size
120 x 280 cm · 47¹/₄" x 110¹/₄"

Formato speciale · Special slab size
135 x 290 cm · 53¹/₈" x 114¹/₈"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/₁₆" - 0³/₈" - 0¹/₂"

Spessore · Thickness
6 mm (rivestimento) · 0¹/₄" (covering)

10 mm (pavimento) · 0³/₈" (flooring)

12 mm (tavoli e top cucina)
0¹/₂" (tables and kitchen tops)

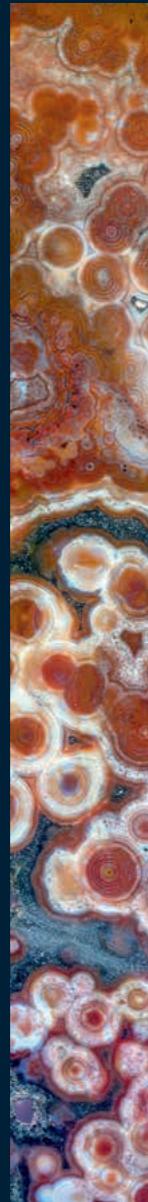
Punctum

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



CHROME



OPAELSCENT



SATIN

Reef

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



CHROME



OPAELSCENT



SOLID

PROJECTS

Art hotel in Tokyo
p. 86

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

PROJECTS

Club in Miami
p. 52

Boutique in Milan
p. 118

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

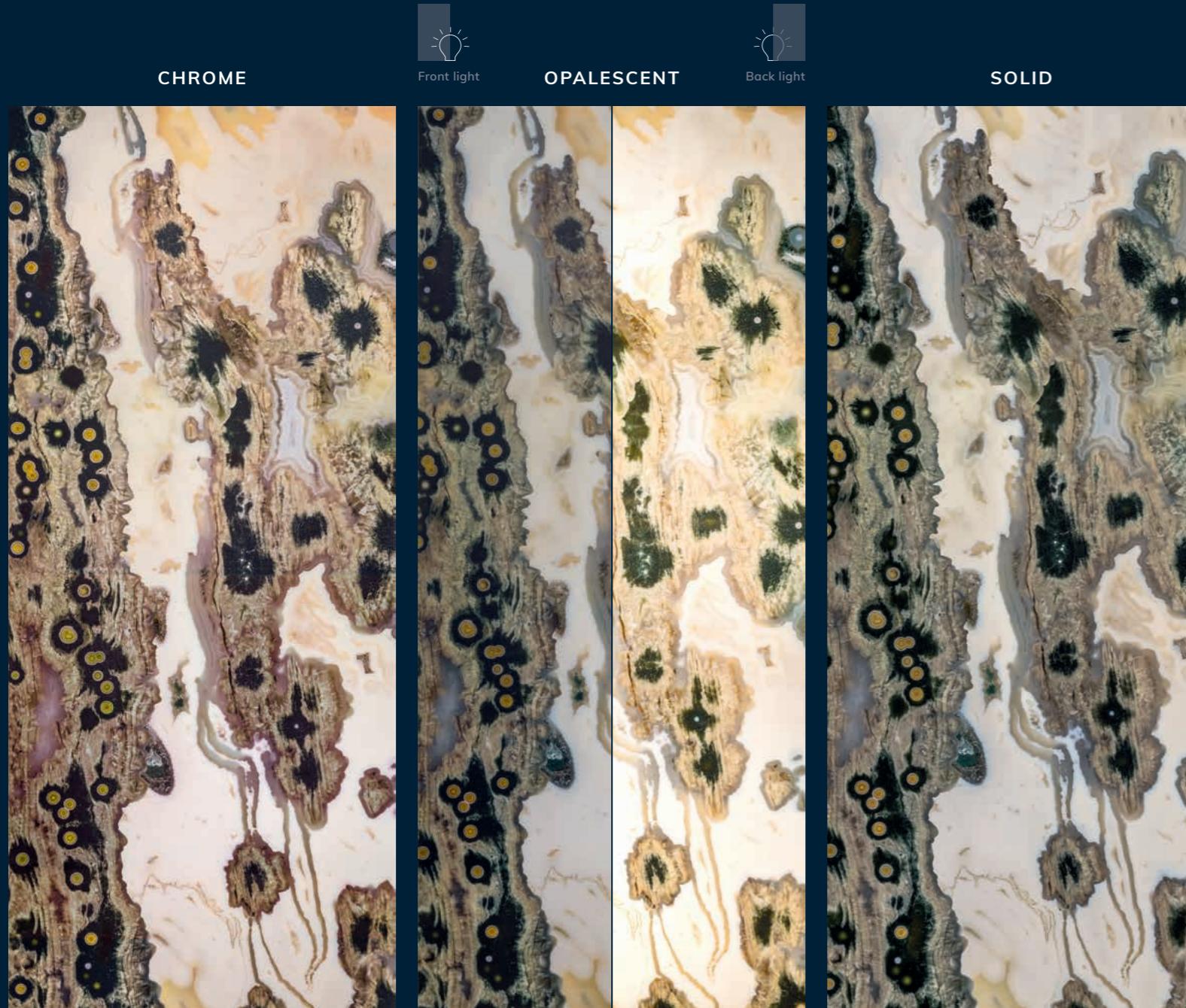
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

River

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Luxury hotel in Zurich
p. 33

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

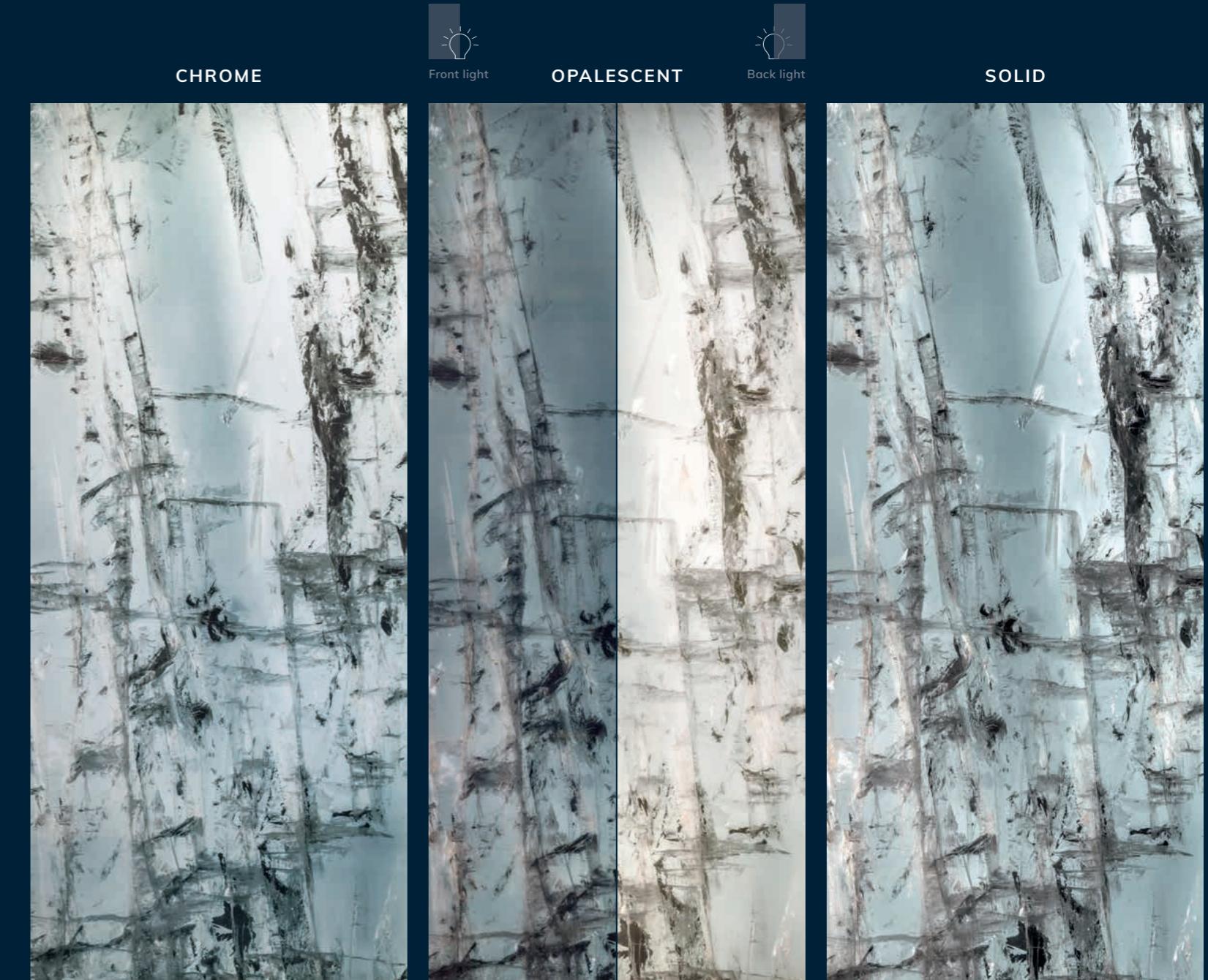
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Rock

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Luxury hotel in Zurich
p. 26

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

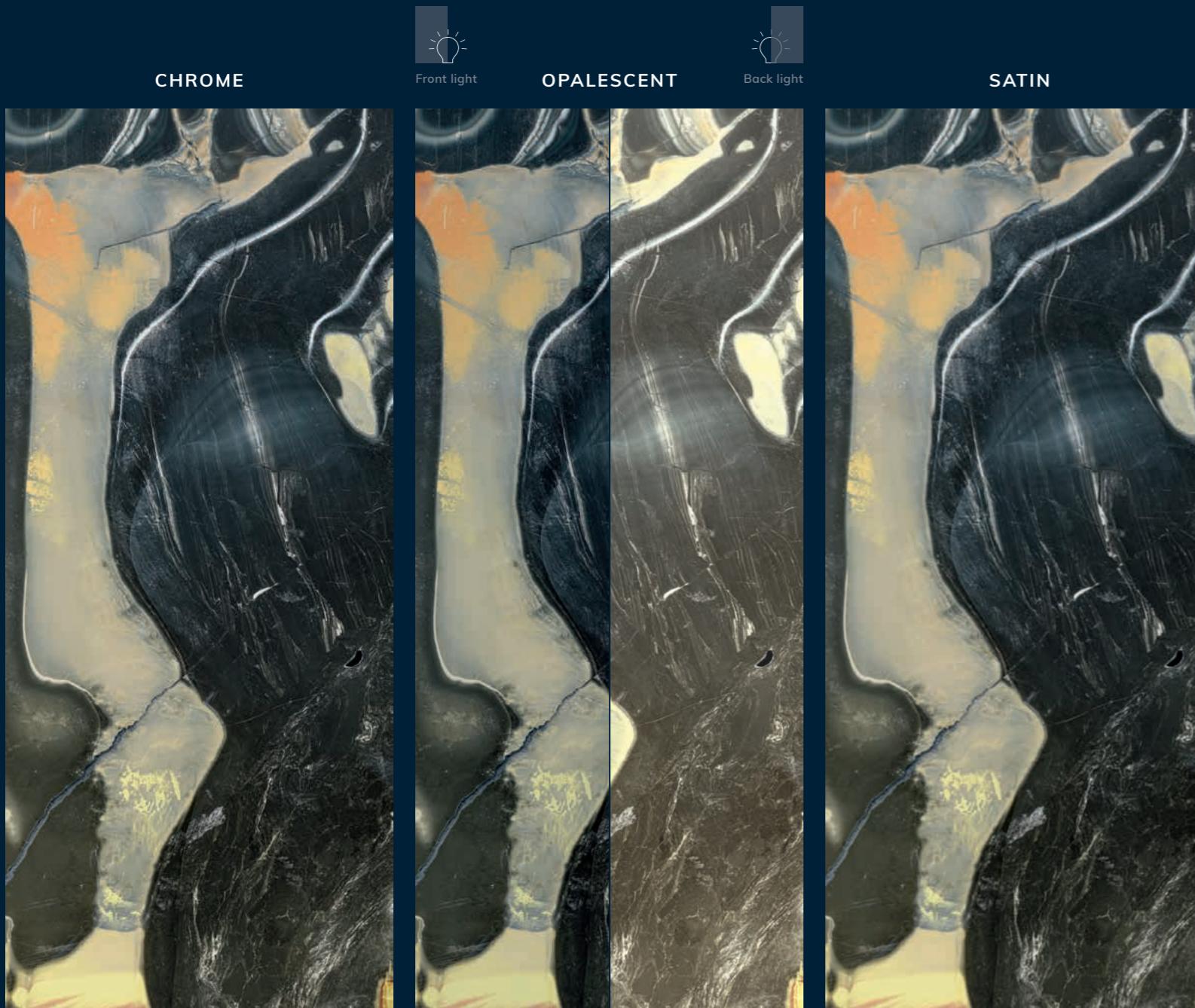
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Sepia

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in Dubai
p. 36

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

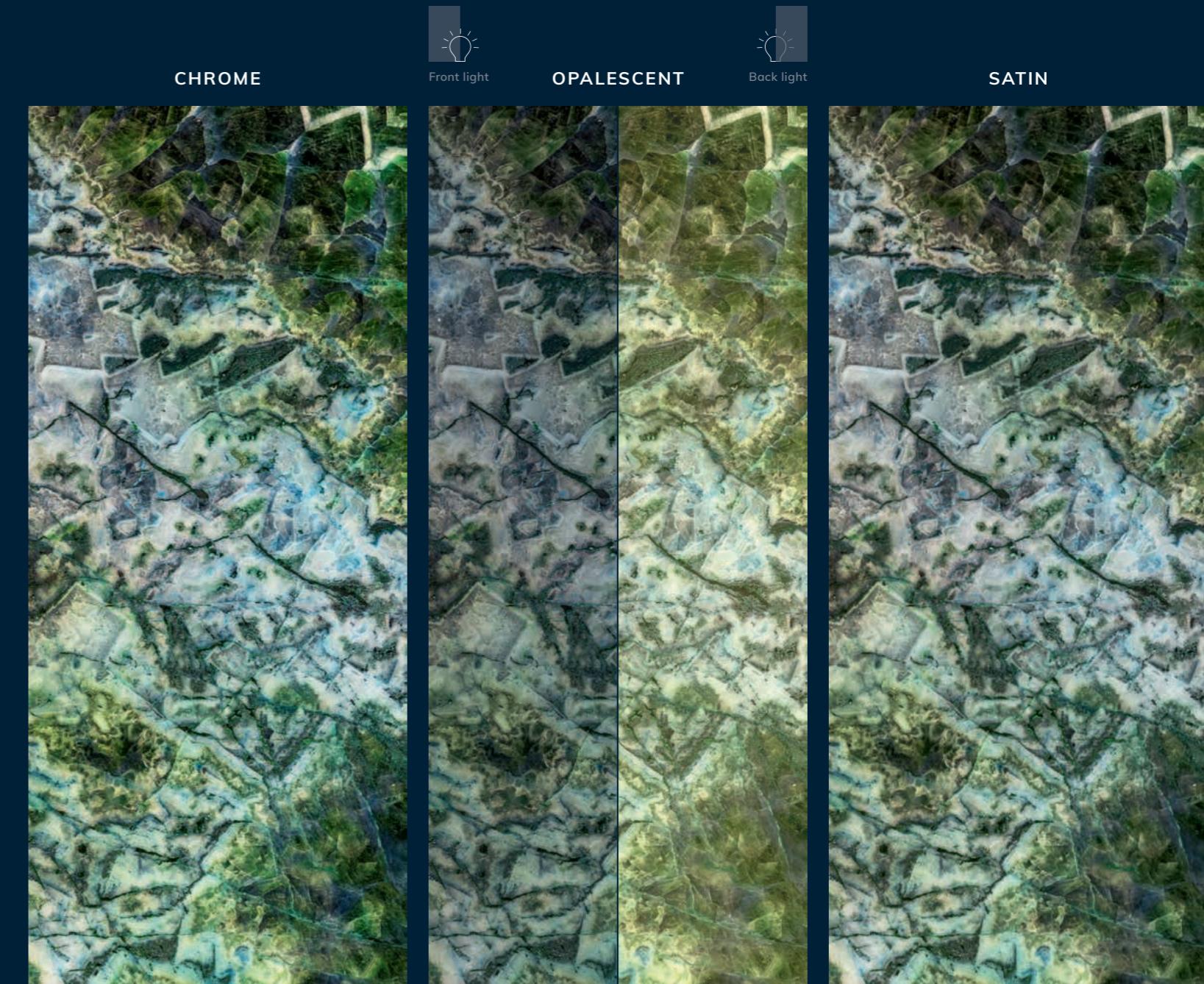
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Solferino

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in New York
p. 20
Eclectic house in Bruxelles
p. 92

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

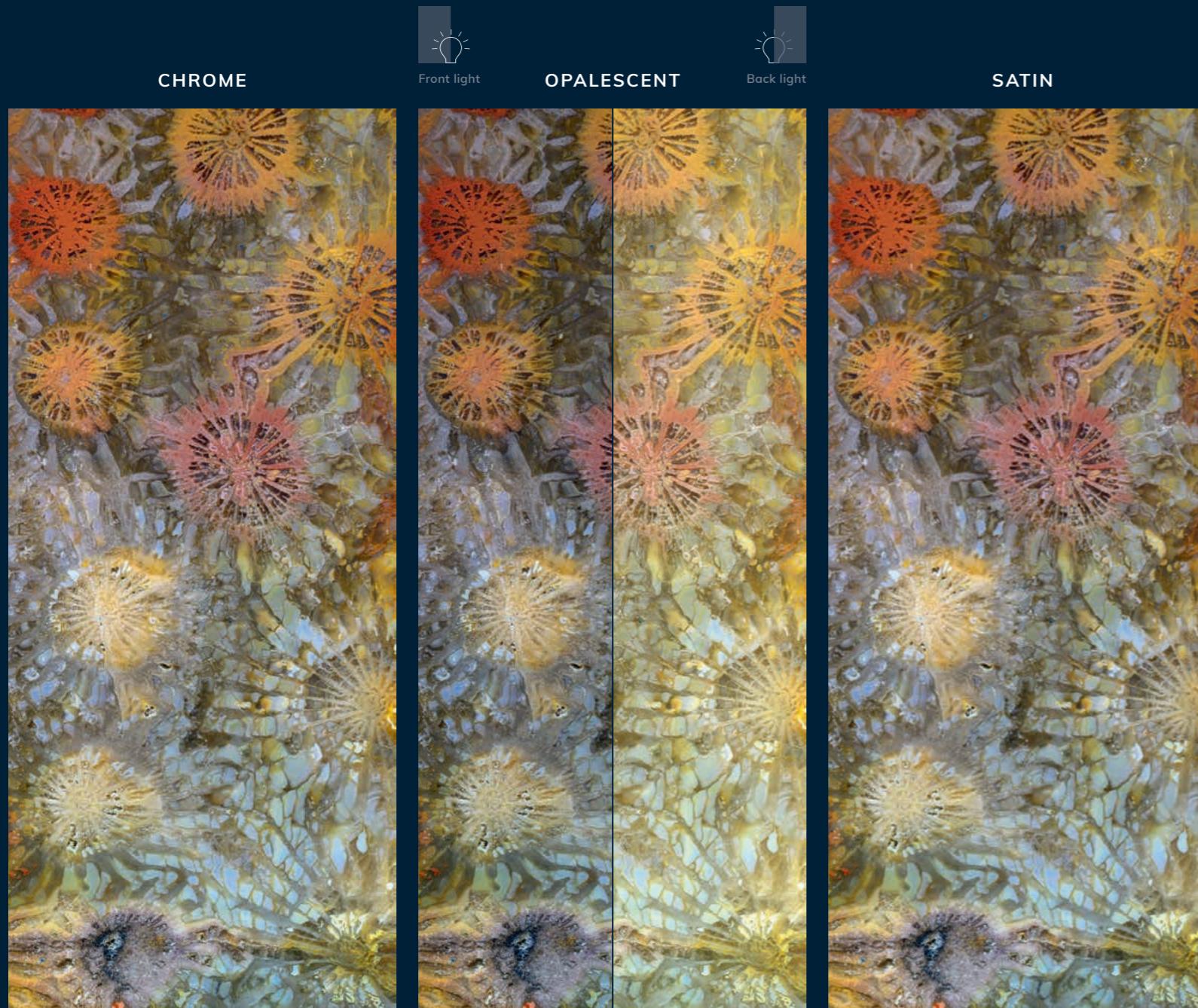
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Sunburst

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in London
p. 12

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Terrain

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Art hotel in Tokyo
p. 82
Eclectic house in Bruxelles
p. 88

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

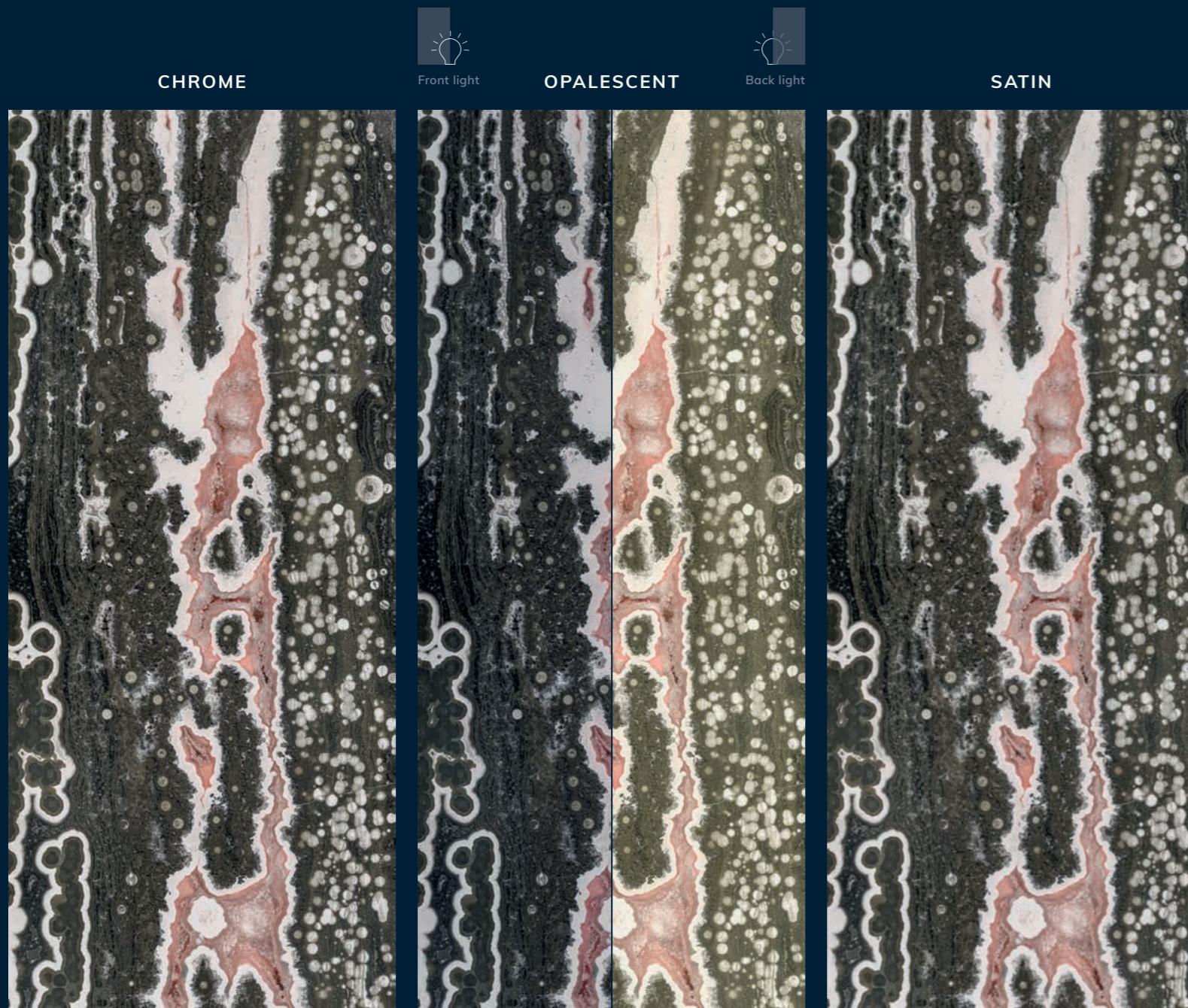
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Unakite

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Private house in London
p. <NI>

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

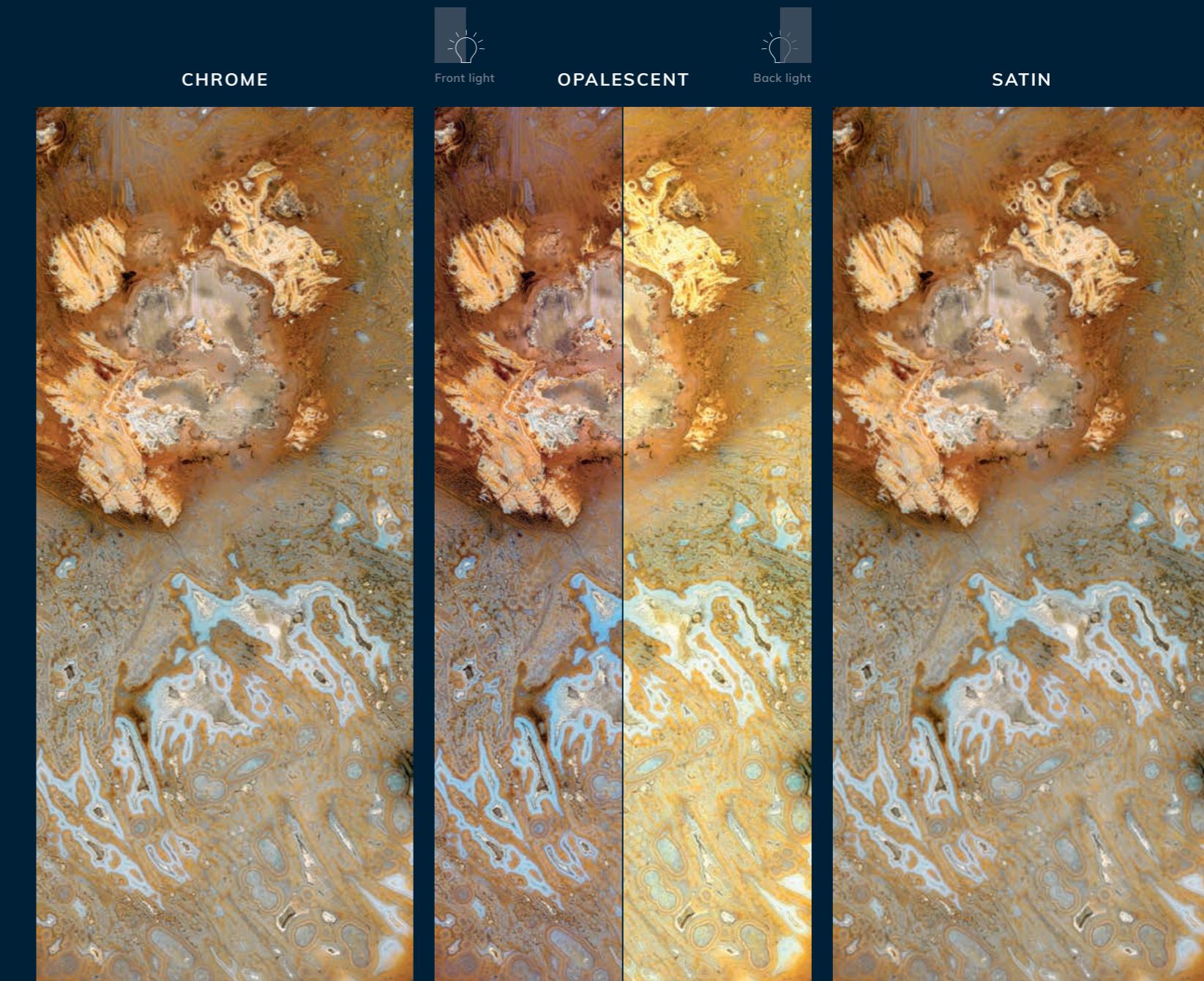
10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Vulcano

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.



PROJECTS

Art hotel in Tokyo
p. 77

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Waves

Disponibile nelle finiture cromo, opalescente, solido.
Finitura satinato su richiesta.

Available with chrome, opalescent and solid finishes.
Satin finish on demand.

CHROME



Front light



OPAELSCENT



Back light

SATIN



PROJECTS

Private house in Dubai
p. 45

Private house in Paris
p. 72

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

10 mm (pavimento) · 0^{3/8}" (flooring)

12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)



Avory

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Bolt

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



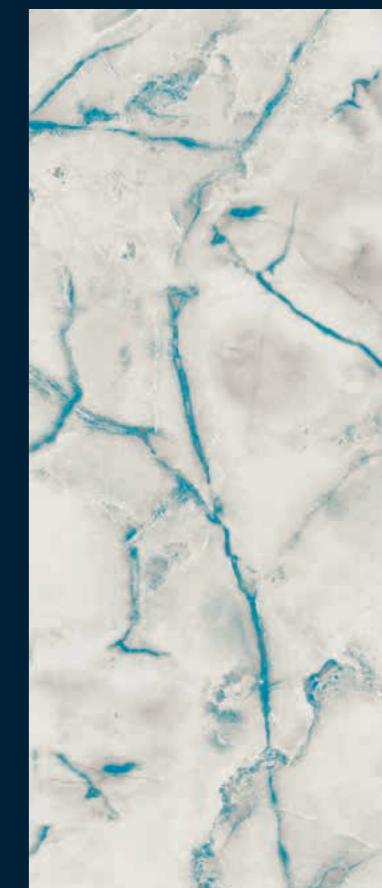
LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

Formato speciale · Special slab size
135 x 290 cm · 53¹/⁸" x 114¹/⁸"

10 mm (pavimento) · 0³/⁸" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

12 mm (tavoli e top cucina)

0¹/²" (tables and kitchen tops)

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato speciale · Special slab size
135 x 290 cm · 53¹/⁸" x 114¹/⁸"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

10 mm (pavimento) · 0³/⁸" (flooring)

12 mm (tavoli e top cucina)

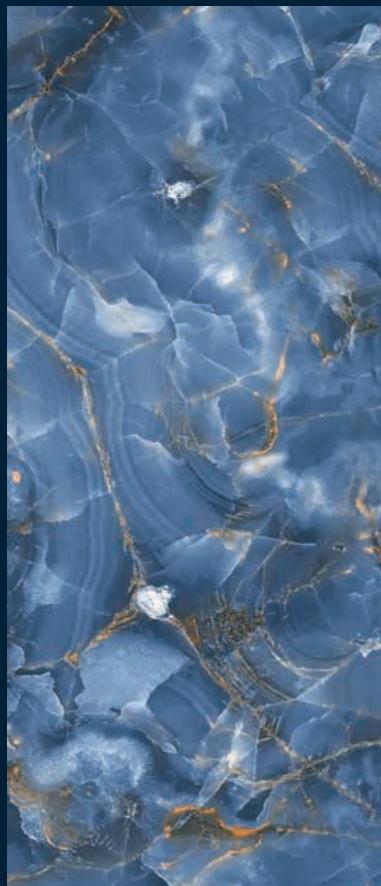
0¹/²" (tables and kitchen tops)

Deep Blue

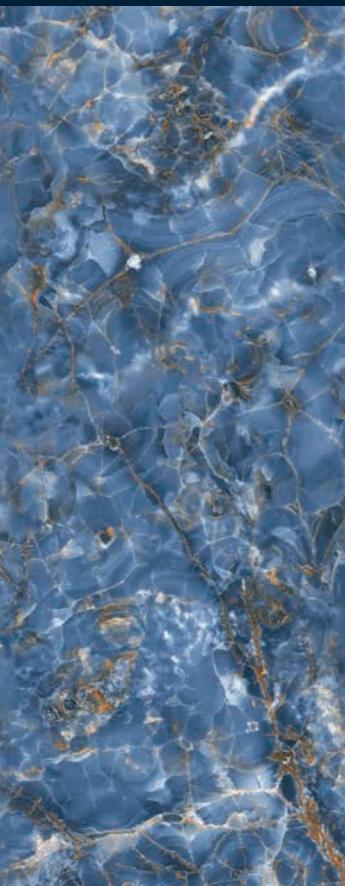
Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

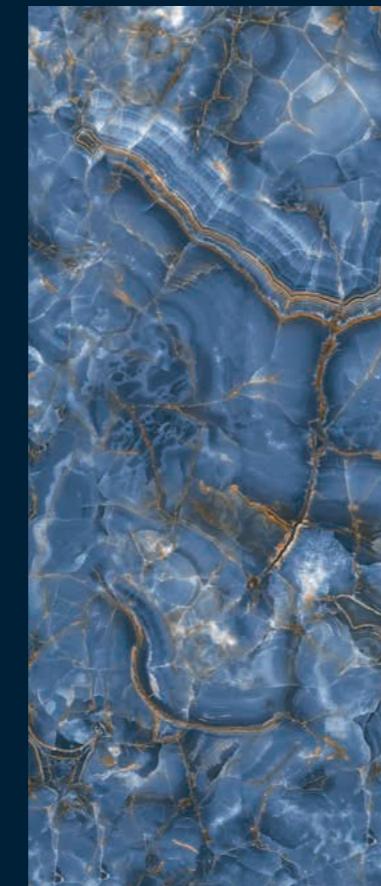
LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Dusk

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Emerald

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Giada

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

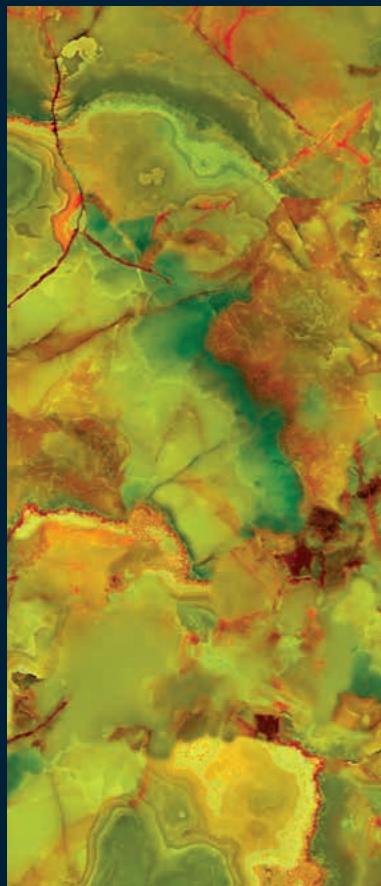
Formato speciale · Special slab size
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Green

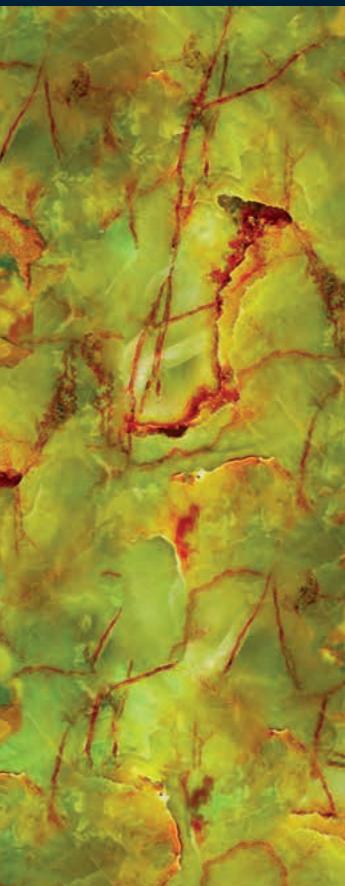
Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

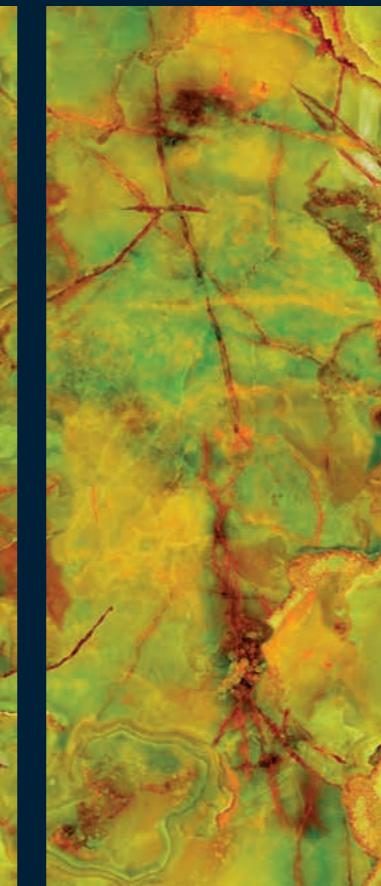
LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

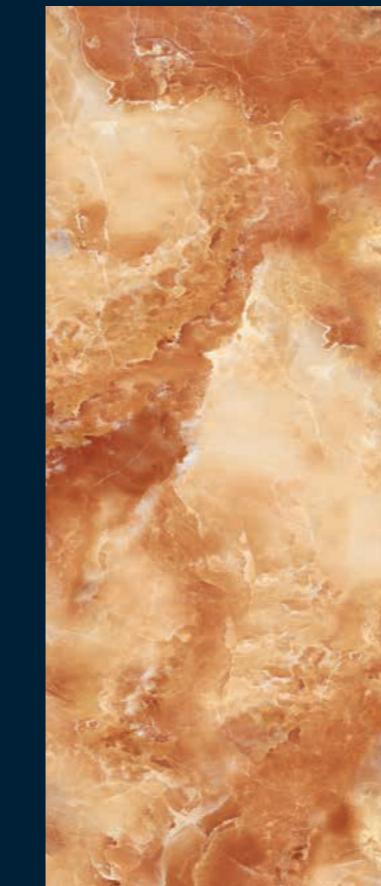
Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Honey

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

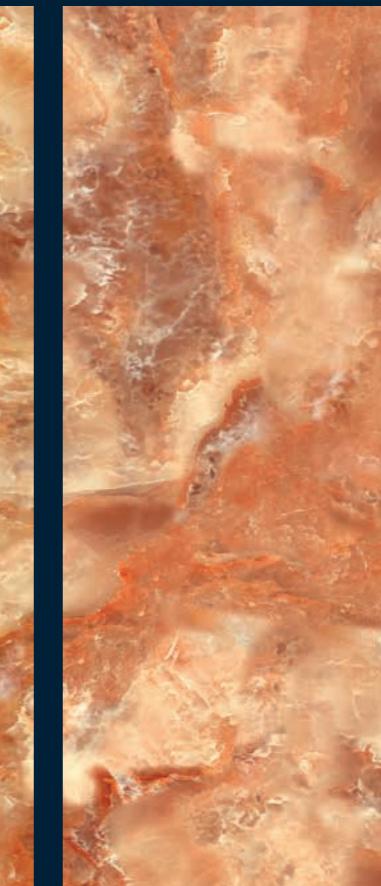
LASTRA · SLAB: A



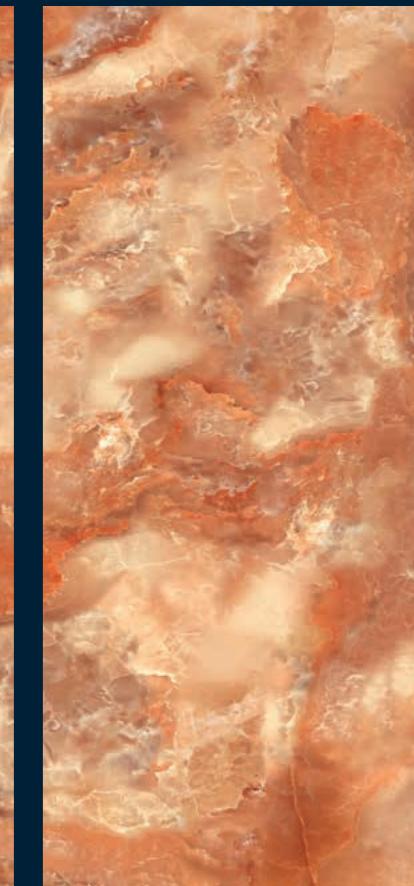
LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

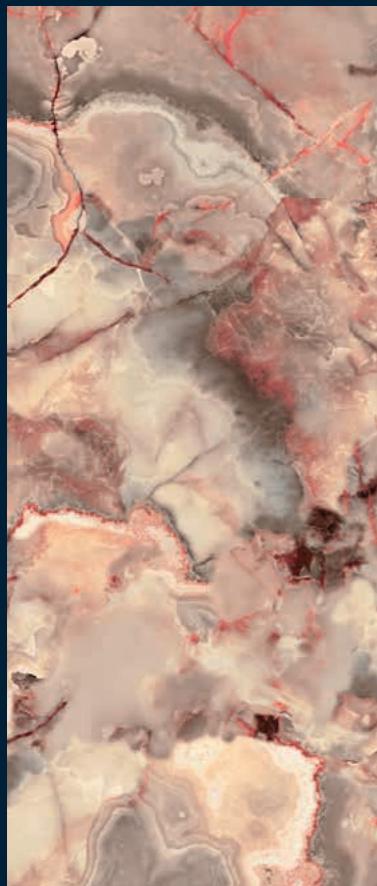
Formato speciale · Special slab size
12 mm (tavoli e top cucina)
0^{1/2}" (tables and kitchen tops)

Mocha

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

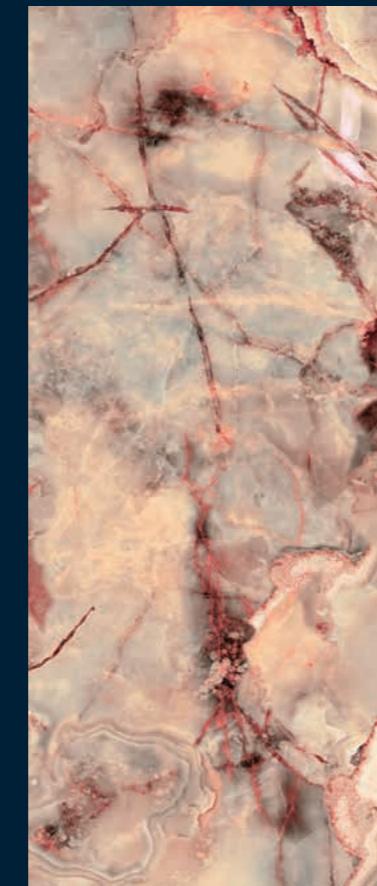
LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

120 x 280 cm · 47¹/⁴" x 110¹/⁴"

120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato speciale · Special slab size
135 x 290 cm · 53¹/⁸" x 114¹/⁸"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0³/⁸" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Nebula

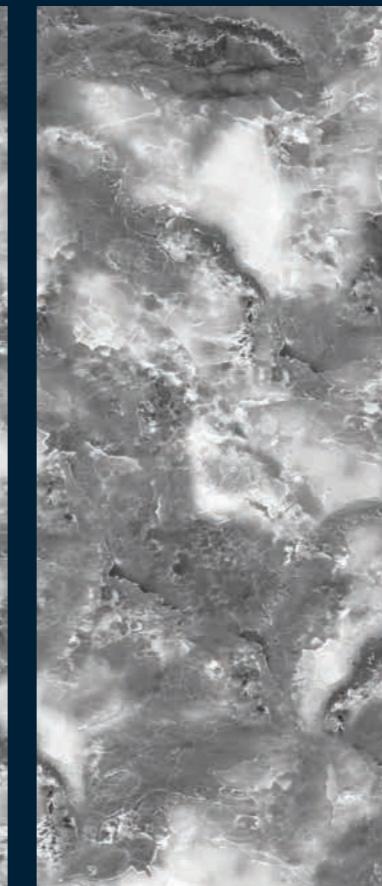
Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

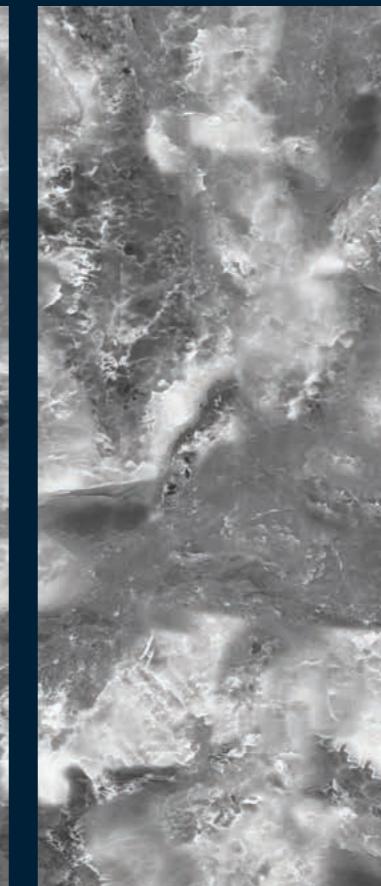
LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato speciale · Special slab size
10 mm (pavimento) · 0³/⁸" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

Formato speciale · Special slab size
12 mm (tavoli e top cucina)
0¹/²" (tables and kitchen tops)

Ocean

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Petroleum

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Pink

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



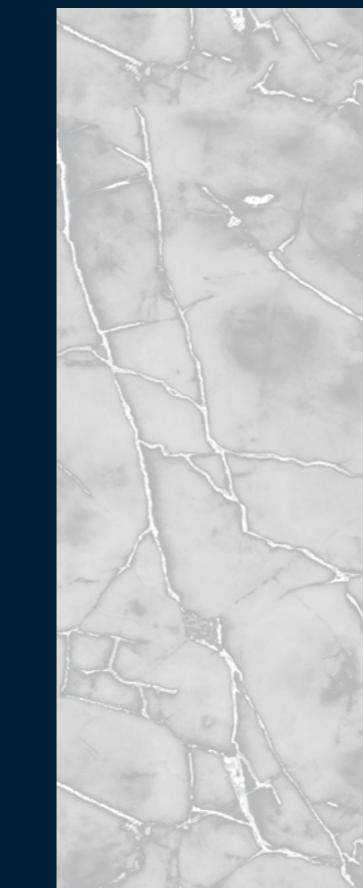
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Rice

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

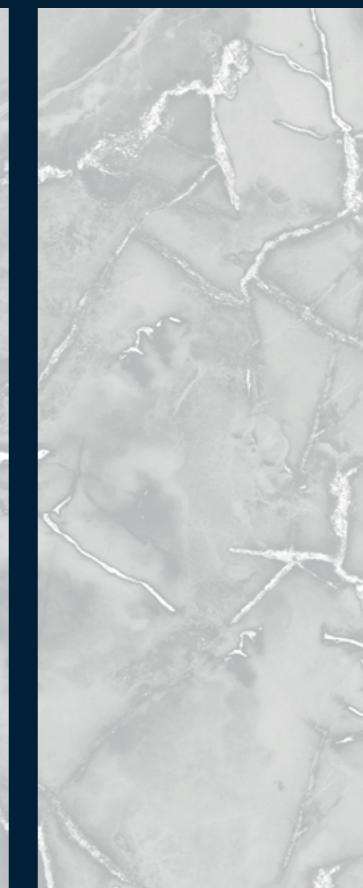
LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spider

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Twilight

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Formato · Slab size
120 x 280 cm · 47^{1/4}" x 110^{1/4}"

Formato speciale · Special slab size
135 x 290 cm · 53^{1/8}" x 114^{1/8}"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Spessore · Thickness
6 mm (rivestimento) · 0^{1/4}" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0^{3/8}" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0^{5/16}" - 0^{3/8}" - 0^{1/2}"

Lava

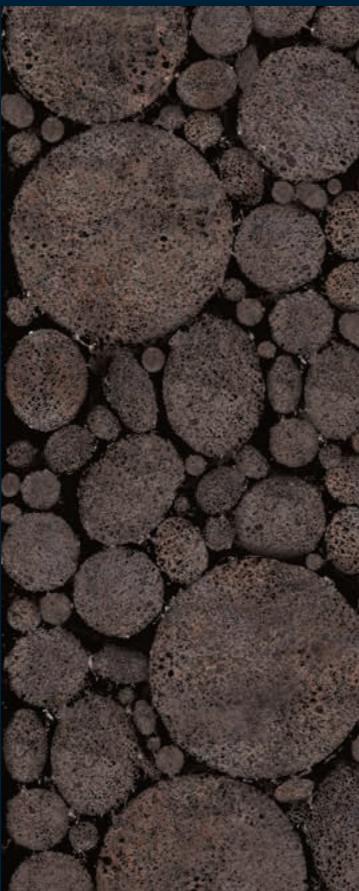
Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

120 x 280 cm · 47¹/⁴" x 110¹/⁴"

120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato speciale · Special slab size
135 x 290 cm · 53¹/⁸" x 114¹/⁸"

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

Formato speciale · Special slab size
10 mm (pavimento) · 0³/⁸" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Zebrino

Disponibile nelle finiture opalescente e solido.
Finitura satinato su richiesta.

Available with, opalescent and solid finishes.
Satin finish on demand.

LASTRA · SLAB: A



LASTRA · SLAB: B



LASTRA · SLAB: C



LASTRA · SLAB: D



120 x 280 cm · 47¹/⁴" x 110¹/⁴"

Formato · Slab size
120 x 280 cm · 47¹/⁴" x 110¹/⁴"

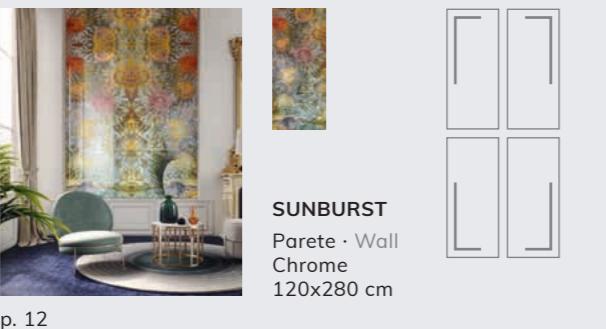
Formato speciale · Special slab size
10 mm (pavimento) · 0³/⁸" (flooring)

Lastre curve · Curved slabs
Bifacciali 8-10-12 mm
Two-sided 0⁵/¹⁶" - 0³/⁸" - 0¹/²"

Spessore · Thickness
6 mm (rivestimento) · 0¹/⁴" (covering)

Formato speciale · Special slab size
12 mm (tavoli e top cucina)
0¹/²" (tables and kitchen tops)

Private house in London



p. 12



p. 14

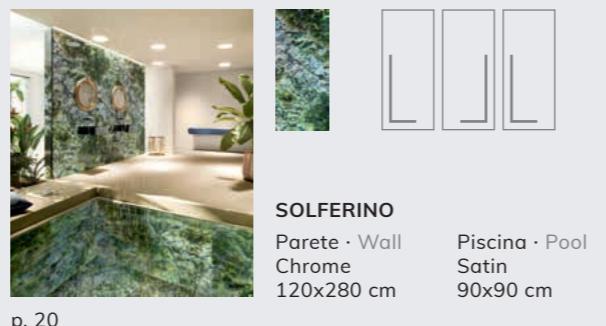


p. 16

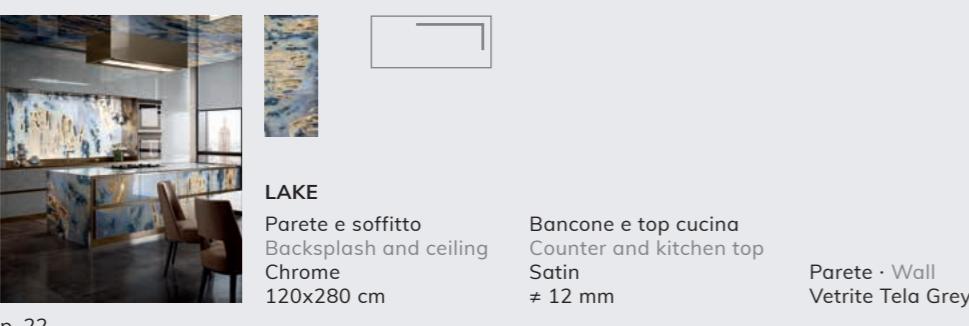
Private house in New York



p. 18



p. 20



p. 22

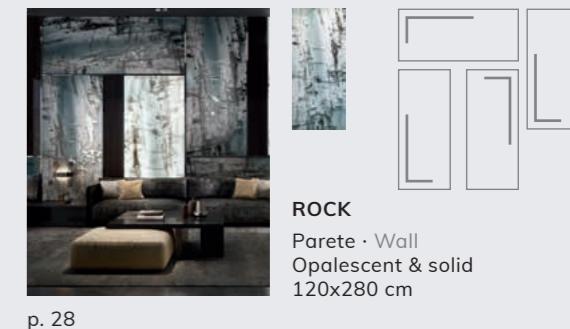
SIMBOLOGIA · SYMBOLS



Luxury hotel in Zurich



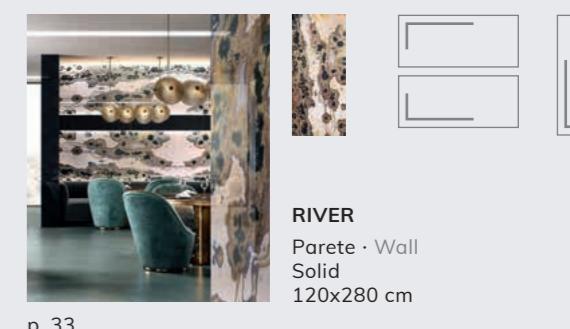
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p. 28



p. 30



p. 33



p. 34

Private house in Dubai



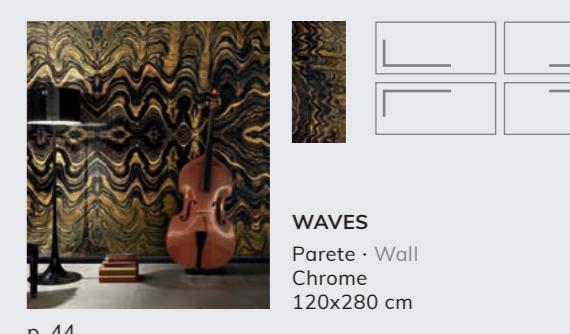
p. 36



p. 40

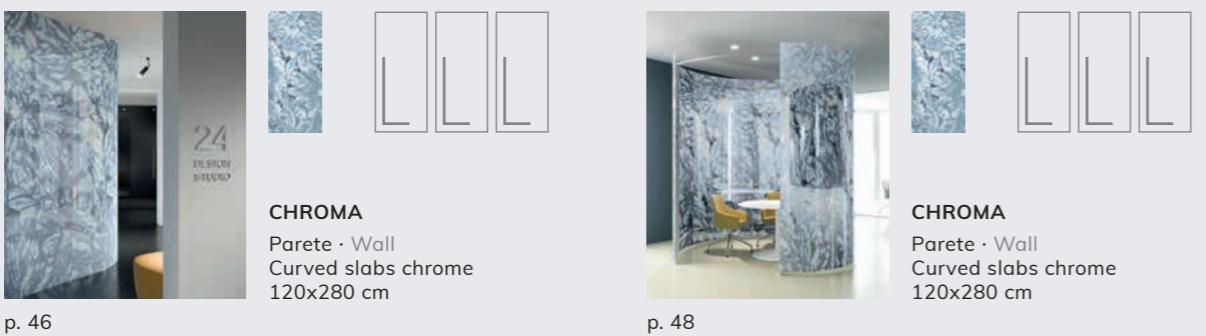


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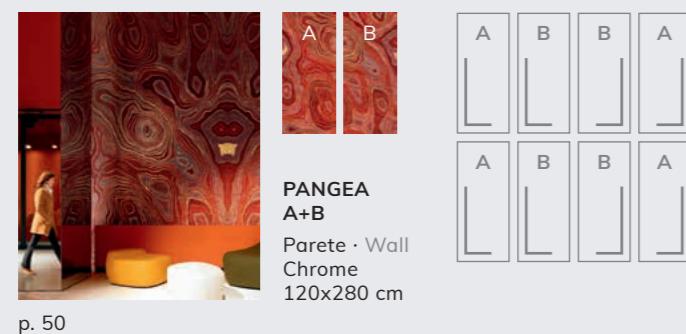


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Design studio in Florence

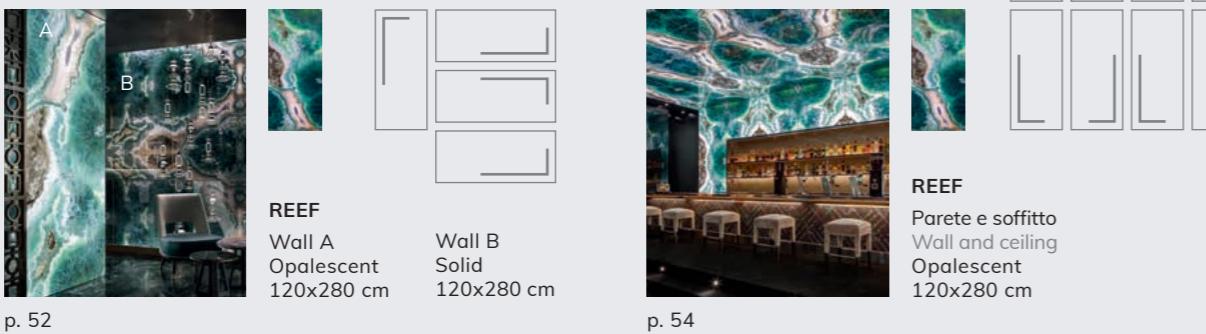


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p. 50

Club in Miami



p. 52



p. 54

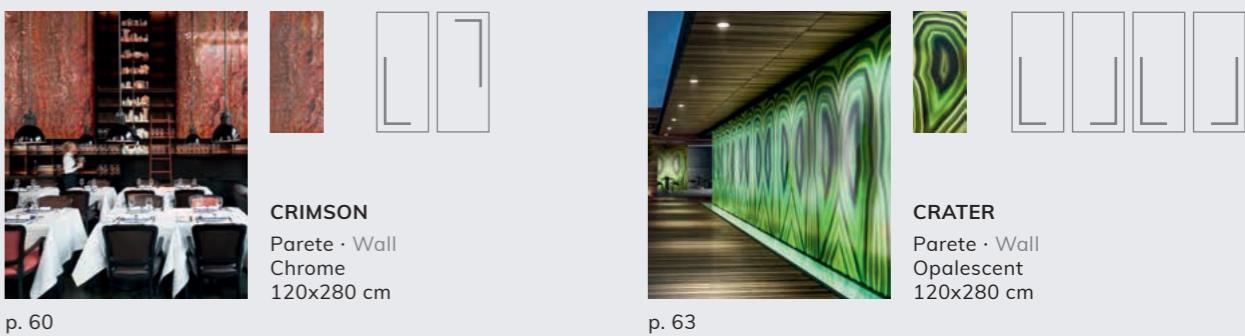


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SIMBOLOGIA · SYMBOLS

Club in Sydney



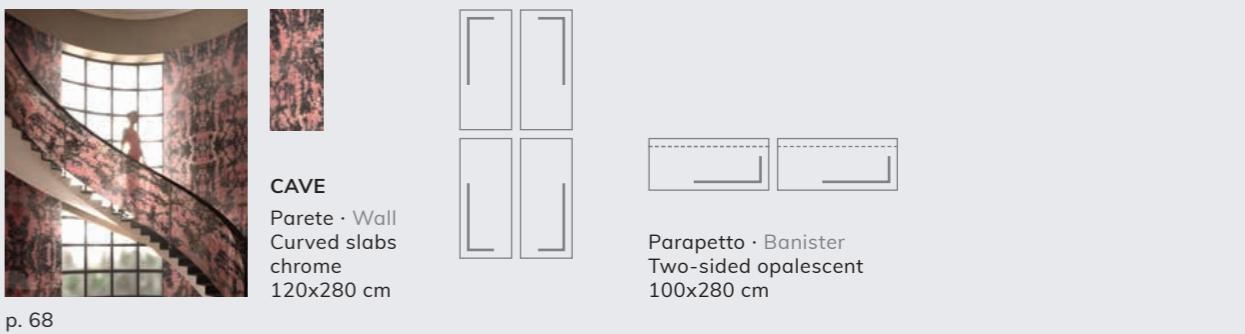
p. 60



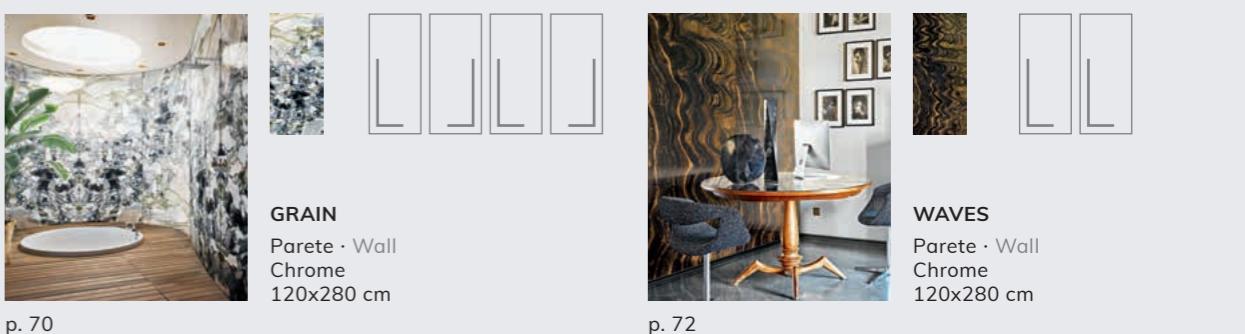
p. 64

p. 66

Private house in Paris



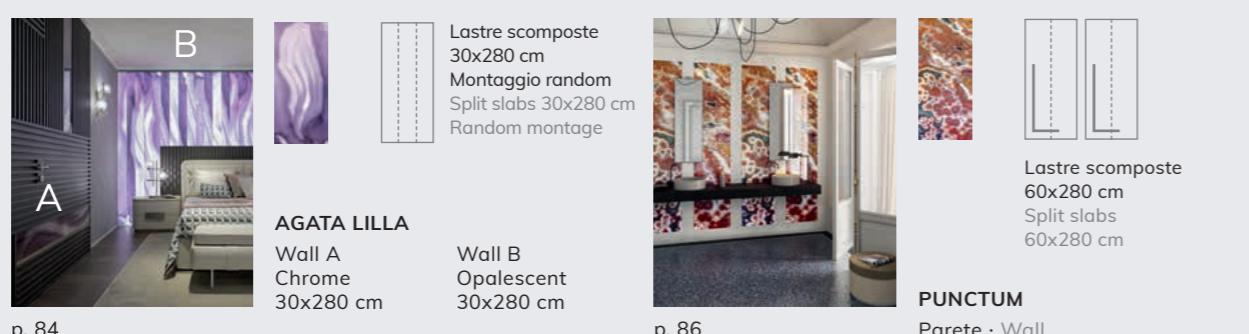
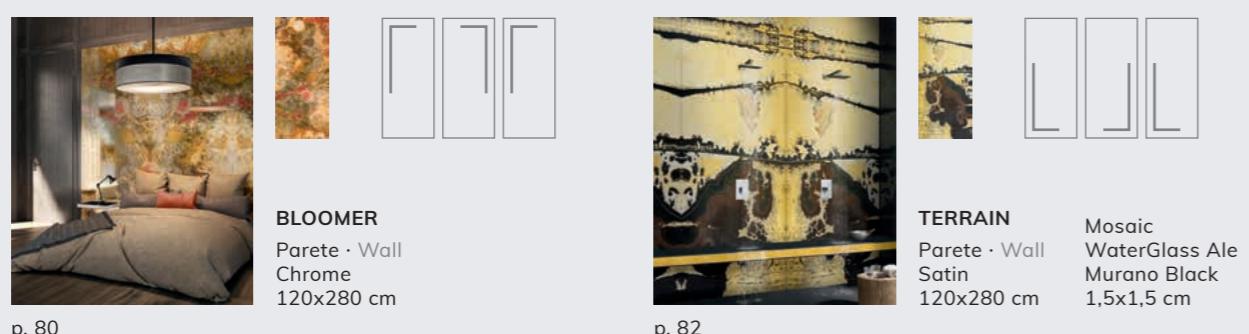
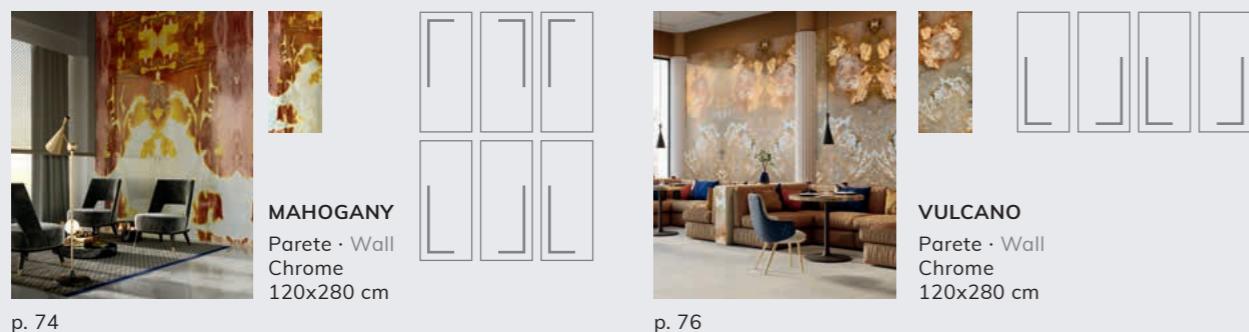
p. 68



p. 70

p. 72

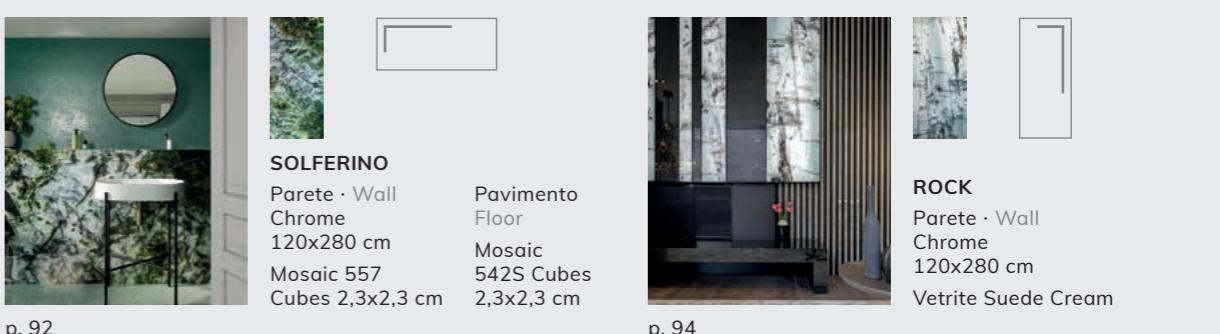
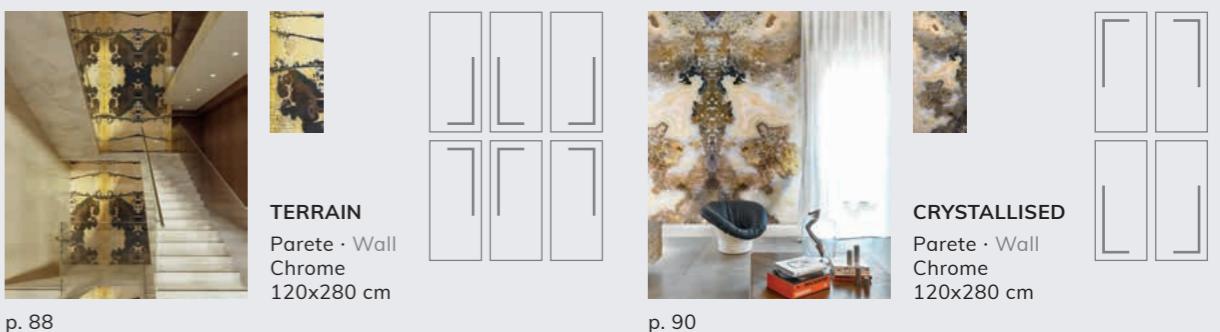
Art hotel in Tokyo



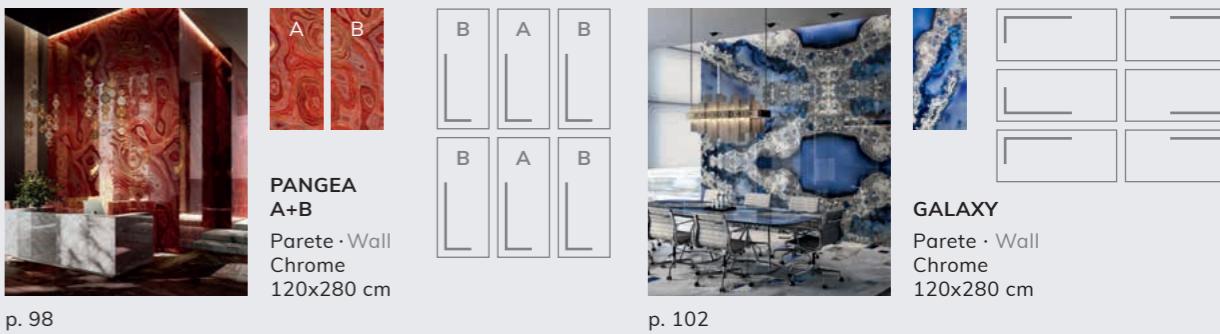
SIMBOLOGIA · SYMBOLS



Eclectic house in Bruxelles



Executive offices in Singapore



Furniture showroom in Hong Kong



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p. 110



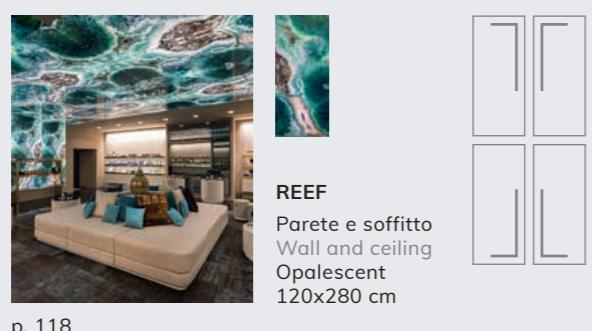
p. 112



p. 115



p. 116

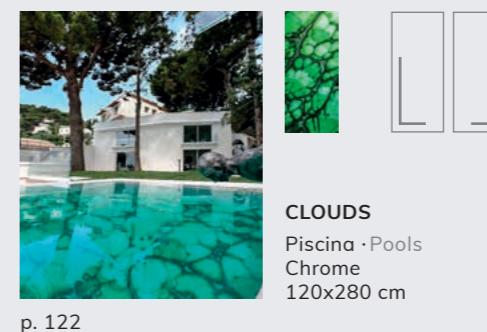


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SIMBOLOGIA · SYMBOLS

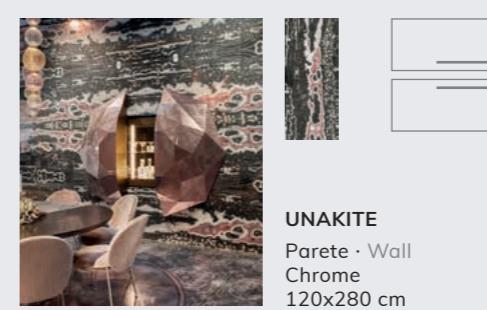


Top Class Hotel in Capri



p. 122

Private house in Hakone

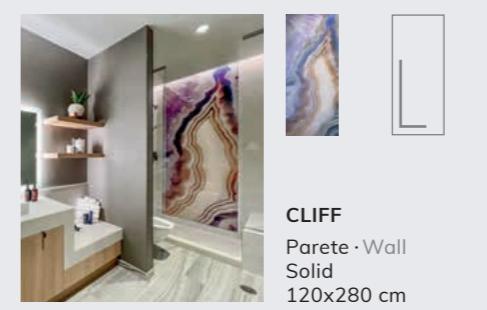


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p. 128

Airport Lounge in Los Angeles

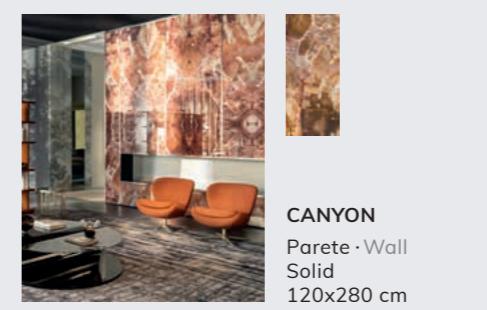


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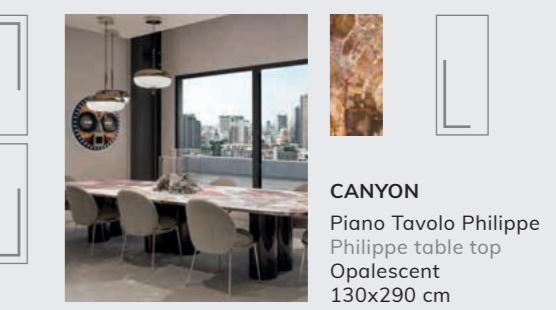


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Private house in Bangkok



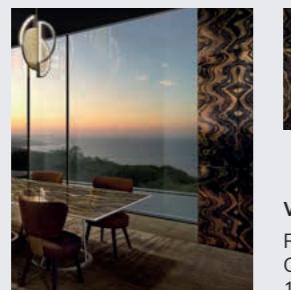
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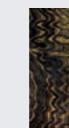
p. 136

Boutique in Milan

Apartment in South Beach



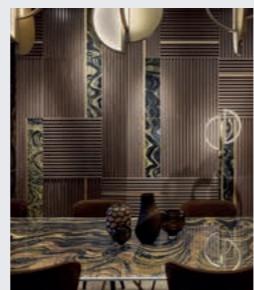
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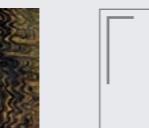
WAVES
Parete · Wall
Chrome
120x280 cm



p. 140



WAVES
Piano tavolo · Table top · PHILIPPE
Opalescent



p. 142



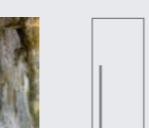
LIGNIN
Parete · Wall
Chrome
120x280 cm



p. 144



LIGNIN
Parete · Wall
Opalescent
120x280 cm



Private house in Chicago



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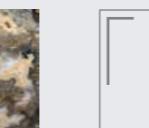
CRYSTALLISED
Parete · Wall
Solid
120x280 cm



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CRYSTALLISED
Piano Tavolo Philippe
Philippe table top
Opalescent
130x290 cm



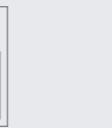
Superyacht for German shipyard



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GALAXY
Parete · Wall
Chrome
120x280 cm



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GALAXY
Parete · Wall
Opalescent
120x280 cm



SIMBOLOGIA · SYMBOLS



Luxury hotel on the Adriatic Coast



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LAKE
Parete · Wall
Opalescent
120x280 cm



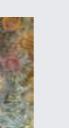
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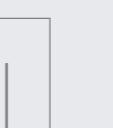
IGNITE
Parete · Wall
Opalescent
120x280 cm



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SUNBURST
Parete · Wall
Opalescent
120x280 cm



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FABLE
Parete · Wall
Opalescent
120x280 cm

Tarquini building in Viterbo



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CANYON
Parete · Wall
Opalescent
120x280 cm



Appendix OniGem Montaggio · Mounting

Da pagina 168 il montaggio delle lastre di OniGem, viene mostrato direttamente a fianco delle immagini nei singoli progetti.
From page 168 the assembly of the OniGem slabs is shown directly alongside the images in the individual projects.

PATTERN PRESENTI NELLE DECORAZIONI

Il processo di produzione non garantisce la continuità del disegno tra una lastra e quelle successive. Nel caso di disegni geometrici non è garantito il perfetto parallelismo tra le linee del disegno e i bordi della lastra in vetro.

PATTERNS PRESENT IN DECORATIONS

The production process does not guarantee the continuity of the design between one slab and the subsequent ones. In case of geometric designs, the perfect parallelism between the lines of the design and the edges of the glass slabs is not guaranteed.

DESCRIZIONE TECNICA

Vetro tecnico decorativo, ottenuto mediante la combinazione di polimeri in fase liquida, lamine metalliche e fibre tessili. Vetro composito versatile ad elevata tecnologia in grado di soddisfare i requisiti estetici, tecnici e ambientali più ambiziosi. Spessore 6 mm (su richiesta per applicazioni speciali può variare da 4 a 16 mm). Per uso a pavimento si consiglia lo spessore da 10 mm con finitura SICISgrip (un trattamento in fase produttiva volta a creare una superficie antiscivolo conforme con lo standard ANSI A137.1 per DCoF).

TECHNICAL DESCRIPTION

Decorative technical glass, obtained by combining liquid phase polymers, metal foils and woven fibres. Versatile, high-tech composite glass that meets the most ambitious aesthetic, technical and environmental requirements. Thickness 6 mm (for special applications, thickness from 4 to 16 mm are also available). For floor applications, we suggest thickness of 10 mm with SICISgrip (a treatment during production that creates a slip-resistant surface and complies with the ANSI A137.1 standard for DCoF).

VETRITE GEM GLASS, ONIGEM E AMBIENTE

La versatilità della tecnologia di VETRITE GEM GLASS & ONIGEM consente, su richiesta, di fornire il prodotto anche partendo da vetri speciali pretreatati quali autopulenti, antibatterici etc. I vetri speciali a pulizia facilitata sono caratterizzati da uno strato sottile e trasparente che ha proprietà photocatalitiche e idrofile molto efficaci nel mantenere pulita la superficie. Lo strato photocatalitico utilizza la doppia azione dei raggi UV della luce solare e dell'acqua per rimuovere lo sporco che si accumula sulla superficie del vetro.

VETRITE GEM GLASS, ONIGEM AND ENVIRONMENT

The versatility of the VETRITE GEM GLASS & ONIGEM technology allows, in request, supply of the product, pretreated with a self-cleaning and antibacterial surface. The special glasses with easy to clean treatment are characterized by a thin, transparent layer that has hydrophilic and photocatalytic properties which are very effective in maintaining a clean surface. The photocatalytic layer uses the double action from UV rays from the sun and water to remove dirt that accumulates on the glass surface.

VALUTAZIONE DELLA QUALITÀ

Metodi di ispezione

VETRITE GEM GLASS & ONIGEM devono essere osservata in una posizione verticale, ad occhio nudo e in normali condizioni di luce diffusa (naturale o artificiale, tra 300 lx e 600 lx), da una distanza di 1 m. La direzione di osservazione è normale, cioè perpendicolarmente, alla lastra di vetro. L'uso di una fonte di illuminazione aggiuntiva, ad esempio riflettori, non è ammessa.

QUALITY EVALUATION

Handling and Inspection

VETRITE GEM GLASS & ONIGEM have to be inspected in a vertical position, with the naked eye and under normal diffused lighting conditions (natural or artificial light, between 300 lx and 600 lx) from a distance of 1 m. The direction of observation is normal, that is, perpendicular to the glass slab. The use of additional lighting sources and/or spotlights is not the appropriate method of judgement.

REQUISITI DIMENSIONALI

Per le dimensioni inferiori o uguali a 2000 mm, la tolleranza standard è +/- 1 mm della dimensione nominale. Per le dimensioni superiori a 2000 mm, la tolleranza standard è +/- 1,5 mm della dimensione nominale. La tolleranza da applicare è determinata dalla dimensione massima della lastra. La tolleranza dell'ortogonalità è espressa come la differenza di lunghezza tra le dimensioni diagonali della lastra. Per lastre con entrambe le dimensioni inferiori o uguali a 2000 mm, la differenza non deve essere superiore a 3 mm. Per lastre con una (o entrambe) le dimensioni superiori a 2000 mm, la differenza non deve superare i 4 mm.

DIMENSIONAL REQUIREMENTS

For dimensions less than or equal to 2000 mm, standard tolerance is +/- 1 mm of the nominal value. For dimensions over than 2000 mm, standard tolerance is +/- 1.5 mm of the nominal value. The standard tolerance range to be applied shall be determined by the largest slab dimension. The squareness tolerance shall be expressed as the difference in length between the diagonal slab dimensions. For slabs with both dimensions less than or equal to 2000 mm, the difference shall not exceed 3 mm. For slabs with one (or both) dimensions greater than 2000 mm, the difference shall not exceed 4 mm.

POSA DI VETRITE GEM GLASS & ONIGEM

Riferirsi al Manuale di posa VETRITE disponibile su www.sicis.com

INSTALLAZIONE DI VETRITE GEM GLASS & ONIGEM

Refer to VETRITE Laying Manual available on www.sicis.com

PULIZIA E MANUTENZIONE

Un'accurata e regolare operazione di pulizia non solo preserva le qualità estetiche delle superfici, ma ne mantiene anche inalterate le caratteristiche, asportando polvere e depositi aggressivi. Le operazioni di pulizia devono essere eseguite manualmente o con idonea attrezzatura dall'alto verso il basso.

VETRITE GEM GLASS & ONIGEM sono realizzate con diversi materiali con differenti caratteristiche e resistenze. Si raccomanda in ogni caso di fare preventivamente un test di pulizia su una porzione limitata della superficie da trattare per verificare la compatibilità del detergente. Non spruzzare il detergente direttamente sulla superficie del materiale, ma sul panno morbido e pulito. Non utilizzare detergenti abrasivi e aggressivi.

CLEANING AND MAINTENANCE

A thorough and regular cleaning not only guarantees the exterior finish of the surfaces, but also preserves their quality, removing dust and aggressive deposits. Cleaning operations must be done manually or by using suitable cleaning equipment from top to bottom.

VETRITE GEM GLASS & ONIGEM are manufactured with diverse materials having different properties and resistances. We recommend that you preventively carry out a cleaning test on a small portion of the surface in order to verify the compatibility of the detergent. Do not spray the cleaning product directly on the surface, but on a soft and clean cloth. Do not use abrasive or aggressive detergents.



Note

NOTE TECNICHE

TECHNICAL NOTES



Tutorial: Vetrone Projects installation

LINEE GUIDA DI LAVORAZIONE E INSTALLAZIONE DI GEM GLASS GENERAL GEM GLASS WORKING AND INSTALLATION GUIDELINES									
	WORKING			PRODUCT INSTALLATION*					
X = Lavorazione idonea Suitable working	DRY CUTTING	WET CUTTING	WET DRILLING	DRY FINISHING EDGES	WET FINISHING EDGES	CEMENTITIOUS ADHESIVE C2TES2	REACTIVE ADHESIVE TWO-PART EPOXY-POLYURETHANE	NEUTRAL-CURE 1K SILICONE	TWO-COMPONENTS EPOXY MORTAR FOR GROUTING
Agata Blue	X	X	X	X	X	X	X	X	X
Agata Lilla	X	X	X	X	X	X	X	X	X
Aurora	X	X	X	X	X	X	X	X	X
Bloomer	X	X	X	X	X	X	X	X	X
Boulder	X	X	X	X	X	X	X	X	X
Canyon	X	X	X	X	X	X	X	X	X
Cave	X	X	X	X	X	X	X	X	X
Chroma	X	X	X	X	X	X	X	X	X
Cliff	X	X	X	X	X	X	X	X	X
Clouds	X	X	X	X	X	X	X	X	X
Corundum	X	X	X	X	X	X	X	X	X
Crater	X	X	X	X	X	X	X	X	X
Crimson	X	X	X	X	X	X	X	X	X
Crystallised	X	X	X	X	X	X	X	X	X
Fable	X	X	X	X	X	X	X	X	X
Frost	X	X	X	X	X	X	X	X	X
Galaxy	X	X	X	X	X	X	X	X	X
Grain	X	X	X	X	X	X	X	X	X
Ignite	X	X	X	X	X	X	X	X	X
Lagoon	X	X	X	X	X	X	X	X	X
Lake	X	X	X	X	X	X	X	X	X
Landscape	X	X	X	X	X	X	X	X	X
Lignin	X	X	X	X	X	X	X	X	X
Magma	X	X	X	X	X	X	X	X	X
Mahogany	X	X	X	X	X	X	X	X	X
Neve	X	X	X	X	X	X	X	X	X
Pangea	X	X	X	X	X	X	X	X	X
Punctum	X	X	X	X	X	X	X	X	X
Reef	X	X	X	X	X	X	X	X	X
River	X	X	X	X	X	X	X	X	X
Rock	X	X	X	X	X	X	X	X	X
Sepia	X	X	X	X	X	X	X	X	X
Solferino	X	X	X	X	X	X	X	X	X
Sunburst	X	X	X	X	X	X	X	X	X
Terrain	X	X	X	X	X	X	X	X	X
Unakite	X	X	X	X	X	X	X	X	X
Vulcano	X	X	X	X	X	X	X	X	X
Waves	X	X	X	X	X	X	X	X	X

PRODUCT INSTALLATION* Per specifiche applicazioni consultare il sito - For particular applications see on www.sicisvetrite.com

LINEE GUIDA DI LAVORAZIONE E INSTALLAZIONE DI ONIGEM (& more...) GENERAL ONIGEM (& more...) WORKING AND INSTALLATION GUIDELINES									
	WORKING			PRODUCT INSTALLATION*					
X = Lavorazione idonea Suitable working	DRY CUTTING	WET CUTTING	WET DRILLING	DRY FINISHING EDGES	WET FINISHING EDGES	CEMENTITIOUS ADHESIVE C2TES2	REACTIVE ADHESIVE TWO-PART EPOXY-POLYURETHANE	NEUTRAL-CURE 1K SILICONE	TWO-COMPONENTS EPOXY MORTAR FOR GROUTING
Avory	X	X	X	X	X	X	X	X	X
Bolt	X	X	X	X	X	X	X	X	X
Deep Blue	X	X	X	X	X	X	X	X	X
Dusk	X	X	X	X	X	X	X	X	X
Emerald	X	X	X	X	X	X	X	X	X
Giada	X	X	X	X	X	X	X	X	X
Green	X	X	X	X	X	X	X	X	X
Honey	X	X	X	X	X	X	X	X	X
Mocha	X	X	X	X	X	X	X	X	X
Nebula	X	X	X	X	X	X	X	X	X
Ocean	X	X	X	X	X	X	X	X	X
Petroleum	X	X	X	X	X	X	X	X	X
Pink	X	X	X	X	X	X	X	X	X
Rice	X	X	X	X	X	X	X	X	X
Spider	X	X	X	X	X	X	X	X	X
Twilight	X	X	X	X	X	X	X	X	X
Lava	X	X	X	X	X	X	X	X	X
Zebrino	X	X	X	X	X	X	X	X	X

PRODUCT INSTALLATION* Per specifiche applicazioni consultare il sito - For particular applications see on www.sicisvetrite.com

SPECIFICHE TECNICHE TECHNICAL SPECIFICATIONS

Assorbimento d'acqua

Water absorption
EN ISO 10545-3 % Average 0,01

Dilatazione Termica Lineare

Linear thermal expansion
EN ISO 10545-8, 10-6 °C-1, 7,8-8,4

Durezza Mohs

Mohs Hardness
5

Resistenza all'abrasione profonda

Resistance to deep abrasion
EN ISO 10545-6, Vm - mm 3,260

Resistenza al gelo

Frost Resistance
EN ISO 10545-12, not damaged

Resistenza Chimica

Metodo per piastrelle smaltate

Chemical resistance

Method for glazed tiles

EN ISO 10545-13 §8,
Classe di resistenza A - Resist

Resistenza alle macchie

Stain Resistance

EN ISO 10545-14, Classe di resistenza 5 - Resist

Resistenza a flessione - Modulo medio

Determination of modulus of rupture - average
EN ISO 10545-4, N/mm 2, 17,5

Resistenza a flessione - Carico medio

Determination of breaking load - average
EN ISO 10545-4, N, 466

Resistenza a flessione - Sforzo medio

Determination of breaking strenght - average
EN ISO 10545-4, N, 435

Dilatazione Termica Lineare

Linear thermal expansion
ASTM E 228, 10-6 °C-1, 7,8-8,4

Assorbimento d'acqua

Water absorption
ASTM C373, % Average, 0,06

Resistenza Chimica

Chemical resistance

ASTM C650, not damaged

Resistenza a flessione

Determination of breaking strenght
ASTM C648, N, 1819

Resistenza alle macchie

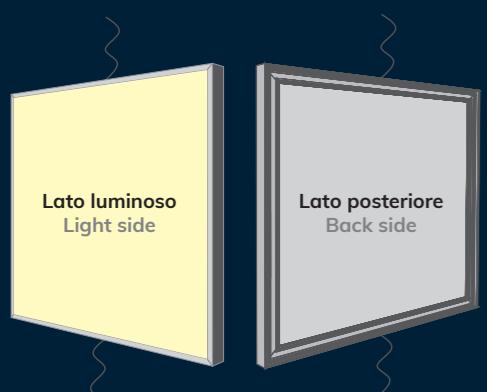
Stain Resistance

ASTM C1378 - not affected



Video: Vetrite resistance tests

CARATTERISTICHE	FEATURES
Fisiche Spessore: 29 mm Peso: 22 Kg/m ² Materiali: Alluminio - Acrilico	Physical Thickness: 1 1/8" Weight: 22 Kg/m ² Materials: Aluminium - Acrylic
Elettriche Voltaggio: 24 VDC Consumi: Bianco 20 W/m	Electrical Voltage: 24 VDC Power: White 20 W/m
Dimmerabilità DALI - DMX - PWM - PUSH 0..10V / 1..10V Bluetooth - Radiocomando	Dimmable DALI - DMX - PWM - PUSH 0..10V / 1..10V Bluetooth - Remote control
Posizionamento LED 2 lati	LED positioning 2 sides
Ambiente di utilizzo Interno	Use environment Indoor
Durata stimata 50.000 ore	Life time 50.000 hours
Alimentazione 24 VDC	Voltage supply 24 VDC
Caratteristiche LED LED Osram CRI Ra>90 - R9>50 SDCM 3 Durata utile L70 B50=50.000 h a 25°C	LED features LED Osram CRI Ra>90 - R9>50 SDCM 3 Life time L70 B50=50.000 h a 25°C
Colore LED Bianco Neutro	LED colour Neutral white
Peso teorico al metro indicativo Peso effettivo comunicato in fase di progettazione	Approximate theoretical weight per meter The actual weight will be communicated at the design stage
Alimentatore disponibile Con input da 100 / 250 Vac con frequenza da 47 / 63 Hz	Dimmable available with input from 100 / 250 Vac with frequency from 47 / 63 Hz

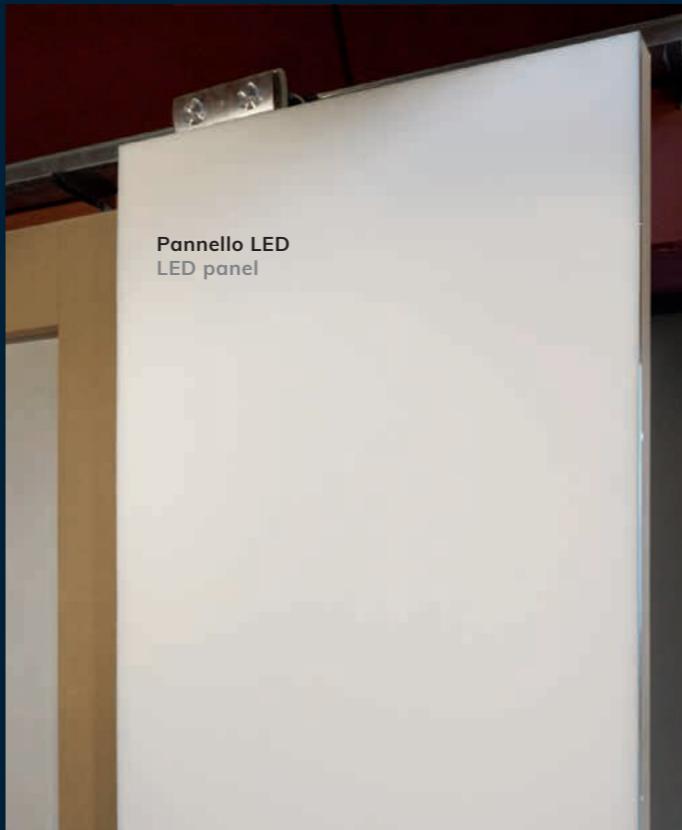
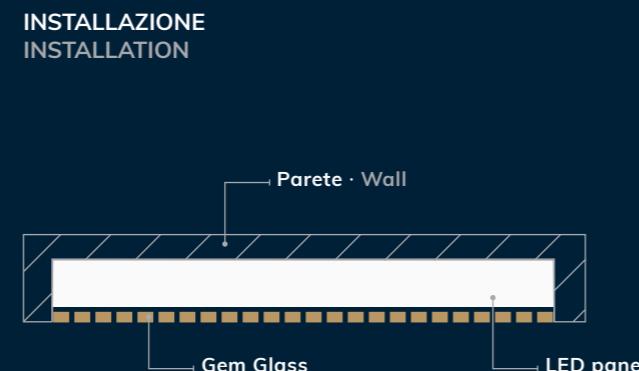


INFORMAZIONI USCITA CAVI INFORMATION ON POWER CABLE EXIT POINTS

L'uscita cavo di alimentazione, se non diversamente specificato, è posizionata sul lato posteriore del pannello in prossimità del centro dei profili sul lato lungo. La lunghezza del cavo di alimentazione è determinata dalle dimensioni del pannello, dalla tipologia d'installazione o da specifiche richieste dal cliente.

The power cable's exit point, unless otherwise specified, is located on the panel's back in close proximity to the centre of the profile, on the long side. The power cable's length is determined by the size of the panel, the type of mounting system or is based on specific customer requests.

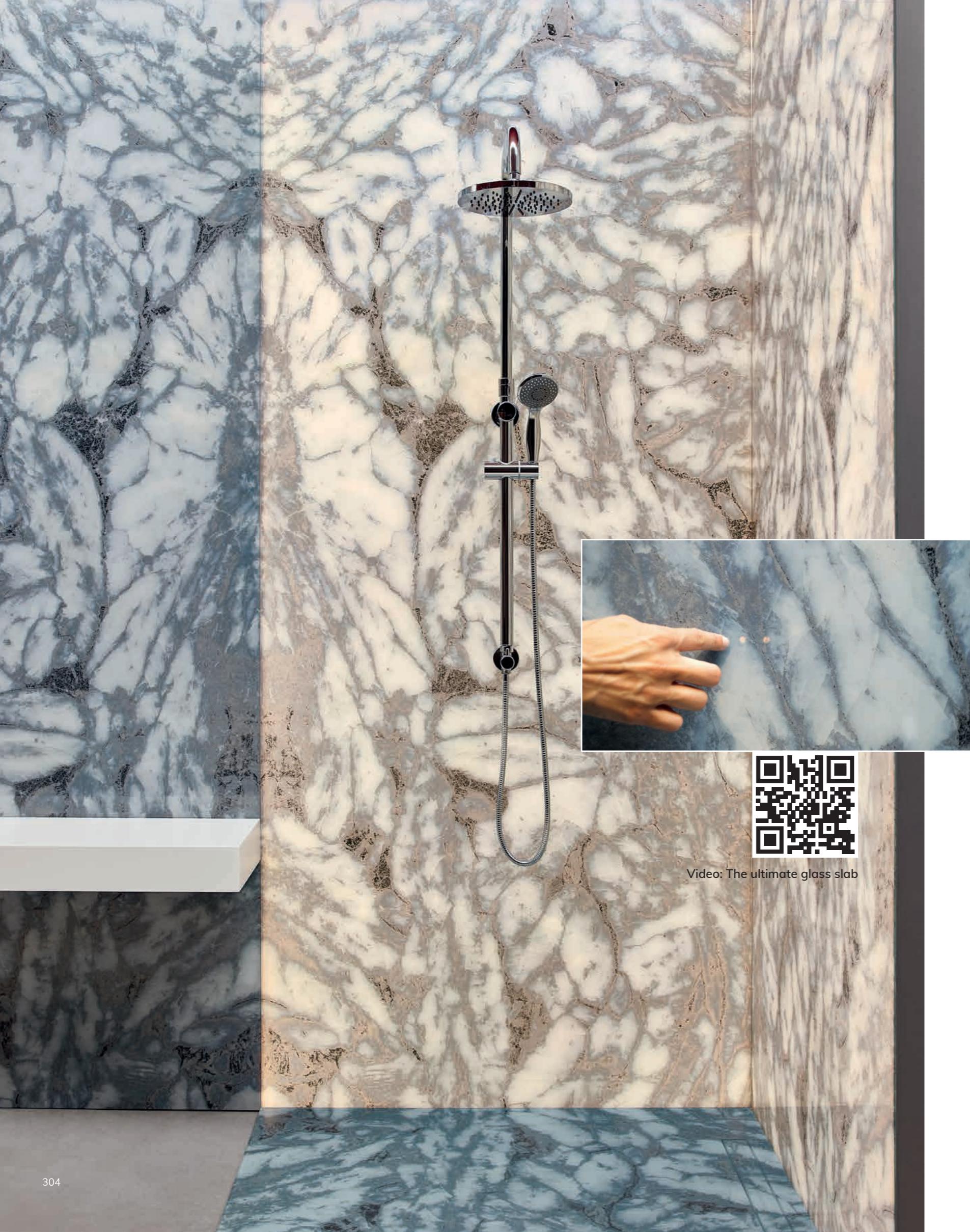
DIMENSIONI DISPONIBILI PANNELLO LED LED PANEL AVAILABLE DIMENSIONS	
Lunghezza · Length Min.210 / Max 3000 mm Min. 8 1/4" / Max 118 1/8"	
Larghezza · Width Min.210 / Max 1510 mm Min. 8 1/4" / Max 59 1/2"	
Spostore · Thickness Spostore pannello led 29 mm + Gem Glass + colla = 36 mm Led panel thickness 1 1/8" + Gem Glass + Glue = 1 7/16"	
 2 lati LED (lati lunghi) LED strips two long sides	
	



Lastra Slab
Silicone trasparente Thin set by clear silicone
Pannello LED LED panel



Video: Mounting on LED panel



Video: The ultimate glass slab

VETRITE®
by
SICIS®

Marchio registrato che comprende le collezioni Gem Glass, OniGem, Sight, Electric Marble e Decorative. Vetrone è l'ultima invenzione di SICIS s.r.l., società divenuta nota nel mondo per avere concepito in chiave industriale la meravigliosa arte del mosaico. Con lo spirito innovativo che da sempre la caratterizza, l'Azienda ha creato Vetrone per superare le ultime frontiere delle superfici da rivestimento: grandi lastre di vetro e polimeri con le quali rivestire o realizzare ogni tipo di superficie architettonica, fino agli elementi di arredo.

Un materiale straordinariamente decorativo, resistente, luminoso, duttile, leggero e antibatterico, che amplifica le potenzialità creative e progettuali. Vetrone si presta a molteplici applicazioni, è ideale per il rivestimento di pareti e pavimenti in ambienti residenziali e in spazi commerciali: negozi, ristoranti, grandi sale di hotel, piscine e spa.

Registered trademark that includes the Gem Glass, OniGem, Sight, Electric Marble and Decorative collections. Vetrone is the latest SICIS s.r.l. invention, from a company that has become known worldwide for having conceived the marvellous art of the mosaic in an industrial key. With the innovative spirit that has always characterised it, the Company has created Vetrone to overcome the latest frontiers of surface covering: large slabs of glass and polymers with which to cover or realise every type of architectural surface, even furnishing elements. An extraordinarily decorative material, resistant, luminous, ductile, light and antibacterial, which amplifies its creative and design potential. Vetrone lends itself to many applications, it is ideal for wall and floor coverings in residential and commercial areas: shops, restaurants, large hotel rooms, swimming pools and spas.

I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.
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WWW.SICIS.COM

SICIS ITALY
Showroom Milano
20121 · Via Fatebenefratelli, 8
Ph. +39 02 87 60 99 · Fax +39 02 72 09 68 53
Showroom & Factory Ravenna (Italy)
48123 · Via Canala, 85
Ph. +39 0544 469 711 · Fax +39 0544 46 98 11

SICIS FRANCE
Showroom Paris
75008 · 41, Rue François 1er
Ph. +33 (0)1 4952 8989 · Fax +33 (0)1 4952 8990

SICIS UNITED KINGDOM
Showroom & Offices London
15A Dover St, Mayfair, W1S 4LR
Ph. +44 207 491 9849

SICIS NORTH AMERICA
Corporate Headquarters New York
150 Bruckner Blvd Bronx · NY · 10454
Ph. +1 212 965 4100 · Fax +1 646 390 4587

SICIS H.K.LIMITED
Room D, 24F, Tai Yau Building
181 Johnston Road · Wanchai, Hong Kong
Ph. +(852) 2832 2830 · Fax +(852) 2833 9009

SICIS DUBAI DESIGN DISTRICT - U.A.E
Showroom & Offices
Bld. 8, 1st Floor, Office 108
Ph. +00 971505270183



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